

# DER SCHWANENDREHER

## I. Zwischen Berg und tiefem Tal"

Langsam (♩ = 60)

Paul Hindemith  
(1895-1963)

The musical score is written for Oboe and consists of eight staves of music. The tempo is marked 'Langsam (♩ = 60)'. The score is divided into sections labeled A through K. Section A (measures 1-10) is in 4/4 time. Section B (measures 20-29) is in 4/4 time. Section C (measures 30-33) is in 3/4 time. Section D (measures 41-44) is in 4/4 time. Section E (measures 45-48) is in 4/4 time. Section F (measures 58-64) is in 4/4 time. Section G (measures 65-75) is in 4/4 time. Section H (measures 76-83) is in 2/2 time. Section I (measures 84-93) is in 4/4 time. Section K (measures 94-103) is in 2/2 time. Dynamics include *f*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

98 *mf* *p*

103 *mf* *f* L M

108 4 3 6

124 *ff* N

128 *tr* 3 3 3 10 3 O

144 *P<sup>p</sup>* *Q*

150 *pp* *f* R

171 3

176 3 3 3 3 3

180 *S* *ff* 9

193 **T**

199 *p* *mp*

204 **U** *f* *ff*

209

211 **Breiter**

**II "Nun laube, Lindlein, laube!"**

Sehr ruhig (♩=40)

**A** **B**

32 **C**

35 **Langsam** **frei** **Langsam** **D** **frei** **Langsam**

58 **E** **frei** **Der Gutzgach auf dem Zaune saß** **Fugato** (♩=108) **11**

84 **F**  
9  
*f*

97 **G**

104  
*f*

110 **H**  
5

120 **I J**  
16  
*mp* *mp*

142  
5  
*mf* *f*

153 **K**

160

167 **L**  
*p* *f* *p*

173  
*f* *ff* *f*

180 **N**

187

192 **O**

211 **P** **Q** **R**

ruhiger werden (♩=40) Wie am anfang

246 **Langsamer** **Seilen** **Langsam** **Langsamer**

### III. Variationen "Seid ihr nich der Schwanendreher"

Mäßig schnell (♩=100)

6 **A**

17

25 **breiter** **B**

39 **C** **D**  
7 6  
*mf*

57 **E**  
3 3  
*f* *f* *mf*

66 **F**  
2 2  
*f*

75 **F**  
6 2  
*f* *p*

88 *mf* *p*

94 **G**  
*mf* *mf*

101 *pp*

106 **H**

111 *f*

118 **I**  
*f*

Detailed description: This musical score for Oboe consists of nine staves of music, numbered 39 to 118. The piece is in 3/4 time and features a series of key changes: C major (measures 39-56), D major (57-65), E major (66-74), F major (75-87), G major (88-105), and H major (106-117). The notation includes various articulations such as slurs, accents, and dynamic markings. Dynamics range from fortissimo (f) to pianissimo (pp). There are also numerical markings (7, 6, 3, 2) above some notes, possibly indicating fingerings or breath marks. The score concludes with a final measure at 118.

125 **breiter** **Ruhig bewegt** ( $\text{♩} = 50$ ) **K**

137

143 **L** **einleiten** **Im Zeitmaß** **M Lebhafter**

167 **N**

178 **O** **Wieder ruhig**

190 **Zeitmaß wie früher** **P** **Q**

215

223 **R**

228

232

238 **S**

245 **T**

251 **U**

**Lebhafter**  
(♩=120)

262

272

277 **V**

282

289 **W**



296

*f* *mf* *f*

305 **X**

*f*

307

*f*

312

*f*

318 **Y**

*ff* *ff*

325

*f* *mf* *ff*

333

wenig verbreitern

*f* *ff*

Im Zeitmaß