

To Gilbert Whitney and the Choirs of the First Christian Church, Maryville, Missouri.

SING UNTO THE LORD

Anthem for Mixed Voices with Baritone Solo (ad lib.)

Suitable for Festivals, Dedications or General Use

WORDS FROM THE BOOK OF PSALMS

EVERETT TITCOMB

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Allegro

f

SOPRANO
ALTO

TENOR
BASS

Sing un-to the Lord and praise his

Allegro (♩ = 104)

ff

ORGAN

Ped.

Name. Sing un-to the Lord — a new — song.

Make his praise — to be glo - ri - ous, sing,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with some grace notes and a bass line. The piano accompaniment consists of chords and moving lines in both hands.

re - joice and give thanks. Sing un-to the

ff *f* *ff (a tempo)* *f*

Ped.

This system contains the next two staves. It includes dynamic markings: *ff* (fortissimo) and *f* (forte). The piano accompaniment features a section marked *ff (a tempo)*. A *Ped.* (pedal) instruction is placed below the piano part. The vocal line continues with the lyrics.

O sing — and praise

Lord and praise his Name, Sing un-to the Lord, make his

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. The key signature changes to two flats (Bb and Eb) in the final measures.

praise to be glo-ri-ous. Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia.

Moderato

* BARITONE SOLO
mf
Praise God in his sanc-tu-ar-y:

Moderato (♩ = 63)

Sw. *mp*
mp

* May be sung by a group of Baritones and Tenors.
C. M. R. 2343 - (8)

SOPRANO

mp

ALTO

TENOR

Al - le - lu - ia, Al - le - lu - ia.

mp

Al - le - lu - ia, Al - le - lu - ia.

BASS

mp

praise him in the fir - ma - ment of his power: -

Al - le - lu - ia, Al - le - lu - ia.

p

mf

mp

Al - le - lu - ia, Al - le - lu - ia.

mp

Al - le - lu - ia, Al - le - lu - ia.

f quasi recit.

praise him with the sound of the

mp

Al - le - lu - ia, Al - le - lu - ia.

p

f

trum-pet;— with stringed in-stru-ments, and or - gans.

rall.

colla voce

cresc. molto

rall.

SOPRANO *f*

ALTO *f*

TENOR *f*

BASS *f*

Let ev-'ry-thing that hath breath

Let ev-'ry-thing that hath breath

Let ev-'ry-thing that hath breath

Let ev-'ry-thing that hath breath

Let ev-'ry-thing that hath breath

ff

cresc.

ff praise the Lord.

ff praise the Lord.

ff praise the Lord.

ff praise the Lord.

ff

Tempo I

O sing, -

Sing un-to the Lord and

Sing un-to the Lord and

Sing un-to the Lord and

mp *cresc.*

Tempo I

Sing un-to the Lord and

mp *cresc.*

mf *cresc.*
 — and praise his Name. Let ev-'ry-thing that hath breath,
mf
 praise his Name. Let ev-'ry-thing that hath
mf *cresc.*
 praise his Name. Let
mf *cresc.*
 praise his Name. Let —

ff
 ev-'ry-thing that hath breath praise the Lord, —
ff
 breath, that hath breath praise the Lord, —
ff
 ev-'ry-thing that hath breath praise the Lord, —
ff
 ev-'ry-thing that hath breath praise the Lord, —

ff (Voices alone)
 Organ
 Ped.

praise the Lord, — praise the Lord, — Al - le - lu - ia,
 rit. poco a poco

praise the Lord, — praise the Lord, — Al - le -
 rit. poco a poco

praise the Lord, — praise the Lord, — Al - le -
 rit. poco a poco

praise the Lord, — praise the Lord, — Al - le -
 rit. poco a poco

praise the Lord, — praise the Lord, — Al - le -
 rit. poco a poco

Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia. —
 slow

lu - ia, Al - le - lu - ia, — Al - le - lu - ia. —
 slow

lu - ia, Al - le - lu - ia, — Al - le - lu - ia. —
 slow

lu - ia, Al - le - lu - ia, — Al - le - lu - ia. —
 slow

Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia. —
 slow rit. molto sfz

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