

CHAPPELL & Co's ORCHESTRAL SELECTIONS No 270

LONDON
(LONDON EVERY DAY)
Suite for Orchestra

1st Violin
(Conductor)

ERIC COATES

LONDON

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I Covent Garden (TARANTELLE)

Time of Performance 12½ minutes

Allegro molto (Tempo di tarantella) ♩ = 190

270

ff 2nd Vln. f

Trpt. f

3 4 5 6 7 8

10 11 12 13 14 15 16

(A)

(B)

31630

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1st Violin (Conductor)

1st Violin (Conductor) staff with notes and dynamics including *poco dim.*

C

Cello Vla.

Cello/Viola staff with notes and dynamics including *f*, *pizz.*, *arco*, *mf w.w.*, and *f*.

Cello/Viola staff with notes and dynamics including *f*, *pizz.*, *arco*, and *cresc.*

Cello/Viola staff with notes and dynamics including *pizz.*, *arco*, *f*, and *ff*.

D

Bass Clar.

Bass Clarinet staff with notes and dynamics including *f* and *mp*.

Flute staff with notes and dynamics including *mf*, *rall.*, and *Fl.*

E

Clar.

Clarinet staff with notes and dynamics including *mf*, *mp espress.*, and *a tempo*.

1st Violin (Conductor)

div. dolce
p

Ob.
mf
espress.
mp
F

poco cresc.
poco cresc.

f
dim.
mf
dim.
p cresc.

f
mf
G

W.W.
f
7
cresc.

1st Violin (Conductor)

(H)
Vla.
pizz.
arco
sf
f
f

Musical score for Viola (Vla.) in G major, 4/4 time. The score consists of four staves. The first staff has a circled 'H' above it. The second staff is marked 'pizz.' and the third 'arco'. Dynamics include sf, f, and f. The fourth staff has a circled 'I' above it.

Brass

Musical score for Brass instruments, consisting of two staves. The first staff has a circled 'J' above it. The second staff has a circled 'K' above it. The score is divided into two systems of six measures each, numbered 3-9 and 10-16. Each measure contains a chord with a slash below it. Dynamics include sf.

(J)
(K)
sempre f
(L)
p
p
Cellomy

Musical score for Cellomy, consisting of two staves. The first staff has a circled 'J' above it. The second staff has a circled 'K' above it. The third staff has a circled 'L' above it. Dynamics include sf, p, and p. The word 'Cellomy' is written below the second staff.

1st Violin (Conductor)

Trpt. Trom.

p espress.

div.

mp

(M)

Cello Ob.

Hns.

mf

(N)

mf cresc.

f

accel.

p cresc.

Side Drum Solo

ff

rall.

ff

1st Violin (Conductor)

P Heavy (♩ = 140)
Brass

rit. Presto (♩ = 240)

II
Westminster (MEDITATION)

Andante (♩ = 80)

A Cello Solo

B

1st Violin (Conductor)

(C) Poco più mosso (♩ = 96)

Tempo I (♩ = 80)

(G) Poco meno mosso (♩ = 60)

Horn Harp

Lento (♩ = 48)
Brass W.W.

III Knightsbridge IN TOWN TO-NIGHT (MARCH)

Quick march time (Allegro) (♩ = 120)

The musical score is written for 1st Violin (Conductor) and includes parts for other instruments: D. Bass, Vla. Cello, 2nd Vln., Brass, and Hns. The score is in 2/4 time and consists of 12 measures. The tempo is marked 'Quick march time (Allegro) (♩ = 120)'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *p cresc.*, *f cresc.*, *ff*, *mf*, *sf*, *f dim.*, and *p*. There are also performance instructions like 'div.' and '8'. The score is divided into sections marked with circled letters A, B, C, and D. Section A is marked with a circled 'A' above the staff. Section B is marked with a circled 'B' above the staff. Section C is marked with a circled 'C' above the staff. Section D is marked with a circled 'D' above the staff. The score is written on a grand staff with a treble clef and a bass clef. The first staff is for the 1st Violin (Conductor). The second staff is for the D. Bass. The third staff is for the Vla. Cello. The fourth staff is for the 2nd Vln. The fifth staff is for the Brass. The sixth staff is for the Hns. The seventh staff is for the 1st Violin (Conductor). The eighth staff is for the D. Bass. The ninth staff is for the Vla. Cello. The tenth staff is for the 2nd Vln. The eleventh staff is for the Brass. The twelfth staff is for the Hns.

1st Violin (Conductor)

This musical score is for the 1st Violin (Conductor) part. It consists of ten systems of music. The first system is a grand staff with two staves. The second system is a grand staff with two staves. The third system is a single staff. The fourth system is a single staff. The fifth system is a single staff. The sixth system is a single staff. The seventh system is a single staff. The eighth system is a single staff. The ninth system is a single staff. The tenth system is a grand staff with two staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *mf*, *p*, *f*, *cresc.*, *f dim.*, and *ff*. There are also markings for *div.* and *B.D.*. The score is numbered 31630 in the bottom left corner.

div.

(E)

(F)

(G)

(H)

Brass

Brass

B.D.

31630

1st Violin (Conductor)

Violin I score with measures J, K, L, and M. Includes dynamics *f*, *ff*, *dim.*, *mp cresc.*, and *ff p cresc.*

(N) Grandioso (♩ = 96)
Trombs

Score for Trombones (Trombs) and Trumpets (Tpts.). Includes dynamics *ff*, *rall.*, and *sf*.

(P) Lento (♩ = 60)
Hns.

Score for Horns (Hns.), Brass, and Timpani (Timp.). Includes dynamics *sf*, *rall.*, and *fff*. Includes the number 31630 and the duration (4 min.).