

# I KONCERT WIOŁONCZELOWY

## CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ  
(1909–1969)

### I

*Allegro non troppo*  $\text{♩} = 100$

*ff*

*poco a poco accel.*

*mf*

*Piu mosso*  $\text{♩} = 124$

*mf*

*mf*

8 1 2 6

rit. 9 Poco meno mosso 10

11 1 1 1 1

12 13 14

p cresc. accel. mf

14 Tempo I (♩ = 100) Più mosso 15 4

poco rit. 16 Poco meno mosso accel. mf

Tempo I ff

17 f f

18 1 2 4

19 5 20 3 21 *accel.* *Molto più mosso*  $\text{♩} = 152$  22 8

23 4 *cl. + corno* 24 7

25 *Meno mosso* *rit.*

*Vc solo* *Cadenza*

Tempo II  
26 *Energico*

27 7

28 1 29 7 30 2 *accel.*

30 *Poco più accelerando* 31 *Più mosso* *Vc solo* 32

33 1

33 3 34 *Tempo I* 5

Musical staff with notes and a fermata.

### II

*Andante tranquillo*  $\text{♩} = 60$

Musical staff with notes and fingerings: 8, 4, 5, rit., a tempo, 3, 6.

Musical staff with notes and fingerings: 4, 4, 1, rit., a tempo, 1, 1, 1, 2, rit.

Musical staff with notes and fingerings: 2, 1, rit., a tempo *ci., fl.*, f.

*allargando* *Poco più mosso*

Musical staff with notes and fingerings: 1, 1, 6, 2, p.

*accelerando*

Musical staff with notes and fingerings: 1, 7.

*allargando* *a tempo* *Tempo I*

Musical staff with notes and fingerings: 1, 3, 1, 8, 1, 1, 9, 8, rit., p.

### III Finale

*Allegro giocoso*

Musical staff with notes and fingerings: tr, ff, 1, 4, 2, f, 2.

mf

2

3 6 4 6 5

p

p

6 4 7 8 8 1

f

3 9 1 3

f

40 2 1 4 41 11 42

Fl. I

poco a poco rall.

f

43 4 44 Poco meno

p

45 8 46 5

f

47 Tempo I 4 48 8

19 20 5

Staff 19-20: Bass clef, 4/4 time. Measure 19 starts with a forte (f) dynamic. Measure 20 ends with a fermata on a whole note G.

21

Staff 21: Bass clef, 4/4 time. Measure 21 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

22 **Un poco meno mosso**

22

Staff 22: Bass clef, 4/4 time. Measure 22 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

23

Staff 23: Bass clef, 4/4 time. Measure 23 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

24

Staff 24: Bass clef, 4/4 time. Measure 24 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

cresc.

rit. 1 Meno mosso 1 5 25 9 26 accel. 5

Staff 24-26: Bass clef, 4/4 time. Measure 24 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

27 **Tempo I**

27

Staff 27: Bass clef, 4/4 time. Measure 27 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

28

Staff 28: Bass clef, 4/4 time. Measure 28 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

29

Staff 29: Bass clef, 4/4 time. Measure 29 starts with a forte (f) dynamic. The staff contains a sequence of eighth and sixteenth notes.

30 31 32 33 34 35

Staff 30-35: Bass clef, 4/4 time. Measure 30 starts with a forte (f) dynamic. Measure 35 ends with a piano (p) dynamic. The staff contains a sequence of eighth and sixteenth notes.

9 rit. 33 **Tempo II** 34 accel. 35 **Tempo I**

The image shows a musical score for four staves. The first staff begins with a boxed measure number 36, followed by a finger number 6. The second staff has boxed measure numbers 37 and 38, with fingerings 8 and 2. The third staff has boxed measure numbers 39 and 40, with fingerings 2 and 4. The fourth staff has a boxed measure number 2. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks.