

SYMPHONY No. 3

1st Violin

Bohuslav Martinu

Allegro poco moderato (♩=100)

Musical score for the first violin part of Symphony No. 3 by Bohuslav Martinu. The score is written in 3/4 time and consists of ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *p*, *mp*, and *f*. The score is divided into three numbered sections: Section 1 (measures 1-10), Section 2 (measures 11-18), and Section 3 (measures 19-22). Section 3 is marked *Poco animato* and *Unis.*. The piece concludes with a *poco f* marking.

This page of a violin I musical score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Treble clef, key signature of one flat, starting with a 7-measure rest.
- Staff 2: Continuation of the first staff's melody.
- Staff 3: Features a *ff* dynamic marking, a 4-measure rest, and a 3-measure rest.
- Staff 4: Continuation of the melodic line.
- Staff 5: Includes a *v* (accents) marking.
- Staff 6: Includes a *v* marking and a 5-measure rest.
- Staff 7: Marked *accel.* (accelerando) and *Poco più animato* (a little more animated).
- Staff 8: Continuation of the melodic line.
- Staff 9: Includes a 6-measure rest.
- Staff 10: Includes a 2-measure rest and a 3-measure rest, ending with a *mf* (mezzo-forte) dynamic marking.

7 2

p

mp

mf

8 *pizz.*

pp

pp

pp

pp

arco

p

mf

f

10 *ff sfz*

11 *Picc.*

pp

poco

11 *div.*

12 *Zno.* *unis.* 13 *poco a poco*

accet. *mf*

Allegro con brio *poco f*

14 *Hns.* *unis.*

15 *poco a poco rit.* *mf*

4 1 *Rit.* 1 3

Allegro poco moderato

The musical score for Violin 1 consists of 18 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro poco moderato".

- Measures 1-15: A melodic line with various dynamics including *f*, *p*, and *mf*. Measure 16 is boxed and contains a *mf* dynamic.
- Measures 16-17: Continuation of the melodic line, with measure 17 boxed and containing a *mf* dynamic.
- Measure 18: A measure of rest, boxed, with the tempo marking "Poco animato unis." and a *mf* dynamic.
- Measures 19-24: A section of sixteenth-note chords, starting with a *ff* dynamic and ending with a *f* dynamic.

19

3

f

V

V

20

accel.

Poco più animato

21

2

f

2

2

3

22

Poco meno

mf

12

V.S.

Vla.

Poco animato

mf

poco f

accel.

23 *Poco più animato*

f

poco

mf

accel.

24 *Allargro*

f

accel.

Violin I

Allegro vivo

II

2

Div.

pp

mf

3

Div.

mf

Div.

sim.

4

Div.

mf

DIV.

mf

DIV.

mf

unis.

mf

p

p

V.S.

Div.

Div. *Sim.*

Div. **11**

Div. *mp*

Div.

Div. *mf* **12**

Div. *f* *v*

Allegro
(♩=132) div.

trm *trm* *trm* *trm* *trm* *trm*

pizz.

arco
mf

unis.

f

mf *pp*

trm *trm* *trm* *trm*

pp

trm *trm* *trm* *trm*

pp

3 Poco meno
6

B&H.19730

6 6 6 6 6 6

pizz. arco

mf mf

4 Div. mf

12 12 12

mf 12 pp unis.

Tempo I 5

pizz. (arco)

f V.S.

6 arco *mf* *sim.*

7 *div.*

8 *molto*

9 *unis.*

10 *molto*

11 *VI- Pizz*

12 *div.*

13 *arco* *mf*

DE

Detailed description: This page of a violin score contains ten systems of music. The first system begins with a circled number '6' and the instruction 'arco' and 'mf', followed by 'sim.'. The second system has a circled '7' and 'div.'. The third system has a circled '8' and 'molto'. The fourth system has a circled '9' and 'unis.'. The fifth system has a circled '10' and 'molto'. The sixth system has a circled '11' and 'VI- Pizz'. The seventh system has a circled '12' and 'div.'. The eighth system has a circled '13' and 'arco' and 'mf'. The page ends with the letters 'DE'.

unis.

10

11

mf

Poco rit.

12 Andante (♩=116)

Via.

(con Sord.)

div. a 3

con Sord.

pp

con Sord.

pp

con Sord.

pp

13

2

2

2

V.S.

The musical score is divided into three systems. The first system consists of three staves, with the first two grouped as 'div. a 3'. The first staff has a dynamic marking of 'pp' and a fermata over a measure with a '7'. The second system also has three staves, with the first two grouped as 'div. a 3'. It features a dynamic marking of 'mf' and includes a measure with a boxed number '14'. The third system is marked 'Solo' and 'the rest'. It contains three staves. The first staff has a dynamic marking of 'p' and includes a measure with a boxed number '15' and the instruction 'Senza Sord.'. The second staff has a dynamic marking of 'p' and includes a measure with a boxed number '16' and the instruction 'Sim.'. The third staff has a dynamic marking of 'p' and includes a measure with a boxed number '16' and the instruction 'Sim.'. The score concludes with a dynamic marking of 'p'.

Solo
the rest

Solo
the rest

poco

Solo
the rest

Solo
the rest

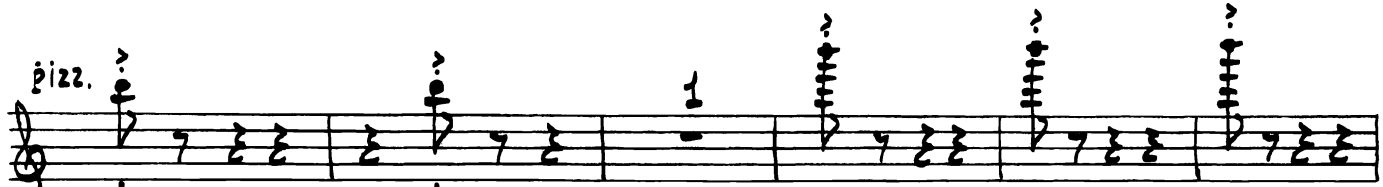
17

Solo
the rest

Solo
the rest

18 *Andante poco moderato*
2 *Senza Sord.*

pizz. >



Musical staff with pizzicato notation and accents.

19 Div. arco p. Unis. 1



Musical staff with '19 Div. arco p. Unis. 1' marking.

20 Largamente (Andante) Div. Unis.



Musical staff with '20 Largamente (Andante) Div. Unis.' marking.

21 Div. mf



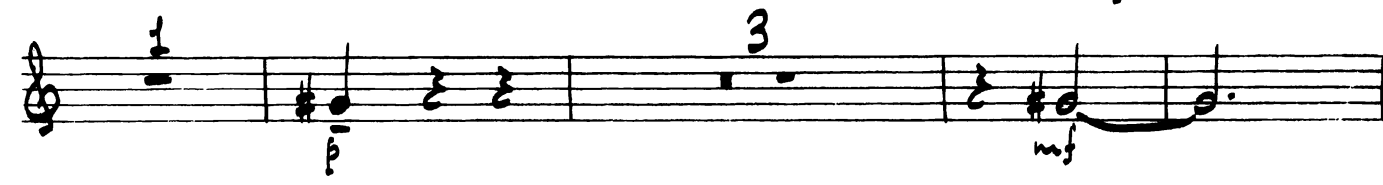
Musical staff with '21 Div. mf' marking.

poco f Unis. mf p



Musical staff with 'poco f Unis. mf p' marking.

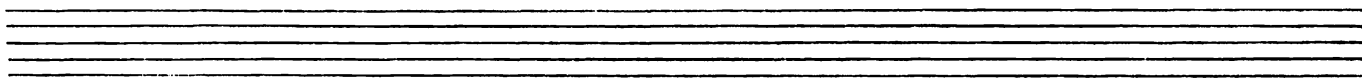
1 3 mf



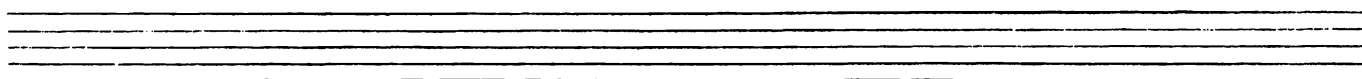
Musical staff with '1 3 mf' marking.



Musical staff with a long slur.



Empty musical staff.



Empty musical staff.