

THREE POEMS

BY

LI-PO

Translated by Shigeyoshi Obata

AND SET TO MUSIC

BY

CONSTANT LAMBERT

- 1. THE RUIN OF THE KUSU PALACE.
- 2. THE INTRUDER.
- 3. ON THE CITY STREET.

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1. THE RUIN OF THE KU-SU PALACE

CONSTANT LAMBERT

VOICE

Lento

mf 3

In the de - ser-ted gar-den a - mong the crumbling walls The

PIANO

mf *P* *legato*

wil - lows show green a - gain, While the sweet notes of the

wa - ter - nut song *poco rit.* 3 Seem to la -

poco rit.

- ment the spring. Noth- ing re-mains but the moon a-bove the ri-ver. The

mf *a tempo* *p*

Detailed description: This system contains the first two lines of music. The vocal line is in 4/4 time, starting with a melodic phrase that includes a triplet of eighth notes. The piano accompaniment is in 4/4 time, featuring a bass line with a triplet of eighth notes and a treble line with a long, sustained chord. Dynamics include *mf* and *a tempo* markings.

moon that once shone on the fair fa- ces

Detailed description: This system contains the next two lines of music. The vocal line continues the melody, with a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes and a treble line with a triplet of eighth notes. The system concludes with a double bar line.

That smiled in the king's pal- ace of Wu. _____

pp

Detailed description: This system contains the final two lines of music. The vocal line ends with a long note and a fermata. The piano accompaniment features a bass line with a long note and a treble line with a long note. Dynamics include *pp* marking.

2. THE INTRUDER

Allegro moderato

VOICE

4/4

P

The grass of

PIANO

leggiere

P < >

Con Ped.

Yen ————— is grow-ing green and

long While in Chin the leaf - y mul-ber-ry

bran-ches hang low.

poco rit.
E-ven now when my long-ing heart is break-ing,

poco rit. *Tempo*

poco rit.
Are you think-ing, my dear, of com-ing

poco rit.

Tempo
back to me?

Tempo
pp

mf

O wind of spring, _____ you are a

stran - ger, *p* Why do you en - ter through the

rit.

sil - ken cur - tains of my bower?

rit. *ad lib.*

Ped.

