

CONCERTO en RÉ MINEUR

pour 2 Pianos et Orchestre

Flûte Piccolo

1. Allegro ma non troppo

Francis POULENC

♩ = 144

sf

1 2

3 6 3

♩ = 152

3 4 8

Vlc, Cb. *sf*

5

6 7

Trp.

7 Gai

f

8 9

2 8

ff

10 11

6 Pno II

5

12 13

4 4

Trb.

14 *sff*

15 Le double plus lent ♩ = 88 16

17 18 Subito Tempo I

19 20 Pno I *f*

21 22 23 Hrb.

24 Le double plus lent ♩ = 76 25 Le double plus lent ♩ = 112 (strictement) 26 27

28 Pno I *sfp*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

Flûte Piccolo

2. Larghetto

$\text{♩} = 92$

29 30 Fl. Hrb. *p*

31 32

33 34 Plus allant $\text{♩} = 144$ 35 36 *ff*

37 *ff*

38 39 *fff*

cédez à peine Tempo I° $\text{♩} = 92$ 40 *p*

41 *sf p*

3. Finale

Allegro molto $\text{♩} = 120$

8-- *ff*

Flûte Piccolo

24 6 7 Pao II 42 43 44

mf très sec

5 5 Trp. 45

f

4 6 Fl. 1 46 47

2 48

ff

Cédez un peu 5

f

Poco rit. 49 a Tempo 50 51 Fl. 1

Poco rit. *a Tempo*

4 52

f

3 2 53

10 2 Pao II 54 55

f

Flûte Piccolo

Musical staff 1: Flute Piccolo part, measures 54-55. Dynamics: *f*.

Musical staff 2: Flute Piccolo part, measures 56-57. Dynamics: *ff*. Includes rehearsal marks 56 and 57, and a first flute (Fl. 1) part.

Musical staff 3: Flute Piccolo part, measures 58-59. Dynamics: *ff* très sec. Includes rehearsal marks 58 and 59, and a first violin (VI. I) part.

Musical staff 4: Flute Piccolo part, measures 60-61.

Musical staff 5: Flute Piccolo part, measures 62-63.

Musical staff 6: Flute Piccolo part, measures 64-65. Dynamics: *fff*. Includes rehearsal mark 60.

Musical staff 7: Flute Piccolo part, measures 66-67. Dynamics: *ff*. Includes rehearsal marks 61 and 62, and a tempo marking 'Plus calme' with a quarter note equal to 96 (♩ = 96).

Musical staff 8: Flute Piccolo part, measures 68-69. Dynamics: *ff*. Includes rehearsal marks 63 and 64, and a second piano (Pno II) part.

Musical staff 9: Flute Piccolo part, measures 70-71. Dynamics: *ff*. Includes rehearsal marks 65, 66, and 67, and a first flute (Fl. 1) part.

Musical staff 10: Flute Piccolo part, measures 72-73. Dynamics: *ff*. Includes rehearsal marks 68 and 69.