

ERNEST BLOCH

S U I T E M O D A L E

For Flute and String Orchestra

Contemporary Composers ~ Study Score Series

==== No. 10 =====

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To Elaine Shaffer

# Suite Modale

For Flute and String Orchestra

Ernest Bloch  
(1957)

Duration: 12 minutes

## I

Moderato (♩ = 69)

Musical score for the first system of 'Suite Modale, I'. The score is for Flute, Violin I, Violin II, Viola, Violoncello, and Bass. The Flute part is in the treble clef and starts with a melody marked *mp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Bass) are in the same clef and provide harmonic support, with dynamics ranging from *pp* to *p*. The time signature is 4/4.

Musical score for the second system of 'Suite Modale, I'. The score is for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vel.), and Bass. The Flute part continues with a melody marked *p*. The string parts continue with harmonic support, with dynamics ranging from *p* to *pp*. The tempo markings *poco rit.* and *a tempo* are present. The time signature is 4/4.

B. B. 2030

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*poco accel.* *poco slent.* **1** *a tempo*

Fl. *p* *poco* *p*

Vln. I *p* *poco* *p*

Vln. II *p* *poco* *p*

Vla. *p* *poco* *p*

Vel. *p* *unis.* *poco* *p*

Bass *pizz.* *p*

*poco slentando* **2** *a tempo*

Fl. *p* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vel. *div. p* *unis.* *div. mp*

Bass *p* *arco p*

Fl. *mp*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mp*

Vel. *unis.* *mp*

Bass *pizz.* *mp*

Musical score for measures 3-4. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vel.), and Bass. Measure 3 is marked with a circled '3' and dynamic markings of *mf*. Measure 4 includes dynamic markings of *p*, *mf*, and *mf*. The Viola part in measure 4 is marked 'div.' and the Cello part is marked 'unis.'.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vel.), and Bass. Measure 5 is marked with a circled '4' and tempo markings of *poco slent.* and *a tempo*. Dynamic markings include *p*, *mf*, and *mp*. The Cello part in measure 8 is marked 'arco'.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vel.), and Bass. Measure 9 is marked with *poco slent.* and dynamic markings of *p*. Measure 10 includes dynamic markings of *p* and *pp*. Measure 11 includes dynamic markings of *p* and *pp*. Measure 12 includes dynamic markings of *p* and *pp*.

II

L'istesso tempo

FLUTE  
VIOLIN I  
VIOLIN II  
VIOLA  
VIOLONCELLO  
BASS

*mp*  
*mp*  
*p*  
*p*

5

Fl.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Bass

*p*  
*mp*  
*p*  
*p*  
*p*  
*mp*

6

Fl.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Bass

*p*  
*p*  
*p*  
*p*  
*mp*  
*p*

*poco rit.*

Musical score for measures 6-7. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* and *cresc.*. The tempo marking *poco rit.* is present at the top right.

7

*a tempo*

Musical score for measures 7-8. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *mp*, and *mf*. The tempo marking *a tempo* is present at the top left.

8

*poco rit.*

*a tempo*

Musical score for measures 8-9. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *dim.*, *p*, *mf*, *mf espress.*, *mp*, *div.*, and *pizz.*. The tempo markings *poco rit.* and *a tempo* are present at the top.

*poco slent. a tempo*

Fl. *p*

Vln. I *unis. p*

Vln. II *unis. p*

Vla. *p*

Vcl. *mp*

Bass *mp*

*dim.*

*mp*

*arco p*

*p*

*rit.* **9** *a tempo*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *div. p*

Bass *pizz. p*

*mf*

*unis.*

*rall. sino alla fine*

Fl. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vcl. *div. dim.*

Bass *dim.*

*p*

*mp*

*mp espr.*

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*



# III

Allegro giocoso (♩ = 92)

FLUTE

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

BASS

*div. f.*

*f ritmico*

*unis. p.*

*unis. p.*

*pizz. div. f.*

*arco f.*

*pizz. p.*

*f*

*mf*

Fl.

Vln. I

Vln. II

Vla.

Vel.

Bass

*mp*

*mp*

*div. f.*

*div. f.*

*div. f.*

*unis. arco p.*

*div. f.*

**10**

Fl.

Vln. I

Vln. II

Vla.

Vel.

Bass

*unis. f.*

*unis. f.*

*unis. f.*

*mf*

*f*

*f*

*unis. p.*

*pizz. mf*

*arco f.*

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with *mp*. Measure 2 has *f* for Vln. I and Vln. II, and *p* for Vcl. Measure 3 has *p* for Vln. I and Vln. II, and *f* for Vcl. Measure 4 has *f* for Vln. I and Vln. II, and *p* for Vcl. Measure 5 has *f* for Vln. I and Vln. II, and *f* for Vcl. A box containing the number 11 is located above the Flute staff in measure 5.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 has *f* for Fl. and Vln. I, and *mp* for Vln. II and Vcl. Measure 7 has *f* for Vln. I and Vln. II, and *mp* for Vcl. Measure 8 has *f* for Vln. I and Vln. II, and *pizz.* for Vcl. Measure 9 has *f* for Vln. I and Vln. II, and *arco* for Vcl. Measure 10 has *f* for Vln. I and Vln. II, and *arco* for Vcl. *div.* markings are present above the Vln. I and Vln. II staves in measures 9 and 10.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature changes to one flat (Bb) and the time signature changes to 3/4. Measure 11 has *poco slentando* above the Fl. staff and *mf* below the Vcl. staff. Measure 12 has *mf* below the Vcl. staff. Measure 13 has *mf* below the Vcl. staff. Measure 14 has *mf* below the Vcl. staff. Measure 15 has *mf* below the Vcl. staff. *unis.* markings are present above the Vln. I and Vln. II staves in measures 11 and 12. *p* markings are present below the Vln. I and Vln. II staves in measures 11 and 12.

12

$\text{♩} = \text{circa } 88$

Fl. *p espr.*

Vln. I *p*

Vln. II *p* unis.

Vla. *p*

Vcl. *p* unis. div.

Bass

13

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Bass

Fl. *mf*

Vln. I *mf* div. 2 Soli

Vln. II *mf*

Vla. 1 Sola *mf*

Vcl. *mf* div. 2 Soli

Bass *mf*

Fl. *p* *p subito* *p subito* *cresc.*

Vln. I *p* *p subito* *p* *cresc.*

Vln. II *p subito* *p* *cresc.*

Vla. *p* *p subito* *p* *cresc.*

Vcl. *p* *p subito* *p* *cresc.*

Bass *p* *p subito* *p* *cresc.*

Fl. *f*

Vln. I *Tutti unis.* *mf* *f* *mp* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *Tutte v* *mf* *mp* *f*

Vcl. *Tutti unis.* *mf pizz.* *f* *mp* *div.*

Bass *mf* *f* *mp*

*♩ = 92*

Fl. *f*

Vln. I *div.* *mf* *f* *mf*

Vln. II *mf* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf*

Vcl. *mf* *mf* *f* *mf*

Bass *mf* *mf* *f* *mf*

*unis.*

*poco slentando*

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Bass

16 *a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Bass

*unis.*

*f*

*f (mf)*

*p*

*poco allarg.*

*rit.*

*lunga*

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Bass

IV

Adagio (♩ = 92)

FLUTE  
VIOLIN I  
VIOLIN II  
VIOLA  
VIOLONCELLO  
BASS

arco  
pp  
pp  
pp  
pp  
pp

div. unis. div. unis.  
dim. dim. dim.

poco slentando a tempo

Fl.  
Vln. I  
Vln. II  
Vla.  
Vel.  
Bass

p pp pp pp pp

1 Sola mp div. unis.  
mf p p

breve Allegro deciso (♩ = 109)

Fl.  
Vln. I  
Vln. II  
Vla.  
Vel.  
Bass

1 Solo mf  
Tutti p pizz. 1 Solo (gli altri) Tutti arco mf

Fl. *(f)mf*

Tutti

Vln. I *p*

Vln. II *p*

Vla. *Tutte* *p*

Vcl. *p*

Bass

Fl.

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

Bass *p*

17

Fl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mp*, and *p*. The Flute part features a complex melodic line with many slurs and accents. The strings provide a steady accompaniment.

Musical score for measures 18-20, starting with a double bar line and the measure number 18 in a box. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature changes to one flat (Bb) and the time signature is 2/4. Dynamics include *f*, *mp*, *p*, *mf*, and *f*. Performance instructions include *2 Soli div.*, *1 Solo*, *Tutti unis.*, *div.*, *Tutte*, and *arco*. The Flute part has a triplet in measure 18. The strings have a *arco* instruction in measure 18.

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *mp*, *p*, and *poco cresc.*. The Flute part has a triplet in measure 21. The strings have a *unis.* instruction in measure 21.



*allarg.*

Fl. *dim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

19 Adagio (♩ = 92)

*rall.*

Fl. *p*

Vln. I *dim.* *p* *poco* *pp*

Vln. II *dim.* *p* *poco* *pp*

Vla. *dim.* *p* *poco* *pp*

Vcl. *mf* *dim.* *p* *poco* *mp* *pp*

Bass *mp* *pp*

Fl. *(p)*

Vln. I *div.* *unis.* *p*

Vln. II *div.* *unis.* *p*

Vla. *div.* *unis.* *p*

Vcl. *1 Solo* *Tutti* *p*

Bass *p*

Fl. *p*

Vln. I *pp* 1 Solo *mf*

Vln. II *pp* 1 Solo *mp*

Vla. *pp* 1 Solo *mp*

Vel. *pp* 1 Solo *mp*

Bass

**20** Allegro (♩ = 100)

Fl. *mf* *Tutti* *p* *pp* *pp subito*

Vln. I *p* *pp* *pp subito*

Vln. II *p* *pp* *pp subito*

Vla. *p* *pp* *pp subito*

Vel. *p*

Bass *p*

Fl.

Vln. I *mf* *mp*

Vln. II *mf* *mp* *div.*

Vla. *mf* *mp*

Vel. *mf*

Bass *mf*

21

Fl. *mf*

Vln. I *p subito* *mf* *div.* *unis.* *p*

Vln. II *p subito* *mf* *p*

Vla. *p subito* *mf* *p*

Vel. *mf*

Bass *mf*

Fl. *f* *div.* *unis.*

Vln. I *poco cresc.* *poco cresc.* *mf* *unis.*

Vln. II *poco cresc.* *mf* *unis.*

Vla. *poco cresc.* *mf*

Vel. *mp* *mf*

Bass *mf*

22 *poco allarg.* *a tempo*

Fl. *f* *mp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vel. *div.* *mf* *mf* *unis.* *pp*

Bass *mf* *pp*

Fl. *f* *mf* *mp*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vel. *mf* *mp* *p*

Bass

*mf* *mp* *p*

3

unis.

Fl. *poco cresc.*

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vel. *poco cresc.*

Bass

*poco cresc.*

3

23 **Meno vivo** (♩ = 84)

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vel. *mf*

Bass *mf* pizz.

Fl. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vel. *div.* *unis.* *p* *mf*

Bass

*breve*

Fl. *mf*

Vln. I *colla parte* *p*

Vln. II *colla parte* *p*

Vla. *colla parte* *p*

Vel. *colla parte* *p*

Bass *colla parte* *p*

24 Moderato (♩ = circa 69) *Poco più calmo*

Fl. *f* *p* *f* *p* *mp*

Vln. I *mf* *p* *mf dim.* *p < poco*

Vln. II *f* *mf* *p* *mf dim.* *p < poco*

Vla. *div.* *f* *p* *mf dim.* *unis.* *p < poco*

Vel. *div.* *f* *p* *mf dim.* *unis.* *p < poco*

Bass *f* *p* (pizz.) *mp* *p < poco*

Fl. *slentando breve*  
*p*

Vln. I *mp* *div.* *p* *mf* *unis.* *colla parte* *p*

Vln. II *mp* *p* *mf* *colla parte* *p*

Vla. *mp* *p* *mf* *colla parte* *p*

Vel. *mp* *p* *mf* *colla parte* *p*

Bass *mp* *p* *mf* *colla parte* *p*

25  $\text{♩} = \text{circa } 68$

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vel. *p*

Bass *arco* *p*

Fl. *rall.*

Vln. I *pp* *mp*

Vln. II *pp* *mp* *mp* *div.*

Vla. *pp* *mp espr.* *mp espr.*

Vel. *pp* *div.* *mp*

Bass *mp*