

# CREDO

für 4stg. gem. Chor a capella

IGOR STRAVINSKY

Sopran

Alt

Tenor

Baß

Cre - do in unum Deum, Pa-trem om - ni po - ten - tem, fac-

S

A

T

B

to - rem coe - li et ter - rae, visibilium omnium et invi - si - bi - lium: et in

u-num Do-mi-num Je-sum Chris-tum Fi - li - - um De - i u - ni - ge - ni - tum: et

ex Pa-tre na-tum an-te om - ni - a sae - cu - la; Lu - men de lu -

mi - ne, De-um verum de De-o ve - ro, Ge - ni - tum, non fac - tum, con -

S  
A  
T  
B

sub-stan-tia-lem Pa - tri: per quem om-nia fac-ta sunt. Qui propter nos homines et

S  
A  
T  
B

propter nostram salutem de - scen-dit de coe-lis. Et incarnatus est de Spi - ri - tu

S  
A  
T  
B

Sanc - to ex Maria Virgine: et homo fac - tus est. Cru - cifixus etiam pro nobis:

S  
A  
T  
B

sub Pontio Pi-la - to pas - sus et se-pul-tus est. Et re - surrexit

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) staff has a treble clef and a key signature of two sharps (F# and C#). The Alto (A) staff has a treble clef and the same key signature. The Tenor (T) staff has a treble clef and the same key signature. The Bass (B) staff has a bass clef and the same key signature. The lyrics are written below the Alto and Tenor staves.

S  
A  
T  
B

tertia die, secundum Scrip - tu - ras. Et ascendit in coe - lum,

Detailed description: This system contains the next four staves of the musical score. The vocal parts (Soprano, Alto, Tenor) continue with their respective parts. The lyrics are written below the Alto and Tenor staves.

S  
A  
T  
B

sedet ad dexteram Pa - tris. Et i - ter - um ven-tu-rus est cum glo-ri - a

Detailed description: This system contains the final four staves of the musical score. The vocal parts conclude their parts. The lyrics are written below the Alto and Tenor staves.

S  
A  
T  
B

ju-di - ca-re vi-vos et mor - tu - os: cu - jus re - gni non e - rit

S  
A  
T  
B

fi - nis: Et in Spiritum Sanctum Dominum et vivi - fi - can - tem: qui ex Pa -

S  
A  
T  
B

tre Fi - lio - que pro - ce - dit; qui cum Patre et Filio simul adoratur et con - glo - ri -

Soprano: *fi - - ca - tur: qui locutus est per Pro - phe - tas. Et unam sanctam*

Alto: *fi - - ca - tur: qui locutus est per Pro - phe - tas. Et unam sanctam*

Tenor: *fi - - ca - tur: qui locutus est per Pro - phe - tas. Et unam sanctam*

Bass: *fi - - ca - tur: qui locutus est per Pro - phe - tas. Et unam sanctam*

Soprano: *catholicam et apostolicam Eccle-si-am Confiteor unum baptisma in re-mis-sio-nem pec-ca-to-rem.*

Alto: *catholicam et apostolicam Eccle-si-am Confiteor unum baptisma in re-mis-sio-nem pec-ca-to-rem.*

Tenor: *catholicam et apostolicam Eccle-si-am Confiteor unum baptisma in re-mis-sio-nem pec-ca-to-rem.*

Bass: *catholicam et apostolicam Eccle-si-am Confiteor unum baptisma in re-mis-sio-nem pec-ca-to-rem.*

Soprano: *Et ex-spec-to re - sur-rec-tio-nem mor-tuo-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.*

Alto: *Et ex-spec-to re - sur-rec-tio-nem mor-tuo-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.*

Tenor: *Et ex-spec-to re - sur-rec-tio-nem mor-tuo-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.*

Bass: *Et ex-spec-to re - sur-rec-tio-nem mor-tuo-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.*