

HSS

TWO WALTZES

No. 76
Grade C

Horns in F

MOZART
Orchestrated by
HAROLD PERRY

Allegro moderato

First horn part, first system. Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a first ending bracket labeled "1".

First horn part, second system. Continuation of the first system. Ends with a forte (*f*) dynamic and a repeat sign.

FINE

TRIO

First horn part, third system. Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a second ending bracket labeled "2".

First horn part, fourth system. Continuation of the third system. Starts with a mezzo-forte (*mf*) dynamic. Ends with a piano (*p*) dynamic and a repeat sign.

D.C. al Fine
senza repetizione

II

Allegro moderato

Second horn part, first system. Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.

Second horn part, second system. Continuation of the first system. Starts with a mezzo-piano (*mp*) dynamic. Ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

FINE

TRIO

Second horn part, third system. Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a first ending bracket labeled "6".

Second horn part, fourth system. Continuation of the third system. Ends with a forte (*f*) dynamic and a repeat sign.

D.C. al Fine
senza repetizione



TWO WALTZES

No. 76
Grade C

Horns in E \flat

MOZART
Orchestrated by
HAROLD PERRY

Allegro moderato

Musical notation for the first waltz, measures 1-6. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-6) ends with a **FINE** marking.

TRIO

Musical notation for the first waltz, measures 7-12. The first staff (measures 7-10) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 11-12) ends with a piano (*p*) dynamic and the instruction **D.C. al Fine senza repetizione**.

II

Allegro moderato

Musical notation for the second waltz, measures 1-6. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-6) includes dynamics *mp* and *mf*, and a **FINE** marking. The third staff (measures 7-12) starts with a forte (*f*) dynamic and includes a **TRIO** marking.

D.C. al Fine
senza repetizione