

# TWO LEFT HAND STUDIES

for the

PIANOFORTE

1. LAMENT.
2. SCHERZO.

by

**ERIC MAREO.**

Price complete 2/- net.

May be played in public  
without fee or license.

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# TWO STUDIES FOR THE LEFT HAND.

## I. Lament.

ERIC MAREO.

Andante.  
(LEFT HAND ONLY, THROUGHOUT.)

Piano. *mp*

1

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

2 13

1 3 5 1 2 5 1 3 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Poco più mosso.

*mp*

4 5 4 5 4

Ped. \*

4 5 4 5 4

Ped. \*

Ped. \* Ped. \* Ped. \*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass line includes "Ped." and "\*" markings.

Musical notation for the second system, including fingerings (4, 5, 4, 5) and a triplet (1 2 5). The bass line includes "Ped." and "\*" markings.

Tempo I.

Musical notation for the third system, starting with "mp" dynamic. The bass line includes "Ped." and "\*" markings.

Musical notation for the fourth system, starting with "mf" dynamic. The bass line includes "Ped." and "\*" markings.

Musical notation for the fifth system, starting with "f" dynamic, including "dim." and "p" markings, and ending with "Fine.". The bass line includes "Ped." and "\*" markings.

# II. Scherzo.

ERIC MAREO.

*Allegretto.*

(LEFT HAND ONLY, THROUGHOUT.)

Piano.

*mp*

Ped. \*

\* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.* *mf a tempo*

Ped. \*

*mf* *mp* *mf* *espress.*

*Ped.* \* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.*

*espress.*

\* *Ped.* \* *Ped.* \*

*rit.* *mp a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*

*f* *mf cantando molto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*crescendo molto rit. molto*

Ped. \* Ped. \* Ped. \*

*f a tempo* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*leggiere brillante* *ff* *Fine.*

Ped. \*