

LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

1^e et 2^e TROMPETTES

Francis POULENC

I. Le Petit Jour

Très calme

12 1 6 2 1^o

Mettez sourdine *mf*

3 7 4 1^o SOLO

Otez sourdine *mf* très lié et expressif *f* *fff*

5 6 4

7 8 *f* *fff* *p* Subito 2

9 10 11 3^o Basson 12 *mf* *ff*

13 *molto* 1 *ff*

IV. Le Lion amoureux

Passionnément animé

85 8 86 6 87 1^o SOLO
Clar. *f* *ff* *ff*
bien moins f *mf*
88 *f sans lourdeur*
89 6
90 à 2 *ff éclatant*
91 6 *f*
92 *f*
93 *sf* *molto*
VERSION CONCERT
Céder beaucoup *court*
molto *pp*
(court)

V. L'Homme entre deux âges et ses deux Maîtresses

132 *Prestissimo* **133** **134**

f 4 3 1 3 *f*

135 *f* 1^{re}

136 *sec*

137 *f sec* **138** 2

139 *f* 1 **140**

Sans ral. **141** 2 *f très mordant* 2

142 1 *f* *mf sec* **143** *mf*

144

f

Musical score for measures 144-145. Measure 144 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with accents. Measure 145 continues with similar rhythmic patterns. A dynamic marking of *f* is present.

145

ff *léger*

Musical score for measures 145-146. Measure 145 begins with a dynamic marking of *ff*. Measure 146 includes the instruction *léger*. The music consists of eighth and sixteenth notes.

146 *Sans ral.* 147 148

ff 6 4 2 *ff* long silence

Musical score for measures 146-148. Measure 146 has a dynamic marking of *ff*. Measures 147 and 148 are marked with fingerings 6, 4, and 2 respectively. Measure 148 ends with a dynamic marking of *ff* and the instruction *long silence*.

VI. La Mort et le Bûcheron

Très lent

149

ff *mf* 1 1 152 9 153 4 154 4 155 3 156 6 157 3 158 Htb.

Musical score for measures 149-158. Measure 149 starts with a dynamic marking of *ff*. Measure 151 has a dynamic marking of *mf*. The score includes various fingerings and a dynamic marking of *mf* at the end of measure 158. The instruction *Htb.* is present.

159 160 Fl. 161

mf 4 1 1

Musical score for measures 159-161. Measure 160 is marked *Fl.*. Measure 161 has a dynamic marking of *mf*. Fingerings 4, 1, and 1 are indicated.

162 163 164

f 4 8 *ff* 2

Musical score for measures 162-164. Measure 162 has a dynamic marking of *f*. Measure 164 has a dynamic marking of *ff*. Fingerings 4, 8, and 2 are indicated.

165 166 167 168 169

mf *pp* *pp* *très doux* long silence

Musical score for measures 165-169. Measure 168 is marked *Cors*. Measure 169 has a dynamic marking of *pp*. The instruction *très doux* is present. The score ends with a dynamic marking of *pp* and the instruction *long silence*.

Les deux Coqs

205

Modéré

206

Otez sourdine

Musical score for measures 205-206. Measure 205 is marked 'SOLO' and 'Sourd.' with a dynamic of *ff*. Measure 206 is marked 'Sourd.' and '*f* très sec'. The score is for two staves.

Gardez Sourd.

Musical score for measures 207-208. Measure 207 is marked '1^r Senza Sord.' and '*ff* éclatant'. Measure 208 is marked '2^e SOLO Con Sord.' and '*ff* très en dehors'. The score is for two staves.

Musical score for measure 209. Measure 209 is marked '1^r SOLO' and '*ff*'. The score is for two staves.

209

Musical score for measures 210-211. Measure 210 is marked 'Senza Sord.' and '*ff* SOLI'. Measure 211 is marked '*ff* SOLO'. The score is for two staves.

Musical score for measures 212-213. Measure 212 is marked '*ff*' and 'sec'. Measure 213 is marked '2' and 'SOLI *ff* éclatant'. The score is for two staves.

213 Animez un peu

Musical score for measures 214-215. Measure 214 is marked '*ff*'. Measure 215 is marked '2' and 'SOLI *ff* éclatant'. The score is for two staves.

Musical notation for measures 212 and 213. The score consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. Both staves include numerous accents (>) above the notes.

214

Musical notation for measures 214 and 215. The score consists of two staves. Measure 214 is marked with *ff sec*. Measure 215 is marked with *fff très rythmé*. The notation includes eighth and sixteenth notes with accents.

215

Musical notation for measures 216 and 217. The score consists of two staves. Measure 216 is marked with *ff*. The notation features eighth and sixteenth notes with accents.

216 T° du Petit Jour

Musical notation for measures 218 and 219. The score consists of two staves. Measure 218 is marked with *ff*. The notation includes eighth and sixteenth notes with accents.

Musical notation for measures 220 and 221. The score consists of two staves. Measure 220 is marked with *ff*. The notation includes eighth and sixteenth notes with accents.

217

Musical notation for measures 222 and 223. The score consists of two staves. Measure 222 is marked with *ff* and a first ending bracket labeled '1'. Measure 223 is marked with *ff*. The notation includes eighth and sixteenth notes with accents.

218

Musical notation for measures 224 and 225. The score consists of two staves. Measure 224 is marked with *ff*. Measure 225 is marked with *ten.* and a second ending bracket labeled '2'. The notation includes eighth and sixteenth notes with accents.

VIII. Le repas de midi

219 8 220 1
mf Pistons

221 2 1 *f* Cl. en Mi b *ff*

223 6 *ff* très chanté

224

225 6 *fff*

226

227 Céder un peu
1 1 *fff* à toute volée *fff* très sec 3

Detailed description: This is a musical score for Trompettes (Trumpets) for the piece 'VIII. Le repas de midi'. The score is written in 4/4 time and consists of measures 219 through 227. Measure 219 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains an 8-measure rest followed by a melodic line starting on a whole note. Measure 220 continues the melodic line. Measure 221 is a piano accompaniment for a Clarinet in B-flat, with a 2-measure rest in the right hand and a 1-measure rest in the left hand, followed by a melodic line. Measure 222 continues the piano accompaniment with a forte dynamic. Measure 223 continues the piano accompaniment with a 6-measure rest in the right hand and a melodic line in the left hand. Measure 224 continues the piano accompaniment with a melodic line in the right hand and a 6-measure rest in the left hand. Measure 225 continues the piano accompaniment with a melodic line in the right hand and a 6-measure rest in the left hand. Measure 226 continues the piano accompaniment with a melodic line in the right hand and a 6-measure rest in the left hand. Measure 227 is the final measure, marked 'Céder un peu', and contains a 1-measure rest in the right hand and a 1-measure rest in the left hand, followed by a melodic line in the right hand and a 3-measure rest in the left hand. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, and articulation marks like accents and slurs.