

BASSOON I

CIRCUS
AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

stacc.

ff

5 *CUE:*

f

PLAY: **10**

ff

15

2

20

ff

p

25

p

30

4

35

f

BASSOON I

2

40

f

45

ff

50

ff

55 60

p

65

ff *stacc.*

70 75

ff

80

ff

85

f

90 95

f

BASSOON I

SLOW A TEMPO 100 105

POCO RUBATO 110 ACCEL

115 MOLTO FIRM TEMPO 120 VERY SLOW

A TEMPO 125 (OBOE)

130 ff

135 140 INTO FIRM ff

TEMPO PRIMO staccatissimo 145 ff

150

155

BASSOON II

CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

stacc.

ff

5 *CUE:*

f

10 *PLAY:*

ff

15

ff

20

ff

p

25

p

30

p

35

f

BASSOON II

2

40

f

45

ff

50

f

55 60

p

f

65

stacc.
ff

70 75

f

80

ff

85

f

90 95

f

BASSOON II

SLOW ----- A TEMPO 100 105

POCO RUBATO 110 ACCEL. -----

115 MOLTO ----- FIRM TEMPO 120 VERY SLOW

A TEMPO 125 (OBOE)

130 *ff*

135 INTO FIRM 140 *ff*

----- TEMPO PRIMO *Alacetti Adimo* 145 *ff*

150

155