



No. 4593

# BACH

## KONZERT

E dur – E major – mi majeur

Violine und Klavier

(Strub)

# Concerto II

Joh. Seb. Bach  
(1685 - 1750)

Neue Ausgabe von Max Strub

Allegro  
(Tutti)

5 *f* 3 2 2 4 4

8 *tr* 1 2 3 4 1 2 1 0

11 *tr* Solo II 1 4 (0)

14 *f* *A Tutti* 1 2

17 Solo (V) 2 4 2 1 2 1 4 *p* *pp*

20 *f* *Tutti* Solo 1 2 1 2 1 2

23 (4) 2 1 1 *f* *B*

26 2 2 2

29 1 1 2 2

32 3 3 2 (4 2 1)

\*) In manchen Ausgaben auch h

Violino concertato

35 *C* *V* *p* *pp*

38 *f*

41 *Tutti*

44

47 *(Solo)* *V* *(0)*

50 *II* *(Tutti)*

53 *D(Solo)* *(meno f)*

56

59

62

65

68 *E* *Tutti* *(f)* *V*

Detailed description: This page contains the musical score for the Violino concertato, measures 35 through 68. The score is written for a single violin part in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *(meno f)*. Performance instructions such as *Tutti*, *(Solo)*, and *E* are present. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. A double bar line with a Roman numeral 'II' indicates a change in the second ending. Measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, and 68 are clearly marked at the beginning of their respective staves.

Violino concertato

71 Solo (Tutti)

74 (Solo)

77 F<sub>2</sub>

80

88

86

89

92

95 G (meno f)

98

101 (f)

104

Detailed description: This page of a musical score for Violino concertato contains ten staves of music, numbered 71 to 104. The key signature is three sharps (F#, C#, G#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Solo', '(Tutti)', '(meno f)', and '(f)'. Fingerings are indicated by numbers 1-4 and 0. A fermata is placed over measure 98. The music is written in a single treble clef.

Violino concertato

107 H

109

112

114 V tr

117

120 Adagio allarg. IV

123 I Allegro (Tutti) (f) V

126

129 tr V

132 Solo II

135 K Tutti V

138 Solo (V) II

Violino concertato

141 *p* *pp* *f* Tutti V

143 Solo *f* (4) V

146 L *f*

148

151 V

154 3 3 (4) 2 1

157 V *p* *pp* 4

160 V *f* 1 2 1 2 1 2 0

163 M Tutti *f* 4 2 1

166 4 3 1 2 1 0

169 (Solo) 4 0 2 V 3 1 0

172 V II (Tutti) 1 2

\*) In manchen Ausgaben auch h

Violino concertato

Adagio

(p espr.)

11

14

17

20

(poco rit.)

24

27

30

34

37

40

(f)

(meno f)

43

46

49

Musical notation for measures 43-48, including measures 46 and 49. The notation features various fingerings (1-4), slurs, and trills (tr). Measure 49 includes a second violin part (II) and a measure rest (6).

RONDEAU  
Allegro assai

(f)

7

12

18

23

28

33

A Tutti

39

Musical notation for the Rondeau section, measures 5-44. It includes dynamics like *f* and *meno f*, and performance markings like *Solo* and *A Tutti*. Fingerings and slurs are indicated throughout.



Violino concertato

45 *tr* **B Solo**

51

56

61 *p* *f* *p* *f* **Tutti**

66

72

78 *tr* **C Solo**

84

89

94 **Tutti**

99

\* oder alles gestoßen

Violino concertato

105

111 *tr* **D Solo** *(meno f)* **II** 1 1

116 0 4 4 1 0

120 *p* *f* *p* *f*

124 *p* *f* *p* *f*

129 **E** 3 3 0 4 4 4

134 3 *tr* **V** **V**

139 **V** **V** 2 2 2

143 **IV** (2) 4 3) **Tutti** 3 3 *f*

149 2 3

154 *tr*

Detailed description: This page of a violin concerto score contains ten staves of music, numbered 105 to 154. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of techniques including triplets, trills, and dynamic markings such as *meno f*, *p*, and *f*. Performance instructions include **D Solo** and **Tutti**. Fingerings are indicated by numbers 1-4, and bowings are marked with **V**. The score concludes with a trill in measure 154.