

String Quartet No. 3

Quincy Porter

Violin II

I

Allegro

f *mf* *cresc.* *ff*

sul IV

A *f*

B *pp sfz* *sfz* *sfz* *sfz* *cresc.* *sfz*

Viola

mf *cresc.* *ff*

C *ff*

poco a poco dim.

D Poco meno mosso *poco rall.* *p*

poco rall. a tempo (poco meno mosso)

pp *poco cresc.*

E *mp* *dim.* *pp*

Viol. I

Copyright, 1935, 1936, by Quincy Porter

International Copyright Secured

Printed in the U. S. A.

Violin II

poco cresc.

mp dim.

(F) (1) (2) (3)

pp poco a poco accel. e cresc.

f

Ⓒ Tempo I°

ff

dim. f martelé mf dim.

Ⓓ pizz.

pp poco a

arco

poco cresc. mf cresc.

ff poco a poco cresc.

Violin II

mf ff ff f

dim. mf dim. poco rall.

Poco meno mosso molto espress. p

dim. ppp

pizz. p cresc. Viol. I

arco ff

martelé dim. mf

poco a poco dim.

Poco meno mosso pp ppp

poco rit. Ancora meno mosso p pp ppp

Violin II

II

Principal voice indicated by brackets: []

Andante

Principal voice indicated by brackets: []

p *p* *pp* *p* *poco cresc.* *mp* *pp* *pp* *poco a poco cresc.* *ff* *dim.* *poco rit.* *a tempo tranquillo* *pp* *espress.* *cresc.* *mf* *dim.* *poco rall.* *a tempo, tranquillo* *pp cresc.* *mf* *leggero*

A B C D E F G H

Violin II

dim. *pp* *pp* Viol. I

poco rit. *pp* *pp* *cresc.* *a tempo*

mf

dim. *p cresc. poco a poco* *L*

1 4 2 2 1 2 1 4

f *M*

ritardando *dim.* *0 1 4*

p *pp* *poco rit.* *N* *Meno mosso*

a tempo *meno mosso* *pp* *mf* *espress.* *mp* *p* *morendo* *molto espress.* *pp* *IV*

Violin II

III

Allegro moderato

Violin II

E
ff poco allarg. a tempo

poco a poco dim.

sul IV

F
p sfz p sempre dim.

G
poco rall. pp pp simile a tempo

(1) (2) (1) (2) (1) (2)

H
mp

poco rallentando pp poco meno mosso pp

I
poco rall. poco meno mosso poco a poco accel.

K
p poco a poco cresc. a tempo

Violin II

Violin II musical score consisting of ten staves. The notation includes various dynamics, articulation marks, and performance instructions. The first staff features a triplet of eighth notes with a *f* dynamic. The second staff includes a *cresc.* marking, a *ff* dynamic, and a *pizz* instruction. The third staff is marked *p* and *poco a poco cresc.*. The fourth staff is marked *arco* and *mf sempre cresc.*. The fifth staff is marked *ff poco allarg.*. The sixth staff is marked *a tempo*. The seventh staff is marked *f*. The eighth staff is marked *dim.* and *sul IV*. The ninth staff is marked *cresc.* and *mf*. The tenth staff includes *rit.*, *meno mosso accel.*, *ff*, *f mf*, *Tempo I°*, and *cresc.*. The final staff concludes with *ff* and *fff* dynamics.