

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

C Flute & Piccolo.

Transposed by John Morrison, 2021.

Andantino Semplice.

The musical score is written for C Flute & Piccolo in a 2/4 time signature. It consists of six staves of music, each beginning with a 4-measure rest. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by a 4-measure rest, then an 8-measure rest. The music begins with a half note G4, marked *mp*. A slur covers the next two measures.
- Staff 2:** Continues the melody with a slur over the first two measures, followed by a slur over the next two measures marked *ten.*
- Staff 3:** Continues the melody with a slur over the first two measures, followed by a slur over the next two measures. The piece ends with a 4-measure rest.
- Staff 4:** Starts with a 4-measure rest, followed by a slur over the next two measures marked *dolcissimo*. The dynamics are marked *mf cresc.*, *f*, and *p*. The piece ends with a 1-measure rest.
- Staff 5:** Starts with a 4-measure rest, followed by a slur over the next two measures marked *mf*. The dynamics are marked *mf*, *ff*, and *p*. The piece ends with a 2-measure rest marked *rit.*
- Staff 6:** Starts with a 4-measure rest, followed by a slur over the next two measures marked *p Solo*. The tempo is marked *Tempo I. molto express.*
- Staff 7:** Continues the melody with a slur over the first two measures, followed by a slur over the next two measures. The piece ends with a 6-measure rest.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Horns in F.

Transposed by John Morrison, 2021.

Andantino Semplice.

Soli
pp

pp

A
p

mf *dim.* *p*

B
dolcissimo
pp *cresc.* *ff* *mp*

C *express.*
Solo
p *Unis.* *mf* *cresc.*

ff *pp rit.*

D *Tempo I. molto express.*
pp *Closed*

E
pp

ad lib. *rall.* *dim.* *ppp*

The musical score is written for two horns in F major, 2/4 time, at an Andantino Semplice tempo. It consists of ten staves of music. The first staff is marked 'Soli' and 'pp'. The second staff is marked 'pp'. The third staff is marked 'A' and 'p'. The fourth staff is marked 'mf', 'dim.', and 'p'. The fifth staff is marked 'B', 'dolcissimo', 'pp', 'cresc.', 'ff', and 'mp'. The sixth staff is marked 'C', 'express.', 'Solo', 'p', 'Unis.', 'mf', and 'cresc.'. The seventh staff is marked 'ff' and 'pp rit.'. The eighth staff is marked 'D', 'Tempo I. molto express.', and 'pp Closed'. The ninth staff is marked 'E' and 'pp'. The tenth staff is marked 'ad lib.', 'rall.', 'dim.', and 'ppp'.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

3rd & 4th Horns in F.

Transposed by John Morrison, 2021.

Andantino Semplice.

Solo
pp

Unis.
pp

A
p

mf *dim.* *p*

B
p **Soli** *dolcissimo* *cresc.* *ff* *mp*

C *express.* **Solo (unis.)**
p *mf*

cresc. *ff* *p* *pp* *rit.*

D *Tempo I. molto express.*
pp **Closed**

E
pp

ad lib.
rall. *dim.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Trombones.

Transposed by John Morrison, 2021.

Andantino Semplice.

A Flute

Flute

mf

B *dolcissimo*

mp cresc. *mf* *pp*

C

mp cresc. *f*

D E

8 7 6