NEW MUSIC

Mus. 15186

A QUARTERLY
OF
MODERN
COMPOSITIONS

BIBLIOTHÈQUE
N° 156

THIS ISSUE CONTAINS

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BY ANTON WEBERN

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BY ADOLPH WEISS

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OCTOBER 1930

Volume 4 OCTOBER 1930 Number 1

NEW MUSIC

A - QUARTERLY - PUBLISHING - MODERN - COMPOSITIONS
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Mus 13155

Geistlicher Volkstext

für

eine Singstimme, Violine, Klarinette & Bassklarinette

ANTON WEBERN

Fliessend (♩ = ca 96)

SINGSTIMME *(Voice)*

VIOLINE

KLARINETTE *

BASSKLARINETTE +

dolce

Lieb - ste

Jung - frau, wir sind dein,

+ Klingt wie notiert *(Sounds where written)*

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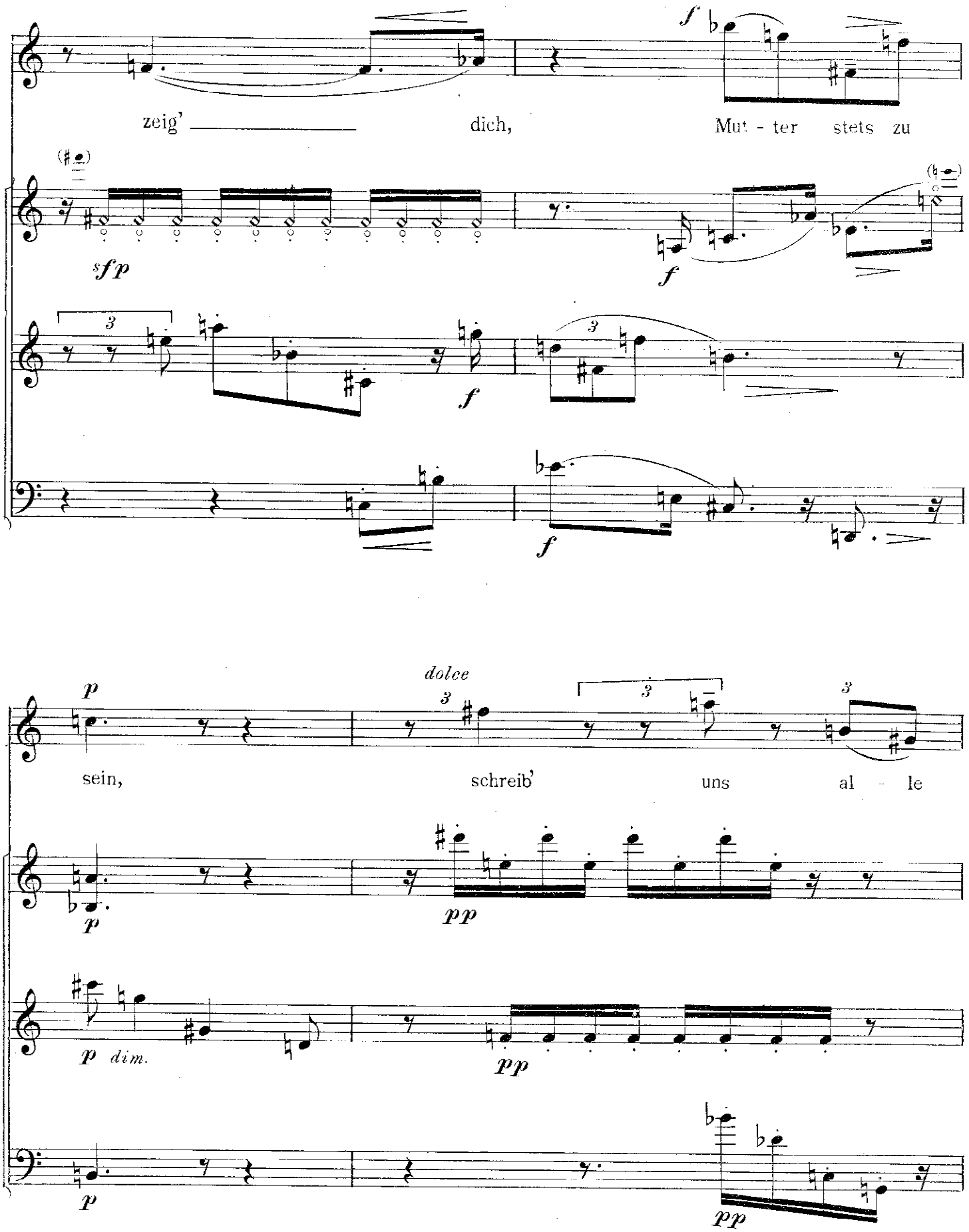

zeig' dich, Mut - ter stets zu
sein, schreib' uns al - le

deinem Her - zen un - aus - lösch - lich

pizz.

ein. Gross ist uns - rer

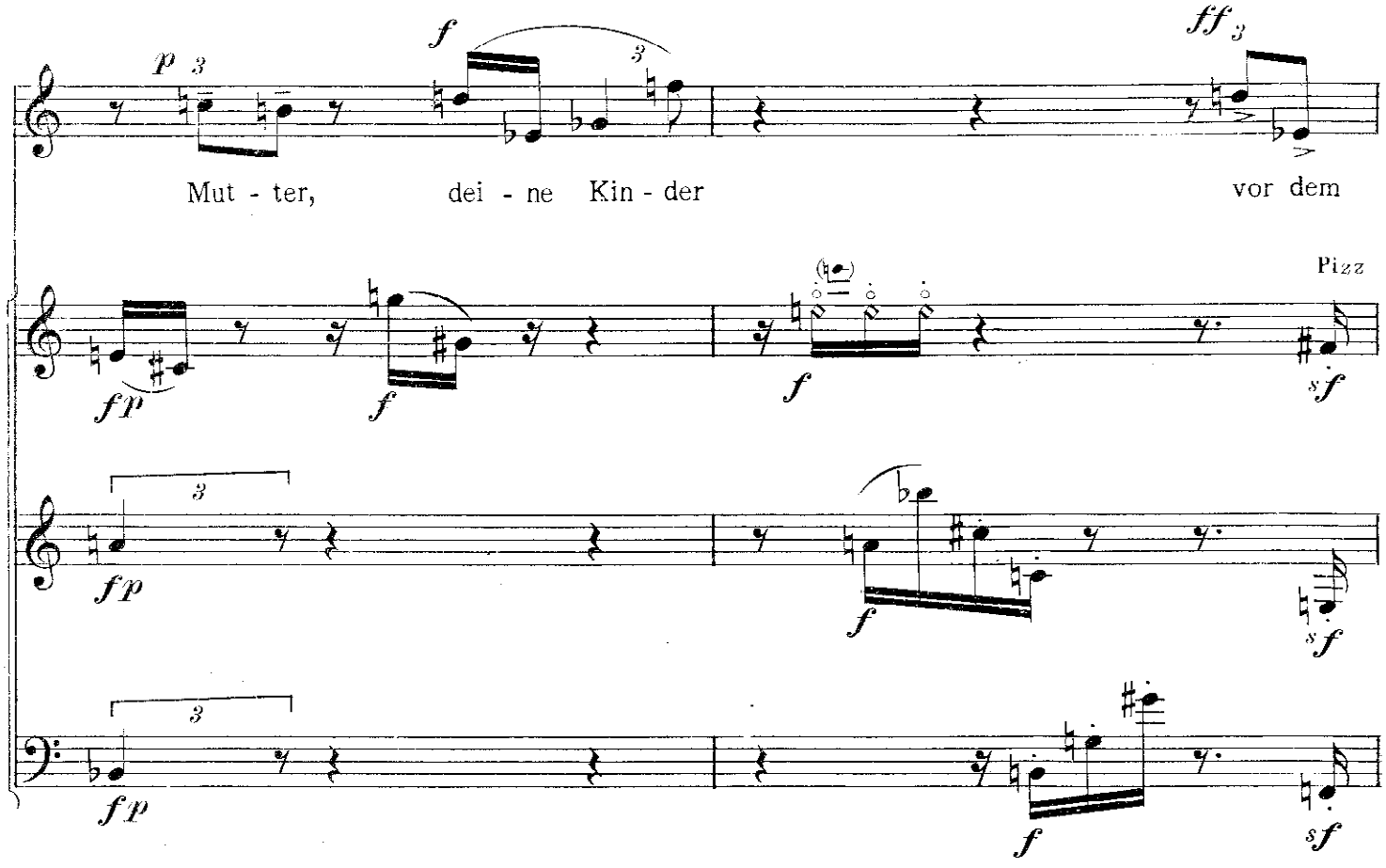
arco

pizz.

Fein - de Zahl hier in die - sem Trä - nen-

pizz. arco

tal; ret - te,


Mut - ter, dei - ne Kin - der vor dem
Pizz
Sün - den - fall.
calando
arco
pizz.
arco

ANTON WEBERN

Biographical Notes

Anton Webern was born the 3rd of December, 1883, in Vienna. From 1904 to 1908 he studied composition with Schoenberg, and in 1906 he received the degree of Doctor of Philosophy at the University of Vienna. After this he was a theatre orchestra director in Vienna, Prague and German cities until 1918, when he moved to Moedling (near Vienna) where he has been a teacher of musical theory, and an orchestral conductor.

Webern has numerous compositions published by the Universal Edition in Vienna:

Opus 3, 4 and 12 are songs with piano accompaniment.

Opus 8, 13, 14, 15, 16 and 18 are for voice with accompaniment of various different instruments.

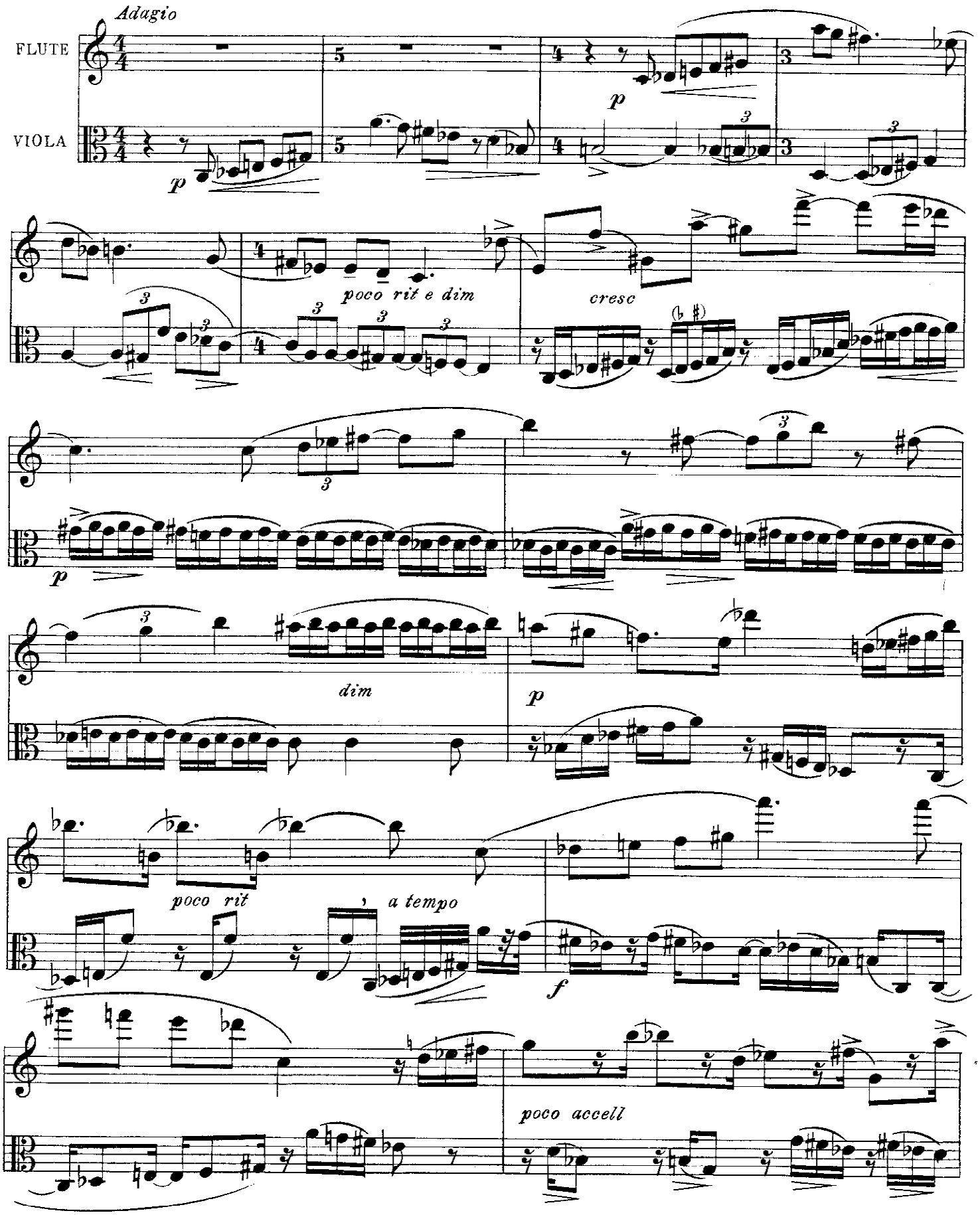
Opus 2 and 19 are for chorus.

Opus 5, 9, 7, 11 and 20 are chamber works.

Opus 1, 6, 10, 13 and 21 are for large orchestra. He has also arranged his five pieces for string orchestra, Opus 5, for large orchestra.

Sonate for Flute and Viola

ADOLPH WEISS



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Tempo I

rit

3

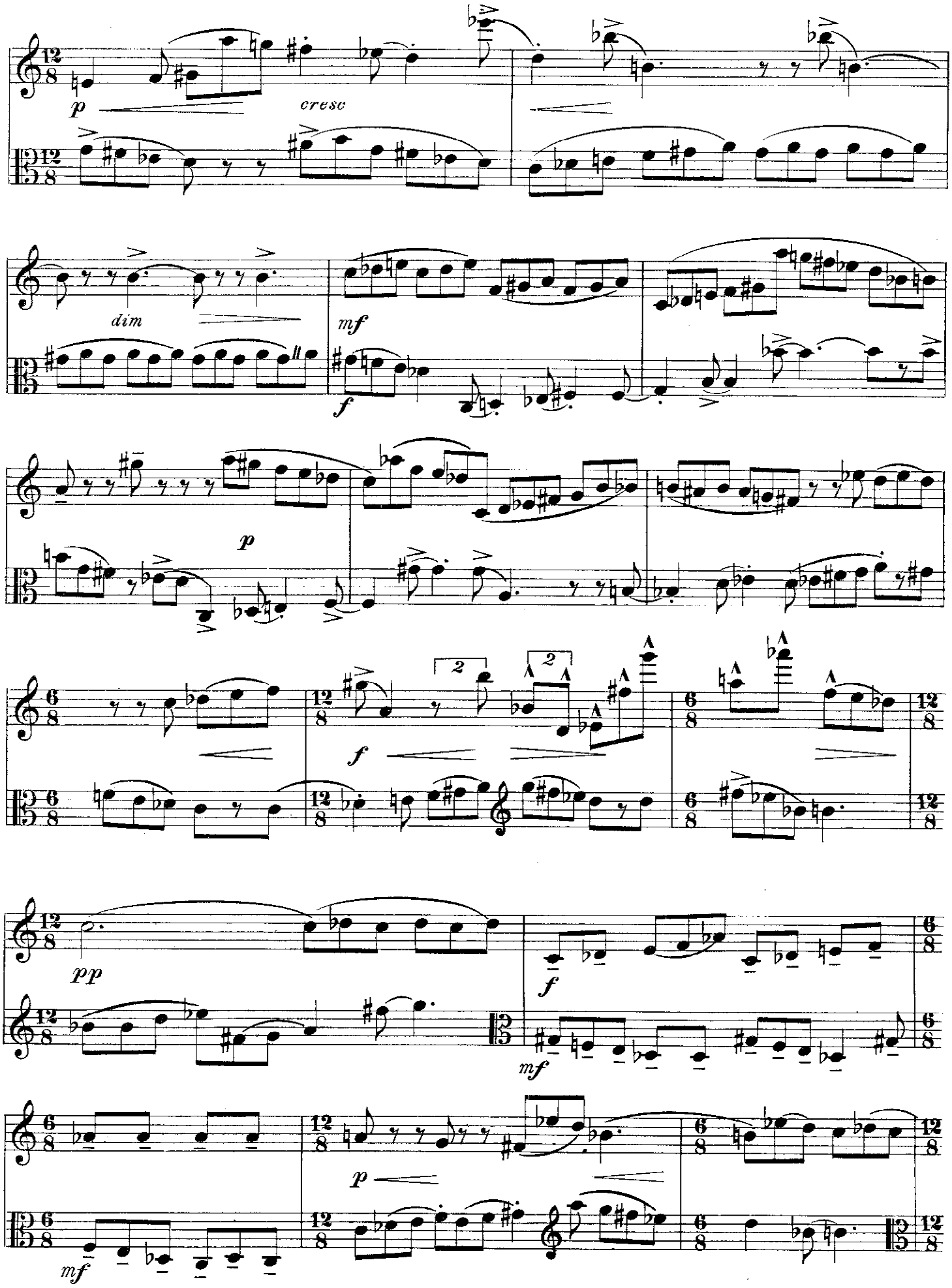
Fine

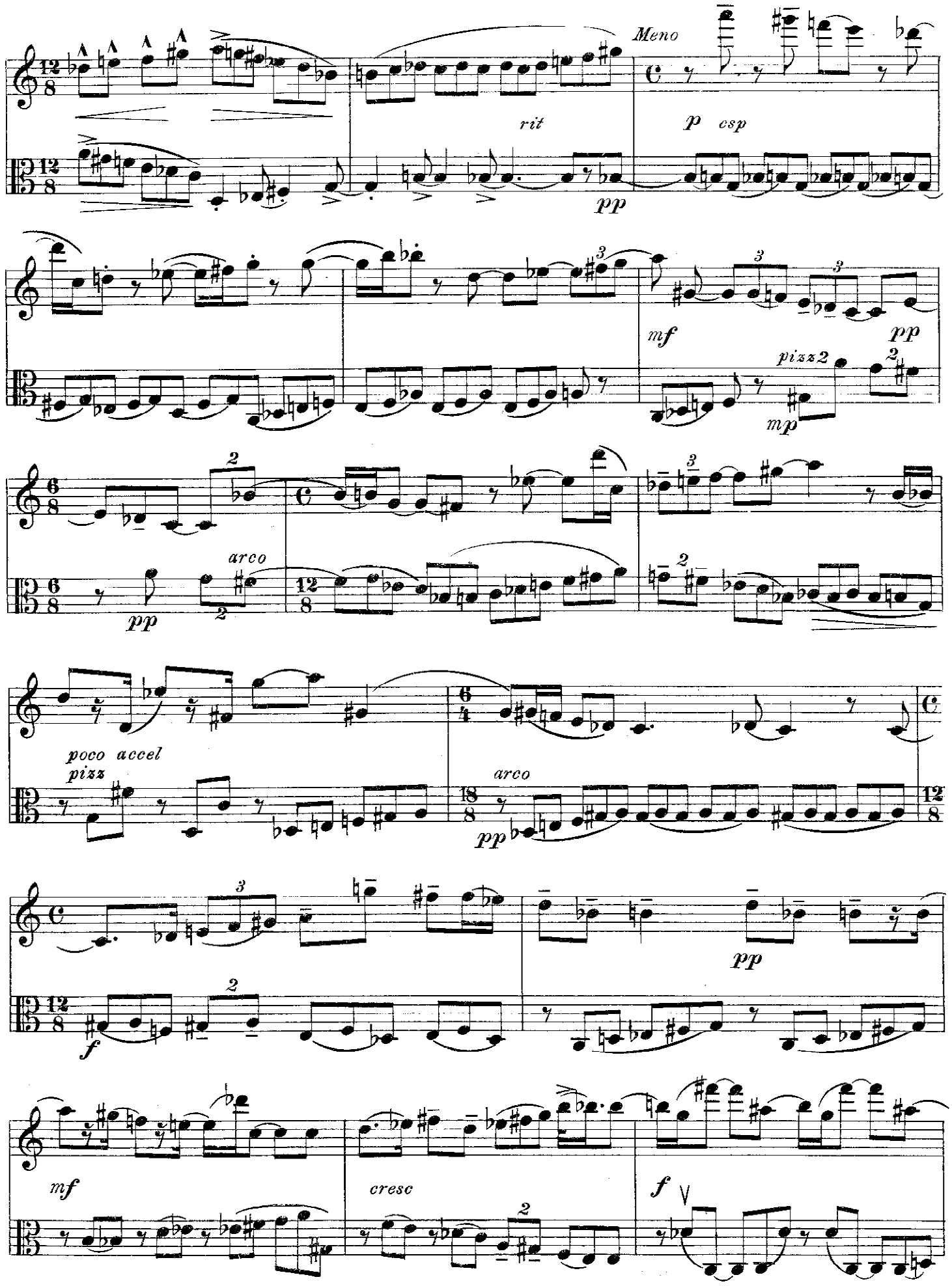
Allegro

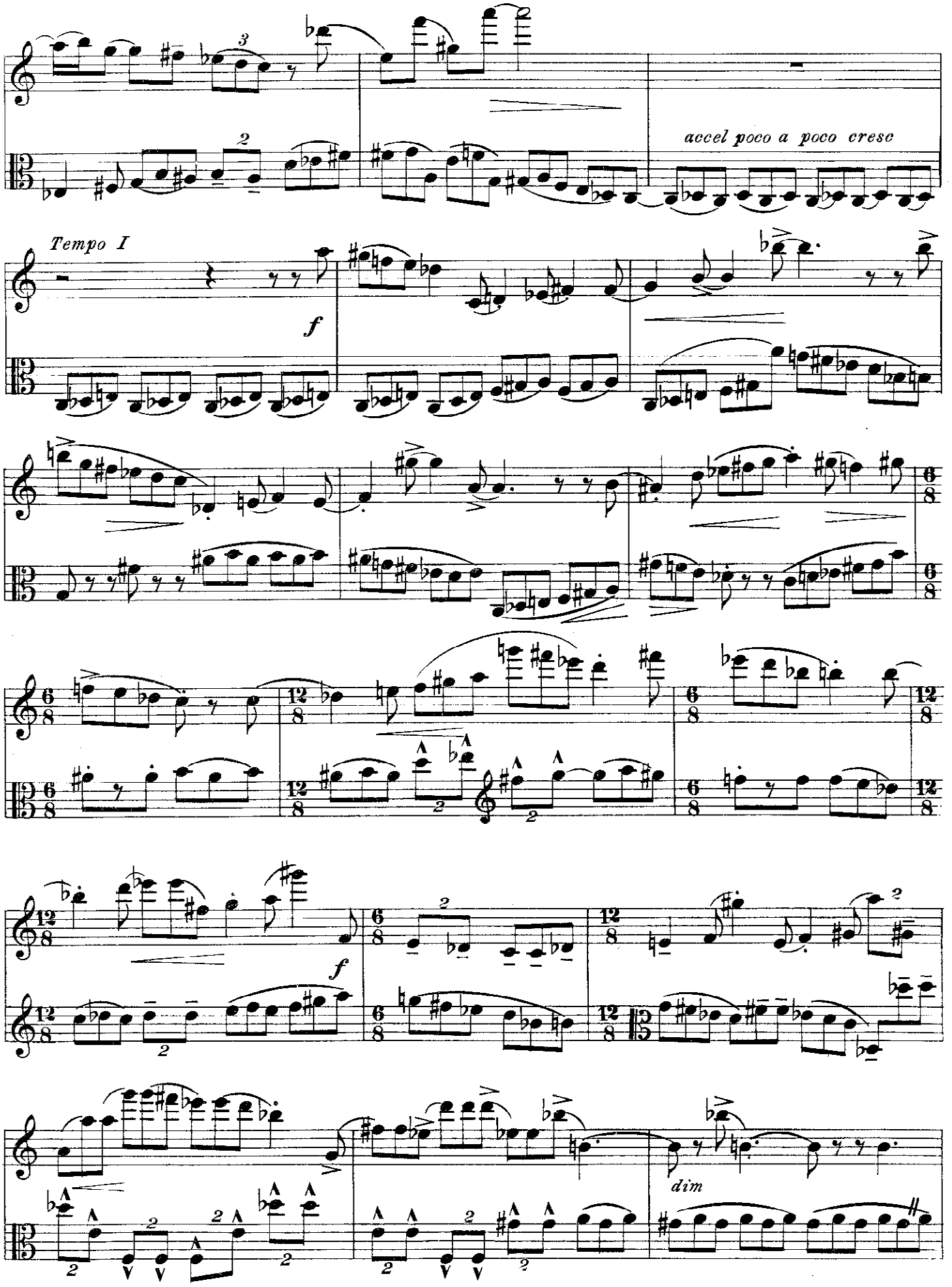
f

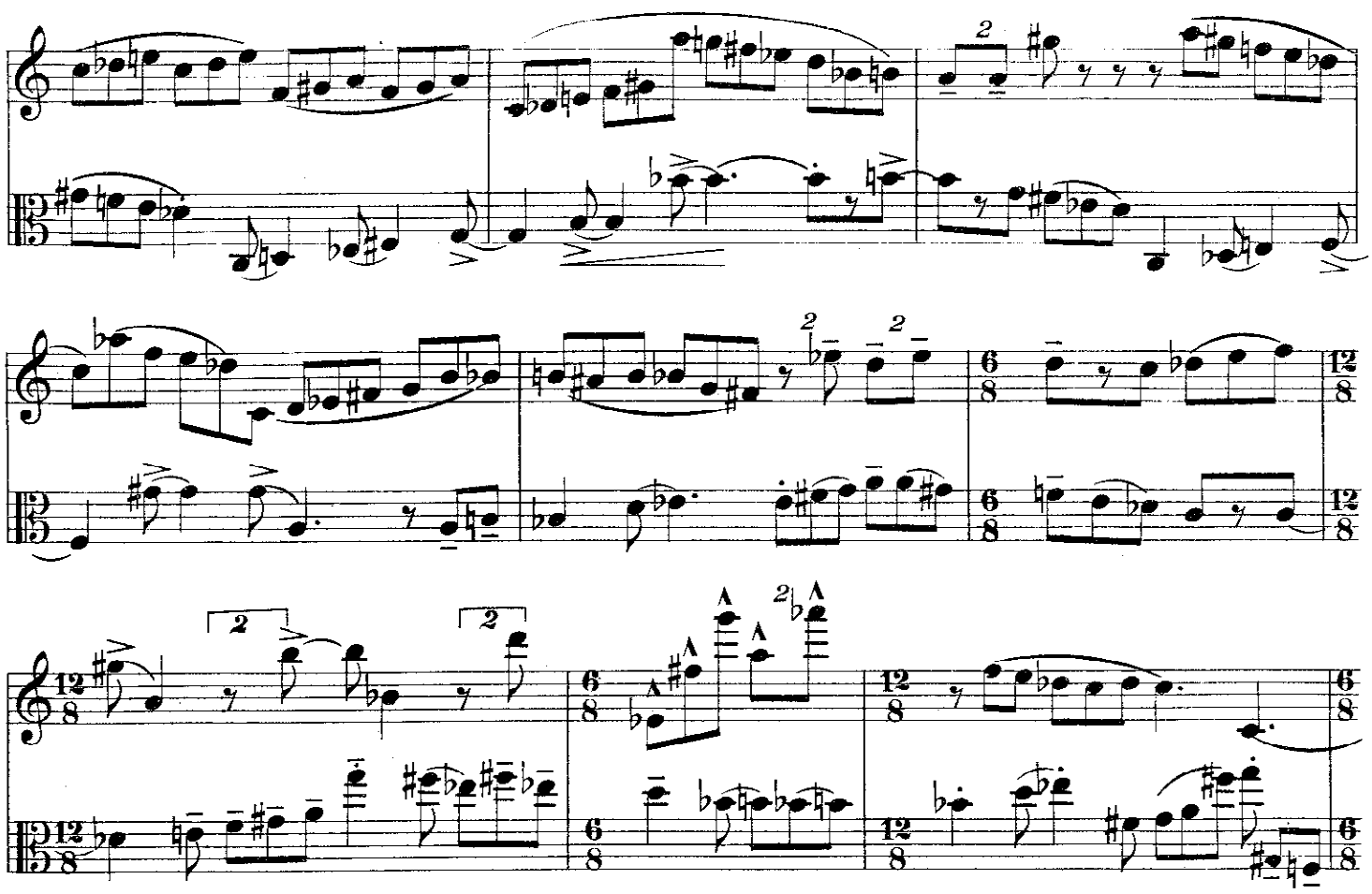
mf

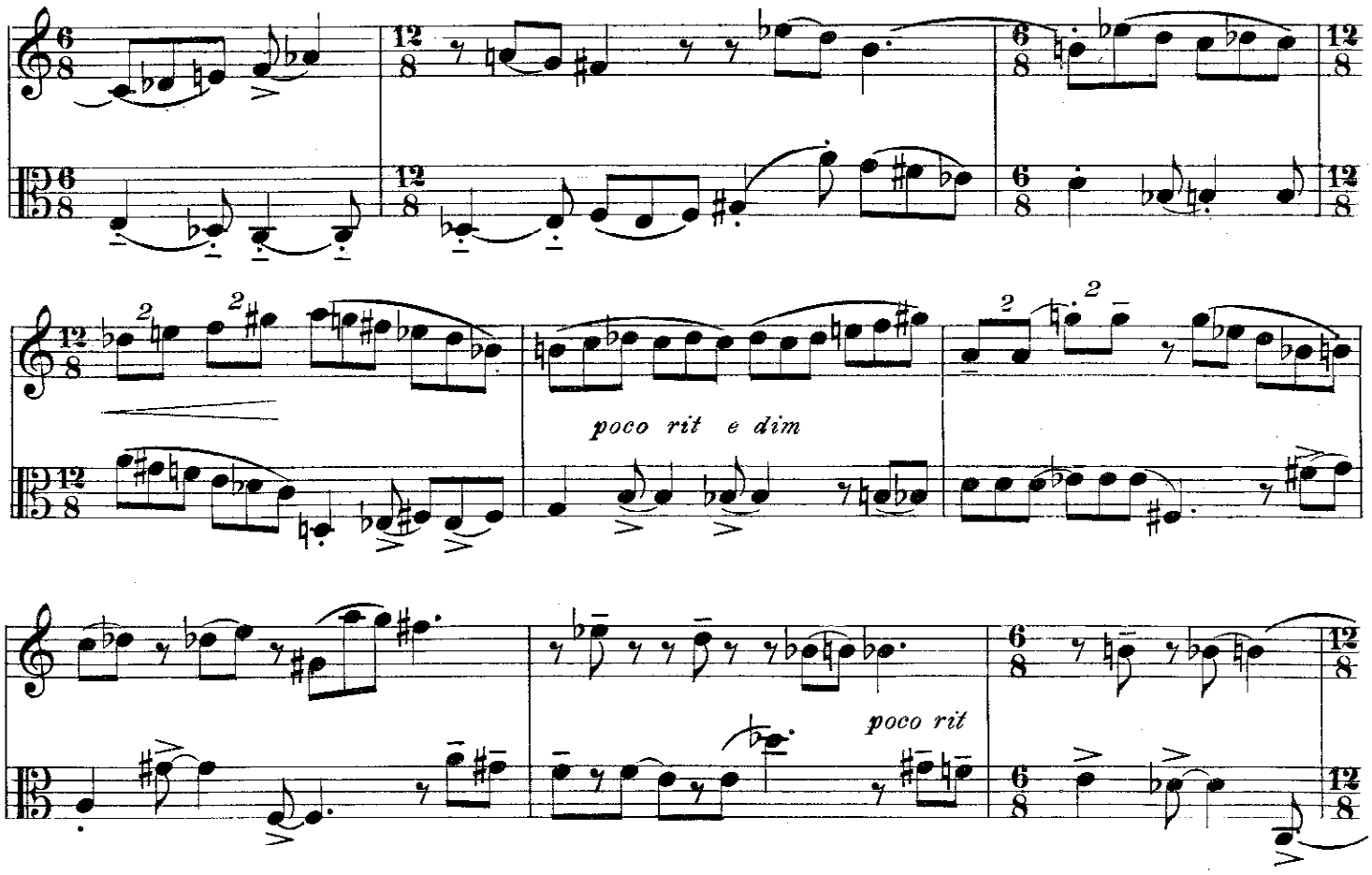
mp


p
cresc
dim
mf
f
p
f
f
mf
pp
f
mf
p
mf


Meno
rit
p csp
pp
mf
pp
pizz 2
mp
arco
pp
poco accel
pizz
arco
pp
f
pp
mf
cresc
f


accel poco a poco cresc
Tempo I
f
f
dim




poco rit e dim
poco rit

cresc

f

D. C. Adagio al Fine

ADOLPH WEISS WAS BORN IN BALTIMORE, MARYLAND, IN 1891. AFTER STUDYING COMPOSITION IN THIS COUNTRY, HE WENT TO BERLIN TO COMPLETE HIS STUDIES, UNDER ARNOLD SCHOENBERG, WITH WHOM HE WORKED FOR THREE YEARS AT THE ACADEMY OF FINE ARTS. AT PRESENT HE IS A TEACHER OF HARMONY, COUNTERPOINT AND COMPOSITION IN NEW YORK CITY. HIS COMPOSITIONS INCLUDE THREE WORKS for LARGE ORCHESTRA, THREE STRING QUARTETS, ONE CHAMBER SYMPHONY, A CANTATA, A QUINTET FOR WOOD-WINDS, AND A NUMBER OF WORKS FOR VOICE, AND FOR PIANO. :: ::

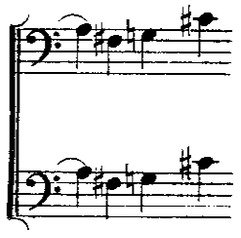
ERRATA

in NEW MUSIC, April 1930

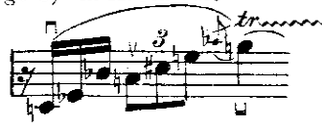
Portals, by Carl Ruggles

Corrections may be cut out and pasted in position

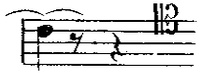
Page 6, C. B. 1st bar.



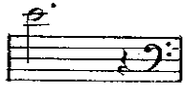
Page 8, Vln II. 4th bar.



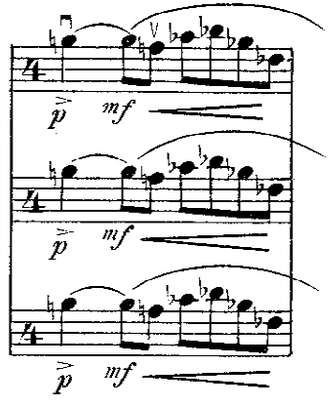
Page 10, Vcl. 4th bar.



Page 11, C. B. 2nd bar.

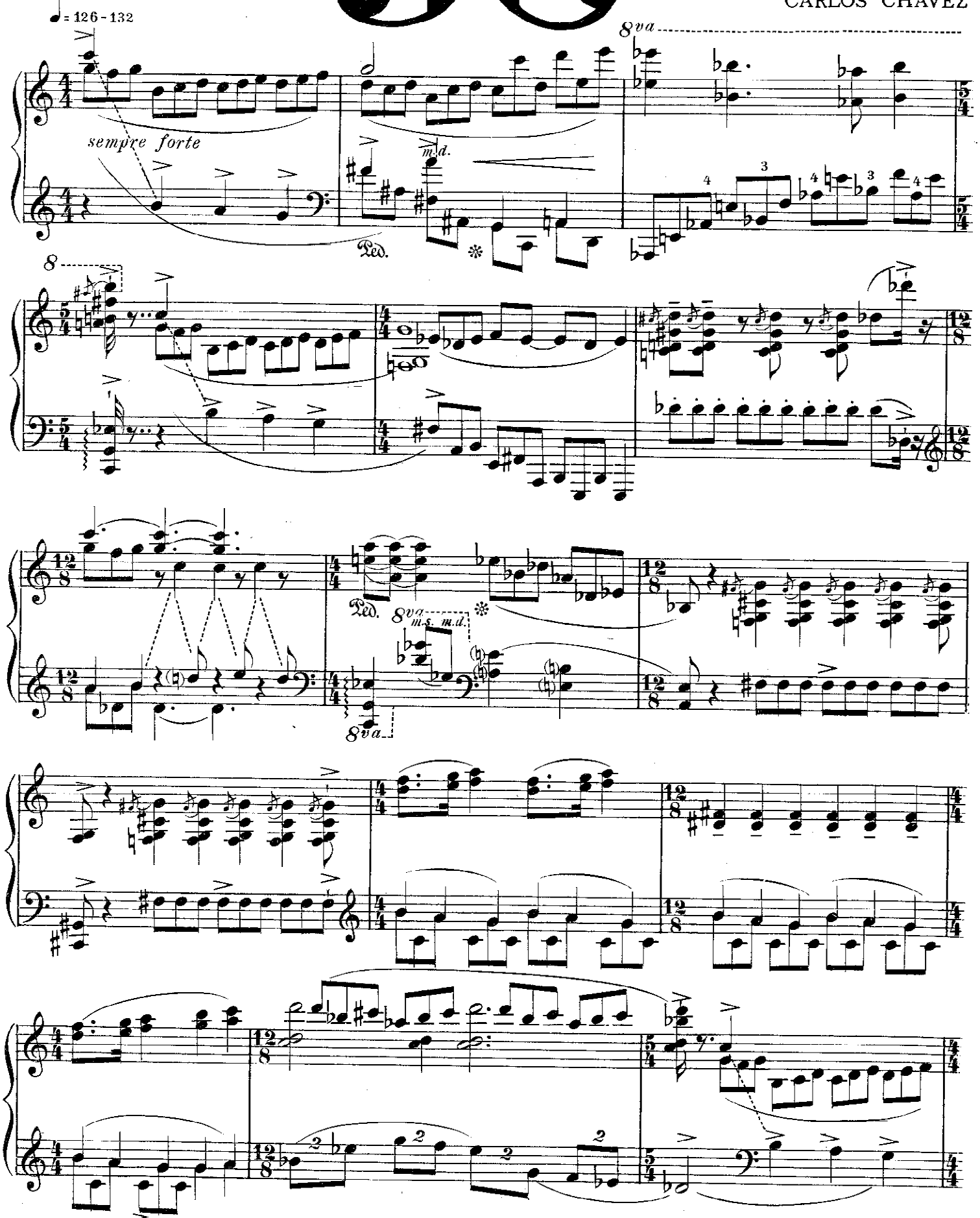


Page 11, Vla. 3rd bar.



36

CARLOS CHÁVEZ



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8va

8

sem -

pre legato

senza pedale

8va

A Lupe Lazo. Mexico, 1925

BIBLIOTEKA UNIWERSYTECKA W GDAŃSKU

Carlos Chávez was born in Mexico City in the year 1899. He started to study piano in 1910. He studied composition by himself, analyzing the classical works, and began to compose in the year 1918.

In 1921 he wrote his first Mexican Ballet, "The New Fire." He then found himself directly concerned with the vital energies of his own country.

Before this work he wrote a Symphony, diverse piano pieces, two piano Sonatas, a Sextet for piano and strings, five pieces for voice and piano, a String Quartet, etc., of which some have been published in Mexico City by Wagner & Levien, and some others by Bote und Bock in Berlin.

Following the Mexican Ballet "The New Fire," after a non-productive year (1922) he wrote, in 1923, "Tres Exágonos" for voice and small ensemble and one Piano Piece.

Mr. Chávez is at present director of the National Symphony Orchestra of Mexico, and of the National Conservatory of Music at Mexico City. "36," printed in this issue, was written in 1925. His other works include

Otros Tres Exágonos, 1924.
Sonatina for Piano, 1924.
Sonatina for Cello and Piano, 1924.
Sonatina for Violin and Piano, 1924.
Energia, for Nine Instruments, 1925.
"Los Cuatro Soles," Mexican Ballet, 1925-1926.
H. P., Danse of Men and Machines, 1926.
Sonata for Piano, 1928.

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