

Trompette.

Concerto: Flûte et Orchestre

Jacques Hérold

Allegro:  $\text{♩} = 120$

**I**

1. *ff* — *pp* *ff*

Sourdine:

2. ôtez la sourdine.

*p*

3. 4. *P.solo*

trb mmm trb mmm trb mmm trb trbm trm trb trbm

5. 6. 7. *P.solo.*

8. *P.solo.* 9. *trp<sup>tr</sup>*

9. *mf* *ff*

10. 11. 12. *pp* *rall.* 13. *tempo:*

Hobo<sup>3</sup> *trp<sup>tr</sup>* *ff*

14. *pp*

trompette

15 16 17

R. clar. Hbois R. solo 8°

18

ff

allarg. molto

19 tempo:

ff fff

20

21

22 23

R. solo

leb. m. tr. m. tr. tr. tr.

f

24

R. solo

timb. tpt. >

pp fff

Andante: ♩ = 56

II

25 26

R. solo

bd bd bdbd bd

pacorit.

27 tempo:

Hbois

pp

28) *Sourdine:*

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp.

29

30

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp.

31

*animando poco a poco: appassionato:*

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf.

*calando o rall.:*

32

33 tempo

34

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p.

35

36

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

37

*pp solo*

38

*tempo*

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp.

*All: scherzando:*

### III

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: ff.

39

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: ff.

40

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f.

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f.

41

42

*fl. solo.*

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp.

4

trompette:

8° - - - - -

**43** *trp<sup>te</sup>* *sf*

*poco rall:*

**44** tempo: *ff. solo*

**45**

**46** *trp<sup>te</sup>* *f*

*sf p subito: — pp*

*rall: assai:* **47** tempo: *ff. solo*

**49** *trp<sup>te</sup>* *sf*

*ff*

**50** *fff* *mf* *ppp*

*poco rit:* **51** *Mod<sup>o</sup> assai rit:* **52** tempo: **53** **54** *ff. solo* **55**

*trompette*

56 *ff* *8* *pp solo* 57 *trp<sup>te</sup>* *8°* *ff*

58 *rit:* 59 *tempo:* 60 *trp<sup>te</sup>* 61 *rit:* *pp solo* *f* *tempo:*

62 *pp solo* *8°*

63 *trp<sup>te</sup>* *f*

*poco rall:* 64 *tempo:* 65 *pp solo*

66 *trp<sup>te</sup>* *f*

*3ff* *pp* *rall assai:* 67 *à tempo:* 68 *Hbois* *p*

*trp<sup>te</sup>* *f*

69 *ff* *70* *Clar. B<sup>or</sup>* *ff* *cadenza:*

71 *tempo:* *trp<sup>te</sup>* *ff*

72 *fff*