

Grażyna Bacewicz
IV SYMFONIA

PARTYTURA



POLSKIE WYDAWNICTWO MUZYCZNE

Redaktor
ZYGMUNT M. SZWEYKOWSKI

Głosy orkiestrowe do wypożyczenia
w C. O. P. I. A.

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Grzegorzowi Fitelbergowi

IV SYMFONIA

Appassionato ♩ = 92

I

GRAŻYNA BACEWICZ

4 5 4

Flauto piccolo
Flauti
Oboi
Corno inglese
Clarinetto in Es
Clarinetto in B
Clarinetto basso in B
Fagotti
Contrafagotto
Corni in F
Trombe in C
Tromboni e Tuba
Timpani (4)
Tamburo
Piatti
Gran Cassa
Arpa
Violini
Viole
Violoncelli
Contrabassi

f *poco a poco cresc.* *3* *ff*

mp *mf poco accelerando* *f molto cresc.*

p *poco a poco cresc.* *ff*

fa# do# sol# re# *f*

4 *ff* *poco accelerando* 4

mp *mf* *f molto cresc.*

f *poco a poco cresc.* *3* *ff cresc.*

f *poco a poco cresc.* *3* *ff cresc.*

f *poco a poco cresc.* *3* *ff cresc.*

a tempo

rit.

① **Allegro** $\text{♩} = 116$

2 inquieto **3**

2 **3**

2

Fl.p.
I
II
III

Ob.
I
II

Cr.i.
Cl. in Es
I
II

Fg.
Cf.g.

fff *p*

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II
III

eTuba

fff *p*

Tmp.

Ptti

Ar.

fff *pp*

a tempo

rit.

2 **Allegro** **3**

2 **3**

2

Vni
I
II

Vle unis.
Vc.
Cb.

fff *p*

p sul G sul tasto

div. pizz. *cresc.*

cresc.

cresc.

cresc.

①

2 3 2 ② 3 2

Fl. I, II, III

Ob. I, II

Cr. i.

Cl. in B I, II

Fg. I, II

Detailed description: This section of the score covers woodwind instruments. It features three staves for Flutes (I, II, III), two for Oboes (I, II), one for Clarinet in B-flat (I, II), and two for Bassoon (I, II). The music is primarily melodic with some harmonic support. Dynamics include *mf* and *p*. There are some rests and specific articulation marks.

Cor. in F I, II, III, IV

Detailed description: This section covers four Horns in F (I, II, III, IV). The music is mostly melodic with some harmonic support. There are some rests and specific articulation marks.

Detailed description: An empty musical staff, likely for a string section or other instruments not explicitly named in this section.

Ar.

fa# do# sol# *mf*

Detailed description: This section is for the Arpa (Harp). It features a single staff with a melodic line. The music includes the notes *fa# do# sol#* and a dynamic marking of *mf*.

2 3 2 *f* *subito p* 3 2

Vni I, II

Vle div.

Vc. unis.

Cb.

p *cresc.* *dolce* *arco V* *espress.* *div. dolce arco* *(pizz.)*

Detailed description: This section covers the string instruments: Violins I and II, Violas (div.), Violas (unis.), Cellos, and Double Basses. The music is primarily melodic with some harmonic support. Dynamics include *p*, *cresc.*, *f*, *subito p*, *dolce*, *arco V*, *espress.*, *div. dolce arco*, and *(pizz.)*. There are some rests and specific articulation marks.

3

2

3

energico

stringendo

Fl. p.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Fg. I
Fg. II

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Tr. in C I
Trbn. II

Ar.

3

2

3

f energico

stringendo

Vni unis. I
Vni unis. II
Vle div.
Vc. div.
Cb.

sosten. a tempo

④

Fl.p.
I
II

Fl.
I
II

Ob.
I
II

Cr.i.
I
II

Cl. in B
I
II

Fg.
I
II

Cfg.

ff *tr*

3 2 3 2

mp

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II
III

eTuba

ff

Tmp.

Ptto

Ar.

c. bacch.

f

mp

ff

fah, do#, sol #

Vni div.
I
II

Vle div.

Vc. unis.

Cb.

sosten. a tempo

ff *tr* *tr* *tr* *tr*

unis.

unis.

unis.

3 2 3 2

mf pizz.

pp

pp

pp

pp

④

Fl. I 2 3 5 2 3 2

Ob. I II

Cri. I II

Cl. in B I II

Cl. b. in B I II

Fg. I II

Cor. in F I II III IV

Tr. in C I II

con sord.

Tmp.

Ar.

p *fa#, do#* *mf* *doh sib, mib* *mf*

Vni div. I 2 3 *p* 2 *mp* 3 2

Vni div. II

Vle *mf cantab.* *p*

Ip.

Vc. altri div. *Tutti div.*

Cb. div.

⑦
2

Fl. p.
I
II

Fl. III

Ob. I
II

Cr. i.

Cl. in B I
II

Cl. b. in B

Fg. I
II

Cfg.

Cor. in F I
II
IV

Tr. in C I
II
III

Trbn. I
II
III

eTuba

Tmp.

Gr. C.

Vni I
II

Vle

Vc.

Cb. div.

2ff

ff

ff

restez

⑦

8 *sempre ff*

Fl. p. I
Fl. p. II
Fl. III
Ob. I
Ob. II
Cri.
Cl. in Es I
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II

f

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
eTuba II

f

Vni I
Vni II
Vle
Vc.
Cb. div.

8

sempre ff

poco rit. **4** *poco meno*

3 *rit.*

Fl. p.
I
II

Ob.
I
II

Cri.
I
II

Cl. in Es
I
II

Cl. in B
I
II

Cl. b. in B
I
II

Fg.
I
II

Cfg.

Cor. in F
I
II
III
IV

Trbn.
I
II
III
IV

Trbn. e Tuba

Tmp.

Ptto

Ar.

ff

poco rit. **4** *poco meno* *f* *molto espressivo*

p *mf* **3** *rit. dim.*

Vni div.
I
II

Vle div.
I
II

Vc. div.
I
II

10

4 meno mosso ♩=104

Fl. p. I *pp*

Fl. II *mf*

Ob. I *mf cantabile*

Fg. I *mf cantabile*

Tmp. *pp*

Ar. *si h mi h* *p*

4 meno mosso

Vni I *unis.*

Vni II *unis.* *p*

Vle *unis.*

Vc. *p*

Cb. *p*

10

II *tranquillo*

Fl. I

Fl. III

Ob. I

Fg. I

Cor. in F I

Tr. in C I

Tmp.

Ptto

Ar.

Vni div. I

Vni II

Vle div.

Vc. div.

Cb div.

p *mf*

con sord.

pp *sol h* *mf* *f*

p *p* *p*

tranquillo

f

Fl. I
Fl. II
Fl. III
Cl. in B
Fg. I
Fg. II

Cor. in F
Tr. in C
Trbn.
Tuba
Tmp.

mf *f* *senza sord.* *f*

Vni. div.
Vni. div.
Vle. div.
Vc. div.
Cb. div.

f *mf* *ff* unis.

5 ¹²

poco a poco accelerando

4

accelerando

Fl. I II III

Ob. I II

Cr. i.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Tr. in C I II III

Trbn. e Tubà I II III

Vni. unis. I II

Vle. unis.

Vc.

Cb.

12

5

4

13 più mosso $\text{♩} = 96$

Fl.p.
I
II

Fl.
I
II
III

Ob.
I
II

Cri.
I
II

Cl. in B
I
II

Cl. b. in B
I
II

Fg.
I
II

Cfg.

Cor. in F
I
II
III
IV

Trbn.
I
II
III

eTuba

Tmp.

poco sosten.

Vni. div.
I
II

Vle. div.
I
II

Vc.
I
II

Cb.

ff *mf* *f*

5 4

13

Fl. p.
I
Fl. II
III
Ob. I
II
Cl. in Es I
Cl. in B II
Fg. I
II
Cfg.

Cor. in F I
II
III
IV
Tr. in C I

Empty staves for strings and other instruments.

Vni I
II
Vle
Vc.
Cb. div.

mf *f* *mf* *f* *mf* *più f*

(pizz) unis. arco unis. arco

15 poco meno mosso ♩=138 5

ff

Fl.p.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. in Es
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II

ff

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Tr. in C I
Tr. in C II

ff

Vni. I
Vni. II
Vle.
Vc.
Cb.

subito mp

(G)

non div.

15

5 *ff* 4*p* 5 *ff* 4*p* 5 *ff* 4

Fl.p. I

Fl. II

Ob. I

Ob. II

Cri. I

Cl. in Es I

Cl. in B I

Cl. in B II

Cl. b. in B I

Fg. I

mp

mp

mp

Cor. in F I

Cor. in F II

Cor. in F III

Tr. in C I

Tr. in C II

Tr. in C III

Trbn. I

Trbn. II

eTuba I

Tmp.

Ptto

Ar. I

Ar. II

5 *ff* 4 *mp* 5 *ff* 4 *mp* 5 *ff* 4

Vni I

Vni II

Vle div. I

Vle div. II

Vc. I

Vc. II

Cb. I

Cb. II

4 16 3

Fl.p.
Fl. I
Ob. I
Ob. II
Cr. i.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cf. g.
Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
eTuba
Tnp.
Ar.
Vni I
Vni II
Vle div.
Vc.
Cb.

p
mf
pp
pp
do#, sol#
mp
pp sul pontic.
mf v unis.
mp
mp
f
f

4 16 3

Fl. I II

Ob. I

Cri. i.

Cl. in Es

Cl. in B I II

Fg. I II

Cor. in F I II III IV

Tr. in C I II

Tmp.

Ar.

Vni I II

Vle

Vc. unis.

Cb.

4f con passione 5

18

5

3

4

Fl. I
Fl. II
Ob. I
Cr. i.
Cl. in Es
Cl. in B I
Cl. in B II
Fg. I
Fg. II

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II

Tmp.
Ar.

Vni I
Vni II
Vle
Vc. div.
Cb.

4

(19)

f *ff*

Fl. p.
I
II

Fl. III

Ob. I
II

Cri.

Cl. in Es
I
II

Cl. in B
I
II

Cl. b. in B

Fg. I
II

Cfg.

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn. I
II
III
eTuba

Tmp.

Ar.

4

fenergico *ff*

Vni. I
II

Vle. I
II

Vc. div. I
II
III
arco

Cb. div. I
II
III
arco unis.

2

Fl.p.
I
II

Fl. II

III

Ob. I

II

Cr. i.

Cl. in Es

Cl. I in B

II a2

Cl. b. in B

Fg. II

Cfg.

Cor. in F I

II

III

IV

Tr. in C I

II

III

Trbn. I

II a2

III a2

eTuba

Tmp.

Tmb.

2

Vni I

II

Vle

Vc. div.

Cb.

Fl. p. I, II, III

Ob. I, II

Cri. I

Cl. in Es I, II

Cl. in B I, II

Cl. b. in B I, II

Fg. I, II

Cfg. I, II

Cor. in F I, II, III, IV

Tr. in C I, II, III

Trbn. I, II, III

eTuba I, II, III

Tmp. I, II, III

Tmb. I, II, III

Ptto I, II, III

Vni I, II

Vle I, II, III

Vc. div. I, II, III

Cb. I, II, III

fff *fff* *fff* *fff*

tr *tr* *tr* *tr*

a2 *a2* *a2* *a2*

p

fff *fff* *fff* *fff*

un.

4 meno mosso 3 4

22

4 3 4 $\text{♩} = 116$ 3 4 4 3 4

Cl. b.
in B

rit.

Tr.
in C

con sord.

p con sord.

4 3 4 3 4 3 4

pp

Vni

II

Vle

Vc.

Cb.

pizz.

sim.

sim.

sim.

sim.

22

5

4

2 *mf*

3

Fl. I
Fl. II
Ob. I
Ob. II
Cr. i.
Cl. in B I
Cl. in B II
Fg. I

Cor. in F I
Tr. in C I
Tr. in C II
Tr. in C III

5

4

2

3

Vni I
Vni II
Vle unis.
Vc. div.
Cb.

24

3 2 3 *accelerando*

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cr. i.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. I
Cor. II

Ar.

mf *fa#, do#, si, mi, b*

3 2 3 *mf* *accelerando*

Vni. div. I
Vni. div. II
Vle. div.
Vc. div.
Cb.

p *mf* *un.* *arco*

24

Fl. p. I
Fl. II
Ob. I
Cr. i
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.
Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
eTuba
Tmp.
Ptto
Ar.
Vni. div. I
Vni. div. II
Vla.
Vc. div.
Cb.

f *ff* *mf* *cresc.* *mf* *p* *f*

senza sord. s.sord.

più *f*

unis.

do⁴, la⁴

2 4 3 2

2 4 3 2

f

26

2 4

Fl. p.
I
II
III

Fl.
I
II

Ob.
I
II

Cr. i.

Cl. in B
I
II

Cl. b. in B

Cor. in F
II
IV

Tr. in C
I
II
III

Trbn. e Tuba
I
II
III

Tmp.

Vni. unis.
I
II

Vle

Vc.

26

nel tempo

(27) (più mosso) $\text{♩} = 96$

Fl. p. I

Fl. I

Ob. I

Cr. i.

Cl. in B I

Cl. in B II

Fg. I

Fg. II

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Tr. in C I

Trbn. II

Tmp.

nel tempo

(27) (più mosso)

Vni div. I

Vni div. II

Vle

Vc.

Cb.

unis. {

(arco)

f

p

p

p

5 *poco rit.* 3

cresc.

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cri.
Cl. in B I
Cl. in B II

scen - - - do

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Tr. in C I
Tr. in C II
Tr. in C III
Trbn. e Tuba I
Trbn. e Tuba II
Trbn. e Tuba III

cre - - - scen - - - do

f 5 *poco rit.* 3

Vni I
Vni II
Vle
Vc.
Cb.

3 *rit.* *mf* 9 (28) (*quasi J=J.*) 6 9 6

Fl. p.
Fl. II
Ob. I
Ob. II
Cr. i.
Cl. in Es I
Cl. in B I
Cl. in B II
Fg. I
Fg. II
Cf. g.

pp

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
e Tuba

Tmp.
Tmb.
Ptto
Ar. *fa#, lab*

3 *rit.* *pp* 9 *sul pontic.* 6 9 6 *pp*

Vni I
Vni II
Vle div.
Vc.
Cb.

29

accel.

3

più mosso $\text{♩} = 160$
energico

2

3

2

Fl. p.
Fl. I
Fl. II
Cl. in Es I
Cl. in Es II
Cl. in B I
Cl. in B II
Fg. I
Fg. II

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Tr. in C I
Tr. in C II
Tr. in C III
Trbn. I
Trbn. II
eTuba III

Tmp.
Tmb.
Ptto
Ar.

Vni I
Vni II
Vle
Vc.
Cb.

29

2 3 2 3 2 3 *p*

Fl. p. I
Fl. II
Cl. in B I
Cl. in B II

p

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
eTuba III

2 3 2 3 2 3 *p*

Vni I
Vni II
Vle
Vc.

30 *grandioso sostenuto* 5' 4' 3' *f a tempo*

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cri.
Cl. in Es
Cl. in B
Fg.
Cfg.
Cor. in F
Tr. in C
Trbn.
eTuba
Tmp.
Ptto.

30 *grandioso sostenuto* 5' *fff* 4' *senza dim.* 3' *f a tempo*

Vni
Vle
Vc.
Cb.

2

ff con passione

ff

Fl.p.
I
II

Fl.
a2
III

Ob.
I
II

Cr.i.

Cl. in Es
I
II

Cl. in B
I
II

Cl. b. in B

Fg.
I
II

Cfg.

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II
III

eTuba

Tmp.

Gr.C.

2

fff con passione

Vni
I
II

Vle

Vc. unis.
div. { unis. }

Cb.

II

3 Adagio ♩=48

5

3

Flauto piccolo

Flauti

Oboi

Corno inglese

Clarinetto in Es

Clarinetti in B

Clarinetto basso in B

Fagotti

Contrafagotto

Corni in F

Trombe in C

Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Arpa

Musical score for woodwinds and strings (top section). The score is in 3/4 time with a tempo of Adagio (♩=48). It features parts for Flauto piccolo, Flauti (I, II, III), Oboi (I, II), Corno inglese, Clarinetto in Es, Clarinetti in B (I, II), Clarinetto basso in B, Fagotti (I, II), and Contrafagotto. Dynamics include *p*, *mf*, *mp*, and *p*. The section is divided into measures 3, 5, and 3.

Musical score for brass and percussion (middle section). It includes parts for Corni in F (I, II, III, IV), Trombe in C (I, II, III), Tromboni e Tuba (I, II, III), Timpani, Tamburo, Piatti, and Gran Cassa. The Corni in F part starts with *I con sord.* and *pp*. Dynamics include *pp* and *p*.

3 Adagio

5pp — *mf* *mp* **3**

Violini

Viole

Violoncelli

Contrabassi

Musical score for strings (bottom section). It includes parts for Violini (I, II), Viole, Violoncelli, and Contrabassi. Dynamics include *pp*, *pizz.*, *mf*, and *mp*. The section is divided into measures 3, 5, and 3.

3 4 1 2 5 ff mp *espressivo* 4

Fl. I II

Ob. I II

Cr. i.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

p *mp* *mf* *f* *ff* *mp*

più p *pp* *en dehors* *mp* *mf* *6* *5*

I senza sord.

Cor. in F I II III IV

Tr. in C I II III

Trbn. I II III

e Tuba

pp *pp* *mf* *f*

Ptto

Ar.

pp *mp* *f* *gliss.* *sol#* *mp* *colle bacch.* *mp* *f* *gliss.* *lab, sib*

3 4 2 5 ff 4

Vni I II

Vle

Vc.

Cb.

pp *mp* *pp* *pizz.* *mp* *gliss.* *ff* *sf*

1

4 *f*

7/8 *poco rit.* 4 ² *a tempo*

Fl. I II

Ob. I II

Cr. i.

Cl. I in B II

Cl. b. in B

Fg. II

Cfg.

Cor. in F I II III

Ar.

Vni I

Vni div. II

Vle

Vc.

mp

p

p

con sord.

f

mf

pp arco

arco

pp

espress.

②

3 4³ mf f 5

Fl. I II III
Ob. I II
Cl. in B I II
Fg. I

Detailed description: This section contains the woodwind parts. Flute I, II, and III have melodic lines with dynamics *p* and *mf*. Oboe I and II have supporting parts. Clarinet in B and Bassoon I have lower register parts. Dynamics range from *p* to *mf*.

Cor. in F I II III IV
Tr. in C I III

Detailed description: This section contains the horn and trumpet parts. Horns I-IV play a rhythmic pattern, with the first two horns marked *con sord.* and the last two *senza sord.* Trumpets I and III have melodic lines. Dynamics include *mp* and *f*.

Vni. I II
Vni. div.
Vle.
Vc.
Cb.

Detailed description: This section contains the string parts. Violins I and II play a rhythmic accompaniment. Violins are marked *unis.* and *div.* Viola, Violoncello, and Contrabass have supporting parts. Dynamics range from *p* to *f*. A circled '3' is at the bottom right of this section.

5 *f* *più f* *con passione string.* 4 *più mosso* 4 *a tempo (sostenuto)* 3

Fl. p. I
Fl. II
Ob. I
Ob. II
Cri. I
Cl. in B I
Cl. in B II
Fg. I
Fg. II
Cf. g.
Con. in F I
Con. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
e Tuba
Tmp.
Tmb.
Ptto
Ar.
Vni. div. I
Vni. div. II
Vle.
Vc. div. I
Vc. div. II
Cb. div. I
Cb. div. II

mp *f* *più f* *ff* *ff*

senza sord. *f* *gliss.* *gliss.*

la ♭, si ♭, sol ♭, do ♯ *do ♯*

p *f* *gliss.* *gliss.*

con passione string più f molto cresc. 4 *più mosso* 4 *a tempo (sostenuto)* 3

mp *f* *ff* *ff*

unis. *unis.*

5 4 4 3

3 poco più mosso ♩ = 63

3 4 3 4 3

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cri.
Cl. in B
Cl. in B
Fg. I
Fg. II
Cf. g.
Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
eTuba
Tmp.

Ar.
fa#, do#
gliss.
si b, mi b
gliss.
mf

3 4 3 4 3

Vni I
Vni II
Vle
Vc.
Ob.

mf
p
mp

3 poco più mosso

4 3 4 3 ⑥ 3 *poco a poco*

Fl. I II

Ob. I II

Cr. i.

Cl. in B I II

Cl. b. in B I II

Fg. I II

Cor. in F I II III IV

Tr. in C I II III

Trbn. I II

Vni. div. I II

Vle.

Vc. unis.

Cb.

mf *mf* *f* *poco a poco*

unis. {

div. {

⑥

accel. e cresc. sosten. ⑦ *ff* a tempo (♩ = 63)

5
8

3

4

Fl. p. I II
Fl. III
Ob. I II
Cr. i.
Cl. in Es
Cl. in B I II
Cl. b. in B
Fg. I II
Cfg.

Cor. in F I II III IV
Tr. in C I II III
Trbn. I II III
eTuba

Tmp.
Ptti
Gr.C.

accel. e cresc. sosten. *ff* a tempo

5
8

3

4

Vni I II
Vle
Vc. div.
Cb.

⑦

4 *ff* 5 *fff* 9 (4 + 1/8) 4

Fl. p. I
Fl. II
Ob. I
Cri.
Cl. in Es
Cl. I in B
Cl. b. in B
Fg. I
Fg. II
Cfg.
Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
eTuba II
Tnp.
Tmb.
Ptti
Gr. C.
Ar.
Vni I
Vni II
Vle
Vc. unis.
Cb.

la, do, fa *sol*

ff *fff* *fff* *fff*

4 5 9 (4 + 1/8) 4

div. *unis.*

ff

4

3

3

mf

Fl. p. I
Fl. II
Ob. I
Cr. I
Cl. in Es
Cl. in B I
Cl. in B II
Fg. I
Cf. g.

Cor. in F I
Tr. in C I
Trbn. e Tuba I
Trbn. e Tuba II

Tmp.
Ptti
Gr. C.

col. bacch.

Vni. unis. I
Vni. unis. II
Vle. unis.
Vc. unis.
Cb. unis.

4

3

3

div.

div. a 4

div.

9

4

Fl.p.
I
Fl. II
III

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II

eTuba III

p

con sord.

p

Ar.

sol⁴, do⁴, la⁴, si^b, fa[#]

mp dim. poco a poco rit.

4

Vni div. I
II

Vle div.

Vc. div. a3

dolce

mp

Fl. I, II, III

Cl. in B I, II

Fg. I

Cor in F I, II, III, IV

Ar.

Vni I, II

Vni div.

Vle.

Tempo I

12

4 *mf* — 5 4 *f* — 3 6

Fl. I II
Ob. I II
Cl. in B I II
Cl. b. in B
Fg. I II
Cf. g.
Cor. in F I II III IV
Tr. in C
Trbn. I II
Timp.
Ar.
Vni. I unis.
Vni. II unis.
Vle.
Vc. div. unis.
Cb. unis.

senza sord. *f*

mp *mf* *f*

4 *mp* — 5 4 *f* — 3 6

div.

unis.

12

6 ¹³

7

ri - 5 - te - - nu - 4 - to e 3 perdendosi

Fl. I
Fl. II
Cri.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Empty musical staves for the woodwind and string sections.

Tmp.

Ar.

Vni. div. I
Vni. div. II
Vle. div.
Vc. div.
Cb. div.

13

SCHERZO

III

6/8 Vivace $\text{♩} = 124$

Flauto piccolo
Flauti
Oboi
Corno inglese
Clarinetto in Es
Clarinetti in B
Clarinetto basso in B
Fagotti
Contrafagotto
Corni in F
Trombe in C
Tromboni e Tuba
Timpani
Tamburo
Piatti
Gran Cassa
Arpa
Violini div.
Violine div.
Viole
Violoncelli div.
Contrabassi

p *mf* *f* *f cresc.*

pp *mp* *f* *f cresc.*

Ptto colle bacch.

fa sib mi lab reb

PWM
1891

ff **P.G.** ①

Fl. p. (b) (a2) (b)

Fl. I (b) II (b)

Ob. I (b) II (b)

Cl. in Es I II

Cor. in F I II III IV

Tr. in C I II

Trbn. I II III

eTuba

Tmb.

Ptto

Gr.C.

ff **P.G.** *mf* *sul pontic.*

Vni. div. I unis. *sul pontic.* *sim.*

Vni. div. II unis. *sul pontic.* *sim.*

Vle.

Vc. div. unis. *sul pontic.* *sim.*

Cb.

Fl. p. I

Fl. II

Ob. I

Ob. II

Cl. in E_s

Cl. in B I

Tr. in C I

Tr. in C II

Vni unis. I

Vni unis. II

Vle

Vc.

Cb. div.

f

mf

div.

marcato

pizz.

f

marcato

pizz.

②

②

l.p.
Fl.
Ob.
Cl. in Es.
An.
Vni div.
Vni div.

fa#, sol#, re.#
f
la#

Detailed description: This page of a musical score features six systems of staves. The first system includes parts for Flute I and II, Oboe I and II, and Clarinet in E-flat. The second system contains empty staves. The third system is for the Bassoon (An.), with notes and the text 'fa#, sol#, re.#' and 'f la#'. The fourth system contains empty staves. The fifth system includes parts for Violin I and II. The sixth system contains empty staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

3 *ff* *f*

Fl. p. I

Fl. II

Ob. I

Cl. in Es I

Cl. in B II

Cor. in F I II III IV

Tr. in C I II III

Trbn. eTuba I II III

Tmp.

Tmb.

Ar.

Vni div. I

Vni div. II

Vle (pontic.)

Vc. div.

Cb. unis.

3

4

Fl.p.

Ob. I

Ob. II

Cri.

Cl. in Es

Cl. in B I

Cl. in B II

Cl. b. in B

Fg. I

Fg. II

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Tr. in C I

Tr. in C II

Tr. in C III

Trbn. I

Trbn. II

eTuba III

Tmp.

Vni. div. I

Vni. div. II

Vle.

Vc. div.

Cb. div.

cresc.

unis.

arco

sf

4

Fl. p. I II

Fl. I II

Ob. I II

Cri. I II

Cl. in Es I II

Cl. in B I II

Cl. b. in B I II

Fg. I II

Cor. in F I II III IV

Tr. in C I II III

Trbn. I II III

eTuba I II III

Tmp. I II

Ptto I II

Vni I II

Vle I II

Vc. div. unis. arco

Cb. div. arco pizz.

9 8 6 8

5

fp

f

sul pontic.

nat.

f

nat.

f

nat.

div.

pizz.

pizz.

P.
Fl. I
Fl. II
Ob. I
Ob. II
Cor. I
Cor. II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
Pttto
Vni I
Vni II
Vle
Vc. div.
Cb. div.

sul pontic.
tr.
unis.
arco

Fl. p. I

Fl. II

Fl. III

Ob. I

Ob. II

Cr. i.

Cl. in B I

Cl. in B II

Cl. b. in B

Fg. I

Fg. II

6

Cor. in F I

Cor. in F II

Cor. in F III

Tr. in C I

Tr. in C II

Tr. in C III

Trbn. I

Trbn. II

eTuba

p

Ptto

Vni I

Vni II

Vle

Vc.

Cb. div.

f

dim.

nat.

nat.

nat.

tr.

6

f

I
Fl. II
III
Ob. I
II
Cl. in B I
II
Cl. b. in B
Fg. I
II

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flute I, Flute II, Flute III, Oboe I, Oboe II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat, and Bassoon I and II. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* is present at the beginning of the section.

Cor. in F I
II
Tr. in C I
II
III

Detailed description: This section of the score covers Horns and Trumpets. It includes parts for Horn in F I, Horn in F II, Trumpet in C I, Trumpet in C II, and Trumpet in C III. The Horns play a rhythmic pattern of eighth notes. The Trumpets enter with a melodic line, marked with *con sord.* and dynamic markings *mf* and *f*.

Detailed description: This section contains five empty musical staves, likely intended for string instruments, but no notation is present.

Vni I
II
Vle
Vc.
Cb.

Detailed description: This section of the score covers string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola play a rhythmic pattern of eighth notes, marked with *pizz.* and *f*. The Violoncello and Contrabass play a similar pattern, marked with *pizz.* and *mp*. The Contrabass part also includes the instruction *unis. pizz.*

7

Fl. I
Fl. II
Cl. in B I
Cl. in B II
Cl. b. in B
Fg.
Cfg.

Empty musical staves for the strings section.

Tmp.
f

Empty musical staves for the strings section.

Vni I
Vni II
Vle
Vc.
Cb.

ff *mf*

7

This page of a musical score includes the following parts and markings:

- Fl. p.**: Flute part starting with a forte (*f*) dynamic.
- Fl. II**: Second flute part with a mezzo-forte (*mf*) dynamic.
- Ob.**: Oboe parts with dynamics ranging from piano (*p*) to forte (*f*).
- Cl. in B**: Clarinet in B-flat parts with dynamics from piano (*p*) to forte (*f*).
- Cl. b. in B**: Bass Clarinet in B-flat part with a forte (*f*) dynamic.
- Fg.**: Bassoon part with dynamics from mezzo-forte (*mf*) to forte (*f*).
- Cor in F**: Cor Anglais parts with a forte (*f*) dynamic.
- Tr in C**: Trumpet in C part with the instruction "senza sord." (without mutes).
- Trbn. Tuba**: Trombone and Tuba parts.
- Tmp.**: Timpani part with a forte (*f*) dynamic.
- Ar.**: Organ part with a forte (*f*) dynamic and a key signature change to one flat (*si b*).
- Vni I & II**: Violin parts with dynamics from piano (*p*) to forte (*f*), including "arco" (arco) and "pizz." (pizzicato) markings.
- Vle**: Viola part with dynamics from piano (*p*) to forte (*f*), including "arco" and "pizz." markings.
- Vc.**: Violoncello part with dynamics from mezzo-forte (*mf*) to forte (*f*), including "pizz." markings.

8

f

Fl.p.
I
II

Fl.
III

Ob.
I
II

Cri.

Cl. in Es
I
II

Cl. in B
I
II

Cl. b. in B

Fg.
I
II

Cfg.

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II

Tuba

Tmp.

Ptto

Vni div.
I
II

Vle unis

Vc. div.

Cb. div.

mp *f* *mp* *f*

senza sord. *mf*

p *mf* *p* *f*

arco unis. *f* *p* *p* *f*

(pizz.)

div.

12

8

Musical score for orchestra and strings, measures 9-12. The score is arranged in systems for various instruments:

- Flutes (Fl. p., I, II, III):** Part of the woodwind section.
- Clarinets (Cl. in E♭, I, II; Cl. in B♭, I, II; Cl. in B♭):** Part of the woodwind section.
- Bassoons (Fg. I, II):** Part of the woodwind section.
- Cor Anglais (Cor. in F, I, II, III, IV):** Part of the woodwind section.
- Trumpets (Tr. in C, I, II, III):** Part of the brass section.
- Trombones (Trbn. I, II, III):** Part of the brass section.
- Timpani (Tmp.):** Part of the percussion section.
- Violins (Vni. div. I, II):** Part of the string section.
- Violas (Vle. div.):** Part of the string section.
- Cellos (Vc. unis.):** Part of the string section.
- Double Basses (Cb. unis.):** Part of the string section.

Key features of the score include:

- Measure 9:** Starts with a dynamic marking of *f* (forte).
- Measure 10:** Features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin.
- Measure 11:** Continues the *ff* dynamic.
- Measure 12:** Ends with a dynamic marking of *f* and a circled measure number **9**.
- String Techniques:** The string parts include various markings such as *trk* (trills), *tr* (trills), *unis.* (unison), *div.* (divisi), and *arco* (arco).

Fl. p.
I
II
III

Ob.
I
II

Cri.

Cl. in Es
I
II

Cl. in B
I
II

Cl. b. in B

Fg.
I
II

Ctg.

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II
III

Tmp.

Vni
I
II

Vle

Vc.

Cb. unis.

ff

ff

div.

10

A series of ten empty musical staves, likely for strings and woodwinds, arranged in two groups of five. The staves are blank, indicating that the music for these instruments is on the following page.

Cor.
in F

Musical staff for Cor. in F. The staff contains a few notes in the final measure, including a dynamic marking of *mp* and the instruction *con sord.* (con sordina).

Ar.

Musical staff for Ar. (Arpa). The staff contains a few notes in the final measure, including a dynamic marking of *pp* and the instruction *si b, fa#*.

Vni

Musical staff for Vni I. The staff contains a series of notes with a dynamic marking of *p* and a *dim.* (diminuendo) hairpin.

Vni

Musical staff for Vni II. The staff contains a series of notes with a dynamic marking of *pp* and a *dim.* hairpin.

Vle

Musical staff for Vle. The staff contains a series of notes with a dynamic marking of *pp* and a *dim.* hairpin.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a few notes in the final measure.

10

9 2 (♩ = 150)

A series of empty musical staves for various instruments, including strings, woodwinds, and brass, positioned at the top of the page.

Cor in F (senza sord.) *mf*

Tr. in C

Musical notation for Cor in F and Tr. in C. The Cor in F part includes the instruction "(senza sord.)" and a dynamic marking of "mf".

An.

Musical notation for An. (Anchore).

Vni I, Vni II, Vle, Vc. unis., Cb.

9 2 *sf* *f* *pizz.* *pesante*

arco, div.

Musical notation for Vni (Violini), Vle (Viola), Vc. unis. (Violoncelli), and Cb. (Contrabbassi). The notation includes dynamic markings such as "pizz.", "sf", and "f", and performance instructions like "arco" and "div.".

II

Fl. I

Fl. II

Cl. in B I

Tr. in C I

Ar.

fa#, sol#

f

do#

f

Vni div. I

Vni II

Vle

Vc. div.

arco

P arco

f

pp sub.

f

pp sub.

f

pp sub.

II

12

13

Fl.

Musical score for Flute (Fl.) consisting of two staves (I and II). The music begins at measure 12 with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a long note in measure 13. The key signature has one sharp (F#).

Ar.

Musical score for Arco (Ar.) consisting of two staves. The music begins in measure 13 with a dynamic marking of *f*. The notation includes eighth notes and rests.

Vni div.

Musical score for Violins (Vni div.) consisting of two staves (I and II). The music begins in measure 12 with a dynamic marking of *p*. The notation includes eighth notes and rests. In measure 13, there are dynamic markings of *f* and *pp sub.*

Vni II

Vle

Vc. div.

12

13

Fl. I
Fl. II
Ob. I
Ob. II

Tr. in C I
Tr. in C II
Tr. in C III

Ar.

Vni. div. I
Vni. div. II
Vle.
Vc. div.

This page of a musical score features six systems of staves. The first system includes Flute I (Fl. p.), Flute II (Fl.), Oboe I (Ob.), and Oboe II (Ob.). The second system includes Trumpet I (Tr. in C), Trumpet II (Tr. in C), and Trumpet III (Tr. in C). The third system includes Violin I (Vni.), Violin II (Vni.), Viola (Vle.), and Viola/Celli (Vc. div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute parts have a melodic line with grace notes and slurs. The oboe parts are mostly rests with some initial notes. The trumpet parts have a rhythmic pattern of eighth notes. The string parts (violin, viola, and cello/viola) provide a harmonic accompaniment with sustained notes and some melodic movement.

15

16

Fl. p. I
 Fl. II
 Ob. I
 Cr. i.
 Fg. II
 Cfg.
 Cor. in F I
 Tr. in C I
 Tr. in C II
 Trbn. I
 Trbn. II

Vni. div. I
 Vni. div. II
 Vle. div.
 Vc. div.
 Cb. div.

mf cantabile mp mf

unis. { div. {

arco f arco

15

16

Ob. I

Cri. I

Cl. in B I

Cl. in B II

Cl. b. in B

Fg. I

Cfg.

Cor. in F I

Tr. in C I

Vni div. I

Vni div. II

Vle div.

Vc.

Cb.

p

mf

p

mf

senza sord.

senza sord.

mf

p

p

p

unis.

unis.

pizz.

pizz.

pizz.

div.

3

3 *2^f* 3 *ff* 2 3 2

Fl. I, II, III
Ob. I, II
Cl. in Es, Cl. in B, Cl. in B
Fg. I, II
Cfg.

Cor. in F, Tr. in C, Trbn. e Tuba, Tmp.

senza sord.

f, *ff*

3 *cresc.* *2^f* 3 *ff* 2 3 2

Vni, Vle, Vc. unis., Cb. div.

arco, unis., arco, div.

19

2

Ob. I

Cr. I

Cl. b. in B

Fg. II

Cfg.

Cor. in F

Tr. in C

2 *mf* *p*

Vni. div. I

Vni. div. II

Vle. div.

Vc.

Cb. div.

19

20

Fl.

Cl.
in B

Tr.
in C

Ar.

Vni
div.

Vni
II

Vle

Vc.
div.

Fl. I
Fl. II
Cl. in B
Tr. in C
Ar.
Vni div.
Vni II
Vle
Vc. div.

mf
fp
mf
f
fa# sol# do#
p
f
pesante unis.
pp sub.
pp sub.
pp sub.

20

21

22

Fl. I II

Ob. I II

Cr. I II

Cl. in B I II

Cl. b. in B I II

Fg. I II

Cfg. I II

Detailed description: This section of the score covers measures 21 and 22 for the woodwind and percussion sections. The Flute (Fl.) parts (I and II) begin in measure 21 with a *mf* dynamic and feature a melodic line with some triplets. The Oboe (Ob.), Clarinet in B (Cl. in B), Clarinet in B-flat (Cl. b. in B), Bassoon (Fg.), and Cymbals (Cfg.) parts enter in measure 22 with a rhythmic accompaniment. The Cymbals part includes a *v* (vibrato) marking.

Cor. in F I II III IV

Detailed description: This section shows the Horns in F (Cor. in F) parts for measures 21 and 22. The parts are mostly silent in measure 21 and enter in measure 22 with a rhythmic accompaniment. A *f* (forte) dynamic marking is present in measure 22.

Detailed description: This section contains several empty musical staves, likely for the string section and other instruments, for measures 21 and 22.

Vni. div. I II

Vni. unis.

Vle.

Vc. div.

Cb. div.

Detailed description: This section covers the string parts for measures 21 and 22. The Violin I (Vni. div. I) and Violin II (Vni. div. II) parts feature a melodic line with a *div.* (divisi) marking in measure 22. The Violoncello (Vc. div.) and Contrabass (Cb. div.) parts provide a rhythmic accompaniment, with *pizz.* (pizzicato) markings in measure 22.

21

22

poco rall.

$\frac{6}{8}$ Tempo I (♩=♩) (23)

Cl. in B I

Cl. in B II

Cl. b. in B

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Tr. in C I

Tr. in C II

Ar.

Vni I

Vni II

Vle

Vc. div.

Cb.

poco rall.

$\frac{6}{8}$ Tempo I

f

mf sul pontic.

unis.

arco unis.

sim.

f cresc.

Fl. p.
I
Fl. II
III
Ob. I
Cl. in Es
Cl. in B I

Tr. in C
I
II

cresc.

Vni
I
II
Vle.
Vc.
Cb. div.

24 *f*

Fl. p. I

Fl. II

Ob. I

Cr. i.

Cl. in E_s

Cl. in B

Cl. b. in B

Fg. I

Cfg.

Cor. in F I

Tr. in C I

Trbn. I

secco

Vni. I

Vni. II

Vle.

Vc.

Cb. div.

9 8 6 8 9 8 6 8

nat.

div.

arco

24

25

mf *f* *ff*

Fl. p. I

Fl. II

Ob. I II

Cl. in Es I

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II

Tr. in C I II

Trbn. I II III

Tmp.

Tmb.

Vni. div. I

Vni. div. II

Vle. unis.

Vc. *pizz.* *f* *arco* *mf*

Cb. unis. *f* *arco* *mf*

25

(26)

Fl.p.
Fl. I
Fl. II
Ob. I
Cr. I
Cl. in Es
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Cfg.

ff

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
e Tuba II

ff

Tmp.
Tmb.
Ptti
Gr.C.

Vni. unis. I
Vni. unis. II
Vle. div.
Vc.
Cb.

mf f f ff

pizz. arco

div. unis. div.

(26)

27

ff 6

Fl. p. I

Fl. II

Ob. I

Ob. II

Cri.

Cl. in Es

Cl. in B I

Cl. in B II

Cl. b. in B

Fg. I

Fg. II

Cfg.

Cor. in F I

Cor. in F II

Tr. in C I

Tr. in C II

Trbn. I

Trbn. II

e Tuba III

Tmp.

Tmb.

Gr.C.

sempre ff 6

Vni. div. I

Vni. div. II

Vle. div.

Vc. div.

Cb. (arco)

27

Fl. p. I
Fl. p. II
Fl. III
Ob. I
Ob. II
Cl. in Es I
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
Tuba
Tmp.
Tmb.
Ptto

Vni div. I
Vni div. II
Vle
Vc. div.
Cb. unis.

mf

unis. {

div. {

col. bacch.

poco a poco accelerando

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Flute (Fl. p. I, II, III), Oboe (Ob. I, II), Clarinet in B (Cl. in B I, II), Bassoon (Fg. I, II), Contrabassoon (Cf. g.), Cor in F (Cor. in F I, II, III, IV), Trumpet in C (Tr. in C I, II, III), Trombone (Trbn. I, II, III), and Euphonium (eTuba). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and chords. The tempo marking *poco a poco accelerando* is present at the top of the page.

poco a poco accelerando

Musical score for strings, measures 1-6. The score includes parts for Violin (Vni I, II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb. div.). The strings play sustained chords and rhythmic patterns, supporting the overall texture. The tempo marking *poco a poco accelerando* is present at the top of the page.

ff

Fl. p. I
Fl. II
Ob. I
Ob. II
Cr. i.
Cl. in Es
Cl. in B I
Cl. in B II
Fg. I
Fg. II
Cf. g.

ff

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
eTuba

Tmp.
Tmb.
Ptto

ff *fff*

Vni I
Vni II
Vle
Vc.
Cb. div.

unis. {

sul G 4

IV

3 Adagio mesto $\text{♩} = 54$

①

Violini I
Violini II
Viole div.
Violoncelli div.
Contrabassi div.

pppp
ppp
poco

①

Cor. in F
Ar.
Vle div.
Vc. div.
Cb. div.

con sordini

pp
p
mp
pp
pp
pp

②

3

4

4 Allegro furioso ♩ = 126

Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I

mf
mp

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV

(senza sord.)
p
mf
senza sord.

Tmp.

f

4 Allegro furioso

Vni II
Vle div.
Vc. div.
Cb. div.

p
f
sul G
unis.

3

4

5

cresc.

(senza rit.) poco più mosso ♩ = 136

Fl. I, II, III

Ob. I

Cl. in B I, II

Cl. b. in B

Fg. I, II

Cfg.

Cor. in F I, II, III, IV

Tr. in C I, II

Trbn. I, II, III

Tmp.

Ptto

col. bacch.

f, *ff*, *p*

più f

cresc.

ff

(senza rit.)

cresc. fff

poco più mosso

Vni I, II

Vle

Vc.

Cb. div.

ff, *fff*, *ff*, *unis.*

5

Cl. b. in B

Fg. I

Cor. in F I

Cor. in F III

Tr. in C I

Vni I

Vni II

Vle

Vc.

Cb.

sempre ff

ff

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cri.
Cl. in B I
Cl. in B II
Cl. b. in B I
Fg. I
Fg. II
Cfg.
Cor. in F I
Tr. in C I
Trbn. I
Trbn. II

ff

Vni unis. I
Vni unis. II
Vle unis.
Vc.
Cb. unis.

ff

Fl. p.
I
II
III

Fl.
I
II
III

Ob.
I
II

Cr. i.

Cl. in Es
I
II

Cl. in B
I
II

Fg.
I
II

Cfg.

ff

ff

Cor. in F
I
II
III
IV

Tr. in C
I
II

Trbn. III
e Tuba

ff

Vni
I
II

Vle

Vc.

Cb.

The image shows a page of a musical score for an orchestra, page 95. The score is divided into two systems of staves. The first system includes:

- Fl.p. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cri. (Cornet)
- Cl. in Es (Clarinet in E-flat)
- Cl. in B (Clarinet in B)
- Cl. b. in B (Bass Clarinet in B)
- Fg. (Fagot) - I and II
- Cfg. (Cello)
- Cor. in F (Coronet in F) - I, II, III, IV
- Tr. in C (Trumpet in C) - I, II, III
- Trbn. e Tuba (Trombone and Tuba) - I, II, III
- Tmp. (Tom-tom)
- Tmb. (Tambourine)

The second system includes:


- Vni (Violin) - I, II
- Vle unis. (Viola unison)
- Vc. unis. (Violoncello unison)
- Cb. (Cello)


The score features complex rhythmic patterns, including triplets (marked '3') and quadruplets (marked '4'). Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The bottom of the page is marked with 'PWM 1891'.

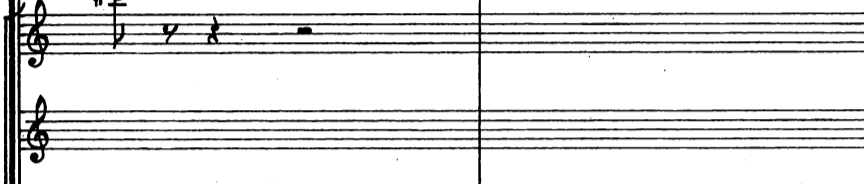
fff

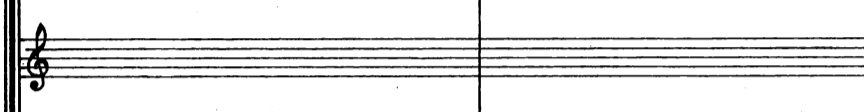
8

3

Fl. p. 

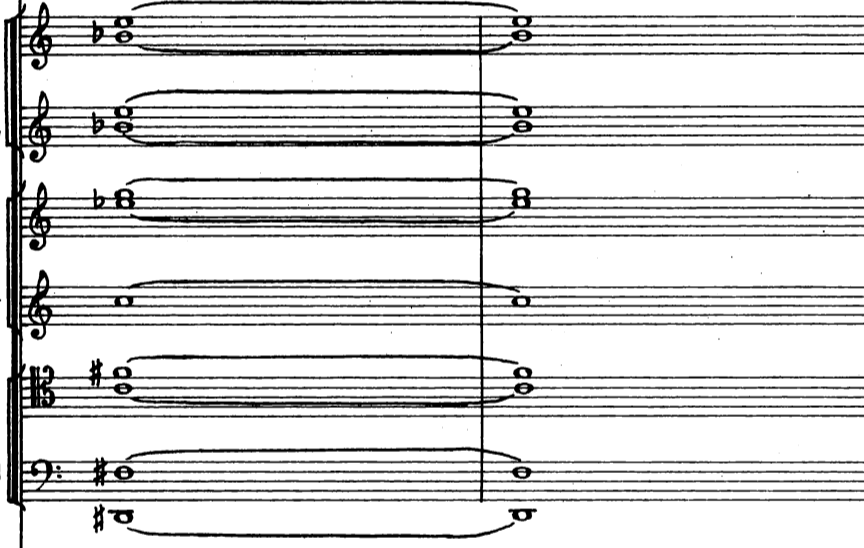
Fl. II 

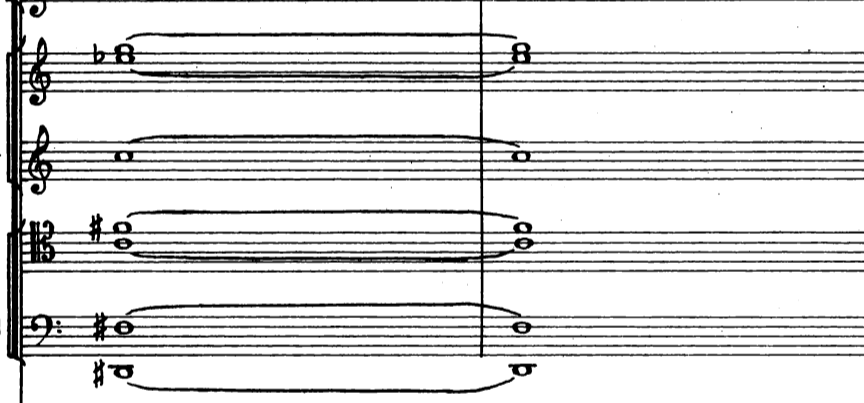
Cl. in Es 

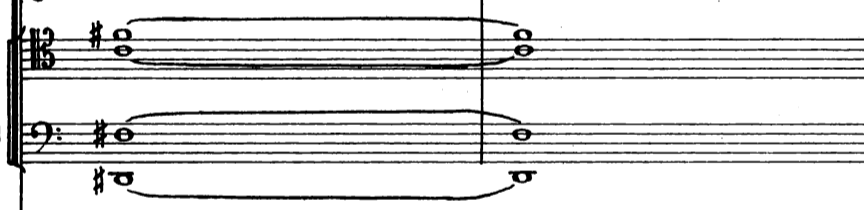
Cl. in B 

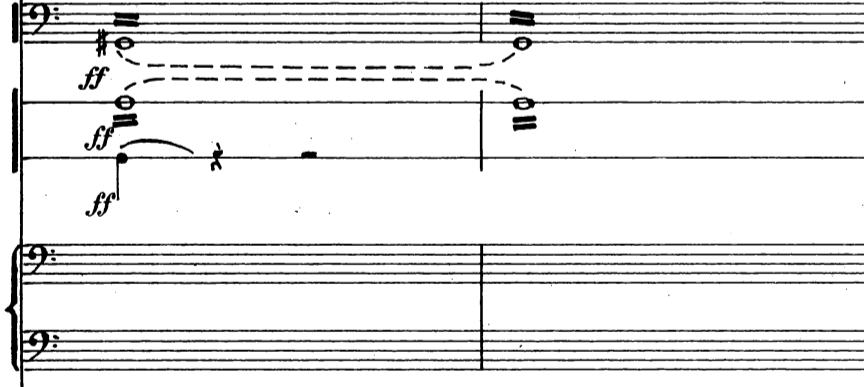
Fg. I 

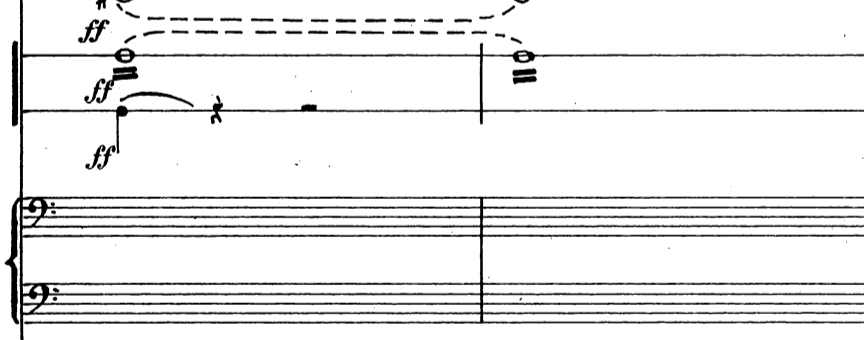
Cfg. 

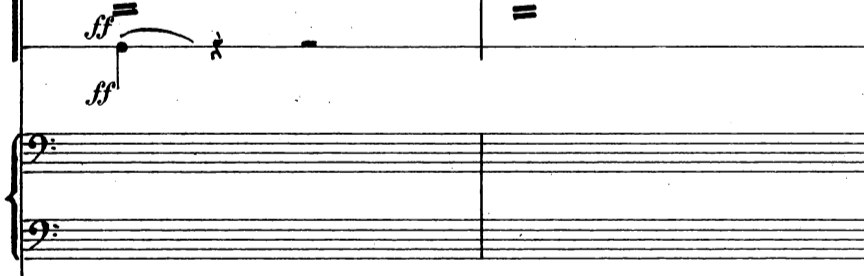
Cor. in F I, II, III, IV 

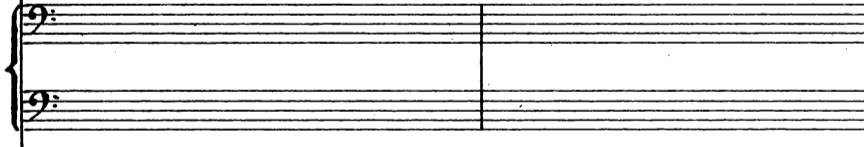
Tr. in C I, II, III 


Trbn. I, II, III 

Tmp. 

Tmb. 

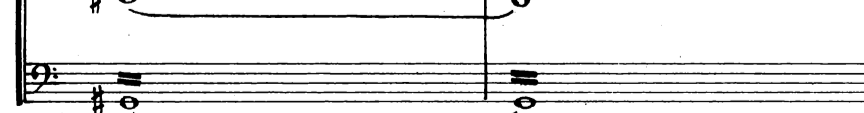
Ptti 

An. 

Vni I, II 

Vle 

Vc. 

Cb. 

8

3

Empty musical staves for various instruments including Flutes, Clarinets, Saxophones, and Trumpets.

Cor. in F I, II, III, IV

Trbn. I, II, III

eTuba

con sord. *pp* *cresc.*

Musical notation for Horns, Trumpets, and Euphonium/Tuba. Includes dynamic markings like *pp* and *cresc.*

Ptto

Ar.

col. bacch. *pp* *cresc.*

Musical notation for Percussion and Arpeggiator. Includes marking *col. bacch.*

Vni I, II

Vle

Vc.

Cb. div.

p *sul pontic.* *molto cresc.* 4

Musical notation for Violins, Viola, Violoncello, and Double Bass. Includes dynamic markings like *p* and *molto cresc.*

4 ⑨

f

cre - - - scen - - -

Fl.p.
I
II

Fl.
I
II

Ob.
I
II

Cl. in B
I
II

Cl. b. in B

Fg.
I
II

Cfg.

4

ff (ponticello)
pizz.

cre - - -

Vni
I
II

Vc.

Cb.
unis.

⑨

do 10 *ff*

Fl. p.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Cl. b. in B I
Cl. b. in B II
Fg. I
Fg. II
Cfg.

molto cresc. *ff*
senza sord.

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Tr. in C I
Tr. in C II
Tr. in C III
Trbn. I
Trbn. II
Trbn. III

scen - - - *do* *ff*

Vni I
Vni div. II
Vle
Vc.
Cb.

10

11

Fl. p.
I
II

Fl.
I
II
III

Ob.
I
II

Cl. in B
I
II

Fg.
I
II

Cfg.

Cor. in F
I
II
III
IV

Tr. in C
I
II
III

Trbn.
I
II
III

Tmp.

Vni I

Vni div.

Vle

Vc.

Cb. div.

ff \rightarrow *f*

unis. {

ff \rightarrow *f*

unis. {

11

poco rit. (12) *a tempo*
rubato misterioso
molto espressivo

p *p* *pp*

Temp.
Vni I
Vni II
Vle
Vc.
Cb.

(12)

mf *p*

(13)

Fl. I
Fl. II
Cl. I in B
Cl. II in B
Cl. b. in B
Fg. I
Fg. II
Cfg.
Vni I
Vle
Vc.
Cb.

(13)

This page contains a musical score for string instruments and double bass. The score is organized into two systems of staves. The first system consists of 12 staves, which are currently empty. The second system consists of 6 staves, each with a label on the left: Vni I div. a 2, Vni II div. a 2, Vle div. a 2, Vc. div., and Cb. div. The music begins in measure 1 with a dynamic marking of *f*. A long horizontal line above the first five staves indicates a crescendo, which reaches a fortissimo (*ff*) dynamic by measure 8. The notation includes various note values, rests, and articulation marks. The double bass part (Cb. div.) includes the instruction *arco* and *più f* starting in measure 5.

14

Fl. I

Ob. I

Cor. I

Cl. in B I

Cl. in B II

Fg. I

Cor. in F I

Cor. in F II

Tr. in C I

Tr. in C II

Trbn. I

Vni. div. I

Vni. div. II

Vle. div.

Vc. div.

Cb. div.

con sord.

f

p

mp

pp

unis.

14

3

4 *più mosso*

3

4

3

Fl. I
Fl. II
Ob. I
Cri.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I

Tmp.

Vni I
Vni II
Vle
Vc.
Cb.

3 4 3 4 3 4

This section contains two systems of empty musical staves. The first system has six staves, and the second system has five staves. Above the first system, the numbers 3, 4, 3, 4, 3, and 4 are placed above the first six measures, indicating triplet and quadruplet rhythms.

Imp. *f* *mf*

The Tympani (Imp.) part consists of a single staff with a bass clef. It contains rhythmic patterns in the first, second, and fourth measures. The first measure is marked with a forte (*f*) dynamic, and the fourth measure is marked with a mezzo-forte (*mf*) dynamic.

3 4 *f* 3 4 *mf* 3 4

Vni I
Vni II
Vle
Vc.
Cb.

This section contains the parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Above the first system, the numbers 3, 4, 3, 4, 3, and 4 are placed above the first six measures, indicating triplet and quadruplet rhythms. The first measure of the Vni I part is marked with a forte (*f*) dynamic, and the fourth measure is marked with a mezzo-forte (*mf*) dynamic. The Vni I and Vle parts have complex rhythmic patterns, while the Vc. and Cb. parts have simpler rhythmic accompaniment.

4

Fl. I II

Ob. I II

Cri. I II

Cl. in B I II

Fg. I II

Cfg. I II

Cor. in F I II III IV

Tr. in C I II

Trbn. I II

eTuba III

Tmp.

f

mf

p

mp

senza sord.

4

Vni I II

Vle I II

Vc. I II

Cb. I II

mf

f

f 5 4 *f* 3 *poco meno mosso*

Fl. I
Fl. II
Ob. I
Ob. II
Cor. I
Cor. II
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Tr. in C III

Vni. unis. I
Vni. unis. II
Vle. unis.
Vc. unis.
Cb. unis.

This page of a musical score contains the following parts and markings:

- Cor. in F:** Four staves (I, II, III, IV) with a dynamic marking of *ff* and a *a2* marking in the final measure.
- Trbn.:** Two staves (I, II) with dynamic markings of *ff*, *fp*, *fp*, *p*, and *p* across the measures.
- Vni div.:** Two staves (I, II) with a complex rhythmic pattern of eighth notes.
- Vle div.:** One staff with a complex rhythmic pattern of eighth notes.
- Vc. div.:** One staff with a complex rhythmic pattern of eighth notes.
- Cb. div.:** One staff with a complex rhythmic pattern of eighth notes.

ff (18)

Fl. p.
I
II

Fl.
I
II

Ob.
I
II

Cl. in Es
I
II

Cl. in B
I
II

Fg.
I
II

Cor. in F
I
II
III
IV

Tr. in C
I
II

Trbn.
I
II

Vni div.
I
II

Vle div.
I
II

Vc. div.
I
II

Cb. div.
I
II

Fl. p. I
Fl. II
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Fg. I
Fg. II
Cor in F I
Cor in F II
Tr. in C I
Tr. in C II
Trbn. I
Tuba
Gr. C.
Vni div. I
Vni div. II
Vle div.
Vc. div.
Cb. div.

mf *ff* *cresc.*

fff

Fl. p. I
Fl. II I
Fl. II III
Ob. I
Cri. I
Cl. in Es I
Cl. in B I
Cl. in B II
Fg. I

fff

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Tuba II

Imp.
Gr.C.

4

Vni div. I
Vni div. II
Vle div.
Vc. div.
Cb. div.

4

20

Ob. I

Cor. in F I
 III

Tr. in C I
 III

Trbn. I
 eTuba III

Tmp.

Vni div. I

Vni div. II

Vle div.

Vc. unis.

Cb.

f

mf

mp senza leg. e sul pontic.

p dim.

pizz.

p

pizz.

p

20

Ob. I *p*

Ob. II *mf*

Cl. in B I *mf*

Cl. in B II *f* *molto cresc.*

Tr. in C I *con sord.* *mf*

Tr. in C II *con sord.* *molto cresc.*

Tmp. *pp*

Ar. *mi^b, si^b* *pp* *p* *f*

Vni I *mf* *unis.*

Vni II *unis.*

Vle div. *perdendosi*

Vc. *arco*

Cb. *arco*

21 *ff*

22

Fl. I
Fl. II
Ob. I
Ob. II
Cri.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II

Cor. in F I
Cor. in F II
Tr. in C

Vni I
Vni II
Vle unis.
Vc.
Cb.

21

22

più f

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cni.
Cl. in B
Cl. in B
Cl. b. in B
Fg. I
Fg. II
Cf. g.

Cor. in F
Tr. in C
Trbn. II

senza sord.

ff

Vni. unis.
Vni. unis.
Vle. unis.
Vc.
Cb. unis.

ff

div. unis.

div. unis.

div. unis.

div. unis.

ff

Fl. p.
I
Fl. II
III
Ob. I
II
Cri.
Cl. in Es
Cl. in B I
II
Fg. I
II
Cfg.

Cor. in F I
II
III
IV
Tr. in C I
II
Trbn. Tuba III

Vni I
II
Vle
Vc.
Cb.

ff **3** **4**

Fl. p. I
Fl. II
Ob. I
Cri.
Cl. in Es
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Cfg.
Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Tuba II
Tuba III
Tmp.
Tmb.
Vni I
Vni II
Vle unis.
Vc. unis.
Cb.

PWM
1891

(24)

3

4

3

4

Fl. p. I
Fl. II
Ob. I
Cr. i
Cl. in Es
Cl. in B
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
eTuba II
Tnp.
Tmb.
Ptti.

Vni I
Vni II
Vle
Vc.
Cb. unis.

(24)

25

4 *mf* 5 *p subito* 4

Fl. I II

Ob. I II

Cr. i.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Tr. in C I II III

Tbn. I II

Tmp.

Ar.

re^b, fa^b, do^b, si^b

4 5 4

Vni I II

Vla.

Vcl.

Cb. div.

25

26

5

4

p cresc.

Fl. I
Fl. II
Ob. I
Ob. II
Cra.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Cor. in F III

Ptto
Ar.

Vni unis. I
Vni unis. II
Vle unis.
Vc.
Cb.

26

27

Fl. I (b)
Fl. II (b)
Ob. I
Ob. II (b)
Cri. (b)
Cl. in B I
Cl. in B II
Fg. I a2 (b)
Fg. II (b)
Cfg.

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trbn. I

Tmp.
Ptto

Violin I
Violin II

Vni
Vle unis.
Vc.
Cb. ff

27

(29) poco più mosso *f*

3

Fl. p. I II

Fl. III

Ob. I II

Cor. I

Cl. in Es

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Tr. in C I II III

Trbn. I II III

eTuba

Tmp.

Detailed description: This section contains the staves for woodwinds and percussion. It includes parts for Flute (piccolo), Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat (I and II), Clarinet in B-flat, Bassoon (I and II), Contrabassoon, Cor Anglais in F (I, II, III, IV), Trumpet in C (I, II, III), Trombone (I, II, III), and Euphonium/Tuba. The percussion part includes a snare drum. The music is marked with a circled '29', a tempo change to 'poco più mosso', and a dynamic marking of 'f'. There are various musical notations such as slurs, accents, and dynamic markings like 'a2' and 'f'.

f poco più mosso

Vni I

Vni div. II

Vle

Vc. unis.

Cb. div.

Detailed description: This section contains the string staves. It includes parts for Violin I, Violin II (divided), Viola, Violoncello (unison), and Contrabasso (divided). The music is marked with a circled '29', a tempo change to 'poco più mosso', and a dynamic marking of 'f'. There are various musical notations such as slurs, accents, and dynamic markings like 'v' and 'unis.'. There are also some performance instructions like 'div.' and 'unis.'.

(29)

3

ff

4

Fl. p. I
Fl. II
Ob. I
Ob. II
Cl. in Es
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Tr. in C I
Tr. in C II
Trbn. I
Trbn. II
eTuba III

Tmb.
Ar.

Vni I
Vni II
Vle I
Vle II
Ve. div.
Cb unis.

rall. *ff*

Fl.p.
I
II
III

Ob.
I
II

Cl. in E_b
Cl. in B_b I
II
Cl. in B_b

Fg.
I
II

ff molto cresc.

Cor. in F
I
II
III

Tr. in C
I
II
III

Trbn.
I
II
III

eTuba

rall. *molto cresc.* *a tempo* *fff*

$\text{♩} = 126$

Vni
I
II

Vle

Vc. unis.

Cb.