

Klarinette in Es

E♭ Clarinet

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score is written for E-flat Clarinet in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff has a measure number of 3. The third staff has a measure number of 5. The fourth staff has a measure number of 7. The fifth staff has a measure number of 9. The sixth staff, marked with a circled 'A', begins at measure 11 with a dynamic of *f*. The seventh staff has a measure number of 14. The eighth staff, marked with a circled 'B', begins at measure 17 with a dynamic of *f* and a *cresc.* marking. The ninth staff begins at measure 23 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

28 10 1 (C) 11 1 (D) 4 2

57 4 2 (E) Picc., Ob., Sax. Alto

65

68

72

75

78 Molto agitato (d = d) Ob. 1st, 2nd (F)

86

90

96 (G)

102 *f cresc.* *ff* *mf* 3 (H)

109 *cresc.*

113 6 1

123 (I) 2 Clar. *f* *f*

128 9 (J) Clar. 2nd, 3rd, Clar. Alto *f* *cresc.*

141 *f cresc.*

145 *ff*

148

151 (K)

156 11 1 (L) 8 Ob. 1st *mf* 6

185 (M) *p*

188

191 *mf*

193

195 (N) *f*

198

200

203 *ff*

206

210

II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 3 1 1 7 1 (C) 2

36 1 1 4 (D) 5 rit. Fl. pp

49 Fast and gay (♩ 112) Clar. 1st mf 3 (E) 3 1 2

59 2 1 (F) Picc. f 3 Fl. 1st p

67 Picc. p 2 (G) 3

74 1 1 5 (H) 1 Picc. Fl. f cresc.

84 ff

86 dim.

88 1 1 (I) 7 1 98 2 1

101 (J) 1 1 102 5 Ob. p tacet

III

Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic

6 *ff* *ff* 8

19 Clar. *f*

24 *mf* (B)

29 *f* 5

38 *f* (C) 2

44 Clar. *p* *mf* (D)

63 *pp* (E) scherzando (F) espressivo 10

84 Fl. 1st, 2nd *mf* *p* (G)

90 *p* (H) 5 1 5 6

110 Clar. *p*

115 *p*

119 **I** 6

129 *mf* *f*

135 **J** scherzando **K** poco a poco allargando 10 13 *pp*

161 **L** Tempo primo Ob. (Clar.) *f*

166 *f*

171

175 **M** Poco più largamente *f*

179 1

185 *f* *cresc.*

Musical staff 185-188: Treble clef, 2/4 time signature. Measures 185-188. Measure 185 starts with a flat (b) and a sharp (#). Measure 188 features a triplet of eighth notes and a dynamic marking of *f* with a *cresc.* instruction.

190 *f* *cresc.* (N)

Musical staff 190-193: Treble clef, 2/4 time signature. Measures 190-193. Measure 190 has a circled 'N' above it. Measures 191 and 193 contain triplet markings over eighth notes. The dynamic *f* and *cresc.* instruction are present.

194 *ff*

Musical staff 194-198: Treble clef, 2/4 time signature. Measures 194-198. Measure 198 has a dynamic marking of *ff*.

199

Musical staff 199-202: Treble clef, 2/4 time signature. Measures 199-202. This staff contains sixteenth-note patterns.

203 *f* (O)

Musical staff 203-207: Treble clef, 2/4 time signature. Measures 203-207. Measure 205 has a circled 'O' above it. Measure 207 has a dynamic marking of *f*.

208 *cresc.*

Musical staff 208-210: Treble clef, 2/4 time signature. Measures 208-210. Measure 210 has a dynamic marking of *cresc.*

211 *ff*

Musical staff 211-213: Treble clef, 2/4 time signature. Measures 211-213. Measure 213 has a dynamic marking of *ff*.

214

Musical staff 214-217: Treble clef, 2/4 time signature. Measures 214-217. Measure 217 has a quartet marking over eighth notes.

218

Musical staff 218-221: Treble clef, 2/4 time signature. Measures 218-221. This staff contains sixteenth-note patterns.

222

Musical staff 222-225: Treble clef, 2/4 time signature. Measures 222-225. This staff contains sixteenth-note patterns.

57 *p* *cresc.*

60

63 (E) *f*

66 1 3

70 *ff*

72 1 3

75 *ff cresc.*

78 *Molto agitato (d = d)* *f* *mf*

81 (F) *f*

85 *mf*

89 4 (G) 1 *f*

4

97

8 (H) Bass-Clar.

109

113

6 1

123 (I)

127

4

134 Fl. 1st 8va

139 (J)

145

150

155 (K)

11

1 (L) 8

Ob. 1st

178

3

Basses

185 **M**
p

188

191
mf

194

197 **N**
f

199

201
ff

204

207

210

II

Andantino grazioso (♩ 56)

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*.

Musical staff 4: Treble clef, 2/2 time signature. Includes a trill. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Marking: (A).

Musical staff 5: Treble clef, 2/2 time signature. Includes a trill. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Marking: (B) 1. Instrument: Sax. Ten.

Musical staff 6: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 7: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*. Marking: (C).

Musical staff 9: Treble clef, 2/2 time signature. Includes a trill. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Marking: (D) 4 5 rit. Final measure has a fermata and a '2' below it.

49 Fast and gay (♩ = 112)
Bass-Clar. 3 (E) 3 1 2 Bass-Clar. *f*

60 1 (F) 6 Clar.Solo, 1st *f* *p*

71 (G) 1 *f*

74 1 1 4 *ff*

81 (H) 1 Picc. 3 *f cresc.* *ff* *dim.*

88 1 1 (I) 2

97b 1 2 1 (J) Clar.Solo, 1st *f*

102 2 (K) *mf* *f*

112 1 1 1

116 4 (L) 8 *ff*

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Bass Clarinet in B_b

Paul Hindemith
(1951)

I

Moderately fast, with vigor (♩ 88-92)

8 1 *f* Sax. Alto 1st, 2nd B-oon 1st, 2nd

14 *f* 4

22 *f cresc.* 1 *ff* 3

26 (B) 1 8 *f* *mf* *f* Clar. Solo, 1st

38 (C)

41 6 *f* Sax. Alto 2nd, Sax. Ten.

51 (D) *p*

54

57 *p* *cresc.*

60

63 (E) *f*

66 1

70 1 *ff*

74 1 *ff cresc.*

78 *Molto agitato* (d = d) (F) *f*

87 2

92 (G)

97 *f*

100 8

4
108 (H)

f *mf cresc.*

Staff 108-111: Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to mezzo-forte (*mf*). Includes a triplet of eighth notes and a fermata.

112

f

Staff 112-122: Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic. Includes a fermata and a first ending bracket labeled '1'.

123 (I)

f

Staff 123-125: Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.

126

Staff 126-128: Treble clef, 2/2 time signature. Continuation of the melodic line.

129 (J) Clar. Alto

f *cresc.*

Staff 129-141: Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Includes a triplet of eighth notes and a fermata.

142

cresc.

Staff 142-146: Treble clef, 2/2 time signature. Starts with a crescendo (*cresc.*). Includes a triplet of eighth notes.

147

ff

Staff 147-150: Treble clef, 2/2 time signature. Starts with fortissimo (*ff*) dynamic.

151 (K)

Staff 151-155: Treble clef, 2/2 time signature. Includes a fermata and a key signature change to two flats.

156

mf

Staff 156-160: Treble clef, 2/2 time signature. Starts with mezzo-forte (*mf*) dynamic. Includes a second ending bracket labeled '2'.

161

cresc.

Staff 161-163: Treble clef, 2/2 time signature. Starts with a crescendo (*cresc.*).

164

f *dim.*

Staff 164-167: Treble clef, 2/2 time signature. Starts with forte (*f*) dynamic and a decrescendo (*dim.*). Includes a fermata.

168 (L) Ob. 1st *p* *mf* *p* 1

181 (M) *dim.* *pp* *p*

187

190 *mf*

193

196 (N) *f*

199

202 *ff*

205

207

210

II

Andantino grazioso (♩ 56)

p

4

7

mf *mp*

10 (A) *tr* *p*

14 *tr* *tr* *tr* *pp* (B) 3 1

18 *tr* *tr* *tr* *tr* 1 1

25 *p*

29

33 (C) *mf* *mp*

36 *tr* 4 (D) *p*

43 1 *rit* *pp*

49 Fast and gay (♩. 112)

49 *mf* *tr*

52 (E)

54 *tr* *tr* 1 2 *cresc.* *f*

60 1 (F) *f*

63

65 *p*

68

70 (G) *f*

72 1 1 1

76 *ff* *f*

78 *tr* (H) 3 3

8

87

ff dim. **I**

92

tr

95

tr tr

98

mp **J**

102

mf

104

p

107

110

f **K**

112

f **1 1 1**

116

ff mf

118

tr

121

p **L**

III

Fugue Rather broad (♩ 100)

The musical score consists of ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

- Staff 1:** Measure 9. Dynamic: *ff*. Includes trills.
- Staff 2:** Measure 10. Section **(A)** "Fast (♩ 112), energetic". Instrument: Clar. Eb. Dynamic: *f*.
- Staff 3:** Measure 24. Section **(B)**. Dynamic: *mf*. Includes a six-measure rest.
- Staff 4:** Measure 37. Instrument: Ob. 1st. Section **(C)**. Dynamic: *p*. Includes a one-measure rest.
- Staff 5:** Measure 44. Section **(D)** (8 measures) and **(E)** (12 measures). Section **(E)** is marked "scherzando". Instrument: Sax. Alto 1st. Dynamic: *mp*.
- Staff 6:** Measure 68. Section **(F)** "espressivo". Instrument: Sax. Alto 1st. Dynamic: *mf*. Includes triplets.
- Staff 7:** Measure 81. Section **(G)**. Dynamic: *p*. Includes a six-measure rest and triplets.
- Staff 8:** Measure 92. Dynamic: *p*.
- Staff 9:** Measure 98. Section **(H)** (5 measures) and **(I)** (6 measures). Instrument: Clar. Dynamic: *p*. Includes triplets.
- Staff 10:** Measure 116. Section **(I)**. Dynamic: *mp*. Includes a two-measure rest and a trill.
- Staff 11:** Measure 127. Dynamic: *mf*. Includes a three-measure rest and triplets.

135 1 **J** scherzando **K** Clar. Solo *poco a poco allarg.* 5

11 *mp*

Detailed description: This staff contains measures 135 to 160. It begins with a treble clef and a 2/2 time signature. Measure 135 has a first ending bracket labeled '1' and a circled letter 'J'. Measure 136 has a circled letter 'K' and the text 'Clar. Solo'. The tempo marking 'poco a poco allarg.' is written above the staff. The dynamics are marked 'mp' at measure 135 and 'pp' at measure 160. The key signature has one sharp (F#).

161 **L** Tempo primo *f*

Detailed description: This staff contains measures 161 to 165. It starts with a circled letter 'L' and the tempo marking 'Tempo primo'. The dynamic is marked 'f'. The time signature changes to 3/4.

166

Detailed description: This staff contains measures 166 to 170. The music continues with various rhythmic patterns and accidentals.

171 *f*

Detailed description: This staff contains measures 171 to 175. The dynamic is marked 'f'. The time signature changes to 3/2.

176 **M** Poco più largamente *f*

Detailed description: This staff contains measures 176 to 179. It features a circled letter 'M' and the tempo marking 'Poco più largamente'. The dynamic is marked 'f'. There are triplet markings over measures 177 and 178.

180 *tr*

Detailed description: This staff contains measures 180 to 184. It includes a trill marking 'tr' over measure 182. There are triplet markings over measures 181 and 183.

185 *cresc.*

Detailed description: This staff contains measures 185 to 189. It features a crescendo marking 'cresc.' at the end. There are triplet markings over measures 186 and 188.

190 **N**

Detailed description: This staff contains measures 190 to 193. It features a circled letter 'N'. The time signature changes to 3/4.

194 *ff*

Detailed description: This staff contains measures 194 to 198. The dynamic is marked 'ff'. The time signature changes to 2/2.

199 **O** 6

Detailed description: This staff contains measures 199 to 212. It features a circled letter 'O' and the number '6'. The time signature changes to 3/2.

213 *ff*

Detailed description: This staff contains measures 213 to 218. The dynamic is marked 'ff'. The time signature changes to 2/2.

219

Detailed description: This staff contains measures 219 to 223. The music concludes with a final cadence.