

# Klavierkompositionen

von

## ERNEST BLOCH

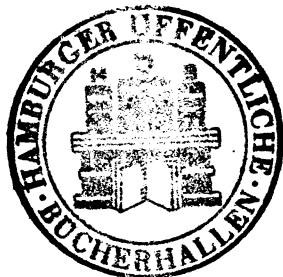
- U. E. 7412 Nirvana  
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U. E. 7414 Gedichte der See  
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PIANO SOLO

27 736



Musikbücherei

72103



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# Fünf Sepiaskizzen

## I. Prélude

Ernest Bloch

Moderato ♩ = 80 - 84

*Con fantasia*

(*accel.* - - - -)

Piano

*p*  
5  
*dolce*

- - - - - *rit.* - - - - -)

*a tempo*

(*accel.* - - - -)

5

- - - - - *rit.* - - - - -)

*a tempo*

*poco animando e cresc.*

*mp*  
3 3

*ritard.*

*rit.*

*pp*

*pp*  
*Red.*

*a tempo (poco animato)*

*mp grazioso*

*rall.*

*a tempo*

*(rubato)*

*armonioso*

*capriccioso*

*dim.*

*slent.*

*più lento*

*p*

*pp*

*pp*

*mp*

*a tempo*

*p*

*rit.*

*più espressivo*

*mp*

*pp*

*ppp*

*accel.*

*a tempo*

*rall.*

*ppp*

*pp*

# II. Fumées sur la Ville

Moderato ♩ = circa 69-76  
*melancolico e delicatamente*

The musical score is written for piano in 3/4 time, featuring a melancholic and delicate character. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the tempo is marked 'Moderato' with a metronome marking of approximately 69-76 beats per minute. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp espr.* (pianissimo with expression). Performance instructions include *poco rubato*, *rubato*, *a tempo*, *rubato*, *a tempo*, *rall.* (rallentando), and *Più lento* (much slower). The score also features several trills and slurs, and ends with a double bar line and a fermata.

### III. Lucioles

Scherzando  $\text{♩} = 152$

*dolce*

*p*

*pp*

*cresc. poco a poco*

*sempre cresc.*

*f*

*p*

First system of musical notation, bass clef, 7/8 time signature. The music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff provides harmonic support with chords and moving bass lines. The key signature has two sharps (F# and C#).

Second system of musical notation, bass clef, 7/8 time signature. It continues the piece with similar melodic and harmonic patterns. A *rit.* (ritardando) marking is present above the staff. A *red* (ritardando) marking is written below the staff. A double bar line with a repeat sign is used. A small asterisk (\*) is located at the end of the system.

Third system of musical notation, treble clef, 7/8 time signature. The upper staff contains a melodic line. The lower staff features a bass line with chords. A *a tempo* marking is placed above the staff, and a *pp* (pianissimo) dynamic marking is placed below the staff.

Fourth system of musical notation, treble clef, 7/8 time signature. The upper staff has a melodic line. The lower staff includes a *cresc.* (crescendo) marking above the staff. The system concludes with a double bar line and repeat sign.

# IV. Incertitude

Moderato ♩ = circa 69

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = circa 69'. The first system starts with a piano (*p*) dynamic and includes a 'Led.' marking. The second system features a 'poco rit. breve' marking followed by 'a tempo' and 'leggero' markings, with dynamics of *pp*. The third system includes a 'dolce espr.' marking and dynamics of *pp* and *mf*. The fourth system continues with *pp* dynamics. The fifth system concludes with a 'Poco più lento' marking and a *pp* dynamic. The score is filled with complex piano textures, including arpeggiated chords, sustained notes, and intricate melodic lines in both hands. Various performance instructions like 'Led.', 'poco', and 'poco più lento' are interspersed throughout the piece.

# V. Épilogue

Andante sereno ♩ = 63 *dolce*

*p tranquillo*

*mp* *dim.*

(*pp*)

The musical score is written for piano and consists of four systems. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Andante sereno' with a quarter note equal to 63 beats per minute. The first system includes the marking 'dolce' and 'p tranquillo'. The second system features a '3' marking over a triplet in the bass staff. The third system includes a '5' marking over a quintuplet in the treble staff. The fourth system includes the markings 'mp' and 'dim.', and a '(pp)' marking in the bass staff. The score uses various musical notations including slurs, ties, and dynamic hairpins.



First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, including the instruction *poco rit.* and a double bar line. The music continues with similar rhythmic patterns and includes a fermata over a note in the treble clef.

Third system of musical notation, including the instruction *a tempo* and *pp espr.*. The music features a change in dynamics and includes a fermata over a note in the treble clef.

Fourth system of musical notation, including the instruction *breve* and *pp*. The music features a change in dynamics and includes a fermata over a note in the treble clef.

Fifth system of musical notation, including the instruction *scherzando* and *poco rit.*. The music features a change in dynamics and includes a fermata over a note in the treble clef.

Tempo I<sup>o</sup>

*pp* *dolce* *p*

*dim.* *rall.* *ten.* *espr. molto*

*a tempo (quieto)*

*mf* *p* *mf* *p*

*mf* *mf*

*rall. - - molto* *a tempo* *ritard.*

*cresc.* *f* *p dolceiss.* *f*

9

*Red.*

*breve*  
8  
// *Calmo*

*p*  
*pp*

*\* pp*

*rit.* *a tempo*  
*molto espr.*

*p* *mf*

*sempre rall., sin' al fine* *molto rit. quieto*

*dim.* *p* *espr.* *poco*

*Red.*