

JAMAICAN RUMBA

1st Horn in F

ARTHUR BENJAMIN

Tempo Giusto - Alla Rumba

The musical score is written in treble clef with a 2/4 time signature. It consists of seven sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *pp*. It features a melodic line with a slur over the first four notes and a fermata over the eighth note.
- Section B:** Starts with a dynamic of *pp*. It features a melodic line with a slur over the first three notes.
- Section C:** Starts with a dynamic of *p*. It features a melodic line with a slur over the first five notes and a fermata over the second note. The instruction "Solo" is written above the staff.
- Section D:** Starts with a dynamic of *sfpp*. It features a melodic line with a slur over the first six notes and a fermata over the sixth note. The instruction "stopped" is written above the staff. It then continues with a melodic line starting with a natural sign and a dynamic of *pp*.
- Section E:** Starts with a dynamic of *mf*. It features a melodic line with a slur over the first six notes and a fermata over the sixth note. It then continues with a melodic line with a dynamic of *pp*.
- Section F:** Starts with a dynamic of *pp*. It features a melodic line with a slur over the first six notes and a fermata over the sixth note. The instruction "Solo con sord." is written above the staff.
- Section G:** Starts with a dynamic of *pp*. It features a melodic line with a slur over the first six notes and a fermata over the sixth note. It then continues with a melodic line with a dynamic of *mp* and a slur over the first note.

JAMAICAN RUMBA

2nd Horn in F

ARTHUR BENJAMIN

Tempo Giusto - Alla Rumba

The musical score is written in 2/4 time and consists of seven sections labeled A through G. Section A begins with a dynamic of *pp* and includes a slur over the first four measures. Section B starts with a dynamic of *pp* and features a triplet of eighth notes. Section C is marked *sfpp* and includes the instruction "stopped" at the end. Section D is marked *pp* and includes the instruction "natural" above the first measure. Section E is marked *mf* and *pp*. Section F is marked *pp*. Section G is marked *pp* and includes an accent (>) over the final measure. The score uses various rhythmic values including eighth notes, quarter notes, and rests, with some measures containing slurs or ties.

JAMAICAN RUMBA

Trumpet in B \flat

ARTHUR BENJAMIN

Tempo Giusto- Alla Rumba

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of seven sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Dynamics: *pp*. Includes a fermata over measures 3 and 4.
- Section B:** Measures 5-8. Dynamics: *sfpp*. Includes a fermata over measures 7 and 8.
- Section C:** Measures 9-12. Dynamics: *sfpp*. Includes a fermata over measures 11 and 12.
- Section D:** Measures 13-16. Dynamics: *pp*. Includes a fermata over measures 15 and 16.
- Section E:** Measures 17-20. Dynamics: *pp*.
- Section F:** Measures 21-24. Dynamics: *mf* and *pp*. Includes a fermata over measures 23 and 24.
- Section G:** Measures 25-28. Dynamics: *pp*. Includes a fermata over measures 27 and 28.

Additional markings include "con sord." (with sordina) and "senza sord." (without sordina).