

CONCERTO No. 3

Edited by GASPAR CASSADO

C. P. E. BACH
(1714-1788)

Allegro giusto

Cello

Allegro giusto

4

7

almando

10

a tempo

14

f *mf* *cresc.* *pesante*

This system contains measures 14 through 17. It features a grand staff with a treble and bass clef. The music is in a minor key. Measure 14 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piece concludes with a *pesante* (heavy) marking and a double bar line.

18

rall. *ten* *a tempo* *p* *f* *tr*

This system contains measures 18 through 21. It features a grand staff with a treble and bass clef. Measure 18 begins with a *rall.* (rallentando) and *ten.* (tension) marking. A circled letter 'A' indicates the start of the *a tempo* section. Dynamics include *f*, *p*, and *f*. A trill (*tr*) is present in measure 21.

22

p *f* *p gentile* *tr*

This system contains measures 22 through 25. It features a grand staff with a treble and bass clef. Measure 22 starts with a piano (*p*) dynamic. Measure 23 features a forte (*f*) dynamic and a *p gentile* (piano and gentle) marking. A trill (*tr*) is present in measure 23. Triplet markings (*3*) are used in measures 24 and 25.

26

cresc.

This system contains measures 26 through 29. It features a grand staff with a treble and bass clef. The music is in a minor key. A crescendo (*cresc.*) marking is present in measure 27. The system ends with a double bar line.

Musical score for measures 30-33. The top staff is a single melodic line with trills (tr) and dynamic markings: *f*, *mf espress.*, and *p gentile*. The bottom staff is a piano accompaniment with *marc.* and dynamics *f*, *p*, and *pp*.

Musical score for measures 34-37. The top staff has a dynamic marking of *mf*. The bottom staff has dynamics *ff*, *sfz*, *p*, and *rinf*, with *marc.* indicated below.

Musical score for measures 38-41. The top staff has dynamics *f* and *f*. The bottom staff has dynamics *ff*, *ff*, and *mf*, with a section marker **(B)** at the beginning.

Musical score for measures 42-45. The top staff has dynamics *p* and *più p*. The bottom staff has dynamics *p dolce* and *pp*.

cresc. molto

f *f* *f deciso*

46 *tr* *mf* *tr*

p leggero *tr* *cresc.*

50 *dim.* *p stacc.* *p*

55 *f* *p*

59 *f* *pesante* *cresc.* *f*

63

67

71

75

tranquillo

animando poco a poco

79

p *mf espress.* *p*

p *f* *p*

espress.

83

cresc. *f* *f deciso*

E *tempo I*

ff *mf*

mare.

87

f *ff*

ff *f* *ff*

90

p *espress.* *cresc.* *mf*

p *cresc.* *mf*

94

tr
cresc. f
p cresc. f p

Detailed description: This system covers measures 94 to 97. The top staff features a melodic line with a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment in the bottom two staves starts with a piano (p) dynamic and a crescendo, reaching forte (f) by measure 96, and then returns to piano (p) in measure 97.

98

mf marc. p cresc. f mf marc.

Detailed description: This system covers measures 98 to 101. The top staff begins with a mezzo-forte (mf) marcato (marc.) dynamic and includes a trill (tr). It features a crescendo (cresc.) to forte (f) and another trill (tr). The piano accompaniment starts piano (p) and ends mezzo-forte (mf) marcato (marc.).

102

mf f p f

Detailed description: This system covers measures 102 to 104. The top staff has a mezzo-forte (mf) dynamic that increases to forte (f). The piano accompaniment starts forte (f), moves to piano (p) in measure 103, and returns to forte (f) in measure 104.

105

mf f mf sostenuto p p

Detailed description: This system covers measures 105 to 108. The top staff starts mezzo-forte (mf), reaches forte (f), and then settles into a mezzo-forte (mf) sostenuto dynamic. The piano accompaniment starts piano (p), reaches forte (f) in measure 106, and returns to piano (p) in measure 107.

108

111

116

120

124

ff mf p

This system contains measures 124 through 127. It features a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a violin part with a melodic line. Dynamics include *ff*, *mf*, and *p*.

128

più p cresc. p f tr

This system contains measures 128 through 131. The piano part continues with its intricate texture, while the violin part has trills. Dynamics include *più p*, *cresc.*, *p*, and *f*.

132

f deciso p leggero mf dim. p stacc.

This system contains measures 132 through 135. The piano part features a series of chords and a melodic line. Dynamics include *f deciso*, *p leggero*, *mf*, *dim.*, and *p stacc.*

137

cresc. f rall. ten. p f pesante rall. ten. ten.

This system contains measures 137 through 140. The piano part has a melodic line with a double bar line. Dynamics include *cresc.*, *f*, *rall.*, *ten.*, *p*, *f pesante*, *rall.*, *ten.*, and *ten.*

Larghetto mesto

Larghetto mesto
(Flauto obbligato)

p *cresc.*

un poco mosso

f *dim.* *calmando* *f* *p* *espress.*
espress. *pesante* *fp*

p *mf* *più intenso* *cresc.*

un poco agitato *f espress.*

p *f* *espress.* *dim.* *dim.*

23

p *cresc.* *f* *dim.*

p *espress.*

A

29

calmando *tr* *a tempo* *mf* *f espress.* *piu sonore*

a tempo *mf* *p*

36

tr *mf* *p* *mf* *p*

f *p* *f* *p* *f*

43

mf *cresc.* *f* *a tempo*

sfz *espress.* *f intenso*

B

49

espress. *dim.* *calmando* *mf* *p* *dolcissimo*
sfz *pp* *dolcissimo*
espress. *tr*

55

tr *rinf.* *f*
pesante

62

un poco mosso *mf* *f* *dim.* *mf* *f*
p *pp.* *f* *dim.* *più*
sfz *espress.*

68

più intenso *f* *un poco agitato* *cresc.* *con passione* *f*
intenso *p* *espress.*
espress.

74

calmando poco a poco sfz calmando e dim.

dim.

espress.

80

tr tempo I

dim.

dim.

p semplice

dim.

p

p molto

tempo I

87

poco cresc. mf

dim.

calmando

animando

calmando

animando

espress.

p

mf

92

cresc.

mf agitando un poco

cresc. molto espress.

espress.

agitando

poco allarg.

f

poco allarg.

atempo *allarg.* *Cadenza*
lento
ten

a tempo *allarg.* *rit*

dim. *espress.* *p un poco recit.*

allarg. *calmo* *rit.* *molto adagio*
ten

dim. *p* *f* *pp*

molto adagio

Allegro assai

f

p *leggero*

cresc. *f p subito* *cresc.* *f* **A**

21

espress. sfz *sfz* *espress.* *deciso* *dim.*

espress. sfz *sfz*

32

f *allarg.*

40

p con spirito *mf* *p* *3* *3* *3* *3*

p *mf* *p.*

3 *3* *mare.*

48

mf deciso *p* *mf* *p* *mf* *3* *3* *3* *3* *tr* *p*

56

quasi scherzando *cresc.* *piu espress.* *p* *rinf* *tr* *tr* *tr* *tr*

p *mf* *p* *3* *3* *3*

64

cresc. *f* *p un poco espress.*

rinf *mf* *p*

(C)

72

piu espress. *p* *cresc.* *espress.* *f* *p* *allarg.* *ad lib.*

sf *p* *cresc.* *sf* *p*

(D)

81

a tempo *mf* *p* *cresc.*

a tempo *mf* *p* *mf*

89

cresc. *f* *sf deciso* *p*

f *p*

(D)

98

tr
cresc.
p mare.

108

f
mf
f
p

115

simile
p un poco espress.
mf
cresc.
mf (mare. il canto)

122

simile
più espress.
p
sfz

simile

130

espress. *cresc.* *f* *p* *cresc.*

mf *p*

sfz

simile

138

mf *cresc.* *f* *p subito*

cresc. *p subito*

F

147

cresc. *f*

cresc. *f* *sfz*

deciso

f quasi drammatico

tr

156

f *f*

ff *mf*

tr *3*

mare.

164

3
stacc. 3

p (ma sempre marc.) *cresc.*

f *mf* *p* *cresc.*

172

cresc. *f*

mf *fp*

leggero

180

cresc. *f p subito* *cresc.* *ff*

allarg. *lento* *rit.* *tr*

pesante

Cadenza

lento

p *cresc.* *ten.* *ten.* *accel.*

rall. *dim.* *p* *calmo ten.* *a tempo* *rit.*

220

espress.

mf *mare.* *p subito* *cresc.* *f*

228

p espress. *sfz* *p* *sfz* *mf espress.* *deciso* *dim.*

p *f* *p* *mf* *dim.*

espress. sfz *sfz* *espress.*

239

sfz p un poco espress.

mf *p* *mf* *p* *p*

sfz *sfz*

248

espress. *espress.* *espress. p*

mf p *p*

257

cresc. *f* *ten. a tempo* *ten. a tempo*

rinf *cresc.* *f* *p*

266

poco tratt *a tempo* *meno f* *cresc.*

274

f *p subito* *mf* *cresc.* *deciso* *tr*

mf *p subito* *rinf*

283

f *allarg.* *tr* *f* *3*

f *allarg.* *3*