

89 Allegro agitato

CLARINETTI I, II

V. I

V. II

VIOLE

CELLI

BASSI

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Fag. I, II

V. I

V. II

V-la

Celli

Bas.

90

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

Cor.

III, IV

Timp.

90

V. I

V. II

V-le

Celli

Bas.

91

Pic. *f espress.*

Fl. I, II *f espress.*

Ob. I, II *f*

Ob. c. al. *f*

Cl. I, II *f*

Cl. bas. *f*

Fag. I, II *f*

V. I div. a 3 *ten.*

V. II div. a 3 *Sol A* *f* *p subito*

V. le div. a 3 *Sol A* *f* *p subito*

Celli div. a 3 *p*

Bas. *unis.* *pp*

91

114

V.I div.a 3

V.II div.a 3

V.le div.a 3

Celli div.a 3

Bas.

pizz. arco pizz. arco

92

92

V.I div.a 3

V.II div.a 3

V.le div.a 3

Celli div.a 3

Bas.

pizz. arco pizz. arco

93

V.I div. a 3

V.II div. a 3

V.le div. a 3

Celli div. a 3

Bas.

f *mf* *pp* *f* *pp* *f* *pp* *f* *pp*

pizz. *p* *arco* *pizz.*

94

V.I div. a 3

V.II div. a 3

V.le div. a 3

Celli div. a 3

Bas.

f *mf* *pp* *f* *pp* *f* *pp* *f* *pp*

pizz. *p* *arco* *pizz.* *arco*

Fl. I, II 95 a 2.

T-ba I Solo con sord. pp mf

V. I div. a 3 96

V. II div. a 3

V.le div. a 3

Celli div. a 3

Bns. pizz. arco pizz. arco

Pic. *ff*

Fl. I, II *ff*

Ob. I, II *ff* a2

Ob. c. al. *ff*

Cl. I, II *ff* a2

Cl. bas. *ff* *p*

Fag. I, II *ff* a2 *p*

C. F. *ff* *p*

I T-be *ff* con sord.

II, III *ff*

I, II Cor. *ff* a2

III, IV *ff* a2

Tni I, II *ff*

Tne III e Tuba *ff* *p*

Timp. *ff* *pp*

G. C. *f* *p*

T. mil. *f* *p*

Arpe. I, II *ff* a2

V. I *ff* *p*

V. II *ff* *p*

V-le *ff* *p*

Celli *ff* *p* div. a 3 *pp*

Bas. *ff* *p*

V.I div.a 3
 V.II div.a 3
 V.le div.a 3
 Celli div.a 3
 Bas.

Musical score for the first system, measures 1-3. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *mf*, *pp*, *p*, and *mp*, along with articulation marks like accents and slurs. The Bass staff includes "pizz." and "arco" markings.

V.I div.a 3
 V.II div.a 3
 V.le div.a 3
 Celli div.a 3
 Bas.

Musical score for the second system, measures 4-6. It continues the instrumentation from the first system. Dynamics include *f*, *mf*, *pp*, *p*, and *mp*. The Bass staff shows "arco" and "pizz." markings.

V. I div.a 3

V. II div.a 2

V-le div.a 3

Celli div.a 3

Bas.

pizz. arco

pizz. arco

V. I div.a 3

V. II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

f *mf* *pp* *p*

pizz. arco

pizz. arco

98

Pic. *f*

Fl. I, II *a2* *f*

Ob. I, II *a2* *f*

Ob. c. al. *f*

Cl. I, II *a2* *f*

Cl. bas. *f*

Fag. I, II *a2* *f*

C. F. *f*

T. be I, II *(con sord.) a2* *f*

I, II *f*

Cor. III, IV *f*

Timp. *f*

98

V. I *non div.* *f subito* *unis.* *express.*

V. II *f subito* *unis.* *div.*

V. le *f subito* *unis.*

Celli *f subito*

Bas. div. *f subito*

99

Pic. *f espress.*

Fl. I, II *f espress.*

Ob. 1, II *f* a2

Ob. c. al. *f*

Cl. 1, II *f*

Cl. bas. *f*

Fag. 1, II *f* a2

T-ba I *mf* *f* *ten.*

I, II *f* n2

Cor. III *f*

IV *f*

99

V. I div. *f espress.* *ten.*

V. II *f espress.* *ten.* unis. Solo A

V-le *f*

Celli *f*

Bas. *f*

8
a2

100

Fl. I, II
a2
mp

Ob. I, II
mp

I
Cor.

III

100

V. I div.
p

V. II div. a 3
con sord.
p

V. Ie div. a 3
con sord.
p

Celli div. a 3
con sord.
p

Bas.
pizz.
pp
arco

con sord.^{II}

V.I div.a 3

con sord.^{III}

pp

con sord.^{II}

pp

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

pizz.

pp

V.I div.a 3

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

arco

pizz.

arco

pizz.

arco

pp

V.I div.a3

V.II div.a3

V.le div.a3

Celli div.a3

Bas.

pizz. *arco* *pizz.* *arco*

V.I div.a3

V.II div.a3

V.le div.a3

Celli div.a3

Bas.

pizz. *arco* *pizz.* *arco*

103

Solo

Fl. I

V.I. div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

arco

pizz.

arco

104

Fl. I

V.I div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz.

arco

F1. I *Solo* *mf* *f* *dim.* *p*

V.I div.a3 *mf* *f* *pp*

V.II div.a3 *mf* *f* *pp*

V.le div.a3 *mf* *f* *pp*

Celli div.a3 *mf* *f* *pp*

Bas. *mf* *f* *pp* *pizz.*

105

Pic. *Solo* *pp*

F1. I *pp*

V.I div.a3 *p*

V.II div.a3 *p*

V.le div.a3 *p*

Celli div.a3 *p*

Bas. *arco* *pizz.* *arco* *pizz.*

Pic.

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

arco pizz.

Fl I, II

Ob I, II

Cl I, II

T-be I, II

I, II

Cor. III, IV

T-ne I

T-ne III e Tuba

G. C.

V. I

V. II

V-le

Celli

Bas.

senza sord.

un.

arco con sord.

108 Più mosso

Fl. I, II *p espress.*

T-*be* I, II *pp*

I, II *pp*

Cor. III, IV *pp*

T-*ne* I *pp*

T-*ne* III e Tuba *pp*

108 Più mosso

V. I *pp* con sord. *pp* arco *cresc.*

V. II *pp* arco *cresc.*

V-*le* *pp* arco

Celli *pp* arco

Bas. *pp*

V. I *f* *dim.* *p*

V. II *f* *dim.* *p*

V-*le* *p*

Celli

Bas.

V. I
 V. II
 V-le
 Celli
 Bas. div.

Tempo I
109 a 2 **110 Allegretto**

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Fag. I, II
 C. F.
 T-be I, II
 I, II
 Cor.
 III, IV
 T-ne I
 T-ne III
 e Tuba

109 **Tempo I** senza sord.
110 Allegretto

V. I
 V. II
 V-le
 Celli
 Bas.

I Fl. I, II Ob. I Ob. c. al. Cl. I, II Cl. bas. Fag. I, II C. F.

mf *p*
mf *p*
mf *p*
f espress. *p*
mf *p*
mf *p*
f espress. *mp*
p

Arpa I Arpa II

mf *p*
mf *p*
p *p*
p *p*

V. I V. II V-le Celli div. a 3 Bas.

p *mf espress.* *p*
p *mf* *p*
mf *p*
p *mf* *p*
mf *p*
mf *p*

ri - tar - dan - do 112 a tempo

I Fl. *pp*

II Fl. *pp*

Ob. I *pp*

Cl. I, II *pp* a2 *p un poco espress.*

Cl. bas. *mp*

Fag. I, II *p* *mf*

C. F. *mf*

T-ba I Solo *p espress.*

I, II Cor. *p* con sord. *pp* senza sord.

III, IV Cor. *p* con sord. *pp* senza sord.

Arpa I *pp* *mp*

Arpa II *p*

ri - tar - dan - do 112 a tempo

V. I *pp* *pp* *p espress.*

V. II *pp* *pp* unis. *p un poco espress.*

V-le *pp* *p espress.*

Celli div. a 3 *pp* unis. *p un poco espress.* div.

Bas. *pp* *mp* *div. pizz.*

113

The musical score consists of two systems. The first system includes staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Arpa I, Violin I, Violin II, Viola, Cello, and Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time and features complex rhythmic patterns and dynamics. Dynamics include *p*, *pp*, *pp dolce*, *pp espress.*, and *p non arpeggiare*. Performance markings include *div.*, *div. a 2*, *div. a 3*, *univ.*, and *univ. arco*.

113

Score for measures 113 and 114. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Clarinet Bass, Bassoon II, Contrabass, Horn II and IV, Arpa I and II, Violin I, Violin II (div. a 3), Viola, Violoncello (div. a 3), and Bass. The key signature is two sharps (D major) and the time signature is 3/4. Measure 113 features various instruments with dynamics such as *p*, *mp*, and *mp espress.*. Measure 114 begins with a repeat sign and includes the instruction *unis.* for the Violin I part. The Arpa I part has specific fingering instructions: *Fa #*, *Re #, Sib (Sib magg.)* for the right hand and *Si #, Sib (Sib magg.)* for the left hand, with the instruction *p non arpeggiare*. The Viola and Celli parts have *div. a 2* markings.

I
 Fl. I, II
 II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 Cor.
 IV
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

mp *express.* *mf*
mp *mf*
mp *mf*
p *mp* *p* *mf*
a 2 *mp* *p* *mf*
a 2 *mp* *p* *mf*
f *express.*
mp *mf*
p *mp* *mf*
p *mf*
p *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

115

I
Fl.
II

Ob. I, II
Ob. c. al.

Cl. I, II
Cl. bas.

Fag. I, II
C. F.

Cor. II

Arpa I
Arpa II

Mi k (Pa magg.)

115

V. I
V. II
V-le

Celli
Bass.

un. is.

f molto espress.

div. un. is.

Ob. I, II
 Ob. c. al.
 I
 Cl.
 II
 Cl. bas.
 Arpa II
 V. I
 V. II
 V. lo
 Celli
 Bas.

116 Pochissimo più animato

Ob. I, II
 I
 Cl.
 II
 Fag. I, II
 Cor. I, II

Solo
f espress.
mf
mf

116 Pochissimo più animato

V. I
 V. II
 V. lo
 Celli
 Bas.

mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*

117

Ob. I, II *mp*

I *mf*

Cl. II *mf*

T-ba I *Solo mp espress.*

Cor. I *p*

117

V. I *f*

V. II *mf*

V-le *f*

Celli

Bas.

118

I *mp*

Cl. II *mp*

I *p*

T-be II *p*

Cor. I *mp*

118

V. I *p*

V. II

V-le

Celli

Bas.

I
 Fl. I, II *mp espress.*
 Ob. I, II *mp*
 Cl. I, II
 Cl. bas.
 Fag. I
 T- ba I *pp*
 T- ne I *p*
 Arpa I *p*
 Arpa II *p* Solo
 V. I
 V. II *mp*
 V- le *mp*
 Celli div. a 3 *mp*
 Bas. *p*

ri - tar - dan -

Fig. *mp* *a 2*

Fl. I, II *mp* *a 2* *p dolce*

Ob. I, II *pp*

Ob. c. al. *pp*

Cl. I *p dolce*

Cl. bas. *p*

Fag. I, II *a 2*

C. F. *p*

I T-be

II, III *con sord.*

I

Cor. II *mp* *p* *con sord.*

III, IV *p* *con sord.*

Arpa I *p* *p* Fa#

Arpa II *p* *p* si#

V. I *mp* *pp* ri - tar - dan -

V. II *pp*

V-le *pp*

Celli div. a 3 *pp*

Bas. *pp*

- do **121** Poco meno mosso

Pic. *pp* *tranne* *pp* *pp*

FJ. I

Ob. I, II *a 2* *mp molto espress.*

Ob. c. al. *mp molto espress.*

Cl. I, II *p*

Cl. bas. *p*

C.F. *p*

I *p molto espress.*

T-be II, III *pp*

Cor. III, IV *pp*

- do **121** Poco meno mosso

V. I *pp* *pp tranquillo* *pp* *pp*

V. II *unis.* *pp* *pp tranquillo* *pp* *pp*

V-le *p*

Celli *unis* *p* *div.*

Bas. div. *p*

122 *un poco ri -*

Pic.

I *pp* *Solo p dolce*

Ob. II *pp*

Ob. c. al. *pp*

Cl. I *mp* *un poco espress.*

Cl. bas. *mp espress.* *mp un poco espress.*

Fag. I, II *a2 mp espress.*

C. F.

T- ba I *p*

122 *un poco ri -*

V. I *pp*

V. II *pp*

V- le *un poco espress.* *mp*

Celli div. *pp*

Bas. *unis.* *pp*

- te - nu - to 123 Allegro agitato

Ob. I *pp* *smorz.*

Cl. bas. *p*

- te - nu - to 123 Allegro agitato

V. I div. a 3 *pp* *pp*

V. II div. a 3 *pp* *pp*

V-le div. a 3 *p* *pp*

Celli div. a 3 *pp* *pp*

Bas. *pp* *pizz.*

Detailed description of the musical score: The score is for measures 123, 124, and 125. It features a variety of instruments: Ob. I, Cl. bas., V. I div. a 3, V. II div. a 3, V-le div. a 3, Celli div. a 3, and Bas. The tempo is 'Allegro agitato'. The key signature has one flat (B-flat). The score includes dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *smorz.* (ritardando) for the Oboe I and *pizz.* (pizzicato) for the Bass. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. The Oboe I part starts with a *smorz.* instruction and a *pp* dynamic. The Clarinet Bass part starts with a *p* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Celli part has a *pp* dynamic. The Bass part has a *pp* dynamic and a *pizz.* instruction.

V. I div. a3

V. II div. a3

V-le div. a3

Celli div. a3

Bas.

V. I div. a3

V. II div. a3

V-le div. a3

Celli div. a3

Bas.

124

Ob. I, II *sf* *mf* *f*

Ob. c. al.

C. F.

T-be II, III (con sord.) *f* *mf* *f*

Cor. I, II *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *mf* *f* *f*

G.C. *mf* *f* *f*

124

V. I div. a3 *f* *mf* *pp*

V. II div. a3 *f* *p*

V-le div. a3 *f* *p*

Celli div. a3 *f* *mp* *p*

Bas. *f* *pizz.* *pp*

This musical score page contains measures 124 and 125. The woodwind section includes Ob. I, II; Ob. c. al.; T-b. II, III; and Cor. I, II. The string section consists of V.I div. a 3, V.II div. a 3, V-le div. a 3, Celli div. a 3, and Bas. The brass section includes V.II and Celli. The score is marked with dynamics such as *pp*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *ba.*. A rehearsal mark **125** is present above the string parts at the beginning of measure 125. A second rehearsal mark **125** is located above the woodwinds at the end of measure 125.

Ob. I, II

Ob. c. al.

C. F.

T-be II, III

Cor. I, II

Tuba

Timp.

G. C.

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz.

arco

C. F.

Tuba

Timp.

G. C.

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

126

f *mf* *pp* *mf* *pp* *f* *p* *f* *p* *mf* *p* *pp* *pizz.* *arco* *pizz.* *arco*

mf *pp* *f* *p* *f* *p* *f* *p* *mf* *p* *pp* *pizz.* *arco* *pizz.* *arco*

Detailed description of the musical score: The score is for a full orchestra. It begins with a rehearsal mark '126' in a box. The top four staves (C. F., Tuba, Timp., G. C.) are mostly empty, indicating that the woodwinds and percussion are silent for this section. The string section (V. I, V. II, V-le, Celli, Bas.) enters with complex rhythmic patterns. The Violins (V. I and V. II) have dynamics ranging from *f* to *pp*. The Violas (V-le) play a rhythmic accompaniment with dynamics *f* and *p*. The Cellists and Basses play triplet patterns with dynamics *mf* and *p*. The Bass line includes articulation markings for *pizz.* and *arco*. The overall texture is dense and rhythmic.

Solo (senza sord.)

T-ba I

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

T-ba I

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

128

Ob. I, II
 Ob. c. al.
 C. F.
 I
 T- bo
 II, III
 Cor. I, II
 Tuba
 Timp.
 G. C.

Musical score for measures 128-130. The instruments listed are Ob. I, II; Ob. c. al.; C. F.; I; T- bo; II, III; Cor. I, II; Tuba; Timp.; and G. C. The score shows dynamics such as *f*, *mf*, and *p*. The woodwinds and percussion parts are relatively sparse in this section.

129

V. I div. a 3
 V. II div. a 3
 V. le div. a 3
 Celli div. a 3
 Bas.

Musical score for measures 128-130 for the string section. The instruments listed are V. I div. a 3; V. II div. a 3; V. le div. a 3; Celli div. a 3; and Bas. The score is highly detailed, showing complex rhythmic patterns and dynamics such as *f*, *mf*, *pp*, and *p*. Performance instructions like *pizz.* and *arco* are present. The strings play a prominent role in this section.

a2
 Ob. I, II
 Ob. c. al.
 T-be II, III
 Cor. I, II
 V.I div. a 3
 V.II div. a 3
 V-le div. a 3
 Celli div. a 3
 Bas.

Musical score for page 153, featuring woodwinds, strings, and bass. The score is divided into systems for woodwinds, strings (Violins I, Violins II, Violas), and basses. Dynamics include *f*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *arco* and *pizz.*

G.F.

Tuba

Timp.

G.C.

V.I div. a3

V.II div. a3

V-le div. a3

Celli div. a3

Bas.

f

mf

mf

p

p

p

arco

pizz.

Detailed description of the musical score: The score is for a percussion and string ensemble. The percussion part (top four staves) consists of G.F. (Gong/Fanfare), Tuba, Timp. (Timpani), and G.C. (Gong/Cymbal). The string section (bottom six staves) includes Violins I and II (div. a3), Violas (div. a3), Cellos (div. a3), and Basses. The key signature has one flat (B-flat). The percussion parts are marked with dynamics *f* and *mf*. The string parts feature various articulations, including slurs and accents, and are marked with dynamics *p*. The Bass part includes markings for *arco* and *pizz.* (pizzicato).

Solo

T-ba I

Arpa I

129

V.I div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

BAS.

Musical score for page 155, measures 129-131. The score includes parts for T-ba I, Arpa I, V.I div. a 3, V.II div. a 3, V-le div. a 3, Celli div. a 3, and BAS. The music features various dynamics (p, mf, f, pp) and articulations (pizz., arco).

Measures 129-131:

- T-ba I:** Solo. Dynamics: *p* (start), *f* (end).
- Arpa I:** Dynamics: *p* (start), *f* (end). Includes a glissando.
- V.I div. a 3:** Dynamics: *p*, *mf*, *mf*, *pp*. Includes fingerings III and II.
- V.II div. a 3:** Dynamics: *f*, *p*.
- V-le div. a 3:** Dynamics: *f*, *p*.
- Celli div. a 3:** Dynamics: *f*, *mp*, *p*. Includes fingerings 3 and 2.
- BAS.:** Dynamics: *f*, *pp*. Includes articulations *arco*, *pizz.*, and *arco*.

I

T - be

II

senza sord.

f *p*

V. I div. a 3

V. II div. a 3

V. le div. a 3

Celli div. a 3

Bas.

arco

pizz. arco

130

FL. I, II

I

Cl. II

T-ba I

con sord. *mf* Solo *ff*

a2

Detailed description: This block contains the musical notation for measures 130, 131, and 132 for Flutes I and II, Clarinet II, and Trombone I. The Flute parts feature a melodic line with a trill-like figure in measure 131, marked with a dynamic of *p*. The Clarinet II part follows a similar melodic contour. The Trombone I part provides a harmonic accompaniment, starting with a *con sord.* (muted) section at *mf* and transitioning to a *Solo* section at *ff* in measure 131. A rehearsal mark *a2* is placed above the first measure.

130

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz. *arco*

Detailed description: This block contains the musical notation for measures 130, 131, and 132 for Violins I and II, Violas, Cellos, and Basses. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern. The Cello and Bass parts play a more complex rhythmic pattern, often in triplets. The Bass part includes dynamic markings for *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks I, II, and III are placed above the first measure of each part.

I Fl. *p*
 II *p* *mf* *f*
 I Cl. *mf*
 II *mf*
 Cl. bas. *mf*
 I Fag. *f* *mf*
 II *mf*
 T-ba I *p*
 Timp. *f*
 G. C. *f*
 T. mil. *f*
 Arpa I *p* *ff*
 V. I div. a 3 *f* *mf* *f* *mf*
 V. II div. a 3 *f* *mf*
 V. le div. a 3 *f* *mf*
 Celli div. a 3 *f* *mf*
 Bas. *f* *mf* *pizz.* *arco*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

T-be II, III

I, II

Cor.

III, IV

(con sord.)

T-ni I, II

Timp.

G. C.

T. mil.

Arpa I

Arpa II

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

mf *cresc.* *ff*

a2 *a* *(0)*

pizz. *arco* *pizz.*

134

Pic.

Fl. I II

I
Ob.

II
f con brio

Ob. c. al.
f con brio

I
Cl.

II
f con brio

Cl. bas.
f con brio

I
Fag.

II
f con brio

unis.

134

V. I
f con brio

V. II
f con brio

V-le
f con brio
arco, unis.

Celli
arco, unis.
f con brio

Bas.

Pic. *mf*

Fl. I, II *mf* *espress.*

I Ob. *mf*

II Ob. *mf*

Ob. c. al. *mf*

I Cl. *mf*

II Cl. *mf*

Cl. bas. *mf*

I Fag. *mf*

II *mf*

I T-*ba* *mf* *a2*

II, III *mf*

I, II Cor. *mf*

III, IV *mf*

I T-*ni* *mf*

II, III *mf*

Tuba *mf*

Timp. *mf*

G. C. *mf*

T. mil. *mf*

V. I *mf* *espress.*

V. II *mf* *espress.*

V-*le* *mf* *pizz.*

Celli *mf* *pizz.*

Bas. *mf*

Pic. *f*

Fl. I, II *f*

Ob. I, II *f*

Ob. c. al. *f*

Cl. I, II *f*

Cl. bas. *f*

Fag. I, II *f*

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I *f ben tenuto*

T- ba II *f ben tenuto*

III *f*

I, II *f*

Cor. *f*

III, IV *f*

I *f ben tenuto*

T- ni II *f ben tenuto*

III *f ben tenuto*

Piatti *mf*

cresc.

cresc.

cresc.

cresc. ben tenuto

cresc. ben tenuto

cresc.

cresc.

cresc.

V. I *f cresc.*

V. II *f cresc.*

V- le *f cresc.*

Celli *arco* *f*

Bas. *f ben tenuto*

cresc.

cresc.

cresc.

cresc.

ri - te - nu -

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I

T-*bn* II

III

I, II

Cor.

III, IV

I

T-*ni* II

III

Piatti

ri - te - nu - to

V. I

V. II

V-*le*

Celli

Bas.

137 Andante mosso

Ob. I, II

Ob. c. al.

Cl. bas.

Fag. I, II

C. F.

I
T-be

II, III

I, II
Cor.

III, IV

I

T-ni II

III

Tuba

Timp.

G. C.

Arpe I, II
(No augg.)

137 Andante mosso

V. I

V. II

V-le

Celli

div. arco
Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-tn II
 II, III
 I, II
 Cor.
 III, IV
 I
 T-tn II
 III
 Tuba
 Timp.
 G. C.
 Arpe I, II
 V. I
 V. II
 V-le
 Celli
 Bas. div.

139 Poco più mosso


Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-
be

II, III

I, II
Cor.

III, IV

I
T-
ni II

III

Tuba

Timp.

G. C.

Arpe I, II

139 Poco più mosso

V. I

V. II

V-le

Celli

Bas. div.



Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 T-be I, II, III
 I, II
 Cor.
 III, IV
 Tni I, II, III
 Tuba
 G. C.
 Arpe I, II
 V. I
 V. II
 V-le
 Celi
 Bas.

Musical score for measures 140-143. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Trumpets I, II, III, IV, Trombones I, II, III, Tuba, Glockenspiel, Arpeggiator I and II, Violins I and II, Viola, Cello, and Bass. The score features various musical notations including dynamics (mf, f, sf), articulation (accents), and performance instructions (diviso, unison).

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. a.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 T-*be* I, II, III
 I, II
 Cor.
 III, IV
 T-*ni* I, II, III
 Tuba
 G. C.
 Arpe I, II
 V. I
 V. II
 V-*le*
 non div.
 Celli
 unis.
 Bas.

141 Poco più mosso
(Allegro mod^o)

This musical score page contains measures 141 through 145. The tempo is marked 'Poco più mosso (Allegro mod^o)'. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinet in B-flat, Bassoon, Fagot I and II, Contrabass, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Gong/Cymbal, Tam-tam, Arpa I and II, Violins I and II, Viola, Cello/Double Bass, and various Divisi voices. The score features dynamic markings such as *ff*, *espress.*, and *ten.*, along with performance instructions like *rit.* and *rit. 2*. The key signature has one flat, and the time signature is 2/2. The Arpa parts include figured bass notation: *Fa2* and *Rab*.

Pic. *ten.*
 Fl. I, II *a2 ten.*
 Ob. I, II *a2 ff*
 Ob. c. al.
 Cl. I, II *a2 ff*
 Cl. bas. *ff*
 Fag. I, II
 C. F.
 I
 T-be II *mf*
 III *ff*
 I, II
 Cor. *mf*
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 Timp.
 G. C.
 Tamtam
 Arpa I *Lab Dob Solb*
 Arpa II *Dob Solb Lab*
 V. I *5*
 V. II *5*
 V-le
 Celli div.
 Bas.

143

The image displays a page of a musical score, numbered 175 in the top right corner. The score is divided into two systems, with the measure number 143 appearing in a box at the top center and bottom center. The first system includes staves for Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Oboe Concerto (Ob. c. al.), Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. bas.), Bassoon I and II (Fag. I, II), and Contrabassoon (C. F.). The second system includes Trumpets I, II, and III (T-bc I, II, III), Horns I, II, III, and IV (Cor. I, II, III, IV), Trombones I and II (T-ni I, II), Trombone III and Tuba (T-ne III & Tuba), Timpani (Timp.), Gong/Cymbal (G. C.), and Tam-tam. The third system features two Arpa (Harp) staves (Arpa I and Arpa II). The fourth system includes Violins I (V. I), Violins II (V. II), Viola (V-le), Celli divisi (Celli div.), and Basses (Bas.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings including *mp*, *cresc.*, *f*, *mf*, and *ff*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page is numbered 143 at the top and bottom.

fz.
 Pic.

fz.
 Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

C. bas.

Fag. I, II

C.F.

I
 T-be II

III
 I, II
 Cor.

III, IV

T-ni I, II

T-ne III
 e Tuba

G.C.

Arpa I

Arpa II

V. I

V. II

V-le

Celli div.

Bas.

144

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-*be* II

III

I, II

Cor.

III, IV

T-*ni* I, II

T-*ne* III
e Tuba

G. C.

Arpa I

Arpa II

144

V. I

V. II

V-*le*

Celli div.

Bas.

Pic.
Fl. I, II
Ob. I, II
Ob. c.al.
Cl. I, II
Cl. bas.
Fag. I, II
C. F.
I
T-
be II
III
I, II
Cor.
III, IV
T-
ni I, II
T-
ne III
e Tuba
G. C.
Arpa I
Arpa II
V. I
V. II
Vcl. div.
Celli div.
Bas.

for.
for.
ff
ff
for.
for.

This page of a musical score, numbered 179, contains the following instruments and parts:

- Piccolo (Pic.)
- Flutes (Fl. I, II)
- Oboes (Ob. I, II)
- Oboe Concerto (Ob. c.al.)
- Clarinets (Cl. I, II)
- Bassoon (Cl. bas.)
- Bassoon I, II (Fag. I, II)
- Contrabassoon (C. F.)
- Trumpets (I, II, III, IV)
- Trombones (T-be I, II, III, IV)
- Tuba (T-ne III e Tuba)
- Gong (G. C.)
- Arpa I
- Arpa II
- Violins (V. I, V. II)
- Viola (Vcl. div.)
- Celli and Bass (Celli div., Bas.)

Performance markings include *for.* (for) above the Piccolo and Flute staves, and *ff* (fortissimo) below the Oboe and Clarinet staves.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-*bn* II

III

I, II

Cor.

III, IV

T-*bn* I, II

T-*bn* III
e Tuba

G. C.

Piatti

Arpa I

Arpa II

V. I

V. II

V-*le* div.

Celli div.

Bas.

mf

ff

ben tenuto

cresc.

Reb Sib Lab

Lab Sib

Lab

146

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

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44

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65

66

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71

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73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 Timp.
 G.C.
 Piatti
 Arpe I, II

Musical score for measures 147-148, measures 1-10 of the second system. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Oboe Concerto, Clarinets I & II, Clarinet Bass, Bassoon I & II, Contrabassoon, Trumpets I, Trumpets II & III, Trumpets III & IV, Trombones I & II, Trombone III & Tuba, Timpani, Gong/Cymbal, Snare Drum, and Arpeggiated Harp I & II. Dynamics include *ff*, *ben tenuto*, *a2*, and *pesantissimo*.

V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for measures 147-148, measures 11-14 of the second system. The score includes parts for Violins I, Violins II, Viola, Cellos, and Basses. Dynamics include *ff*, *ben tenuto*, *non div.*, and *div.*.

[149] Poco più mosso. (Moderato)

Pic. *a2*
 Fl. I, II *a2*
 Ob. I, II *a2*
 Ob. c. al.
 Cl. I, II *a2*
 Cl. bas. *ff*
 Fag. I, II *a2*
 C. F. *ff*
 I, II *a2*
 T- be III *ff*
 I, II *a2*
 Cor. III, IV *ff*
 I *ff*
 T- ni II *ff*
 T- ne III e Tuba *ff*
 Timp. *mf*
 G. C. *mf*
 Tamtam *mf*
 Arpe I, II *a2* *ff*
 V. I *ff*
 V. II *ff*
 V- le *ff*
 Celli *ff*
 Bas. *ff*

Pic. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Cl. bas. *ff*

Fag. I, II *ff*

C. F. *ff*

I, II *ff*

T-
be
III *ff*

I, II *ff*

Cor.
III, IV *ff*

I *ff*

T-
ni
II *ff*

T-
ne III
e Tuba *ff*

G. C. *mf*

Tam-tam *etouffez*

Arpe I, II *ff*

V. I *ff*

V. II *ff*

V-
le *ff*

Celli *ff*

Bas *ff*

con sord.
p a punto d'arco

150 Poco più mosso. Tranquillo. Un poco gravamente.

poco rit.

Ob. I

I

Cl.

Cl. II

Cl. bas.

Fag. I

C. F.

T-ni II, III

Tuba

Timp.

G. C.

p *espress.*

Solo

p

br.

p

br.

mp un poco espress.

p

p

p

p

p

poco rit.

150 Poco più mosso. Tranquillo. Un poco gravamente.

V. I

V. II

V-la

Celli

Bas.

p

arco

senza sord.

pizz.

arco

p

p

p

p

p

p

151

Fl. I, II *p*

Ob. I Solo *p espress.*

Ob. c. al. *p espress.*

Cl. I, II *p*

Cl. bas. *mp un poco espress. p*

I Solo *mp p p espress.*

Fag. II *mp*

Tuba *p un poco espress.*

Timp. *p*

G. C. *p*

151

V. I

V. II *p*

V-le *p*

Celli *p*

Bas. *p*

152

len.

pp

pp *dolce*

Fl. I, II

Ob. I

Ob. c. al.

I

Cl. I

II

Cl. bas.

Fag. I, II

mp

mp

T- he I, II

con sord.

p

Cor. I

p

Tuba

Arpe I, II

si a 2 mf

152

con sord.

p dolce

con sord. *pizz.*

p

V. I

V. II

V-le

p

Celli

p

Bas.

con sord.

p

153

Fl. I *pp* *espress.*

Ob. I *pp* *espress.* *mp* *pp* *mp*

I

Cl. I

Cl. II

Cl. bas.

T-be I, II *p* *mfpp* *mfpp* senza sord.

Cor. I, II *p* *pp* *mp*

Arpe I, II *mf*

V. I *pp* *espress.* *mp* *pp* *mp* *pp*

V. II *arco* *pp* *espress.* *mp* *pp* *mp* *pp*

V-le div. *con sord.* *pp* *espress.* *mp* *pp* *mp* *pp* *div. a 3*

Celli *con sord.* *pp* *espress.* *mp* *pp* *mp*

Bas. *pp* *div.* *pp*

Pic. *p espress.* *mf* *p* *mf*
 Fl. I, II *mf espress.* *a2*
 Cl. I, II *mf espress.*
 Cl. bas. *p*
 T-ba I *senza sord.* *p dolce* *p espress.*
 I, II *con sord.* *p* *mf* *pp*
 Cor. *con sord.* *p* *mf* *pp*
 III, IV *senza sord.*
 Tuba *pp*
 Arpa I *pp* *p* *pp* *p* *pp*
 V. I *p* *mf* *p* *mf* *unis. sul G.*
 V. II *p* *mf* *p* *mf* *unis.* *mp espress.*
 V-le div. a3 *p* *mf* *p* *mf* *p*
 Celli div. a3 *p* *mf* *p* *mf* *p*
 Bas. *p* *mf* *p* *mf* *unis.*

154 Andante

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be

III

a 2 Soli

gravemente

p

mp

ppp

ppp

154 Andante

V. I

V. II

V-le

Celli

Bas.

ppp

ppp

senza sord.

pizz.

p

155 Poco a poco accelerando al Allegro moderato

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be

III

Arpa I

a 2

mf

mp

p

mp

mp

mp

no magg.

non arpeggiare

155 Poco a poco accelerando al Allegro moderato

V. I

V. II

V-le

Celli

Bas.

senza sord.

p espress.

senza sord.

arco

mp

mp

mp

mp

156

Fl. I, II *mf* *espress.* *f* *espress.* *a2*

Ob. I, II *mf* *f* *a2*

Ob. c. al. *mp* *mf* *f*

Cl. I, II *mf* *ff* *f*

Cl. bas. *mf* *ff* *f*

Fag. I, II *mf* *ff* *f*

C. F. *mf* *ff* *f*

I, II *mp* *mf* *f*

T-be III *mp* *mf* *f*

I, II *mp* *mf* *f*

Cor. III, IV (senza sord.) *mf* *f*

Arpa I *mp* *mf* *f*

Arpa II *mp* *mf* *f*

Dob, Re, Mi, Fa, Sol, La, Sib.

156

V. I *mf* *espress.* *f* *senza sord.*

V. II *mf* *espress.* *f*

V-le *mf* *espress.* *f*

Celli *mf* *espress.* *f*

Bas. *mf* *espress.* *f*

157 Allegro moderato

Pic. *ff* *espress.* *a2*

Fl. I, II *ff* *espress.*

Ob. I, II *ff* *a2*

Ob. c. al. *ff*

Cl. I, II *ff*

Cl. bas. *ff*

Fag. I, II *ff*

C. F. *ff*

I, II *con sord.* *ff*

T-
be III *mf*

I, II *ff*

Cor. III, IV *mf*

I *ff*

T-
ni II, III *mf*

Tuba *ff*

G. C. *ff*

Campana *ff*

Arpa I *ff* *Sit*

Arpa II *ff* *Sit*

157 Allegro moderato

V. I *ff* *espress.*

V. II div. *ff*

V-le div. *ff*

Celli div. *ff*

Bas. *ff*

This musical score page contains the following parts and staves:

- Pic.** Piccolo
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Ob. c.al.** Oboe con Altino
- Cl. I, II** Clarinets
- Cl. bas.** Clarinet Bass
- Fag. I, II** Bassoons
- C. F.** Contrabassoon
- I, II** Trumpets
- T-be** Trombones
- III** Trombone III
- I, II** Horns
- Cor.** Cor Anglais
- III, IV** Horns III, IV
- I** Trumpet I
- T-ni** Trombone
- II, III** Trombone II, III
- Tuba**
- G. C.** Glockenspiel
- Campana** Campana
- Arpa I** Harp I
- Arpa II** Harp II
- V. I** Violin I
- V. II div.** Violin II
- V-le div.** Viola
- Celli div.** Cello
- Bas.** Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *ff* *espress*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *Solk, Leg., Sib*). Measure numbers 158 and 159 are clearly marked at the top and bottom of the page respectively.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 T-be
 III
 I, II
 Cor.
 III, IV
 I
 T-ni
 II, III
 Tuba
 G. C.
 Arpa I
 Arpa II
 V. I
 V. II div.
 V-le div.
 Celli div.
 Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c.al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

I, II

Cor.

III, IV

I

T-ni

II, III

Tuba

G. C.

Campana

Arpa I

Arpa II

Do, Sol, La, Si

Do, Mi, Fa, Sol, La

V. I

V. II div.

V-le div.

Celli div.

Bas.

unis.

Pic. *a2b*

Fl. I, II *ff* *espress.*

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-*be*
III *mf*

I, II

Cor. III, IV

I

T-*ni* *mf* *mf*

II, III *f*

Tuba

G. C. *mf*

Arpa I

Arpa II

V. I

V. II *div.*

V-*le* *div.*

Celli *div.*

Bas.

161

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be

III

I, II

Cor.

III, IV

I

T-
ni

II, III

Tuba

G. C.

Arpa I

Arpa II

Do, Re, Mi, Fa, Sol, La, Si, Do

Detailed description: This block contains the musical score for measures 161 through 164. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Clarinet Bass, Bassoon I and II, Contrabassoon, Trumpets I and II, Trombones I, II, and III, Horns I and II, Cor Anglais, Trumpets III and IV, Trombones I, II, and III, Tuba, Glockenspiel, and two Harps. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (e.g., 'Do, Re, Mi, Fa, Sol, La, Si, Do' for the harps). The harp II part has a specific instruction: 'Do, Re, Mi, Fa, Sol, La, Si, Do'.

161

V. I

V. II div.

V-le div.

Celli div.

Bas.

div.

B. & H. 19077

Detailed description: This block contains the musical score for measures 161 through 164 for the string section. The instruments listed are Violin I, Violin II (divided), Viola (divided), Cello (divided), and Bass (divided). The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (e.g., 'div.' for divided parts). The publisher's name 'B. & H. 19077' is printed at the bottom of the page.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I, II
T-
be
III

I, II
Cor.
III, IV

Tni I, II

T-ne III
e Tuba

G. C.

Piatti

Arpa I

Arpa II

Musical score for the upper section of the orchestra, including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Trombones, Horns, Trumpets, Tuba, Glockenspiel, and Arpas. The score is in 4/4 time and features various dynamics such as *ff*, *mf*, and *sf*. The key signature has two flats. The Arpa parts include specific notes like *Mib* and *Mil*.

V. I

V. II

V-le

Celli

Bas.

Musical score for the lower section of the orchestra, including Violins I and II, Violas, Cellos, and Basses. The score is in 4/4 time and features various dynamics such as *mf*, *sf*, and *ff*. The key signature has two flats. The Violin parts include the instruction *crusc.* (crescendo).

166 Andante maestoso

Pic. *f*

Fl. I, II *a2* *f* *ff espress.*

Ob. I, II *f* *ff espress.*

Ob. c. al. *f* *ff*

Cl. I, II *a2* *f* *ff espress.*

Cl. bas. *f* *ff*

Fag. I, II *f* *ff* *a2*

C. F. *f* *ff*

I, II *ff espress.*

T-be III *ff espress.*

I, II *ff ben tenuto* (i)

III, IV *ff ben tenuto* (i)

I *ff*

II, III *ff* *pesantissimo*

Tuba *ff*

Timp. *ff*

G. C. *mp* *ff*

Tamtam *ff*

Arpa I *pliss.* *ff* *Sib, Deb, Rab, Fak, Solt, Lab (Lab magg.)* *ff*

Arpa II *ff* *Rab, Lab* *ff*

166 Andante maestoso

V. I. *ff espress. e ben tenuto*

V. II. *ff espress. e ben tenuto*

V-le *ff espress. e ben tenuto*

Celli *ff espress. e ben tenuto*

Bass. *ff* *div.* *unis.*

167

poco a poco

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 I
 T-ni
 II, III
 Tuba
 Timp.
 G. C.
 Tamtam
 Arpe I, II

167

poco a poco

V. I
 V. II
 V-lr
 Celli
 Bas.

Pic. *a2* *f*

Fl. I, II *a2* *f*

Ob. I, II *a2* *f*

Ob. c. al. *f*

Cl. I, II *a2* *f*

Cl. bas. *f*

Fag. I, II *a2* *f*

C. F. *f*

I T-be *a2* *f*

II, III *f*

I, II Cor. *a2* *f*

III, IV *a2* *f*

T-ni I, II *f*

T-ne III e Tuba *f*

Timp. *f*

G. C. *f*

Tamtam *f*

Arpa I *Mi, Sol, Si* *f precipitato*

Arpa II *Mi, Sol* *f precipitato*

V. I *pizz.* *f*

V. II *pizz.* *f*

V-le *div.* *f* *non div.* *f* *arco*

Celli *pizz.* *f* *arco*

Bas. *unis.* *pizz.* *f* *arco*