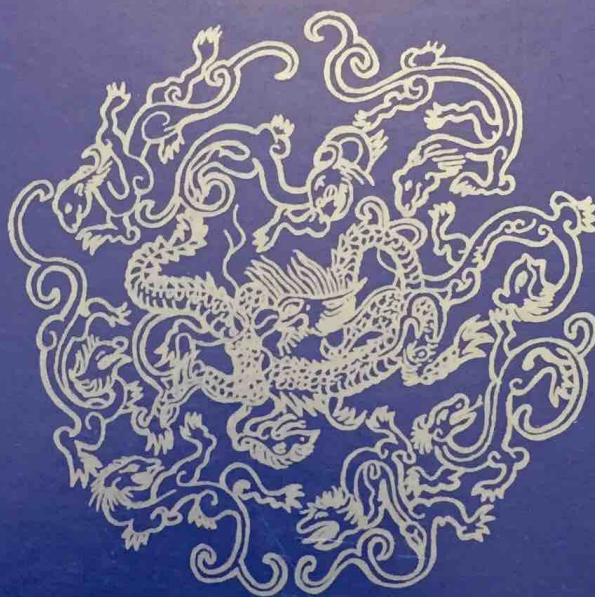




FRANZ LEHÁR

DAS LAND DES LÄCHELNS



PARTITUR

AKT I



GLOCKEN VERLAG



# DAS LAND DES LÄCHELNS

Romantische Operette in drei Akten nach Viktor Léon

Von

Ludwig Herzer & Fritz Löhner

Musik Von

## FRANZ LEHÁR

### PARTITUR

Akt I

GLOCKEN



VERLAG

Wien

Frankfurt am Main

London

## ORCHESTER

### Orchester

2 Flöten (2 auch Pikk.)  
2 Oboen  
2 Klarinetten in B und A  
2 Fagotte

4 Hörner in F  
2 Trompeten in F  
3 Posaunen  
Tuba

**Schlagwerk (3 Spieler):**  
Timpani, Grosse Trommel,  
Kleine Trommel, Militär Trommel,  
Becken, Becken Wirbel,  
Glockenspiel, Triangel,  
Gong, Tam-tam.

**Celesta**  
**Harfe**

**Streicher**

### Bühnemusik

2 Pikkoli  
4 Aidatrompeten in F  
Grosse Trommel  
Kleine Trommel  
Militär Trommel  
Becken

**Tam-tam**  
**Glockenspiel**  
**Klavier**  
**Violine**  
**Violoncello**

## PERSONEN

**Graf Ferdinand Lichtenfels,**  
Feldmarschalleutnant  
**Lisa,** Seine Tochter  
**Lore,** Seine Nichte  
**Graf Gustav von Potterstein,**  
Dragonerleutnant  
**Eine alte Dame,** seine Tante  
**Ein General**  
**Fini** } junge Mädchen  
**Franzi** }

**Vally** }  
**Toni** } Junge Mädchen  
**Ein alter Diener** bei Lichtenfels  
**Prinz Sou-Chong**  
**Mi,** seine Schwester  
**Tschang,** sein Oheim  
**Fu-Li,** Sekretär der chinesischen  
Gesandtschaft  
**Obereunuch**  
**Ein chinesischer Officer**

**Offiziere aller Waffengattungen und Chargen, Herren und Damen der  
Gesellschaft, Mandarine, Dienerinnen**

Ort der Handlung:

1. Akt: Salon bei Graf Lichtenfels in Wien.
2. Akt: Bei Sou-Chong in Peking.
3. Akt: Im Frauenpalais bei Sou-Chong in Peking.

Ziet: 1912

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\* Wenn Bühnen den Wunsch haben, den Anfang des 2. Aktes pompös zu gestalten und das chinesische Milieu besonders stark zu betonen, dann soll diese Version benützt werden.

# DAS LAND DES LÄCHELNS

LUDWIG HERZER &  
FRITZ LÖHNER

FRANZ LEHÁR

## OUVERTÜRE

*Moderato (maestoso)*

2 Flöten (Pikk)  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner in F  
2 Trompeten in F  
3 Posaunen  
Tuba  
Schlagwerk  
Gr. Tr. mit Beck.  
Harfe

*Moderato (maestoso)*

1  
2  
Violinen  
Violen  
V'celli  
Bass

This page of a handwritten musical score, labeled '2' at the top left, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): Two staves with melodic lines.
- Kl.** (Clarinet): Two staves with melodic lines.
- Fg.** (Bassoon): Two staves with melodic lines.
- Hn.** (Horn): Two staves with harmonic accompaniment.
- Tp.** (Trumpet): Two staves with melodic lines.
- Pos. Tbn.** (Trombone): Two staves with harmonic accompaniment.
- Sch.** (String Ensemble): A grand staff with two staves. The upper staff is marked 'M.Tr.' and the lower staff has a dynamic marking of 'f'.
- Hf.** (Harp): Two staves with chordal accompaniment.
- Vn.** (Violin): Two staves with melodic lines.
- Ve** (Viola): Two staves with melodic lines.
- Vcl.** (Violoncello): Two staves with melodic lines.
- B.** (Double Bass): Two staves with melodic lines.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Fl. *Fl.*

Ob. *Ob.*

Kl. *Kl.*

Fg. *Fg.*

Hr. *Hr.*

Tp. *Tp.*

Pos. *Pos.*

Ten. *Ten.*

Sax. *Sax.*

Hf. *Hf.*

Vn. *Vn.*

Vla. *Vla.*

Vcl. *Vcl.*

B. *B.*

rit. a tempo

Ob. *p*

Kl. *p*

Fg. *p*

Sch. *pp*

Mf. *p*

rit. a tempo

Vn. *p*

Vle. *p*

Vlc. *p*

B. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Vn. *p*

Vle. *p*

Vlc. *p*

B. *pizz.*



1 Moderato

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Hf.). The bottom system includes Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.).

**Flute (Fl.):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**Oboe (Ob.):** One staff. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**Clarinet (Cl.):** One staff. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**Bassoon (Fg.):** One staff. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

**Horns (Hf.):** Two staves. Play chords: G4-B4, A4-C5, B4-A4, G4-B4. Dynamics: *p*.

**Violin (Vn.):** Two staves. Violin I plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Violin II plays a similar line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*.

**Viola (Vla.):** One staff. Plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*.

**Cello/Double Bass (Cb.):** Two staves. Cello plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Double Bass plays a similar line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*. The double bass part is marked *arco*.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), Trombone (Pos. Tba.), Percussion (Sch.), Harp (Hf.), Violin I (Vn.1 div.), Violin II (Vn.2), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

The score is written in a major key with a 4/4 time signature. It features various musical notations, including dynamics (cresc., p., f.), articulation (accents), and performance instructions (e.g., "3. Pos. con sord.", "Pk.").

Key markings include:

- Flute:** *cresc.*, *fp.*, *fp.*
- Oboe:** *cresc.*, *cresc.*, *cresc.*
- Clarinet:** *cresc.*
- Bassoon:** *cresc.*
- Horn:** *gest.*, *gest. f.*, *f.*
- Trumpet:** *gest.*, *con sord.*
- Trombone:** *3. Pos. con sord.*
- Percussion:** *Pk.*, *f.*
- Harmonica:** *cresc.*, *f.*
- Violin I:** *cresc.*, *cresc.*, *cresc.*
- Violin II:** *cresc.*
- Viola:** *cresc.*
- Violoncello:** *cresc.*
- Bass:** *cresc.*

Fl. *f* *pp*

Ob. *f* *pp* *1.*

Kl. *f* *pp*

Fg. *f* *pp*

Hn. *f*

Tp. *f* *a2* *offen*

Pos. *f*

Tbn. *f*

Sch. *f*

Hf. *f* *pp* *f*

Vn.1 *f* *pp* *f*

Vn.2 *f* *pp* *f*

Vle. *f* *pp* *f*

Vcl. *f* *pp* *f*

B. *f* *pp* *f*

*Maestoso*

Fl. *2*

Ob. *2*

Kl. *2*

Fg. *2*

Hn. *offen*

Tr. *3*

Pos. *offen*

Tba. *offen*

Sch. *Platti Wirbel*  
*pp* *f*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Tr.), Positives (Pos.), Trombones (Tba.), and Cymbals (Sch.). The tempo is marked *Maestoso*. The Flute and Oboe parts have a *2* above them. The Horns and Trombones are marked *offen*. The Trumpets play a triplet figure. The Cymbals play a *Platti Wirbel* (plateau) with dynamics *pp* and *f*.

Hf.

Detailed description: This block contains the second system of the musical score, measures 1 through 4. It features staves for Horns (Hf.). The Horns are marked *offen* and *ff*.

*Maestoso*

1. Vn.

2. Vn.

Vla.

Vlc.

B.

Detailed description: This block contains the third system of the musical score, measures 1 through 4. It features staves for Violins (Vn.), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The tempo is marked *Maestoso*. The Violins are numbered 1 and 2. The strings play a rhythmic pattern with accents.

Musical score for strings and woodwinds. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom two staves are for Flutes and Clarinets. The music features a melodic line in the strings and woodwinds, with dynamic markings of *p* (piano) and *f* (forte). A first ending bracket is present in the string parts.

Musical score for piano and harp. The top staff is for the piano, and the bottom staff is for the harp. The piano part includes the text "Volkslied" and "Volklied". The music features a melodic line in the piano and a harmonic accompaniment in the harp. Dynamic markings of *p* (piano) and *f* (forte) are present.

Musical score for vocal soloists. The top two staves are for Soprano (S<sub>1</sub>) and Alto (A<sub>1</sub>). The bottom three staves are for Tenor (T<sub>1</sub>), Bass (B<sub>1</sub>), and Bass (B<sub>2</sub>). The music features a melodic line in the vocal soloists and a harmonic accompaniment in the lower voices. Dynamic markings of *p* (piano) and *f* (forte) are present.

**Allegretto**

Fl. *pp* *p* *meno*

Ob. *1. solo* *mf* *p* *mf*

Kl. *pp* *p* *p*

Fg. *pp*

Hr. *pp* *pp*

Hf. *pp*

**Allegretto**

Vn. 1 *meno*

Vn. 2

Vla. *pp*

Vcl. *div. pp* *1. solo* *p* *meno*

B. *pp*

Fl. Solo p

Ob. p

Kl. p

Fg. p

Hn. pp

Pos. pp

Hf. p

Vn. 1 p

Vn. 2 p

Vla. p

Vcl. p

Cb. p

animato

animato

pizz.

both dir.

*tempo rubato*

Fl. *tr*

Ob.

Kl.

Fg.

Hr.

Pos. Tba.

Sch.

*Piatti Wirbel*

Tba. *f*

*tempo rubato*

Vn. 1

Vn. 2

Vla.

Vcl.

B.



rit. ♩ Vi-

Fl.  
Ob.  
Kl.  
Fag.  
Hr.  
Tp.  
Pos.  
Sch.

Hf.

rit. ♩ Vi-

Vn.1  
Vn.2  
Vla.  
Vcl.  
B.

♩ eventueller Sprung (s. 37)  
(Nur bei Theater-Aufführungen)

Allegro (non troppo)

Kl. *p dim.* *p*

Hrn. 2

Tr.

Prk. Sch. *ppp* *p*  
auf Holz schlagen

Allegro (non troppo)

1. Vn. *p dim.* *p*

2. Vn. *p dim.* *p*

Vla. *p dim.* *p*

Vcl. *pizz.* *p dim.* *p arco*

B. *p dim.* *p*

Fl. *pp* *mf*

Pikk. *pp*

Ob. *pp*

Kl. *mf*

Fg. *mf*

Sch. *p* Glocken.

Hf. *pp*

Vn. 1 *pp*

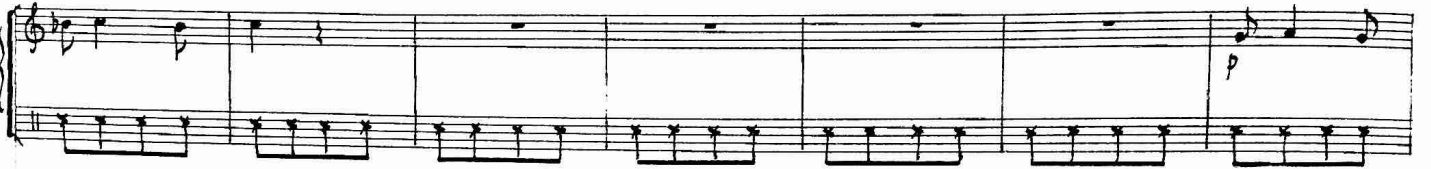
Vn. 2 *pp*

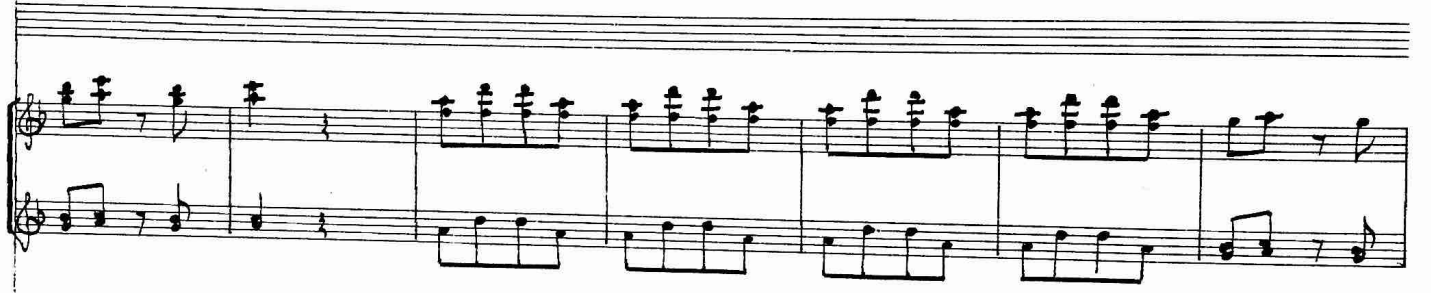
Vla. *pp*

Vlc. *pp*

B. *pp*

Fl.    
 Pkx.    
 Ob.    
 Kl.    
 Fg. 

Sch. 

Hf. 

1. Vn.    
 2. Vn.    
 Vla.    
 Vlc.    
 B. 

Fl. *mf*

Picc. *mf*

Ob. *a2 mf*

Kl. *mf*

Fg. *mf*

Sch. *mf*

*Trgl.*

*p*

Hf. *mf*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vcl. *mp pizz.*

B. *mp pizz.*

This page of a handwritten musical score, numbered 18, features a variety of instruments. The top section includes Flute (Fl.), Piccolo (Pikk.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Saxophone (Sch.). The middle section is for Horns (Hf.). The bottom section is for strings, with Violins (Vn. 1 and 2), Viola (Vlc.), and Cello (B.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pulse in the strings and woodwinds, with more complex textures in the flute and piccolo. Dynamics are marked with *pp* (pianissimo) throughout. The saxophone part includes the instruction "auf Holz schlg." (strike wood), indicating a percussive effect. The string parts are marked "arco" (arco), meaning they are to be played with the bow.

This page of musical notation is for a string quartet, featuring four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (Vc/Vb). The music is written in a common time signature (C) and a key signature with one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Violin I part features melodic lines with some slurs and accents. The Violin II part provides harmonic support with chords and moving lines. The Viola and Cello/Double Bass parts play rhythmic patterns, often in octaves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Fl. *3*

Pikk. *3*

Ob.

Kl. *p*

Fg. *p*

Sch. *p*

Hf. *p*

1. Vn. *p*

2. Vn. *p*

Vla. *p*

Vlc. *p*

B. *p*  
*pizz.*



This page of a musical score, numbered 21, contains the following parts and musical details:

- Flute (Fl.)**: Rests for the first four measures, then plays a series of sixteenth-note runs in the fifth and sixth measures, marked *p*.
- Piccolo (Pic.)**: Rests for the first four measures, then plays sixteenth-note runs in the fifth and sixth measures, marked *p*.
- Oboe (Ob.)**: Plays a melodic line with eighth and sixteenth notes throughout the page.
- Clarinet (Kl.)**: Plays sustained chords with a fermata over the first four measures, then continues with a melodic line.
- Bassoon (Fg.)**: Plays sustained chords with a fermata over the first four measures, then continues with a melodic line.
- Soprano Saxophone (Sax.)**: Plays a simple melodic line.
- Harp (Hp.)**: Plays chords with a fermata over the first four measures, then continues with a melodic line.
- Violins (Vn.)**:
  - Violin 1 (1): Plays sixteenth-note runs.
  - Violin 2 (2): Plays chords with a fermata over the first four measures, then continues with a melodic line.
- Viola (Vla.)**: Plays chords with a fermata over the first four measures, then continues with a melodic line.
- Cello (Vcl.)**: Plays a melodic line with eighth notes.
- Bass (B.)**: Plays a rhythmic line with eighth notes.

Fl. *p*

Pikk. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Sax. *p*

Hf. *p*

Vn. 1 *p*

Vn. 2 *p*

Vle. *p*

Vlc. *p*

B. *p*

Fl. *meno* *a tempo* *meno*

Pick. *p*

Kl. *p*

Fg. *p*

Hr. *offen* *p*

*(offen)* *p*

*meno* *a tempo* *meno*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vcl. *p*

B. *p*

*a tempo* *rit.* *a tempo*

Fl. *p* *nimmt Pikk.*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Sch. *Glocken.* *p*

Hf. *p* *mf* *p*

*a tempo* *rit.* *a tempo*

Vn. 1 *p* *mf* *p*

Vn. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vlc. *p* *mf* *p*

B. *p* *mf* *p*

5

42

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Tr.

Sch.

Cassa (ohne)

Pf.

Vn. 1

Vn. 2

Vla.

Vlc.

C.

Pik.

Ob.

Kl.

Fg.

Hrn.

Tp.

Pos. Tba.

Sch.

1 Vn.

2 Vn.

Vla.

Vlc.

B.

Fl. 1  
 Fl. 2  
 Ob.  
 Cl.  
 Bsn.  
 Trp. 1  
 Trp. 2  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Sn.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Kb.

*con sord.*  
 3. Pos.  
 K. Tr.  
 Casa mit  
*ff*  
*ff*  
*pizz.*  
*ff*  
*ff*  
*ff*  
*ff*

This page of a handwritten musical score, numbered 28, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *pp* and *pp*.
- Ob.**: Oboe part with dynamics *pp*.
- Kl.**: Clarinet part with dynamics *mf*.
- Fg.**: Bassoon part with dynamics *pp*.
- Hrn.**: Horn part with dynamics *pp*.
- Tr.**: Trumpet part with dynamics *pp* and *pp*.
- Pos.**: Trombone part with dynamics *pp*.
- Sch.**: Saxophone part with dynamics *pp* and *pp*, and the instruction *auf Holzschlag.*
- Hf.**: Harp part with dynamics *pp*.
- Vn. 1 & 2**: Violin parts with dynamics *pp*.
- Vle.**: Viola part with dynamics *pp* and *pp arco*.
- Vc.**: Cello part with dynamics *pp* and *pp arco*.
- B.**: Bass part with dynamics *pp*.



This musical score page, numbered 29, features a variety of instruments. At the top, there are two empty staves. The first section includes:

- Picc.** (Piccolo): Two staves with melodic lines and trills.
- Ob.** (Oboe): A single staff with a melodic line.
- Kl.** (Clarinet): A single staff with a melodic line.
- Fg.** (Bassoon): A single staff with a melodic line.
- Sch.** (Glockenspiel): A single staff with a rhythmic pattern, marked with a *Glocken.* and a *p* dynamic.
- Hf.** (Horns): Two staves with harmonic accompaniment.

The second section includes:

- Vn. 1** (Violin I): A single staff with a melodic line.
- Vn. 2** (Violin II): A single staff with a melodic line.
- Vle** (Viola): A single staff with a melodic line.
- Vcl.** (Violoncello): A single staff with a melodic line.
- B.** (Double Bass): A single staff with a melodic line.

At the bottom, there are two more empty staves.

Picc.

Ob.

Kl.

Fg.

Sch.

Hf.

Vn. 1

Vn. 2

Vla.

Vcl.

B.

nimm Fl.

*p*

*ritard.*  
*ff.*

F

F

Sch

Vn

Vla

V

This page of a musical score, numbered 30, contains staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Flute (Fg.), Snare Drum (Sch.), Horns (Hf.), Violins (Vn. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The woodwinds and strings play rhythmic patterns, while the percussion provides a steady beat. The Piccolo part features a melodic line with some trills. The Oboe part has a melodic line with a dynamic marking of *p*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Flute part has a melodic line with a dynamic marking of *p*. The Snare Drum part has a rhythmic pattern. The Horns part has a melodic line. The Violins part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Bass part has a rhythmic pattern. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Fg. 1. solo  
p

Sch. Beck. mit Schgl.  
p

molto rit.

1 Vn. ppp

2 Vn. ppp

Vla. ppp

Vlc.

B.

molto rit.

Allegretto moderato

animato

rit.

Ob. *mf*

Kl. *p*

Fg. *p*

Hrn. *p*

Tpt. *p* *offen*

Pos. *p*

Tba. *p* *3. Pos.*

Sch. *p* *Pk.* *Piatti* *mit Schleg.* *f*

Allegretto moderato

animato

rit.

Vn. 1 *p*

Vn. 2 *p*

Vle. *p*

Vlc. *p*

B. *p*

a tempo

Kl. *pp* *ppp*

Fg. *pp*

Hrs. *pp*

Pos. Tba. *pp*

Sch. *pp*

a tempo

Vn. 1 *pp* *ppp*

Vn. 2 *pp* *ppp*

Vle. *pp* *ppp*

Vlc. *pp* *ppp*

B. *pp* *ppp*

Allegro non troppo

rit.

Handwritten musical score for woodwinds and strings. The score includes staves for Kl. (Clarinet), Fg. (Flute), Hrn. (Horn), Tp. (Trumpet), Pos. (Posaune), Tba. (Tuba), and Sch. (Schlagwerk). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained chords, while the Horns play a rhythmic pattern of eighth notes with accents. The tempo is marked 'Allegro non troppo' and the piece concludes with a 'rit.' (ritardando) instruction.

Allegro non troppo

rit.

Handwritten musical score for strings. The score includes staves for Vn. 1 (Violin I), Vn. 2 (Violin II), Vle. (Viola), Vcl. (Violoncello), and B. (Bass). The music is in 2/4 time with a key signature of one sharp (F#). The Violins and Bass play sustained chords, while the Viola and Violoncello play a rhythmic pattern of eighth notes with accents. The tempo is marked 'Allegro non troppo' and the piece concludes with a 'rit.' (ritardando) instruction.

Moderato

Fl.

Kl.

Fg.

Hr. 1  
2

Sch.

Cel.

Hr.

Moderato

Vn. 1

2

Vle.

Vlc.

B.

Flute, Clarinet, Flute/Goblet Drum, Horns 1 & 2, and Snare Drum staves. The Flute and Clarinet parts feature long, sustained notes with dynamic markings of *pp* and *mf*. The Flute/Goblet Drum part includes the instruction "mucc in A".

Cello and Double Bass staves. The Cello part begins with a melodic line marked *mf*, while the Double Bass part provides a steady accompaniment.

Harp staves. The Harp part features a complex, arpeggiated texture with dynamic markings of *mf* and *pp*.

Violin 1, Violin 2, Viola, Violoncello, and Bass staves. The Violin 1 part is marked *mf* and includes the instruction "div.". The Violin 2, Viola, and Violoncello parts feature sustained notes with dynamic markings of *p* and *pp*. The Bass part provides a low-frequency accompaniment.

8 Allegretto (non troppo)

Fl. *p*

Ob. *1. Solo p* *f*

Kl. *hA* *p*

Fg. *p*

Hr. *gest. pp*

Hf. *p*

8 Allegretto (non troppo)

Vn. 1 *p* *pp*

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *arco p* *pp*

B. *p* *pp*



rit. -de a tempo

rit. -de a tempo

1. solo

div. pizz. pizz.

pizz. arco

*p* *p* *p* *p* *p* *p* *p* *p*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Ob.  
Kl.  
Sch.

Musical score for Oboe (Ob.), Clarinet (Kl.), and Bassoon (Sch.). The Oboe and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The Oboe and Clarinet parts have whole rests in the first three measures, followed by a melodic line in the fourth measure. The Clarinet part includes fingerings '2' and '2'. The Bassoon part has whole rests in the first three measures, followed by a melodic line in the fourth measure, including a triplet. Dynamics include *p* and *pp*. A *rit.* marking is present at the end of the section.

Hf.

Musical score for Horns (Hf.). The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The parts consist of sustained chords and melodic fragments across four measures.

Vn.1  
Vn.2  
Vle.  
Vle.  
B

Musical score for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vle.), Viola (Vle.), and Bass (B). The Violin parts are in treble clef, and the Viola and Bass parts are in bass clef, all with a key signature of one sharp (F#). The Violin parts include *arco* markings and dynamics of *mf* and *pp*. The Viola and Bass parts include *arco* markings and dynamics of *mf* and *pp*. The Violin 1 part includes fingerings '2' and '3'. A *rit.* marking is present at the end of the section.

*Allegretto moderato*

Kl. *pp*

Musical notation for Clarinet (Kl.) in G major, 4/4 time. The score shows two staves with notes and rests, starting with a piano-piano (*pp*) dynamic marking.

Hrn. *gest. pp*

Musical notation for Horns (Hrn.) in G major, 4/4 time. The score shows two staves with notes and rests, starting with a piano-piano (*pp*) dynamic marking and a *gest.* (gesture) instruction.

Sch. Glocken *p*

Musical notation for Glockenspiel (Sch. Glocken) in G major, 4/4 time. The score shows two staves with notes and rests, starting with a piano (*p*) dynamic marking.

Gel. *p*

Musical notation for Gongs (Gel.) in G major, 4/4 time. The score shows two staves with notes and rests, starting with a piano (*p*) dynamic marking.

Hf. *p*

Musical notation for Harp (Hf.) in G major, 4/4 time. The score shows two staves with notes and rests, starting with a piano (*p*) dynamic marking.

*Allegretto moderato*

Vn. 1 *p* *pp* *div.*

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

B. *p* *pp*

Musical notation for Violins (Vn. 1, 2), Violas (Vla.), Violoncellos (Vlc.), and Basses (B.) in G major, 4/4 time. The score shows five staves with notes and rests, starting with piano (*p*) and piano-piano (*pp*) dynamic markings. The first violin part includes a *div.* (divisi) instruction.

rit.

Moderato

F.

Ob.

Kl.

Fg.

Hn.

Tp.

Pos.

Tba.

Sch.

Cel.

Hf.

Vn. 1

2

Vle.

Vcl.

B.

affn

affn

Cassa (ohne)

Piatti Winkel

Cassa mit

rit.

Moderato

(Cassa mit) (Cassa mit) (Cassa mit)