

Handwritten scribbles and marks at the top of the page.

QNT 8

Boosey & Hawkes Music Publishers Limited
295 Regent Street, London W1B 2JH

Prokofiev

SCYTHIAN SUITE

Viola *A*

SET
BOOSEY & HAWKES

Handwritten signature 'S. X. G. IV' circled in pencil.

ALA and LOLLYBALL

ALA et LOLLY

Scythian Suite

Suite Scythie

Serge PROKOFIEFF, op. 20

Edited by F. H. Schneider. 1914

The adoration of Velès and Ala

L'adoration de Velès et Ala

VIOLE

Allegro feroce

Copyright 1923 by Breitkopf & Haertel (A. Güntheil)
 Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A.
 for all countries.

B.&H. 16605

All rights of reproduction
 in any form reserved.
 Made in France

Viola

Div a2

4

5

6

7

ff

8

unif

9

unif

10

pizz

mf

11

arco

Div

mp

12

B.&H. 16805

Viola

8 Poco piu lento
con sord.

1 2 3 4 5 6 7

9 V_{10} 11 V_{12} 13 V_{14} 10 15 16

sempre con sord.

2 3 4

11 p

5 6 7 8

9 10 11 12

12 12

9 10 11 12

Div. pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Viole

Handwritten musical score for Violin, measures 14-19. The score is written on five systems of staves. Measure 14 is marked *pp* and *Div.*. Measure 15 is marked *pp*. Measure 16 is marked *pp* and *espr.*. Measure 17 is marked *pp*. Measure 18 is marked *pp* and *Div.*. Measure 19 is marked *pp* and *unis*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viola

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

1 senza sord.

Musical staff 1: Viola part, measures 1-19. Includes dynamic markings *ff* and *sf*, and a circled measure number 20.

Musical staff 2: Viola part, measures 20-29. Includes dynamic markings *ff* and *sf*, and a circled measure number 21.

Musical staff 3: Viola part, measures 30-39. Includes dynamic markings *ff* and *sf*, and a circled measure number 22.

Musical staff 4: Viola part, measures 40-49. Includes dynamic markings *ff* and *sf*, and a circled measure number 23.

Musical staff 5: Viola part, measures 50-59. Includes dynamic markings *ff* and *sf*, and a circled measure number 24.

Musical staff 6: Viola part, measures 60-69. Includes dynamic markings *ff* and *sf*, and a circled measure number 25.

Musical staff 7: Viola part, measures 70-79. Includes dynamic markings *ff* and *sf*, and a circled measure number 26.

Musical staff 8: Viola part, measures 80-89. Includes dynamic markings *ff* and *sf*, and a circled measure number 27.

Musical staff 9: Viola part, measures 90-99. Includes dynamic markings *ff* and *sf*, and a circled measure number 28.

Musical staff 10: Viola part, measures 100-109. Includes dynamic markings *ff* and *sf*, and a circled measure number 29.

Musical staff 11: Viola part, measures 110-119. Includes dynamic markings *ff* and *sf*, and a circled measure number 30.

Viola

Handwritten musical score for Viola, measures 27-33. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'sf', 'f', and 'pizz'. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are circled. Performance instructions include 'unis', 'arco', and 'Div.'. The key signature has one flat (B-flat) and the time signature is 3/4.

Viola

40

ppp

41

ppp

42

Div.
pp
fp espr.

43

Poco piu mosso

p
pp

44

mp
cresc.

45

senza sord.
1

Viola

spiccato

f agitato
cresc.
simile

con brio
ff
f agitato
cresc.

ff
p subito

p subito
con sord.

con sord.
pp

pp
pp

pp
pp

pp
pp

pp
pp

pp
pp

Viole

50

Musical score for measures 50-51. The score is written for two staves in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *pp* and a *Div. pp* instruction. The music consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. A large bracket spans across both staves for the first two measures.

Musical score for measures 52-54. The score continues on two staves in 4/4 time. The key signature has one flat. The music features eighth-note patterns with slurs and various accidentals. A large bracket spans across both staves for the first two measures.

51

lunis

Musical score for measure 51. The score is written on a single staff in 4/4 time. The key signature has one flat. The music consists of eighth-note patterns with slurs and various accidentals. A dynamic marking of *pp* is present at the beginning.

Div. a4

Musical score for measure 52. The score is written on a single staff in 4/4 time. The key signature has one flat. The music consists of eighth-note patterns with slurs and various accidentals. Dynamic markings of *pp* are present at the beginning and end of the measure.

B. & H. 16605

Viola

The glorious departure of Lolly
and the procession of the sun

IV.

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso

p senza sord.

52

53

53 Um poco sostenuto

ma energico
pizz
p

ff *p* *mf*

5 6

Tutti

Viola

59 *pizz.* *p*

60 *f* *Div. arco*

61 *p* *non div.*

62 *p* *Div. arco*

63 *p* *non div.*

64 *p* *pizz.*

65 *p* *pizzicato*

66 *mp* *arco*

67 *mf*

68 *f*

69 *ff* *non div.*

70 *ff* *arco*

71 *ff* *pizz.*

72 *ff* *sord.*

73 *pp* *con sord.*

74 *p*

65 *senza sord.* *mf* *Div.* *f* *mf* *f*

66 *unis* *p* *mf* *mp* *mf* *f* *mf*

67 *f* *mp* *f*

68 *mp* *mp cresc.* *ff* *ritard.*

69 *Andante sostenuto* *p subito*

70

71

72 *cresc.*

ff *fff*