

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

## TIMPANI

KODÁLY ZOLTÁN

**Lento** ♩ = 54 **50** **Andante maest.** ♩ = 76-80 **70** Cl. I (A) VI. I **75** rit.

*tacet* 20 4

**tempo** **80** *etc.* **85** rit. tempo

Cor. I (F) **90** *rallent.* **Lento** ♩ = ♩ *poco a poco* **110** *pp*

**95** accel. **Allegretto moderato** **100** **105** VI. I (Cl.) **110**

2 3 5 3 1

Fl. I **115** (Fl. I)

**120** **125** *pp* 1

**130** *ppp* 1 1 1

**Appassionato** **135** **140** **145** **150** *poco rall.*

*mf* 2 *p* 2 3 *mf* 1 5 1

\* ) a-Mitte, b-Rand

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# Timpani

Andante maestoso

155

160

rit. [molto sosten.] tempo

165 170

Allegro con moto, grazioso

$\text{♩} = 126$

175 205

Animato

Tempo I.

210 215

Animato

220

String.

225

VI. I. FL.

Andante maest.

230

rall. e dim.

235

Allegro

$\text{♩} = 140$

240 275

Tb II. in C

280

sf p

285 290

cresc. poco a poco

295 300

ff

305 310 315 320

ff

(ritmo di 3 battute)

325

String.

cresc.

# Timpani

Poco meno mosso

♩ = 120

330

1 2 3 4 5 6

*sf sf*

335

385 poco sosten.

Vic. Fg. II.  
(Cb. Basso)

50 1

*sf sf*

390

a tempo, poco a poco accel.

395

1 1 1

*ppp*

400

405

1 2 3 4 5 6 7

*ppp*

410

415

420

8 9 10 11 12 13 14 15 16 17 18

*ppp*

Allegro vivace ♩ = 152

425

430

1 2 3 4 5 6 7 8 9 10 11

*(pp)*

435

440

12 13 14 15 16 17 18 19 20 21

*Cresc.*

pochiss.  
rit. tempo

445

450

455

1 5 2 1 1

*sf f*

460

465

2 3 1 2

*sf f*

470

475

1 4

*sf*

# Timpani

480 490 1 2 3 4 5 495 6 500

10 *sf* *f* *p* 4 2 *ff*

505 510 515 520

4 *ff* 1 3 *f*

525 (ritmo di 3 battute) 530 535 2 3

*ff* 4 4 *pp*

540 545

4 5 6 7 8 9 1

*sf* *f*

550 555 560 565 G.P.

1 5 4 *pp* *cresc.* *f*

*stringendo*

570

Andante maestoso poco rubato 575 accel. sostenuto

4 2 3 1 1

Allegro molto vivace 580 Fl. I

1 2

585 590

*f* 1

595 600 G.P. 605

1 2 5 1 *ff* 2 1 2 *ff*