

à Hermann Scherchen

NOCTURNE

ARTHUR HONEGGER

(1936)

$\text{♩} = 54$

Petite Flute

2 Flutes

2 Hautbois

Cor Anglais

2 Clarinettes en Sib

Saxophone en Mib

Clarinette Basse en Sib

3 Bassons

4 Cors en Fa

1 Petite Trompette en Ré

2 Trompettes en Ut

Tuba

Triangle Cymbales

Wood Bloc

Caisse claire

Crecelle

Tambour de Basque

Harpe

Violons div. en 3

Altos

Violoncelles

Contrebasses

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Vons.

Alt.

Vcelles

pp

pp

1

1

pp

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Vons.

Alt.

Vcelles

pp

Pte. Fl.

Fl.

Hrb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

Cymb.

T. de B.

Harpe

Vons.

Alt.

Voelles

C. B.

pizz.

2

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Harpe

Vons.

Alt.

Vcelles

C. B.

III

cresc.

cresc.

arco

cresc.

2

3

$\text{♩} = 108$

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Alt.

Vcelles

C. B.

I

II

a.2

f

I et II

3

$\text{♩} = 108$

Pte. Fl.
 Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Vons. div. en 2

4

Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Cors.
 Pte. Tromp.
 Tromp.
 Tuba
 Vons.
 Vcelles
 C.B.

4

5

a.2

Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Pte. Tromp.

Tromp.

Cymb.

II et IV

I et III

5

p

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

Cymb.

W. Bl.

Harpe

Vocelles

C.B.

cresc.

W. Bl.

II et IV

6

Pte. Fl. Fl. Htb. Cor.A. Cl. Sax. Cl. B. Bons. Cors. Pte. Tromp. Tromp. Tuba Cymb. W. Bl. T. de B. Harpe Vons. Alt. Veelles C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Pte. Fl., Fl., Htb., Cor.A., Cl., Sax., Cl. B.) and brass section (Bons., Cors., Pte. Tromp., Tromp., Tuba) are positioned in the upper half of the page. The percussion section (Cymb., W. Bl., T. de B.) is located below the brass. The string section (Vons., Alt., Veelles, C. B.) and Harpe are at the bottom. The score features various musical notations, including rests, notes, and dynamic markings. A rehearsal mark '6' is placed at the top right, and a page number '7' is in the top right corner. The bottom of the page also features a rehearsal mark '6'.

6

Pte. Fl.
 Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Cl. B.
 Bons.
 Cors.
 Pte. Tromp.
 Tromp.
 Tuba
 Cymb.
 T. de B.
 Harpe
 Vons.
 Alt.
 Vcelles
 C. B.

a.2
 7
 7

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cor.

Pte. Tromp.

Tromp.

Tuba

W. Bl.

T. de B.

Harpe

Vols.

Alt.

Vclles

C. B.

a.2 Flatterz

I

II

IV

col legno

col legno

pizz.

9

Pte. Fl.
 Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Cl. B.
 Bons.
 Cors.
 Pte. Tromp.
 Tromp.
 Tuba
 Creco.
 T. de B.
 Harpe
 Vons.
 Alt.
 Vcelles
 C. B.

a.3
p
II et III
Solo
pizz.
Solo
pizz.

9

Fl.

Cor. A.

Sax.

Bons.

Cors.

Tuba

Vcelles.

C.B.

II et III

IV

III

III

IV

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl.B.

Bons.

Cors.

Tuba

Cymb. W. Bl.

Vons.

Alt.

Vcelles.

C.B.

10

a.2

a.2

a.2

a.3

bouchés

Cymb.

arco

arco

arco

10

Fl. *p* a.2

Htb. *p* a.2

Cor. A. *p*

Cl. *p* a.2

Sax. *mf*

Cl. B. *mf*

Bons. I. II *mf*

Cors. II III *Pstacc.*

Cymb. W. B1. *p* Cymb. *mf*

Harpe *p* *mf*

Alt.

Voelles. *pizz. p*

C. B. *p*

Pte. Fl. 8 III

Fl. *mf* a.2

Htb. *mf*

Cor. A. *mf*

Cl. *mf*

Sax. *f*

Cl. B. *f*

Bons. *mf*

Cors. II III

Cymb. W. B1. *mf* Cymb. IV *f*

Harpe *mf*

Alt. *mf*

Voelles. *pizz. mf*

C. B. *mf*

Htb.

Cor. A.

Sax.

Cl. B.

Bons.

Cors.

Tuba

Cymb. W. Bl.

Harpe

Alt.

Vcelles.

C. B.

12 $\text{♩} = \text{♩}$

p *stacc.*
I et II
III *p stacc.*

I II Ouverts
III IV *p*
p

f
pizz.
p
pizz.

Cl. B.

Bons.

Cors.

Tromp.

Tuba

Harpe

Vcelles.

C. B.

12 $\text{♩} = \text{♩}$

p
sourdines
stacc.

Htb.

Cor. A.

Cl. B.

Bons.

I. III
Cor. I.
II. IV

Tromp.

Tuba

Harpe

Vons. *p* *gliss.* (faire onduler) le son

Alt. *p* *gliss.* (faire onduler) le son

Voelles.

C. B.

Htb.

Cor. A.

Cl. B.

Bons.

I. III
Cor. I.
II. IV

Tromp.

Tuba

Harpe

Vons.

Alt.

Voelles.

C. B.

14

This musical score page contains measures 14 through 17. The instruments and parts are as follows:

- Pte. Fl.**: Part of the woodwind section, mostly silent.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Htb.**: Horn in B-flat, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais, playing a rhythmic accompaniment.
- Cl.**: Clarinet, mostly silent.
- Sax.**: Saxophone, mostly silent.
- Cl. B.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bons.**: Bassoon, playing a rhythmic accompaniment.
- Cors.**: Horns, playing a melodic line with a *p* dynamic.
- Pte. Tromp.**: Part of the brass section, mostly silent.
- Tromp.**: Trumpet, mostly silent.
- Tuba**: Playing a melodic line in the bass clef.
- W. Bl.**: Woodwind section, mostly silent.
- C. cl.**: Cymbal, playing a rhythmic accompaniment with a *p* dynamic.
- Harpe**: Harp, playing a rhythmic accompaniment.
- Vons**: Voice Soloist, playing a melodic line with a *p* dynamic.
- Alt**: Alto Soloist, playing a melodic line with a *p* dynamic.
- Voelles**: Voices, playing a rhythmic accompaniment.
- C.B.**: Cello/Bass, playing a rhythmic accompaniment.

14

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

W.Bi.

C. cl.

Harpe

Vons

Alt

Vcelles

C.B.

enlever les sourdines

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

W. Bl.

T. de B.

Harpe

Vons.

Alt.

Vocelles

C. B.

Flatterz

Crecelle

pizz.

16

Pte. Fl.
Fl.
Cor. A.
Cl.
Sax.
Pte. Tromp.
Tuba
Harpe
Trg.
Vons.
Ait.
Vocelles
C. B.

17
Pte. Fl.
Fl.
Htb.
Cl.
Bons.
Cors.
Pte. Tromp.
Tromp.
Tuba
Cymb.
Vocelles
C. B.

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

a.3

Cors.

Pte. Tromp.

Tromp.

Tuba.

Cym.

T. de B.

Harpe

Vons.

Alt.

Vcelles

C.B.

pizz.

pizz.

Pte.Fl.
 Fl.
 Htb.
 Cor.A.
 Cl.
 Sax.
 Cl.B.
 Bons.
 Cors.
 Pte.Tromp.
 Tromp.
 Tuba
 Cymb.
 T de.B.
 Harpe
 Vons.
 Alt.
 Vcelles
 C.B.

Musical score for page 19, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *dim*, *a.2*, *stacc.*, and *arco*. The page number 19 is displayed at the top center and bottom center.

Pte.Fl. *dim.* *pp*
 Fl. *a.2* *dim.* *pp*
 Htb. *dim.* *pp*
 Cor. A. *pp*
 Cl. *dim.* *pp*
 Sax. *pp*
 Cl. B. *dim.* *pp*
 Bons. *pp*
 Cors. *I Solo* *dim.* *sourdines*
 Pte. Tromp. *pp*
 Tromp. *in - u - en - do*
 Tuba *in - u - en - do*
 Cymb. *pp*
 Trg. *pp*
 Harpe *pp*
 Vons. *pp*
 Alt. *sourdines*
 Vcelles *pp*
 C.B. *pp* *dim.*

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax. *p Solo*

Cl. B.

Bons.

Cors. II *p*

IV *p*

Pte. Tromp.

Tromp.

Tuba

Cymb.

T. de B.

Harpe

Vons.

Alt.

Vcelles

C.B. *pizz.*

Detailed description of the musical score: This page of a musical score, numbered 25, features a variety of instruments. The top section includes Pte. Fl., Fl., Htb., Cor. A., Cl., Sax. (marked *p Solo*), Cl. B., and Bons. The middle section contains Cors. II (marked *p*) and IV (marked *p*), Pte. Tromp., Tromp., and Tuba. The bottom section includes Harpe, Vons., Alt., Vcelles, and C.B. (marked *pizz.*). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Saxophone part has a 'Solo' marking. The Corsos and C.B. parts have 'p' (piano) markings. The Harpe part features triplets. The Vcelles part has a 'pizz.' (pizzicato) marking. The C.B. part has a 'pizz.' marking. The score is arranged in a standard orchestral layout with staves grouped by instrument families.

This musical score is for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Pte. Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn in B-flat)
- Cor. A. (Cor Anglais)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Cl. B. (Bass Clarinet)
- Bons. (Bassoon)
- Cors. (Trumpet)
- Pte. Tromp. (Piccolo Trumpet)
- Tromp. (Trumpet)
- Tuba
- Cymb. (Cymbal)
- T. de B. (Tom-tom)
- Harpe (Harp)
- Vons. (Violins)
- Ait. (Viola)
- Veelles (Violoncelles)
- C. B. (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings. The word "sourdines" is written on the Piccolo Trumpet and Trumpet staves. The page number "21" is enclosed in a box at the top and bottom of the page.

Pte. Fl. Fl. Htb. Cor. A. Cl. Sax. Cl. B. Bons. Cors. Pte. Tromp. Tromp. Tuba Cymb. T. de B. Harpe Vons. Alt. Vocelles C. B.

The musical score is arranged in four systems. The first system includes Pte. Fl., Fl., Htb., Cor. A., Cl., Sax., Cl. B., and Bons. The second system includes Cors., Pte. Tromp., Tromp., and Tuba. The third system includes Cymb., T. de B., and Harpe. The fourth system includes Vons., Alt., Vocelles, and C. B. The score features various musical notations such as notes, rests, and dynamic markings like *pp*. There are also some performance instructions like *I* and *III* in the Flute and Corsage parts respectively. The Harp part includes a section with a circled '8' and a fermata. The Violins part has a complex melodic line with many accidentals. The Alto and Cello parts have a more rhythmic, bass-line style.