



The musical score on page 72 is written for piano and orchestra. It consists of several systems of staves. The piano part is written on a grand staff (treble and bass clefs). The orchestral part includes staves for strings and woodwinds. The score is in G major and 3/4 time. The piano part features a first ending marked with a '2' in a box. Dynamics include *pp*, *p*, and *f*. The score includes various musical notations such as notes, rests, and articulation marks.



4 Meno mosso. ♩ = 66 acceler.

poco rall. 5 a tempo

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with the upper staff marked "I SOLO" and dynamics ranging from *pp* to *f*. The lower six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Dynamics include *pp*, *poco f*, *f*, and *pp*. The tempo markings "4 Meno mosso. ♩ = 66 acceler." and "poco rall. 5 a tempo" are positioned above the staves.

4 Meno mosso. ♩ = 66 acceler.

poco a tempo rall. 5

The second system of the musical score consists of eight staves. The top four staves are piano accompaniment, featuring complex textures with many notes and chords, marked with *ppp* and *cresc.*. The bottom four staves are vocal parts, with dynamics ranging from *pp* to *ppp*. The tempo markings "4 Meno mosso. ♩ = 66 acceler." and "poco a tempo rall. 5" are positioned above the staves.

6 Moderato piangendo. M.M. ♩ = 84.

Fl. I.

Ob. I. *mf espressivo*

Cl. *p*

Arpa. *p*

I SOLO *p flebile*

SOLO *poco sf*

6 Moderato piangendo. M.M. ♩ = 84.

*pp*

*pp*

*pp*

*pp*

pizz. arco

Fl. I.

7

SOLO *piu f*

*p flebile*

SOLO *poco sf*

*pp*

Arpa. *pp*

7 senza sordino

*p*

*p*

*pp*

*pp*

senza sordino

senza sordino

senza sordino

8 Fl. I. II.

8 Fl. I. II. *a2*

C. ingl.

Cl. *a2*

Fag. a 2

Cor. I. II.

9

*I SOLO*

*mf*

8

*mf*

pizz.

*mf*

*mf*

pizz.

*mf*

9

Ob.

Cl.

Fag.

Cor.

*poco sf*

*sf*

*sf*

*p*

*con sordino*

*con sordino div.*

*con sordino*

*con sordino*

*morendo*

*morendo*

*morendo*

*morendo*

10 Moderato, piangendo, ma più lento.

F.I.I.

Ob. I. *espressivo*

Cl. *SOLI*

Arpa. *pp*

I SOLO *mp flebile*

poco sf

10 Moderato, piangendo, ma più lento.

V-la *pp SOLO*

V-le altri *espress.*

pizz

arco

*pp*

F.I.I. 11

Ob. I.

Cl. *SOLI*

Arpa. *pp*

I SOLO *p flebile*

*pp*

11

*pp*

*SOLO* *p*

*pp*

*pp*

*pp*

*pp*

