

OXFORD ANTHEMS

Edited by E. STANLEY ROPER

OXFORD UNIVERSITY PRESS • NEW YORK AND OXFORD

A 46
S.A.T.B.

The King of Love my Shepherd is

HYMN-ANTHEM

Words by
SIR H. W. BAKER

Ancient Irish Hymn Melody
arranged by
EDWARD C. BAIRSTOW

Andante tranquillo

VOICES

Andante tranquillo
Flute, Ch. or Gt.
p tempo rubato

ORGAN

p my Shep-herd is, Whose good - ness
cresc.

The King of love my Shepherd is, Whose goodness
cresc.

my Shep-herd is, Whose good - ness

in tempo *
ff. *cresc.*

* If the notes in small type are played, this Anthem may be sung in unison. They may also be used when the choir are not able to sing without support from the organ.

Copyright, 1931, by the Oxford University Press, London.

fail - eth nev - - er; I no - thing lack if I am

fail - eth, fail - eth nev - er; I no - thing lack if I am

fail - eth, fail - eth nev - er; I no - thing lack if I am

mf *dim.*

his And he is mine for ev - - er.

his And he is mine for ev - - er.

his And he is mine for ev - - er.

his And he is mine for ev - - er.

p *Sw.* *p*

SOPRANO

Where streams of liv - - ing wa - - ters

TENOR and BARITONE

Where streams of liv - - ing

Flute

Sw.

Ped.

flow My ran - somed soul he — lead - eth,

wa - ters flow My ran - somed soul he — lead -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The music features a key signature of two flats and a 3/4 time signature. There are several triplet markings (indicated by a '3' in a bracket) over the vocal lines and the piano accompaniment. The piano part includes arpeggiated chords and sustained notes.

And where the ver - dant pas - tures grow With

- eth, And where the ver - dant pas - tures

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "And where the ver - dant pas - tures grow With" on the top staff and "- eth, And where the ver - dant pas - tures" on the bottom staff. The piano accompaniment features a prominent triplet in the right hand. A "Ped." (pedal) marking is present in the piano part. The piano part continues with arpeggiated figures and sustained chords.

food ce - les - tial feed - eth.

grow With food ce - les - tial feed - eth.

The third system of the musical score concludes the vocal and piano parts. The vocal staves have lyrics: "food ce - les - tial feed - eth." on the top staff and "grow With food ce - les - tial feed - eth." on the bottom staff. The piano accompaniment includes dynamic markings: "dim." (diminuendo), "rit." (ritardando), and "PPP" (pianissimo). There are also triplet markings in the piano part. The piano part features arpeggiated chords and sustained notes, ending with a fermata.

Più animato, ma maestoso

BASSES

mp

In death's dark vale I fear no

Full Sw. *mp*

Ped.

Ped.

cresc.

ill With thee, dear Lord, be - side me; Thy rod and

cresc.

dim.

p

rit.

staff my com - fort still, Thy cross be - fore to guide

dim.

p rit.

dim.

p rit.

pp

Tempo I ta - ble in my sight;

Thou spread'st a ta - ble in my sight; Thy

pp

me. ta - ble in my sight;

Tempo I

pp

pp

grace be - stow - eth:

cresc.

unc - tion grace, grace — be - stow - eth: And

cresc.

grace, — grace be - stow - eth:

cresc.

p *cresc. molto*

Ped.

And O — what transport of de - light

ff

O — what trans - port of de - light

ff

f *ff* *rubato* *dim.*

mf *dim.* *p* **SOP.**

From thy pure chal - ice flow - eth. Per -

mf *dim.* *p*

in tempo *p* *dolce, legato*

• Optional part for first Sopranos.

verse and fool-ish of I strayed, But yet in love he sought me,

pp And gent - ly on his shoul-der laid,

pp

p And home, re-joic - ing, brought me.

cresc. molto

Ped.

FULL, UNISON

And so through all the length of days Thy

f

Ped.

good - ness fail - eth nev - er; Good

cresc.

SOP. and ALTO

TENOR and BASS

Shep - herd, may I sing thy praise With - in

With -

dim.

dim. thy house *rall.* *p* for ev -

- in thy house, with - in thy house for

dim. *rall.* *p*

Flute

rall. *p*

pp - er.

pp ev - er.

pp

dim. e rall. *pp*

Sw.