

Fagotto I

# A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKÓFIEFF  
Op. 65

## 1. Morning

*Andante tranquillo*

## 2. Tip and Run

**4** *Vivo*

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Fagotto I

3. Waltz

**14** Allegretto

*p* *mp* *mp*

*poco rit.* **15** a tempo

*mp* Solo

*poco rit.* **16** a tempo

*mf* *mf* *mf* *mf*

**17**

*p* *p* *mf*

**18** *mp* *p* *p* *p* *mp* *rit.*

*poco rit.* **19** a tempo

4. Repentance

**20** Mod<sup>o</sup>

*p* *mf* *f* *p*

**21** Solo

**22** *p* *mf* *mp* *espr.* *mf* *mf*

**23** *mf* *mf* *p* *mf*

**24** Solo *f* *p* *espress.*

*poco rit.*

5. March

25 Tempo di Marcia

Musical score for Fagotto I, March 5, measures 25-28. The score is in bass clef with a 4/4 time signature. Measure 25 starts with a dynamic of *p* and includes first, second, and third endings. Measure 26 has a dynamic of *p* and a first ending. Measure 27 has a dynamic of *f* and an eighth rest. Measure 28 has a dynamic of *f* and an eighth rest. The piece concludes with a dynamic of *f*.

6. Evening

29 Andante tenero

Musical score for Fagotto I, Evening 6, measures 29-36. The score is in bass clef with a 3/8 time signature. Measure 29 has a dynamic of *f* and a 12-measure rest. Measure 30 has a dynamic of *f* and an 8-measure rest. Measure 31 has a dynamic of *f* and includes a first ending. Measure 32 has a dynamic of *mf* and an 8-measure rest. Measure 33 has a dynamic of *p* and a 7-measure rest. Measure 34 has a dynamic of *mf* and a 5-measure rest, marked as an obbligato solo. Measure 35 has a dynamic of *mf* and an 11-measure rest. Measure 36 has a dynamic of *p* and an 8-measure rest. The piece concludes with a dynamic of *p*.

7. The Moon is over the meadows

37 Andantino

Musical score for Fagotto I, The Moon is over the meadows 7, measures 37-44. The score is in bass clef with a 2/2 time signature. Measure 37 has a dynamic of *mp* and a 17-measure rest. Measure 38 has a dynamic of *mp* and includes a first ending. Measure 39 has a dynamic of *mp* and a 6-measure rest, marked as a solo. Measure 40 has a dynamic of *mp* and a 7-measure rest, marked as 'Poco più animato'. Measure 41 has a dynamic of *f* and includes a first ending. Measure 42 has a dynamic of *mf* and a 6-measure rest, marked as 'rit.'. Measure 43 has a dynamic of *mf* and an 8-measure rest, marked as 'Andantino, come prima'. Measure 44 has a dynamic of *mp* and a 5-measure rest, marked as 'poco rit.'. The piece concludes with a dynamic of *mp* and a 2-measure rest, marked as 'a tempo'.