

# G. F. Händel: Violinkonzert

## Sonata a 5

eingesichtet von  
Hans David

*Andante.*

Violino Solo *mf cantabile*

Violino I  
Oboe I *mf cantabile (quasi legato)*

Violino II  
Oboe II *mf*

Viola *mf*

N.B. Violoncello Solo al bisogno *mf cantabile (quasi legato)*

Bassi  
(Violonc.  
e Violone) *p* *mf tutti Bassi (Vcelli e Violone)*

Cembalo *mf* *più f se piace*

*sempre cantabile*

*mp*

*mp*

*mp*

*mp* *Vel. solo e piano*

*mp* *Violoncelli di ripieno (senza Violone)*

*mf* *mf tutti Bassi (Vcelli e Violone)*

*mf* *più f se piace*

6

5

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*piu energico* *piu energico* *piu energico* *piu energico* *piu energico* *piu energico* *piu energico* *piu energico* *piu energico* *piu energico*

*Vcelli.*  
*Violone* *mp* *senza Violone*

**11** *cantabile* *energico* *cantabile* *cantabile* *energico* *energico* *energico* *energico* *energico* *energico*

*N.B. al bisogno Violonc. solo* *Vcello solo N.B. al bisogno*

*tutti Vcelli* *tutti Vcelli.*

15

*mp cantabile*

*p*

*p*

*p quasi legato*

*mp*

(8<sup>4</sup> 4<sup>1</sup>)

7 4 6 4 7<sup>b</sup> 4 2 #

*p (non troppo)* *mp*

*p* *mp cantabile*

*p* *mp*

*p* *mp*

*mp* *quasi legato*

19

Violoncello solo  
Vcelli di ripieno

(*mp*) *p* (non troppo)

*mp* tranquillo

*mp* tranquillo

6 6 # # # 6

23

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

simile

Vel. Solo

Vcelli di ripieno

(8<sup>a</sup> 8<sup>a</sup> L) (8<sup>a</sup> 8<sup>a</sup> L)

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

6b 6b 6 6b 6 6b 6 6b 6 6 6<sup>#</sup>/<sub>2</sub> 6 6<sup>#</sup>/<sub>2</sub> 6 6<sup>#</sup>/<sub>2</sub> 6<sup>#</sup>/<sub>2</sub>

27

mf *fma non troppo* mf p *f non troppo*

mf *fma non troppo* mf p *f non troppo*

mf *f non troppo* p *f non troppo*

mf *tutti Vcelli* *Vcelli di rip.* p *tutti Vcelli.* *f non troppo*

mf *f non troppo* p *f non troppo*

*piu' se piace* p (*non troppo*) f

mf *f se piace* p (*non troppo*) f

6 6 6<sup>b</sup> 6 6<sup>b</sup> 6 6<sup>4</sup> 6/5 4 6 6<sup>b</sup> 6 6 6 p 6 6<sup>b</sup> 6 (*non troppo*) f 6

30

mf *cantabile* p *se piace* mf

mf *p se piace* mf

mf *p se piace* mf

mf *p se piace* mf

mf *p se piace* mf

mf *p se piace* mf

(8' 8 1/2 4') (8' 8 1/2 4') (8' 8 1/2 4')

mf *p se piace* mf

mf *p se piace* mf

(2<sup>a</sup>) *mf cantabile*

*f (non troppo)*

*f (non troppo)*

*f (non troppo)*

*f (non troppo)*

*N.B. Vel. Solo al bisogno, piano*

(8' 8" 4')

*più f se piace*

(8' 4')

*mf*

*mf*

*mf*



*mf cantabile*

*mf*

*mf*

*mf*

*Vel. Solo.*

*tutti Bassi [Violoncelli e Violone]*

(8' 8" 4')

*più f se piace*

(8' 4')

*mf*

39

mf p se piace mf  
 mf p se piace mf  
 tutti Bassi (Vcelli e Violone) mf  
 (8'4') (4' octava bassa) (8'4')  
 p se piace mf  
 p se piace mf

42

piano  
 p pp se piace p  
 p pp se piace p  
 p pp se piace p  
 p pp se piace p  
 (8'4') (8'4') (8'4')  
 p pp se piace p  
 p pp se piace p

*Adagio.*

senza Oboe  
*piano, ma non troppo e ben tenuto sempre*

senza Oboe  
*piano, ma non troppo e ben tenuto sempre*

*piano, ma non troppo e ben tenuto sempre*

*piano, ma non troppo e ben tenuto sempre*

6 4 6 4 6 4 6 4  
2 4 2 4 3 4 3 4



5



A single musical staff featuring a complex melodic line. It includes several triplet markings (indicated by a '3' over a group of notes) and a 'Trillo' marking at the end of the staff.

A four-part setting consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is sparse, with many rests, suggesting a vocal or instrumental setting.

Piano accompaniment for the first system, consisting of two staves. It features chords and arpeggiated figures, with some notes marked with a '5' (quintuplet).

6  
4  
2

A single musical staff with a circled measure number '9' at the beginning. The staff contains a complex melodic line with many sixteenth notes.

A four-part setting consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is sparse, with many rests.

Piano accompaniment for the second system, consisting of two staves. It features chords and arpeggiated figures. Measure numbers 7, 6, 4, and 3 are written below the staves.

The first system of music consists of five staves. The top staff is a single melodic line in a treble clef, featuring a series of eighth and sixteenth notes with several slurs. The second and third staves are vocal staves in treble clef, with notes and rests. The fourth and fifth staves are piano accompaniment staves in bass clef, showing chords and bass notes. A double bar line is present after the second measure.



14

The second system of music starts with a boxed measure number '14'. It consists of five staves. The top staff is a single melodic line in a treble clef, featuring a series of eighth and sixteenth notes with several slurs and triplets. The second and third staves are vocal staves in treble clef, with notes and rests. The fourth and fifth staves are piano accompaniment staves in bass clef, showing chords and bass notes. A double bar line is present after the second measure.

Ossia

Musical score for measures 11-17. The top staff features a melodic line with triplets and a circled 'Ossia' section. The middle staves show accompaniment for strings and woodwinds. The bottom staff is for piano accompaniment with chord numbers 6, 4, 6, 4, and #5.

18

Musical score for measures 18-24. The top staff continues the melodic line with a sextuplet. The middle staves show accompaniment. The bottom staff includes the instruction 'piano' and chord numbers 6b and 7.

The first system of music consists of a single melodic line at the top and a piano accompaniment below. The melodic line features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another sextuplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first measure of the piano part has a chord marked '6' in the bass, and the second measure has a chord marked '7' in the bass.



The second system of music features a melodic line with a long slur over a series of notes, with the marking 'ad lib.' written below it. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first measure of the piano part has a chord marked '6' in the bass, and the second measure has a chord marked '7' in the bass.

*Allegro.*

Musical score for the first system, featuring five staves. The top four staves are for woodwinds and strings, with a dynamic marking of *f* (forte). The fifth staff is for the piano, with a dynamic marking of *f* and a tempo marking of *(♩ 8" 4" 16")*. The score includes various musical notations such as notes, rests, and articulation marks.

*f tutti Bassi*

*(♩ 8" 4" 16")*



Musical score for the second system, featuring five staves. The top four staves are for woodwinds and strings, with a dynamic marking of *f non troppo*. The fifth staff is for the piano, with a dynamic marking of *f non troppo* and a tempo marking of *(♩ 8" 4" 16") quasi legato*. The score includes various musical notations such as notes, rests, and articulation marks.

*f non troppo*

*f non troppo*

*f non troppo*

*f non troppo*

*(♩ 8" 4" 16") quasi legato*

*f non troppo*

*f non troppo*

8

Violonc. solo al bisogno, sempre piano

(8' (4' ?))  
mp  
mf 6 6 6

*p se piace*

(8'')  
*p se piace*  
mf  
(8' (8'' ? H ?))  
mf  
(8'')  
mf

13

*f non troppo*

*f non troppo*

*f non troppo*

*f non troppo*  
*tutti Bassi*  
(8' 8" 4')

*f non troppo*

*f non troppo*  
*quasi legato*



19

Musical score for measures 19-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *Stulti Bassi*. The dynamics are marked *f* (forte). The piano part includes a dynamic marking *f* and a tempo marking *(8' 8" 16' 4")*. The string parts feature rhythmic patterns with accents and slurs. The piano part features a complex rhythmic pattern with slurs and accents.



Musical score for measures 23-26. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked *f* (forte). The string parts feature rhythmic patterns with accents and slurs. The piano part features a complex rhythmic pattern with slurs and accents. The score includes fingerings (1, 2, 3) and slurs for the string parts.



25

*Vcl. Solo al bisogno, piano*

*(8<sup>a</sup> (come sopra))*  
*mp*

*(8<sup>a</sup> (come sopra))*  
*mf*



32

The first system of the musical score consists of five staves. The top staff features a melodic line with eighth-note patterns and slurs, marked with the word *simile*. The second and third staves are empty. The fourth staff contains a bass line with eighth notes, marked *cantabile*. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. It includes markings for *mf quasi legato* and *mf (8' (4' 2'))*, and is also marked *cantabile*. A double bar line is present at the end of the system.

The second system of the musical score consists of five staves. The top staff continues the melodic line with eighth-note patterns. The second and third staves are empty. The fourth staff continues the bass line with eighth notes. The fifth staff is a grand staff with piano accompaniment, including a *tr* (trill) marking. The system concludes with a double bar line.

*p se piace* *f* *p se piace*

6  
4

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various dynamics, including *p se piace* and *f*. The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns. A double bar line is present at the end of the system.



41

*f non troppo* *senza Oboe*  
*f non troppo* *senza Oboe*  
*f non troppo tutti Bassi*  
*f non troppo*  
(8' 8' 4')

6

Detailed description: This system begins with a boxed measure number '41'. It includes a woodwind section with two staves (treble and bass clefs) and a piano accompaniment. The woodwind parts are marked *f non troppo* and include the instruction *senza Oboe*. The piano accompaniment is marked *f non troppo* and includes the instruction *tutti Bassi*. A dynamic marking *f non troppo* is also present in the piano part. A performance instruction *(8' 8' 4')* is written above the piano part. A double bar line is at the end of the system.

*meno f*  
*col Oboe*  
*meno f*  
*col Oboe.*  
*f non troppo*  
*f non troppo*  
*f non troppo*  
*f non troppo*



46

*f non troppo*  
*f non troppo sempre*  
*troppo sempre*  
*sempre*

50

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* (*sempre a la corda, non saltando*)

*senza Violone.* *f* (*sempre non troppo*) *p* *f*

(*8' 4" (o 8' 8")*) (*4' 8va bassa*) (*o 8"*)

*mf* *p* *mf*

*mf* *p* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *f* *p*

*p* *mf* *p*

*p* *mf* *p*

56

*f (non troppo)* *meno f*

*f (non troppo)* *senza Oboe* *meno f senza Oboe*

*f (non troppo)* *meno f*

*f non troppo sempre*  
\* *tutti Bassi* *meno f*

*(8" 4')* *mf*

*f non troppo*  
*(8' 8" 4')* *mf*

60

*f* *meno f* *f* *meno f* *p*

*f* *meno f* *f* *meno f* *pianissimo*

*f* *meno f* *f* *meno f* *p*

*f* *meno f* *f* *meno f* *piano*

*f* *meno f* *f* *meno f* *piano*

*(8" 4' (8va bassa))* *p*

*f* *mf* *f* *p*

*Solo*

The first system of music consists of five staves. The top four staves are for a melodic instrument, likely a saxophone, and contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff is a grand piano accompaniment, with a bass line and a treble line. Below the piano staff, there are three chord symbols: 9, 6, and #.



The second system of music also consists of five staves. The top four staves continue the melodic line with similar rhythmic complexity. The fifth staff is the piano accompaniment. Below the piano staff, there is a chord symbol: 8'8"4'(16').

*Solo* 68

*Vel. solo al bisogno piano*

*mp*

*mf*  
(8'' 4')



*f*

*mf*

*mf*

*mf*

*tutti Bassi*

(8'' 8'' 4')

*quasi legato*

b6 b6 6 b6 6 4 b



74

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of eighth-note patterns, some with slurs and accents. Dynamic markings *p*, *f*, *p*, and *f* are placed below the staff. The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment in bass clef, showing a simple harmonic line with some triplets and a final flourish.



The second system of the musical score consists of five staves. The top staff is a single melodic line in treble clef, continuing the eighth-note patterns from the first system. Dynamic markings *p*, *pp*, *f*, *p*, and *f* are placed below the staff. The phrase *p so piace* is written at the end of the line. The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment in bass clef, showing a simple harmonic line.

84

Musical score for measures 84-86. The score consists of five systems of staves. The first system is a single staff with a treble clef and a key signature of one flat, containing a melodic line with slurs and accents. The second system contains four staves: two treble clefs and two bass clefs. The first two staves in this system are mostly rests. The third and fourth staves contain rhythmic accompaniment. The third staff has the instruction *f non troppo*. The fourth staff has the instruction *f non troppo tutti Bassi*. The fifth system contains a grand staff (treble and bass clefs). The treble staff has the instruction *f non troppo* and a tempo marking *(8'8"4')*. The bass staff has the instruction *quasi legato*.



Musical score for measures 87-90. The score consists of three systems of staves. The first system has a single staff with a treble clef and a key signature of one flat, containing a melodic line with slurs and accents. The second system contains four staves: two treble clefs and two bass clefs. The first two staves in this system are mostly rests. The third and fourth staves contain rhythmic accompaniment. The third staff has the instruction *f non troppo*. The fourth staff has the instruction *f non troppo tutti Bassi*. The fifth system contains a grand staff (treble and bass clefs). The treble staff has the instruction *f non troppo* and a tempo marking *(8'8"4')*. The bass staff has the instruction *quasi legato*.

Musical score for the first system, measures 87-90. It features five staves: two for the upper right hand, two for the lower right hand, and one grand staff for the piano. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A circled measure number '90' is present in the first staff. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5. A specific fingering '(8'8''4'161)' is noted above the piano staff in measure 90.



Musical score for the second system, measures 91-94. It features five staves: two for the upper right hand, two for the lower right hand, and one grand staff for the piano. The music continues with similar rhythmic patterns and includes dynamic markings like 'f' and 'ff'. The piano part features several measures with circled notes, possibly indicating specific articulation or performance instructions.