

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Eb Alto Saxophone

Maestoso

Allegretto scherzando

The musical score is written for the 1st Eb Alto Saxophone. It begins with a **Maestoso** tempo and a **ff** dynamic. The first section is marked **Allegretto scherzando** and includes a first ending (1.) with a **mf** dynamic and a **rit.** marking. The second section is marked **Molto allarg.** and **ff**, followed by a first ending (1.) marked **Andante moderato** for the song **"Ol' Man River"**, with a **p** dynamic. This is followed by a second ending (2.) marked **Con moto** and **mf**. The score then continues with **poco rit.** and **a tempo** markings, leading to a **ff molto rit.** section. The final section is marked **Moderato** and **pp** for the song **"Why Do I Love You"**, with a **1st Tpt.** marking. It concludes with a **f** dynamic and a fourth ending (4.) marked **1 12**.

fpoco rit. *molto rit.* *a tempo* *p*

rit.

Cl.

⑤ "You Are Love"
Tempo di Valse (not fast)

mf

Tranquillo

p *mf a tempo*

⑥

f *Allarg.* *ff*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf* *f*

mp poco a poco cresc. e accel.

ff *p*

Allarg. *f* *rit.* Lento 1

⑧ Andante moderato "Bill"

7 1 3 *poco rit.* *a tempo* *mf*

Moderato 5 *f*

⑨ Moderato (espress.) "Make Believe"

3

mp

3 *f*

Allarg. *ff* *mf meno mosso e dim.* *p*

⑩ Allegretto scherzando

3 1. Hn. *rit.* *a tempo* *poco rit.* ⑪ Andante moderato *f a tempo.*

ff molto rit. *fff a tempo*

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2nd Eb Alto Saxophone

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Maestoso **Allegretto Scherzando**

1 1 4 2nd Fl. *ff* *mf* *rit.*

Molto allarg. **Andante moderato "Ol' Man River"** 6 *ff* *p* *p*

6 **Con moto** *p* *mf* (b)

poco rit. *f a tempo* *ff molto rit.*

a tempo *ff*

Moderato **"Why Do I Love You?"** *pp*

2nd Tpt. *f* *pp*

f

1 12 **4**

f poco rit. *molto rit.* *a tempo* *p* 2nd Cl.

rit.

⑤ "You Are Love"
Tempo di Valse (not fast)

9 *mf* 3 3

Tranquillo

6 *p* *mf a tempo*

⑥

f

Allarg.

ff

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf*

f *mp poco a poco cresc. e accel.*

ff *p*

Allarg. Lento

f *rit.* 1

⑧ Andante moderato "Bill"

mf *poco rit.* *a tempo* 7 1 4

Moderato

f 5

⑨ Moderato (espress.) "Make Believe"

f

mf

mf 4

Allarg.

f *ff* 3

⑩ Allegretto scherzando

meno mosso e dim. *p* *rit.* 3

⑪ Andante moderato

3rd Fl. *p a tempo* *poco rit.* *f a tempo*

ff molto rit. *fff a tempo*

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B \flat Tenor Saxophone

Maestoso

1 *ff*

Allegretto scherzando

3rd Hn.

mf

Molto allarg.

4 *mf* rit. *ff*

① **Andante moderato** "Ol' Man River"

Bar. Sax.

p

p

p

② **Con moto**

mf

poco rit. *fa tempo*

ff *molto rit.*

a tempo *p* *ff*

Moderato

③ "Why Do I Love You"

Musical score for the first piece, "Why Do I Love You". It consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff is labeled "3rd Tpt.". The third staff also begins with a *mp* dynamic. The fourth staff begins with a *f* dynamic and includes a first ending bracket labeled "1".

④

Musical score for the second piece. It consists of two staves. The first staff has a first ending bracket labeled "6" and a *mf* dynamic. The second staff is labeled "1. Hn." and ends with a *f poco rit.* dynamic.

Musical score for the third piece. It consists of two staves. The first staff has a first ending bracket labeled "2" and a *p* dynamic. The second staff is labeled "1. Hn." and ends with a *rit.* dynamic.

"You Are Love" *molto rit.*

p *a tempo*

⑤ Tempo di Valse (not fast) Tranquillo

Musical score for "You Are Love". It consists of two staves. The first staff has a first ending bracket labeled "16" and a *mf a tempo* dynamic. The second staff has a first ending bracket labeled "8" and also a *mf a tempo* dynamic.

⑥

Musical score for the sixth piece. It consists of two staves. The first staff begins with a *f* dynamic. The second staff is labeled "Allarg." and ends with a *ff* dynamic.

⑦

Moderato (in four) "Can't Help Lovin' Dat Man"

Musical score for the seventh piece, "Can't Help Lovin' Dat Man". It consists of two staves. The first staff begins with a *p* dynamic, followed by *mf* and *f* dynamics. The second staff begins with a *p* dynamic and ends with a *mf* dynamic.

f *mp poco a poco cresc. e accel.*

ff *p* *Allarg.*

⑧ *Andante moderato* "Bill"
poco rit. *a tempo* *mf* *Lento*

⑨ *Moderato (espress.)* "Make Believe"
f

1. Hn. *p*

ff *Allarg.* *meno mosso e dim. p*

⑩ *Allegretto scherzando* "Bill"
a tempo *poco rit.* *f a tempo* *Andante moderato*

ff molto rit. *fff a tempo*

HIGHLIGHTS FROM
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OSCAR HAMMERSTEIN 2nd
Eb Baritone Saxophone

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

Maestoso

Allegretto scherzando

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket labeled '1'. Dynamics include *ff*. A 4. Hn. part is indicated above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Starts with *Molto allarg.* and *ff*. A first ending bracket labeled '1' is followed by *Andante moderato* and *p*. The lyrics "Ol' Man River" are written above the staff, with *Soli* and *p* markings.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *p*.

Musical staff 5: Treble clef, 2/4 time signature. A second ending bracket labeled '2' is followed by *Con moto*. Dynamics include *p* and *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *poco rit.*

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *f a tempo* and *ff molto rit.*

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *a tempo*, *p*, and *ff*.

Musical staff 9: Treble clef, 2/4 time signature. A third ending bracket labeled '3' is followed by *"Why Do I Love You"*, *Moderato*, and *8*. Dynamics include *f* and *Irb.*

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *8*.

⑤ Tempo di Valse (not fast) Tranquillo

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

Allarg. Lento

f *rit.* 1

Detailed description: This staff contains a musical line starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of *Allarg.* (Allargando). The music features a series of eighth and sixteenth notes with accents. A *rit.* (ritardando) marking is placed over a group of notes. The tempo then changes to *Lento* (Lento), and the staff ends with a fermata over a single note.

⑧ Andante moderato

7 1 4 *poco rit.* *a tempo* *mf*

Detailed description: This staff is marked with a circled 8 and the tempo *Andante moderato*. It begins with a treble clef and a key signature of one sharp. The music consists of a series of whole notes, with a fermata over the first note. The tempo is marked *poco rit.* (poco ritardando) and then returns to *a tempo*. The dynamic is *mf* (mezzo-forte). There are markings for fingerings 7, 1, and 4.

Moderato

5 *f*

Detailed description: This staff is marked with the tempo *Moderato*. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. A fermata is placed over a note. The dynamic is *f* (forte). There is a marking for fingering 5.

⑨ Moderato (espress.) "Make Believe"

Detailed description: This staff is marked with a circled 9 and the tempo *Moderato (espress.) "Make Believe"*. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. There is a marking for fingering 3.

Detailed description: This staff continues the musical line from the previous staff, featuring a series of eighth and sixteenth notes with accents and a fermata.

B'ss'n.

mp *p* *f*

Detailed description: This staff is marked with *B'ss'n.* (Bassoon). It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. The dynamics are *mp* (mezzo-piano), *p* (piano), and *f* (forte).

Allarg.

ff *mf* *meno mosso e dim.* *p*

Detailed description: This staff is marked with *Allarg.* (Allargando). It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. The dynamics are *ff* (fortissimo), *mf* (mezzo-forte), *meno mosso e dim.* (meno mosso e diminuendo), and *p* (piano).

⑩ Allegretto scherzando

3 *rit.* 4. Hn. *P* *a tempo* *poco rit.*

Detailed description: This staff is marked with a circled 10 and the tempo *Allegretto scherzando*. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. The tempo is marked *rit.* (ritardando) and then returns to *a tempo*. The dynamic is *P* (piano). There is a marking for fingering 3 and a note for 4. Hn. (4th Horn).

⑪ Andante moderato

f *a tempo*

Detailed description: This staff is marked with a circled 11 and the tempo *Andante moderato*. It begins with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. The dynamic is *f* (forte) and the tempo is *a tempo*.

ff *molto rit.* *fff* *a tempo*

Detailed description: This staff continues the musical line from the previous staff, featuring a series of eighth and sixteenth notes with accents. The dynamics are *ff* (fortissimo), *molto rit.* (molto ritardando), *fff* (fortississimo), and *a tempo*.