

ÇAŒŒONIK

Suite en deux parties

I

FLORENT SCHMITT

Op. 79 N° 1

LIED-NOCTURNE

Très lent

GRANDE FLÔTE
(Prenant la Petite Flûte)

HAUTOIS

CLARINETTE en SI^b

BASSON

2 CORs en FA

2 TROMPETTES

2 TROMBONES

TIMBALES

TRIANGLE

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(Bouch.)

(Ouv.) SOLO

pp

p

mp

p

Un seul exécutant pourra suffire à la percussion.

S'il y a deux harpes on doublera aux endroits indiqués.

p

Très lent

Sourdines

p

Sourdines

p

Sourdines

p

Gde Fl. 1 *Expr.*
mp

Htb. *Expr.*
mf *mp*

Clar. *Expr.*
mp

Bon. *p*

Cors. *Expr.*
mf *mp*

Sourdines 1
mf *Expr.*

vons. *mf* *p*

Altos. *mf* *p*

Villes. *mf* *p*

C.B.

Htb. *mf*

Clar. *mf*

Bon. *mf*

Cors. *mf*

Harpe. *mf*

vons. *p cantanilo* *mf*
cresc. *Div.*

Altos. *cresc.* *mf*

Villes. *cresc.* *mf*

C.B. *Sourdines* *mf*

2

1^{re} FL. Gde FL.

Hob. *mp* *p*

Clar. *mp* *p*

Bon. *mp* *p*

Cors

Tromp. *mp* *p* *Sourdine* 49

Tromb. *mp* *dim.* *p* *pp*

Timb. *mp* *tr*

Harpe *dim.*

Vons *dim.* *Div.* *p cantando* *p*

Altos *dim.* *p cantando* *Div.*

Viles *dim.* *p*

C.B. *dim.* *p*

2

Musical score for the first system of instruments:

- Gde Fl.:** SOLO, *p*, *mf*, *p*
- Htb.:** *mf*, *p*
- Clar.:** *mf*, *p*
- Bon.:** *pp sub.*
- Cors.:** *p*, *mf*, *pp sub.*
- Harpe:** *p*, *pp sub.*, *1^{ro}*
- Vons.:** *mf*, *pp sub.*, *pp sub.*, *Div.*
- Altos.:** *mf*, *pp sub.*
- Villes.:** *mf*, *pp sub.*
- C.B.:** *mf*, *pp sub.*

Musical score for the second system of instruments:

- Gde Fl.:** **3**
- Htb.:**
- Clar.:**
- Bon.:** *poco cresc.*, *p*, *cresc.*
- Cors.:** *mp*, *cresc.*
- Tromp.:** *p*, *Sordine*, *p*, *cresc.*
- Vons.:** *poco cresc.*, *piu cresc.*, **3**
- Altos.:** *poco cresc.*, *piu cresc.*
- Villes.:** *poco cresc.*, *piu cresc.*
- C.B.:** *cresc.*

Gde Fl.
 Hb.
 Clar.
 Bbn
 Cors
 Tromp.
 Tromb.
 Timb.
 Trgl.
 Violons
 Altos
 Violas
 C.B.

cresc.
sans Sourd.
Sourdines
Pizz.
Arco
pp
mf
p
tr
a 2
Ouv.

4

Gde Fl.

Clar.

Bou

Cors

Tromp. (Sour.)

Tromb.

Timb.

Tam-Tam

Harpe

Vons

Altos

Vlles

C.B.

SOLO

mp

p

Bouch. *p*

Ouv. *pp*

pp

pp

pp

Mib à DO

pp

p

mf

p

p

p

pp

5 **Poco accel.** **Tempo**

Hib. *pp*

Clar. *mp*

Bou. *pp*

Cors. **SOLO**
p *cresc.* *pp*
Bouch. *pp*

Tromp. (Sourd.) *pp* *pp*

Tromb. *pp* *Sourdines pp*

Harpe *1^{re}* *p* *pp*

5 **Poco accel.** **Div. Tempo**

Vops. *pp* *pp* *Div.* *cresc. > pp*

Altus *pp* *cresc.* *> pp*

Vlles. *pp* *cresc.* *> pp*

C.B. *pp*

6

Gde Fl. *p*

Hrb. SOLO *p*

Clar. *pp*

Bon *p*

Cors ²⁹

Tromp. (Sourd.)

Tromb. (Sourd.)

Timb. *pp* LA à SOL

Harpe *p* 5

6

Voix Div.

Altos Div.

Villes Div.

C.B.

Score for the first system, measures 1-4. Instruments include Gde Fl., Htb., Clar., Bon, Vons, Altos, Villes, and C.B. Dynamics range from *pp* to *mf*. A *dim. 3* marking is present in the Clarinet part.

Score for the second system, measures 5-8. Features a **SOLO** for the Gde Fl. with dynamic markings *p*, *f*, and *dim.*. Other instruments include Htb., Bon, Cors, Tromp. (Sourd.), Tromb., Cymb., and Harpe. Dynamics include *pp*, *mp*, *poco cresc.*, and *dim.*.

Score for the third system, measures 9-12. Instruments include Vons, Altos, Villes, and C.B. Dynamics are *pp* and *p*. Markings include *sans Sourd.* and *Pizz.*.

8

gde Fl. *p*

Htb. *p*

Clar. SOLO *mp* *p*

Bon *p*

Cors

Fromb.

Harpe

MIN

Sib R E h

8

Vons *dim.* *pp* Arco *pp*

Altos *dim.* *pp* Arco *pp*

Vlles *dim.* *pp* Arco *pp*

C.B. *dim.* *pp* Arco *pp*

gde Fl. *mf*

Htb. *mf*

Clar. *crac.*

Bon *mf en dehors* *3*

Vons *crac.*

Altos *crac.* *3*

Vlles *crac.*

C.B. *crac.* *Pizz.* *crac.*

9

Gde Fl.
 Hrb.
 Clar.
 Bsn
 Cors
 Tromp. *una Sord.*
 Tromb. *f en dehors*
 Timb. *tr*
 Harpe *si.* **MI FA SOL #** *si*
 Vops
 Altos
 Vlon *Arco*
 C.B. *tr*

Poco accel.

Gde Fl. pte FL.
 Hrb. *cresc.* *ff*
 Clar. *cresc.* *ff*
 Bon. *cresc.* *ff*
 Cors. *cresc.* *ff*
 Trump. *cresc.* *ff*
 Tromb. *cresc.* *ff*
 Timb. *f* *f*
 Cymb. *f* *f* Ord. $\frac{4}{4}$
 Gr. C. *f non troppo* $\frac{4}{4}$
 Harpe *Mib SOLb Lab* *Sib DO# REb* *ff* *f non troppo*

Poco accel.

Vons. *cresc.* *ff*
 Altos. *cresc.* *ff*
 Vlies. *cresc.* *ff*
 C.B. *cresc.* *ff*

Retenez jusqu'

Au mouvt

10

SOLO *p* *5* SOLO *mp* *5* *cresc.*

Pte Fl. *pp*

Hib. *pp*

Ciar. *dim.* *pp*

Bon *pp*

Cors *pp* Bouch. *pp*

Tromp. *pp* Sourdines *pp*

Tromb. *dim.* *pp*

Timb. *tr.* *pp*

Harpe *Mi FA* *p*
DO RE

Retenez jusqu'

Au mouvt

10

dim. *pp* *3* *pp* *3*

vops *pp*

Div. *dim.* *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

trump

11 G^{de} FL.

H^{rb.}

SOLO Clar. *mp*

B^{on}

Cors (bouch.)

Tromp. (Sourd.)

Tromb. 2^o

Timb. LAB LAH, DO LA MIb

Harp FAH LAH 1^{re}
SI LA DO#

11

Choir
Sopr.
Alto
Tenor
Bass

SOLO

p expr.

SOLO

mp

poco sf

poco sf

poco sf

dim.

Sour-dines

Pizz

MIB FA# SOL#

DO# RE#

(Finis)

Gde Fl.

Mib.

Clar.

Bou

Cors (bouch)

Tromp.

Harpe

Vers

Altos

Vlles

C.B.

Cde Fl. *Expr.*
 Hib. *mf*
 Clar. *SOLO p* *cresc.* *mf*
 Bon. *SOLO p* *cresc.* *mf*
 Cors (bouch.) *sempre pp* *mf*
 Tromp. (Sourd.) *Expr. p* *mf*
 Tromb. *2^o* *p*
 Timb. *pp* *mf*
 Harpe *f*
 Von Solo *Expr. p* *mf*
 les Autres *Sourdines* *mf*
 2ds Vons *Sourdines* *mf*
 Altos *Sourdines* *sempre pp* *poco cresc.* *mf sans Sourd.*
 Vlle Solo *sempre pp* *poco cresc.*
 les Autres *sempre pp* *poco cresc.* *mf*
 C.B. *Sourdines* *sempre pp* *poco cresc.* *mf*

12

Gde Fl. *Expr.*
p
 Htb.
 Clar. *p*
 Bon *p*
 Cors (bouch.) *Ouv.*
Expr.
p
Ouv.
p
 Tromp. (Sourd.) *2^o*
 Tromb. *2^o*
 Timb. LA à SI b

12

1^{er} Solo *p*
 les Autres *pp*
 vls Vons *pp*
cresc.
 Altos *pp*
 1^{er} Solo *mp cantando*
 les Autres *pp*
cresc.
 C.B. *pp*

13

Gde Fl. *mp*

Hrb. *mf* *p*

Clar. *mf* *mp* *poco cresc.*

Bon. *mf* *p* *poco cresc.*

Cors. *p* *Expr.*

Trup. (Sourd.) *mf* *Expr.* *sans Sourd.*

Harpe *mf*

13

Vuh Solo *mf* *p* *poco cresc.*

es Autres *mf* *p* *sans Sourd.*

Violons *mf* *p* *sans Sourd.* *Expr.* *poco cresc.*

Altos *mf* *p* *sans Sourd.*

Vll. Solo *mf* *p* *poco cresc.*

es Autres *mf* *p* *sans Sourd.*

C.B. *mf*

14

Gde Fl.
 Hrb. *cresc.*
 Clar.
 Bon
 Cors
 Tromp. *sans Sourd.* *pp* *mf*
 Tromb. *mf*
 Timb. *mf* *tr*
 Harpe *cresc.*
 Solo *piu cresc.*
 Autres *cantando*
 Lyons *piu cresc.*
 Litos *cresc.*
 Solo *piu cresc.*
 Autres *cresc.*
 C.B. *sans Sourd.*

Gde Fl. *cresc.*

Hib. *cresc.*

Clar. *cresc.*

Bon. *cresc.*

Cors. *cresc.*

Tromp. *cresc.*

Tromb. *cresc.*

Timb. *tr*

Harpe *Sib REb* *REb* *cresc.*

Vons. *cresc.*

Altos. *cresc.*

Vlles. *cresc.*

C.B. *cresc.*

15

1^{re} FL.

ff *pp*

ff *dim.*

ff *pp*

ff *pp*

ff *dim.*

ff *dim.*

f *pp*

f non troppo *Sib à Lab*

f non troppo

ff *dim.* *DO b*

15

ff *dim.* *Sourdines*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

4^{de} FL. 16

P^{te} Fl. *p*

Hrb. *pp* *mf* *p*

Clar. *mf* *p*

Bou. *pp* *p* *mf* *p*

Cors. *pp* *pp* *SOLO* *poco al mp*

Tromp. *pp* *(sans Sourd.) SOLO* *p* *mf*

Tromb. *p* *mf* *p* *mf*

Timb. *mf* *pp* Lab à Lab, Mi à Réb

Trgl. *p*

Harpe *p* 1^{re} *Fab LA b* *DO b* *à 2*

16

Vons. *pp* *Sourdines* *mf* *pp*

Altos. *Sourdines* *mf* *p*

Vlles. *Sourdines* *mf* *p*

C.B. *Sourdines* *mf* *p*

Score for various instruments including Flute (G^{de} Fl.), Clarinet (Clar.), Bassoon (Bouf.), Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Tromb.), Tambourine (Tam-Tam), Harp (Harpe), Violin (Vols), Viola (Vles), and Cello (C.B.). The score includes dynamic markings such as *pp*, *mf*, *p*, and *poco*, and performance instructions like *SOLO (Sourd.)* and *(sans Sourd.)*.

17

Hrb. SOLO *p*

Cors *pp*

Tromp. *pp*

Tromb.

Harpe *mf*

17

Vons *pp* *poco sf*

Altos *pp* *poco sf*

Villes *pp* *poco sf*

C.B. *pp* *Pizz.* *mf*

Gde Fl.

Hrb. *pp sub.*

Clar. *pp*

Bon

Tromp. (Sourd.) SOLO *p*

Vons Div. *pp sub.*

Altos Div. *pp sub.*

Villes Div. *pp sub.*

C.B. *pp sub.* *p*

Gde Fl. 18 SOLO
 Htb.
 Clar.
 Bon.
 Cors *SOLO cresc.* *Sourdine Expr. (mf)*
 Tromp. *(Sourd.)* *(sans Sourd.)*
 Tromb.
 Timb. *LA à LA^b*
 Harpe *FA^b* *50# RE^b* *FA^q* *DO^q* *p*
 Vons *Div.* 18
 Altos
 Vlies *Arco*
 C.B. *Alto*

c⁴ Fl. *pp*
 H⁴ *pp*
 Clar. *SOLO* *mp* *3* *p*
 B³ *Expr.* *mp* *pp*
 Cors *Bouch.* *pp*
 Tromp. *Sourdine* *pp*
 Tromb. *Sourduines* *ppp*
 Tamb. *pp*
 Harpe *dim.* *LAB* *mf*
 1^{re} V^{es} *dim.* *pp*
 2^{es} V^{es} *dim.* *pp*
 Altos *Expr.* *p* *dim.* *pp* *Div.* *Arco*
 Viol. *pp* *Pizz.* *Div.* *Arco*
 C.B. *pp* *Pizz.* *Div.* *Arco*

ÇAŒUNIK

Suite en deux parties

II

FLORENT SCHMITT

Op. 79 N° 2

SCHERZO-TARENTELLE

Très vif

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTES en LA

BASSONS

CONTREBASSON
(ad lib.)

4 CORs en FA

2 TROMPETTES

3 TROMBONES

et TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

Non arpégé (n'arpèges les accords que précédés de j)

HARPES
(2^e ad lib.)

Très vif

1^{rs} VIOLONs

2^{ds} VIOLONs

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Hrb.

Clar.

Bons

Cors

Timb.

Tamb.

Harpes

Violons

Altus

Villes

C.B.

cresc.

p

poco cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Arco

poco cresc.

RE 4

2

Fl. *p*

Hrb.

Clar. *mp* *fp*

Bons *mp*

Cor. III, IV *mp*

Tromb. *pp* *mp*

Harpes *p* *stb*

Violins *mp*

Violas *Pizz.* *mp* *Arco*

Violoncelles *mp*

C.B. *p* *mp*

3

Pt. Fl. *mf*

Fl. *mf*

Hob. *mf*

Clar. *mf*

Beas *mf* *dim.*

E. Bon

Cors *mf*

Tromp. *pp* *mp*

Tromb. *pp* *mp*

Tuba *mp* *mp*

Trgl. *mf*

Harpea *mf* *dim.* *si*

3

vous *mf* *Pizz.* *dim.*

Altos *mf* *Pizz.*

Villes *mf* *dim.*

C.B. *mf* *dim.*

4

Fl. *mf*

Hob. *mf*

Clar. *mf*

Bass. *mf*

C. Bass. *p*

Cors. *p*

Tromp. *p*

Tromb. *mp*

Tuba *p* à déf. de C. Bass.

Harpes *mf* FA DO

4

Vions *p* *Arco*

Altes *p* *Arco*

Villes *p* *Arco*

C. B. *p* *Arco*

resc. *mf* *dim.* *p* *resc.*

pte Fl.

Fl.

Hib.

Clar.

Bass

C. Bass

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Harpes

Vops

Altos

Viola

C.B.

cresc.

mf

mp

p

Pizz.

Arco

Div.

Unis

10

2

7

F. Fl.
 Fl.
 Hrb.
 Clar.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Cymb.
 Harpes

RÉ

7

Vons
 Altos
 Villes
 C.B.

Div.

Unis

Div.

Unis

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Arco

8

Pte Fl. Fl. Hüb. Clar. BONS C. BON

Musical score for woodwinds and strings. The Flute part (Pte Fl.) has a trill in the final measure. The Clarinet part (Clar.) has a *mf* dynamic. The Bassoon part (BONS) has a *p* dynamic. The Cor Anglais part (C. BON) has a *p* dynamic.

Cors Tromp. Tromb.

Musical score for brass instruments. The Cor Anglais part (Cors) has a *p* dynamic and includes the instruction *Sourdines*. The Trombone part (Tromb.) has a *p* dynamic.

Timb. Tamb. Trgl. Cymb.

Musical score for percussion instruments. The Timpani part (Timb.) has a *dim.* dynamic and a trill. The Triangle part (Trgl.) has a *p* dynamic.

Harpes

Musical score for Harp. The Harp part (Harpes) has a *p* dynamic and includes the instruction *1re*.

vous Altoes villes C.B.

Musical score for vocal soloists and double bass. The vocal parts (vous, Altoes, villes) have a *dim.* dynamic. The Double Bass part (C.B.) has a *mf* dynamic and includes the instructions *Pizz.* and *Arco*. A boxed number 8 is present in the upper right of this section.

8

Pic Fl. *mf*

Fl. *mf*

Hrb. *p* ¹⁰ *triumphant* *mf*

Clar. *p* *triumphant* *mf*

Bons *p* ¹⁰ *mf*

Cors *BINS Sourd.*

Tromp. *Sourdains*

Tromb. *pp* ¹⁰ *mf*

Harpes

Viols *mf*

Altos *mf* *Div.*

Viola *Film.* *Arco.* *mf*

C.B. *mf*

9

Fl. *p* *tr* *tr* *mf*

Hrb. *p* *mf*

Clar. *p* *tr* *tr* *mf*

Bops *p* *mf*

Cora *p* *39* *p*

Tromp. (Sourd.) *p*

Tromb. *pp* *pp*

Trgl. *p*

Harpes *p* *MI* *LA* *b* *b* *SI*

9

Vens *p* *Div.* *b* *b*

Altos *p* *b* *b*

Vlles *p* *Plac.* *Arco* *Div.* *b* *b*

C.B. *p* *b* *b*

Pic Fl. *ff*
 Fl. *mf* *ff*
 Htb. *mf* *ff*
 Clar. *mf* *ff*
 Bsns *mf* *ff*
 C. Bsn *ff*
 Cors *p* *ff*
 Tromp. *ff*
 Tromb. *pp* *ff*
 Timb. *ff*
 Trgl. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 Harpes *p*
 Vops *mf* *ff*
 Altos *mf* *ff*
 Vllcs *mf* *ff*
 C.B. *p* *ff*

10

Pte Fl.

Fl.

Hrb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trgl.

Cymb.

Gr. C.

dim. *mf* *pp* *sempre dim.*

10

Vous

Altos

Vlles

C. B.

dim. *mf* *pp*

C. Bon
Div.

(1) *mf*

(1) S'il y a un Contrebasson, les 2^{es} Contrebasses compléteront 4 mesures.

11

Pic. Fl. *mf*
 Fl. *pp*
 Htb. *pp* *à 2*
 Clar. *mf* *à 2*
 Bops *pp*
 C. Bon *pp* *cresc.*
 Cors *pp* *cresc.*
 Tromp. *pp* *cresc.*
 Tromb. *pp* *cresc.*
 Timb. *LA à DO*
 Cymb. *H Bag. p*
 Harpes *p* *mf*
 Vops *pp* *Pizz.*
 Altos *pp* *Pizz.*
 Viles *pp* *Pizz.* *Div.* *Arco cresc.*
 C.B. *pp* *Pizz.* *Arco cresc.* *Obl.*

12

Pte Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 Clar. *ff*
 Bons *ff*
 C. Bon *dim.*
 Cors *ff* *dim.*
 Tromp. *ff* *dim.*
 Tromb. *ff*
 Timb. *ff* *dim.*
 Trgl. *ff*
 Cymb. *ff*
 Gr. C. *ff*

Musical score for measures 12-15 of the first system. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Timpani, Triangle, Cymbal, and Gong. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff) and decrescendo (dim.).

12

Vons *ff*
 Div. *ff*
 Altos *ff* *Sourdines*
 Villes *ff* *Arco* *dim.*
 C.B. *ff* *dim.*

Musical score for measures 12-15 of the second system. The score includes parts for Violins (Vons), Divisi (Div.), Violas (Altos), Cellos (Villes), and Double Bass (C.B.). The music is in 2/4 time and features dynamics such as fortissimo (ff) and decrescendo (dim.). The word "Sourdines" is written above the Viola part.

13 Très modéré - Le double moins vite $\text{♩} = \text{♩}$ précéd.

(♩ = ♩)

ar.

ns

on

ra

mb.

rpes

1. II

tr

sempre dim.

pp

Express.

MI#

13 Très modéré - Le double moins vite $\text{♩} = \text{♩}$ précéd.

(♩ = ♩)

ns

tos

lles

.B.

Div. ♩

p

mf

p

pp

Fi.

Hrb.

Clar.

Bons

C. Bon

Cors

Tromb. (Tuba)

Vons

Altes

Vlles

C.B.

poco cresc.

mf

p

pp

poco cresc.

poco cresc.

14 Animez un peu

Fl. *mf*

Hob. *mf*

Clar. *mf*

C. Bon *p*

Cors *mf*

Tromp. *mf*

Tromb. *mf*

Timb. *p*
DO# à LA, RÉ à RÉ#

Harpes *p*
LA#

14 Animez un peu

Vons *p*

Altos *mf*
sans Sour. *expf.*

Villes *mf*

C.B. *mf*

Fl. *p*

Hrb. *p*

Clar. *p*

Bons *p*

C. Bon *p*

Cors

Tromp.

Tromb. III. Tuba

Harpes LA *cresc*

Viols *poco cresc.*

Viols *poco cresc.*

Altos *poco cresc.*

Viols *poco cresc.*

C. B. *Div. Arco* *poco cresc.*

Fl.

Clar.

Bous

Cors

Tromp.

Tromb.

Harpes

Vois

Altos

Villes

C.B.

exp.
mf

mf

p

p

Bouchés

Sourdines

pp

pp

pp

SOL

p

mf

mf

mf

mf

p

mf

p

retenez **15** Au mouvt

Fl. *mp*

Hob. *mp*

Clar. *mp* *cresc.*

Bass. *mp* *cresc.* *p*

C. Bon. *mp* *cresc.* *p*

Cors (bouch.) *Ouv.* *p expr.* *Ouv.* *p*

Tromp. (Sourd.) *poco cresc.* *Glez les Sourd.*

Tromb. (Sourd.) *poco cresc.* *Glez les Sourd.* *p*

Timb. *DO à FA, MI à DO* *pp*

Harpes *SOL* *SI* *a 2* *mp* *SI*

retenez **15** Au mouvt

Violons *Sourdines* *Dix en 3* *mf*

Altos *Sourdines* *Dix* *mf*

Vlles *Sourdines* *Dix* *mf*

C.B. *p*

Score for orchestra and voices, measures 1-4. The score includes parts for Horns (Hob.), Clarinet (Clar.), Bassoon (Bass.), Contrabassoon (C. Bass.), Cor Anglais (Cors), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Voices (Vops), Alto Saxophone (Altos), Violins (Vlles), and Cello/Double Bass (C.B.).

Measure 1: Horns (Hob.) *mf*; Bassoon (Bass.) *mf*; Contrabassoon (C. Bass.) *poco cresc.*; Cor Anglais (Cors) *mf*; Trombone (Tromp.) *mf*; Trombone (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *p*; Alto Saxophone (Altos) *p*; Violins (Vlles) *poco cresc.*; Cello/Double Bass (C.B.) *poco cresc.*

Measure 2: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoon (Bass.) *p*; Contrabassoon (C. Bass.) *p*; Cor Anglais (Cors) *mf*; Trombone (Tromp.) *mf*; Trombone (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *p*; Alto Saxophone (Altos) *p*; Violins (Vlles) *poco cresc.*; Cello/Double Bass (C.B.) *poco cresc.*

Measure 3: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoon (Bass.) *p*; Contrabassoon (C. Bass.) *p*; Cor Anglais (Cors) *mf*; Trombone (Tromp.) *mf*; Trombone (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *f*; Alto Saxophone (Altos) *f*; Violins (Vlles) *f*; Cello/Double Bass (C.B.) *f*

Measure 4: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoon (Bass.) *p*; Contrabassoon (C. Bass.) *p*; Cor Anglais (Cors) *mf*; Trombone (Tromp.) *mf*; Trombone (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *f*; Alto Saxophone (Altos) *f*; Violins (Vlles) *f*; Cello/Double Bass (C.B.) *f*

Performance instructions for strings and woodwinds include: *sans Sourd.*, *Unis*, *Pizz.*, and *Arco*.

16 Animez un peu

Fl. *p*

Hob. *p*

Clar. *pp* *p*

Bons *p*

C. Bon

Cors *p* *p*

Tromb. III. Tuba *pp*

Timb. FA à FA#, DO à MI

Harpes *10* *p* *3* LA#

16 Animez un peu

-vons *Sourdines* *p*

Altos *Sourdines* *p* *3*

Villes *Sourdines*

C.B. *Div. Arco*

Fl. *cresc.*

Hob. *cresc.*

Clar. *cresc.*

Bons *cresc.*

C. BON

Cors

Tromb. III. Tuba

Harpes LA *cresc.*

Violins

Altos

Violas *sans Sourd.* *exp.*

C.B. *poco cresc.* *pizz.* *f*

17 **Accélérez**

Fl.
Hob.
Clar.
Bass.
C. Bass.
Corns.
Tromb. II, Tuba
Harpes

Musical notation for measures 17-20, including dynamics like *mf* and *sf*, and a rehearsal mark **30**.

17 **Accélérez**

Violons
Violons
Violas
Violons
C.B.

Musical notation for measures 17-20, including dynamics like *mf*, *cresc.*, and *Div.*.

MIB FA# SOLb

DO# RE#

Moins vite retenez 18 Au mouvt

Fl. *poco dim.*
 Fl. *poco dim.*
 Hrb. *poco dim.*
 Clar. *poco dim.*
 Basses *poco dim.* a 2
 C. Bass *poco dim.*
 Cors *poco dim.*
 Tromp. *Sourdines* *poco dim.*
 Tromb. *Sourdines* *poco dim.*
 Timb. *tr* FA à LA
 Cymb. *H 2/4*

Moins vite retenez 18 Au mouvt

Basses *sempre cresc.* *Unis* *poco dim.*
 Alto *Unis* *sempre cresc.* *poco dim.*
 Ténors *Unis* *sempre cresc.* *poco dim.*
 C. Bass *sempre cresc.* *poco dim.*

Fl. *piu dim.*
 Fl. *piu dim.*
 Hrb. *piu dim.*
 Clar. *piu dim.*
 Bass *piu dim.*
 C. Bass *piu dim.*
 Cors *piu dim.*
 Tromp. (Sourd.) *piu dim.*
 Tromb. (Sourd.) *piu dim.*
 Cymb. *p* *f* *p*
 Harpes *f* *gliss.* *mf*
 VOIS *Div.* *piu dim.*
 ALLES *Div.* *piu dim.*
 VLES *Div.* *piu dim.*
 C.B. *piu dim.*

MI FA SOL 19
 RE

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bass), Bass Clarinet (C. Bass), Horn (Cors), Trumpet (Tromp. (Sourd.)), Trombone (Tromb. (Sourd.)), Cymbal (Cymb.), Harp (Harpes), Voice (VOIS), Alto (ALLES), Violoncello (VLES), and Double Bass (C.B.). The score is written in 2/4 time. The first system shows the beginning of the piece with a 'piu dim.' instruction for most instruments. The second system features a vocal line with lyrics 'MI FA SOL' and 'RE' and a harp part with a 'gliss.' (glissando) effect. The third system continues the instrumental and vocal parts, with 'Div.' (divisi) markings for the vocal and string sections. The score concludes with a final 'piu dim.' instruction for the double bass.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* dynamic marking. Fl. 2 has a *ff* dynamic marking.
- Woodwinds:** Hrb. (Horn), Clar. (Clarinet), Bass (Bassoon), C. Bass (Contrabassoon), and Cors (Cor Anglais). Cors has a *p* dynamic marking and a *cresc.* instruction.
- Brass:** Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), Trgl. (Triangle), Cyub. (Cymbal), and Gr.C. (Gong). Tromp. has a *p* dynamic marking and a *cresc. sans Sourd.* instruction. Tromb. has a *sans Sourd.* instruction.
- Strings:** Vols. (Violins), Altos (Violas), Vllcs. (Violoncelles), and C.B. (Contrebasses). Vols. and Vllcs. have a *pp* dynamic marking. Altos and C.B. have a *mf* dynamic marking.

The score includes various musical notations such as triplets, crescendo markings, and dynamic changes. The bottom right corner contains the initials 'Oud.' and 'Div.'.

19 Très vif (1^{er} Mouvt)

Fl. Fl.
 Fl.
 Hib.
 Clar.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes

19 Très vif (1^{er} Mouvt)

Vens
 Altos
 Villes
 C.B.

This page of a musical score, numbered 32, features a variety of instruments and voices. The orchestral parts include Piccolo Flute (Pic. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Tromb.), Timpani (Timp.), Harp (Harpes), Violoncello (Vclles), and Double Bass (C.B.). The vocal parts are for Soprano (Sops) and Alto (Altos). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *pp*, *p*, *mf*, and *mp*. Performance instructions like *Pizz.* (Pizzicato), *Arco* (Arco), *Div.* (Divisi), and *tr* (trills) are present. A specific instruction *si DO!* is written in the Harp part. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

23

Fl. *mf*

Hob. *mf*

Clar. *mf*

Bons *p* *mf*

C. Bon *p*

Cors *p*

Tromb. *mf* 2^o *mf* 1^o

Harpe *p* SOL | SIB DO |

23

Vons *p* *mf* *p* Arco Div.

Altos *p* *mf* *p* Arco Div.

Vlles *mf* *p*

C. B. *mf* *p*

24

M^o Fl.
 Fl.
 Hrb.
 Clar.
 B^ons
 C. B^on
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.

Musical score for measures 24-27. The score includes parts for M^o Fl., Fl., Hrb., Clar., B^ons, C. B^on, Cors, Tromp., Tromb., Timb., Tamb., Trgl., Cymb., and Gr. C. Dynamics include *sf*, *dim.*, and *sans Sourd.*

24

V^ous
 Altos
 V^olles
 C. B.

Musical score for measures 24-27, featuring vocal parts and C. B. Dynamics include *mf*, *sf*, *dim.*, and *Arco*.

25 *d = d. précéd.*

Fl. *p*

Hrb. *p*

Clar. *p*

Bons *SOLO* *p*

Cors *p* 30

Tromp. *Sourdine* *p*

Timb. *sempre dim.* *p*

Tamb. *p*

Harpes *p*

25 *d = d. précéd.*

vons *Pizz.* *p*

Altos *Pizz.* *p*

vlles *mf* *Pizz.* *p*

C.B. *Pizz.* *p*

26

Fl. *poco cresc.*

Hob. *poco cresc.*

Clar. *poco cresc.*

Bass. *poco cresc.*

Corn. *p* *poco cresc.*

Tromp. I *poco cresc.*

Timb. *poco cresc.* *mf*

Tamb. *poco cresc.*

Harpes *poco cresc.*

26

Violon. *poco cresc.*

Viol. *poco cresc.*

Altos *poco cresc.*

Vclles. *poco cresc.*

C.B. *poco cresc.*

Fl. *p*

Hob. *p*

Clar. *p*

Bass. *p*

Cors *p*

Tromp. I *p*

Tromb. *p*

Timb. *p* FA à Lab, DO à Mib

Tamb. *mf*

Harpes *f* FA *p* Mib Lab

Vons *p* Arco

Altos *p* Arco

Vlles *f* *p*

C.B. *f* *p*

Detailed description: This is a page of a musical score, page 88. It features multiple staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are marked with a piano (*p*) dynamic. The brass section (Trumpets I, Trombones) also has a piano (*p*) dynamic. The timpani (Timb.) is marked piano (*p*) and has the instruction 'FA à Lab, DO à Mib'. The snare drum (Tamb.) is marked mezzo-forte (*mf*). The harp (Harpes) is marked forte (*f*) and has specific chordal instructions: 'FA' and 'Mib Lab'. The strings are marked piano (*p*) and have the instruction 'Arco' (arco). The woodwinds and strings have various articulations and phrasing marks. The score is in a key with one flat and a 2/4 time signature.

27

Fl. *poco cresc.*

Hrb. *poco cresc.*

Clar. *poco cresc.*

Bons *poco cresc.*

Cors *cresc.*

Tromp. *ôtes la Sourd.* *cresc.* *mp*

Tromb. *poco cresc.*

Timb. LAB à LA, Mib à RÉ *poco cresc.*

Tamb. *poco cresc.*

Harpes *poco cresc.* MI FAH à 2 DOB

27

Vons *poco cresc.* *Arco* *più cresc.*

Altos *poco cresc.* *Arco* *più cresc.*

Vlles *Arco* *poco cresc.* *Arco* *più cresc.*

C.B. *Arco* *poco cresc.* *Arco* *più cresc.*

This page of a musical score, numbered 40, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo Flute (Ple Fl.), Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bou), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (tromb.), Timpani (Timb.), Tam-tam (Tamb.), Triangle (Trgl.), Cymbals (Cymb.), Gong (Gr. C.), Harp, Voice (Vox), Alto (Altos), Viola (Viles), and Cello (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *cresc.* and *ff*, and performance instructions like *à 2*, *arco*, and *div.*. A box containing the number 28 is placed above the first staff of the upper system and above the first staff of the lower system. The Harp part includes the lyrics: "SOL LA LA" and "MI FA SOL LA LA" in the upper staff, and "Sib DOH" and "Sib DOH" in the lower staff.

Me Fl.

Fl.

Hob.

Clar.

Bass

C. Bass

Cors

Tramp.

Tramb.

Trimb.

Tamb.

Trgl.

Cymb.

Gr. C.

Bass

Altos

Tierras

C. B.

en dehors

en dehors

tr

mf

Div.

Div.

Unis

Unis

Pic Fl.
 Fl.
 Htb.
 Clar.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr.C.
 Harpes

Vous
 Altos
 Violoncelles
 C. B.

This page of a musical score contains the following instruments and parts:

- Me. Fl.** (Mezzosoprano Flute)
- Fl.** (Flute)
- Hob.** (Horn)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- C. Bsn.** (Contrabassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Trgl.** (Triangle)
- Cymb.** (Cymbal)
- Gr.C.** (Gong)
- Larpes** (Harp)
- Viols** (Violins)
- Vlles** (Violas)
- C.B.** (Cello)

Key musical markings and dynamics include:

- exp.* (Espressivo)
- sf* (Sforzando)
- mf* (Mezzo-forte)
- div.* (Divisi)
- crusc.* (Crescendo)

Fl. Fl.
 Fl.
 Hrb.
 Clar.
 Bsns.
 C. Bsn.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes

Vons.
 Altos.
 Viles.
 C.B.

Div.
 cantando
 cantando
 Div.
 Div.

30

31

Pic. Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 Clar. *ff*
 Bass *ff*
 C. Ben. *ff*
 Cors. *ff* *cui vici*
 Tromp. *ff* *dim.*
 Tromb. *ff* *dim.*
 Timb. *ff* *dim.*
 Tamb. *ff*
 Trgl. *ff*
 Cymb. *ff*
 Harpes *ff*

31

Vons. *ff*
 Altos *ff* *tr* *Div. 1*
 Viles. *ff* *tr* *Div. 2*
 C.B. *ff* *tr* *Div. 3*

Fl. *meno f* (à 2)

Hrb. (à 2) *meno f*

Clar. (à 2) *meno f* *p*

Bous. *p*

C. Bon. *p*

Cors. *meno f* *mf* *mf* *dim.* *mf* *dim.* *p*

Tromp. *mf* *dim.*

Tromb. *mf* *dim.* *mf* *dim.* *p*

Timb. *mf* *dim.* *p*

Harpes. (même accord.) *meno f* *mp*

Violins. *meno f* *meno f* *p* Div. *p*

Altes. *dim.* *p* Div. *p*

Violl. *p*

C.B. *p* Pizz. *p*

32

Fl. *p*

Hrb. *p*

Clar. *pp*

Bous *pp*

C.Bou *pp*

Cors *dim.* *pp* *Ouv.*

Tromp. *pp*

Tromb. *pp*

Timb. *tr* *pp*

Cymb. *Hug.* *p*

Harpes *SOL LA* *SI* *pp*

32

Violons *Div.* *pp* *Pizz.*

Altos *Unis* *pp* *Pizz.*

Villes *pp* *Pizz.*

C.B. *Div.* *pp* *(Pizz.)*

Pic Fl. *mf*

Fl. *mf*

Hob. *mp*

Clar. *mf*

Bass. *mf* *dim.* **SOLO** *p*

C. Bass. *mf* *dim.*

Corn. *mp* *p*

Trump. *mp* *p*

Tromb. *mp* *dim.*

Tubl. *mp* *dim.*

Harpes *mf*

Viol. *mf* *Arco* *p*

Viola *mf* *Arco* *p*

Vcllo *mf* *dim.*

C. B. *mf* *dim.*

34

Pte Fl.

Fl.

Htb.

Clar. *1^o SOLO*

Bons

C. Bon

Cors *dim.*

Tromp. *dim.*

Tromb. *dim.*

Timb.

Tamb. *dim.*

Trgl. *ff*

Cymb. *Ord.*

Gr.C.

Harpes *p* RÉ ♯

34

vons

Altos

Viles

C.B.

Arco

Div.

Pizz.

ff

