

1/32

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

1. Народный танец

Flauto I

Allegro giocoso

The musical score for Flauto I, '1. Народный танец' by Prokofiev, is written in 6/8 time with a key signature of one sharp (F#). The tempo is 'Allegro giocoso'. The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is marked 'sf' (sforzando) and includes various dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are numerous fingerings and slurs indicated throughout. A 'Fag.' (Bassoon) part is also visible in the lower staves. The score ends with a double bar line and a fermata.

Flauto I

Musical score for Flauto I, measures 13-22. The score is written on ten staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are boxed. Dynamics include *p*, *f*, *mf*, *mp*, *dim.*, and *ff*. Fingerings and breath marks are indicated. A double bar line appears at the end of measure 15 and measure 20. A section for V-ni I begins at measure 22 with a *pp* dynamic. The number 30648 is printed at the bottom center.

Flauto I

2. Сцена

Allegretto

23 12 24 13 25 1 V-ni I. p

26 mp cresc. Poco più animato f

27 8 Fag. mf

28 Poco più sostenuto pochissimo calando sff

3. Мадригал

Andante tenero

29 15 V-ni I. pp

30 Solo Poco più mosso

poco rit. p con eleganza a tempo Tempo I rit. 2

31 17

32 Poco più mosso poco rit. a tempo Solo mp

poco rit. dim. p

33 8 34 3 35

Andante assai

Più mosso 4 poco rit. Solo a tempo f espress.

mf espressivo e caloroso

Flauto I

4. Менуэт

Assai moderato

36 8

f con effetto

37 1

ff

p *mf*

38 8

f con effetto

39 3 poco rit. a tempo

p appena rit. *mp*

40 7 a tempo

pp *p dim.*

41 8

f con effetto

42 3

p *mf* *mf* *pp* *pp*

43 2

44 1

sf *sf* *f con effetto*

45 6

46 8

mp

Flauto I

In 4

5. Маски

Andante marziale

Handwritten notes: *A Ab A Bb G A Bb A*

Handwritten notes: *Bb F Eb*

Handwritten notes: *Bb C Bb A Bb A*

47 13 48

mf

f mf p

1 49 4

4 50

mf

f mf p

rit. Lento

2 1

6. Ромео и Джульетта

Handwritten mark: *X*

51 Larghetto

p

un poco rit.

a tempo 2 52 11 pochiss. rit. 1 a tempo 5 53 1 Inquieto

Solo

mf

poco rit. 2 a tempo 3 poco calando 2 poco 54 11 55 7

Andante

Flauto I

Fag.

56

p *cresc.* *f*

f espress. *dim.* *mp espress.*

f *mp* *f* *p* *p*

mp *mp* *f* *mf*

58

p *p* *f* *ff* *dim.* *p*

molto espress.

59

f *ff espress.*

2

2

60

mf *p*

ritard. *Piu mosso*

poco cresc.

61

mf *mf*

30648

Flauto I

Musical score for Flauto I, measures 61-65. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 61 and 62. The second staff starts at measure 62 and continues to measure 64. The third staff contains measure 65. Dynamics include *mf*, *dim.*, *p*, *mf*, *pp*, and *p*. Performance markings include *rit.*, *a tempo*, *ritard.*, and *Meno mosso*. A first ending bracket labeled '1' spans measures 61-62. A second ending bracket labeled '5' spans measures 64-65.

7. Гибель Тибальда

Musical score for Flauto I, measures 63-76. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains measures 63 and 64. The second staff starts at measure 65 and continues to measure 67. The third staff contains measure 68. The fourth staff contains measure 69. The fifth staff contains measures 70 and 71. The sixth staff contains measures 72 and 73. The seventh staff contains measures 74 and 75. Dynamics include *f*, *f*, *f*, *mf cresc.*, *ff*, and *ff*. Performance markings include *Precipitato*, *V-ni I*, and *Presto*. A first ending bracket labeled '6' spans measures 63-64. A second ending bracket labeled '11' spans measures 64-65. A third ending bracket labeled '5' spans measures 66-67. A fourth ending bracket labeled '8' spans measures 67-68. A fifth ending bracket labeled '4' spans measures 69-70. A sixth ending bracket labeled '8' spans measures 70-71. A seventh ending bracket labeled '12' spans measures 71-72. An eighth ending bracket labeled '8' spans measures 72-73. A ninth ending bracket labeled '8' spans measures 73-74. A tenth ending bracket labeled '12' spans measures 74-75. A final ending bracket labeled '8' spans measures 75-76. The marking *G. P.* (Grave) appears at the end of measures 69 and 70.

Flauto I

77 4 Ob. *f* *cresc.* 1 78 *ff*

5 79 15 *f* *ff* Adagio drammatico

8 simile 81

poco rit.

82 a tempo *ff*

Poco meno mosso *ff*