

Bassoon

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

f

6 **1** *p sub.* **2** *f*

10 **3** **2** *f marc.*

15 **4**

20 **5**

24 **6** **7** **8** **13**

31 8 9
f

36 10 11
p

44 12 13
mf

50 14 15

56 16
p

62 17 18
1

69 19 20

76 21
pp sub. *poco sf*

138 34 **Meno mosso** (♩ = 80) 35 36

147 37 ♩ = ♩

152 38 39

160 40 *poco* *poco* *sim.* 41

167 42

174 43 44

181 45 46

188 47 48 **Tempo I** 49

196 50 51

203 1 52

ff

Detailed description: This staff contains measures 203 to 206. It begins with a whole rest in 2/4 time, followed by a series of eighth and sixteenth notes in 3/4 and 2/4 time signatures. The dynamics are marked *ff*. Measure numbers 1 and 52 are boxed.

207 53 54

p

Detailed description: This staff contains measures 207 to 210. It features eighth and sixteenth notes with slurs. The dynamics are marked *p*. Measure numbers 53 and 54 are boxed.

213 55 56

Detailed description: This staff contains measures 213 to 216. It features slurred eighth and sixteenth notes. Measure numbers 55 and 56 are boxed.

222 57 58 59 1

2 *3*

Detailed description: This staff contains measures 222 to 225. It features slurred eighth notes and rests. Measure numbers 57, 58, 59, and 1 are boxed. There are also boxed numbers 2 and 3 above the staff.

231 1 1 60

p grazioso

Detailed description: This staff contains measures 231 to 234. It features quarter and eighth notes. The dynamics are marked *p grazioso*. Measure numbers 1, 1, and 60 are boxed.

236 61 3

sf *sf*

Detailed description: This staff contains measures 236 to 239. It features quarter notes and rests. The dynamics are marked *sf*. Measure numbers 61 and 3 are boxed.

242 62 2 3 1

sf *sf* *ff*

Detailed description: This staff contains measures 242 to 245. It features quarter notes and rests. The dynamics are marked *sf*, *sf*, and *ff*. Measure numbers 62, 2, 3, and 1 are boxed.

246 63

p *ff*

Detailed description: This staff contains measures 246 to 249. It features eighth and sixteenth notes. The dynamics are marked *p* and *ff*. Measure number 63 is boxed.

Bassoon

3. Thème Varié

250 **64** Lento (♩ = 50) **65** **66**

261 **67**

270 **68**

275 **69** **70**

284 **71** **72**

292 **73** VAR. I Allegretto (♩ = 152) **74** **75** **76** **77**

309 **78** **79**

316 **80**

324 **81** **82**

♩ = ♩

333 83

p

337 84

p

340 85

p

346 86

p

350 87 $\text{♩} = \text{♩}$ 88

p

360 89

mf > < *sf*

VAR. II
90 Scherzando $\text{♩} = 100$

366 91

f *mf* *f*

373 92 93 *allarg. A tempo*
f *mf* *p* **3**

382 94 **1** **2**
p

389 96 **2**

394 97 *f*

398 98 99 *Meno Mosso* (♩ = 80)
mp

407 100 **2** 101 *accel. poco a poco*

414 102 *Tempo I* (♩ = 100) 103
f *mf* *sf* *mf*

422 104
mf *p* *f* *p*

429 105 *f* *ff*

VAR. III

106

Andantino (♩ = 104-108)

107

435

pp

Detailed description: This block contains the first two staves of music. The first staff starts at measure 435 and ends at measure 441. It features a 3/4 time signature and a key signature of two sharps (F# and C#). Measure 106 is a whole rest. Measure 107 consists of a triplet of eighth notes followed by a quarter rest. The dynamic marking is *pp*.

108

109

110

442

p

Detailed description: This block contains the second staff of music, starting at measure 442 and ending at measure 451. It continues in 3/4 time. Measure 108 is a triplet of eighth notes. Measure 109 is a whole rest. Measure 110 is a quarter rest. The dynamic marking is *p*.

111

452

Detailed description: This block contains the third staff of music, starting at measure 452 and ending at measure 456. It continues in 3/4 time. Measure 111 is a quarter note with a flat. The dynamic marking is *p*.

112

457

Detailed description: This block contains the fourth staff of music, starting at measure 457 and ending at measure 460. It continues in 3/4 time. Measure 112 is a quarter note. The dynamic marking is *p*.

113

461

Detailed description: This block contains the fifth staff of music, starting at measure 461 and ending at measure 464. It continues in 3/4 time. Measure 113 is a quarter note. The dynamic marking is *p*.

114

465

Detailed description: This block contains the sixth staff of music, starting at measure 465 and ending at measure 468. It continues in 3/4 time. Measure 114 is a quarter note. The dynamic marking is *p*.

115

116

117

469

Detailed description: This block contains the seventh staff of music, starting at measure 469 and ending at measure 471. It continues in 3/4 time. Measure 115 is a quarter note. Measure 116 is a whole rest. Measure 117 is a whole rest. The dynamic marking is *p*.

118

482

p

Detailed description: This block contains the eighth staff of music, starting at measure 482 and ending at measure 484. It continues in 3/4 time. Measure 118 is a quarter note. Measure 119 is a whole rest. The dynamic marking is *p*.

119 VAR. IV (Coda)
Tempo giusto (♩. = 112)

488 **2** *mf* <

494 **121** **4** **122** **5**

506 **123** **1** **124** **1** **2** **f**

513 *marc.* **125** **2**

519 **126** **1** **127** *dim.* **2** *mf*

526 **128** *sf* < < < <

531 **129** **1** *p*

536 **130** **4** **131** **1** **1** *sf*

544 **132** *mf* <

549 **133** *ff*

134

554

4. Pas de Deux

136

559

135 Risoluto (♩ = 66) **1** Andante Sostenuto (♩ = 54) **3** **137** **3**

569

138 **4** **139**

p *p* *mf*

576

140 Più mosso (♩ = 84) **141**

p *mf* *p* *mf* *p* *mf* *p* *mf*

586

142 **143**

mf marc.

595

144 **1** **145**

mf *p* *mf* *p* *mf* *p*

603

146

mf *p* *mf* *p* *mf*

608

147

p *mf* *p* *mf* *p* *mf*

614 **148** Andante Sostenuto (♩ = 54) **6**

mf *p* *mf* *p* *mf*

618 149 3 1 150 1 1 1 1

625 151 2 1 152 3 153 Più mosso (♩ = 84)
p

634 154

641 155 156

648 157 158

655 159 2 *p* *mf* *sim.*

662 160

667 161 1 *mp* leggiero

673 162 163 A tempo (♩ = 54)
5

682 164 L'istesso tempo (♩ = 54) 165 166

p dolce

5. Marche Conclusion

695 167 ♩ = 96 168

f *p sub.*

701 169 2

f

708 170

f marc.

714 171

719 172

f *p*

723 173

p

728 174 poco rit. A tempo, risoluto

meno f *ff*