

BACH-GRAINGER "BLITHE BELLS"

For George H. Greenwood,
in friendship and worth-prizement

Full Orchestral Score

Set, Nov. 1930—Feb. 1931

Scoring slightly revised,
late 1931—early 1932

Quietly flowing $\text{♩} = 76$

Flute I

Flute II (changing with Piccolo)

Oboe

Clarinets I, II in A
(Also printed for Clarinets I, II in B \flat)

Bassoons I, II
(No 1 *ad lib.*)

Horn (or Mezzo-Soprano Saxophone) in F
(Also printed for Horn or Alto Saxophone in E \flat)

Trumpets (or Soprano Saxophones) I, II in B \flat (No II *ad lib.*)

Trombone (or B \flat Tenor Saxophone) (*ad lib.*)

Harmonium (or Pipe-Organ) (*ad lib.*)
pp dolcissimo e legatissimo

Glockenspiel
Medium mallets

Metal Marimba, (or Vibraphone, or Vibraharp) (*ad lib.*)
(1 or 2 players)
p

Wooden Marimba (*ad lib.*)
(1 or 2 players)
p

(Wooden Marimba may play the above passage one octave lower, if desired—till bar 9)

Celesta (or Dulcitone, or Piano II) (*ad lib.*)
p

Printed one octave below actual pitch

(Celesta part cued into top player's part)

Piano - 4 hands (Piano I)
Top player
Bottom player
pp velvety

Harp (*ad lib.*)
(Celesta part cued into Harp part)

Violin I

Violin II

Viola

'Cello

Double-Bass

Con moto tranquillo $\text{♩} = 76$
(Piano chords cued into strings)

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slacken slightly

slacken more

Fl. I
Fl. II
Ob.
Bass Clar.
Horn
Tromb. Tpts.
Harm.
Glock.
Met. Mar.
Cel.
Piano
Harp
Viol. I
Viol. II
Cello
D. Bass

(keep it pp, velvety)

pizz.
pp

poco rit.

più rit.

pizz.
pp

24 Very slightly faster ♩ = 88

Fl. I *ff* *sempre stacc.*

Picc. *ff* *sempre stacc.*

Ob. *ff* *sempre stacc.*

Clars. *ff* *sempre stacc.*

Bsns. *ff* *sempre stacc.*

Horn *ff* *sempre stacc.*

Tromb. Tpts. *marc.* *ff*

Harm. *f*

Met. Mar. *f*

Cel. *ff pesante, non legato*

Piano *ff pesante, non legato* *senza ped.*

Harp *ff*

Pochissimo più mosso ♩ = 88

Viol. I *ff*

Viol. II *ff*

Va. *ff pesante, non legato*

Cello *ff*

D. Bass *ff*

54

IN TIME, ♩ = 76

slacken slightly

Fl. I. *p*

Picc. *pp*

Ob. *pp*

Clars. *p*

Bsns. *pp*

Horn *pp dim.*

Tromb. Tpts. *p* *pp*

Harm. *pp*

Net. Mar. *pp* Hard Mallets *Medium Mallets*

Cel. *p*

Piano *pp* *p* *pp velvety*

Harp (Celesta cued into Harp part)

Viol. I *pp* *poco ritard. pizz.*

Viol. II *pp* *pp pizz.*

Va. *pp* *pp pizz.*

Cello *pp arco* *pp pizz.*

D. Bass *pp* *pp* (Piano chords cued into strings)

Fl. II (Celesta part cued into Flutes)

I. *p dolce* *pp*

II. *pp doleiss.*

54

slow off lots

Fl. I
Fl. II
Clars.
Esbns.
Horn
Tromb.
Tpts.

Harm.

Glock.
Met. Mar.

Cel.

Piano

Harp

Viol. I
Viol. II
Va.
Cello
D. Bass

molto ritard.