

# Adagietto

Musical score for Adagietto, measures 57-59. The score is written for Harpe (Harp) and Trp (Trumpet). Measure 57 is marked with a circled 57, a tempo marking of 1/4 = 100, and a dynamic of *p*. Measure 58 is marked with a circled 58 and a dynamic of *mf*. Measure 59 is marked with a circled 59. The score includes a piano part with a grand staff (treble and bass clefs) and a trumpet part with a single staff. The key signature is one flat (B-flat major or D minor).

Harpe

60 61 62 Trp<sup>III</sup> Solo

1 7 6

4 63

*f*

LA<sup>b</sup> SI<sup>b</sup> DO<sup>♯</sup> RE<sup>♯</sup> MI<sup>b</sup> FA<sup>♯</sup> SOL<sup>♯</sup>

64

*ff* *aliss.*

2 4 *f*

65 66

4 *f* *ff* 8

RE<sup>♯</sup> MI<sup>b</sup> FA<sup>♯</sup>  
SOL<sup>♯</sup> LA<sup>♯</sup>  
SI<sup>b</sup> DO<sup>♯</sup>

12

8 *p*

67 68 Tempo 69

8 *mf* *mf* 13 *mf*

*Céder à peine*

70 Très lent

8 *p* 1 1

HARPE  
Rag Mazurka

90 **Presto**  $\text{♩} = 160-164$  Flûtes Hautbois

20 *ff stacc.* 91

92 93

16 4 *f*

94

95 96

12 23

Violons **97** **Très rythmé**

*ff* 8

HARPE

98

98 *ff* *mf* *fff* *gliss.*  
fa sol la si do ré mi

Pressez un peu

99 Più mosso

99 *f* *sec*  
2 1 1 4

100

101

100 *ff* *sec*  
1 4  
4

102

103

104

Clarinete Solo

102 103 104 *p*  
11 12 3

105

105 *mf*  
1

HARPE

106

107

Musical score for harp, measures 106-107. The score is written in treble and bass clefs. Measure 106 starts with a forte (*f*) dynamic. Measure 107 ends with a first ending bracket. Fingerings are indicated by numbers 2, 4, and 1.

108

3<sup>e</sup> Trompette Solo

Musical score for harp, measures 108-109. Measure 108 is marked with a forte (*f*) dynamic. Measure 109 ends with a first ending bracket. Fingerings are indicated by numbers 11 and 8.

109

Musical score for harp, measures 110-111. Measure 110 starts with a piano (*p*) dynamic. Measure 111 ends with a first ending bracket. Fingerings are indicated by numbers 2 and 4.

110

près de la table

Musical score for harp, measures 112-113. Measure 112 starts with a forte (*f*) dynamic. Measure 113 ends with a first ending bracket. Fingering is indicated by number 5.

111

112

Musical score for harp, measures 114-115. Measure 114 starts with a first ending bracket. Measure 115 ends with a first ending bracket. Fingerings are indicated by numbers 1, 6, 2, and 1.

113 1<sup>er</sup> Tempo

Musical score for harp, measures 116-117. Measure 116 starts with a mezzo-forte (*mf*) dynamic. Measure 117 starts with a piano (*p*) dynamic and ends with a first ending bracket. Measure 118 starts with a pianissimo (*pp*) dynamic. Fingering is indicated by number 4.

HARPE

114

Flûtes  
Hautbois

Musical score for Harpe, measures 114-118. The score is in 8/8 time. Measure 114 starts with a piano (*ff*) dynamic. Measure 116 has a 16-measure rest. Measure 118 starts with a fortissimo (*ff*) dynamic.

115

Musical score for Harpe, measures 115-118. The score is in 8/8 time. Measure 115 starts with a piano (*f*) dynamic. Measures 116-118 continue the melodic line.

116

117  $\text{♩} = 144$

118

Musical score for Harpe, measures 116-118. The score is in 8/8 time. Measure 116 has a 15-measure rest. Measure 117 has an 8-measure rest. Measure 118 has a 2-measure rest.

Violons

Céder un peu

119

Très Calme  $\text{♩} = 112$

Musical score for Harpe, measures 119-120. The score is in 4/2 time. Measure 119 starts with a piano (*f*) dynamic, then *mf*, and ends with *p*. Measure 120 starts with a pianissimo (*pp*) dynamic.

120

Très Calme  $\text{♩} = 76$

Musical score for Harpe, measures 120-122. The score is in 4/2 time. Measure 120 has a 4-measure rest. Measure 121 has a fortissimo (*ff*) dynamic. Measure 122 has a long silence, then a 2-measure rest, and ends with a piano (*p*) dynamic.

Harpe  
Andantino

121  $\text{♩} = 100$  122 123 124

*mp* près de la table

125 126 Hrb.

127 128 129

130 Céder

Très calme

Final

139 Presto  $\text{♩} = 108$  140

8 4 2 1 5

141 *f* très en dehors 142

*près de la table*

*très sec*

4 3 8

143 144 145 146 147 Cors

8 8 5 4 16 3

*près de la table*



Harpe

148 *f* 3 *ff* 1 *ff* 1

149 *ff* 1 *ff* 6 1 *ff* Céder un peu

150 *ff* 7 3 *ff* 1 8 *ff sec* *ff très sec* Le double plus lent près de la table

153 *ff* 6 *ff* près de la table

154 *f* 5

155 1

156 1 *mp* Harm 3 Céder

157 *P* *pp* 8 *ff* 4 2 1 5 6 *ff très sec*

158

159

160 *Tutti* 2 *ff plus sec* 2

FIN Concert FIN Théâtre