

Concerto for Violin and Orchestra

I

Arnold Schoenberg, Op. 36

POCO ALLEGRO (♩ = 64)

Violin I (Vi-S) measures 1-5: *p*, *Fg1*

Viola (Va) and Violoncello (Vcl) measures 1-5: *Vel divisi p*

Bassoon I (BsCl Fg1.2.3) measures 6-9: *Fg1 p*

Violin I (Vi-S) measures 6-9: *dolce*

Viola (Va) and Violoncello (Vcl) measures 6-9: *Vel divisi p*

Bassoon I (BsCl Fg1.2.3) measures 10-13: *Fg1 mf*, *BsCl Fg1.2.3 a4*

Violin I (Vi-S) measures 10-13: *mf*

Viola (Va) and Violoncello (Vcl) measures 10-13: *Vel*

Bs-Cl Fg1.23 *a4* *f* *Bs-Cl Fg1.23 a4*

Vi-S 14 15 16 17 *mf*

Va Vcl *f*

PESANTE

Bs-Cl Fg1.23 *a4* *f* *fff*

Vi-S 18 19 20 21 *fff*

Va Vcl *f* *f*

CBs *f*

POCO ANIMATO (♩=72)

Ob 1. *Bs-Cl Fg1.23 a4* *fff* *Ob1. H* *p*

Vi-S 22 23 24 25 *p* *f*

Vi.II Vcl *f* *Vi.II.* *p*

Va *f*

CBs *f* *p*

Ob1.2.3. Cl pic Cl

Ob1.2.3. Cl pic Cl *p*

Vi-S

Vi II

Va

Vcl

CBs

H *mf* *p*



POCO RIT. ... TEMPO I^{mo} (♩ = 64)

Ob1.2.3. Cl pic Cl

Bs-Cl Fg1.2.3.

Vi-S

Vi I. Vi II

Va

Vcl

CBs

a5 *a4* *fp* *dolce* *ff* *sf* *ff* *dolce* *dolce* *dolce* *fp*

Ob 1.2.3. } a 5
 Cl pic. Cl
 Fl 1.2.3.
 Ob 1.2.3.
 Cl pic. Cl
 Bs-Cl, Fg 1.2.3. a 4
 Fg 1.2.3.
 Tr 1.2. can sord
 Car 1.2.3. can sord
 Trm 1. 2. 3.
 Ta

Fl 1.2.3. } a 8
 Ob 1.2.3. }
 Cl pic. Cl

Tr 1.2. can sord
 Car 1.2.3.4. can sord. 1. 2. 3. 4. a 2
 Trm 2.3.

ff
 mf
 mf
 mf
 ff

Vi-S

34 35 36 37

Vi I. a 2
 Vi II.
 Va
 Vl
 Cbs

ff
 ff
 ff
 ff
 ff

Va pizz
 Vl pizz
 Cbs pizz



Fl 1.2.3.
 Ob 1.2.3.
 Cl pic. Cl
 Tr 1.2. can sord
 Car 1.2.3. can sord
 Trm 1. 2. 3.
 Ta

Ob 1.

senza sord
 senza sord

Vi-S

38 39 40

ff
 sf
 sf

(G) (A) (E) (A)
 (C) (E) (D) (A)

Vi I. arco
 Vi II. arco
 Va arco
 Vl arco
 Cbs

Vi I. pizz
 Vi II. pizz mf
 Va arco
 Vl arco
 Cbs pizz

arco
 arco
 arco
 arco
 arco

mf
 mf
 mf
 mf
 mf

Ob1.2.3. Cl pic
 Cl
 Fg 1.2.
 Tr 1.
 Cor 1.
 Trm 2.3.
 Vi-S
 Vi I a2
 Va
 Vl
 Cbs

Ob1.2.3. Cl pic
 Cl
 Fg 1.2.
 Tr 1.
 Cor 1.
 Trm 2.3.
 Vi-S
 Vi I a2
 Va
 Vl
 Cbs

41 42 43

Fl 1.2.3. Cl pic
 Cl
 Fg 1.2.
 Tr 1.
 Cor 1.
 Trm 3.
 Vi I a2
 Va
 Vl
 Cbs

Fl 1.2.3. Cl pic
 Cl
 Fg 1.2.
 Tr 1.
 Cor 1.
 Trm 3.
 Vi I a2
 Va
 Vl
 Cbs

44 45 46 47

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Trm 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Trm 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

48 49 50 51

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Trm 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

Fl 1. Cl. Fg 1.2.3. BCl. Tr 1. Cor 1.2.3. Trm 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

52 53 54 55

POCO MENO ALLEGRO (ma non troppo) RIT

pp dolce ppp (D) (A) (E) pp (D) (A) (E) pp ppp pp p

Cl

Cor. 3/2

*(SEMPRE MENO ALLEGRO
MA A TEMPO)*

Vi-S 60 61 62

Va



Ob 1/3

Cl

Vi-S 63 64 65

Vi I

Vi I (pizz)

Vi II

Vi I

Vcl Va

Ob 1.
3
Cl pic
Cl
Fg 1.
BCl

Cl pic

Fg 1.
BCl

RIT *ATEMPO*

66 (E) (A) (A) (A) (E) 67 H f h h

Vl pizz
Vcl: pizz



Fl 1.2.3
Cl pic
Cl
Fg 1.
BCl
Tr 1
can sord
Cor 1.

Fl 1.2.3
Cl pic

Fg 1.
BCl

Tr 1 con sord

Cor 1.

RIT - ATEMPO

68 H (D) (E) 69 (D) (E) (A) (E) 7

pp *sf* *sf*

Vcl tutti *sf pizz arco*

Va *CBs* *sf*

70

Fl 1 & 2

Obl.

Fg1.

Tr 1. con sord.

Xyl.

pp *sf* *pp* *sf* *sf*

pp

POCO RIT

Vi-S

70 (E) (G) (D) (A) 71 (D) (G) (A) (E) 72 (D) (G) (D)

arco

Vi I

pp

73

Fl 1 & 2 *al*

Cor

Xyl.

p

TEMPO

Vi-S

73 74 75

pizz

Vi I

Cor 3 senza sord

Cor 3 senza sord

Vi-S

Vi I

Vi II

Va

Vcl CBS

82

83

84

p

pp dolce

p



Cl

BCL Fg 1.2.3

Cor 3

Vi-S

Vi I

Vi II

Va

Vcl CBS

85

86

87

pp dolce

mf

p

f

pizz

f

al arco

p

mf

a 2 1

Fl 1. 11 *pespr*
 Cl pic
 Cl
 BCl
 Fg 1. 2. 3.

Vi-S
 88 89 90
 (G) (D) (B) (A) (D) (G)

VI. II. a2
 VI I
 VI II
 Va
 Vl
pp *pp*

accel
accel

Fl 1. 2. 3.
 Ob 1. 2. 3.
 Cl pic
 Cl
 BCl
 Fg 1. 2. 3.

RIT poco a poco *MOLTO RIT*

Vi-S
 91 92

VI I
 VI II
 Va
 Vl
 Cbs
ppizz *ppizz* *arco* *arco* *ppizz* *ppizz* *ff* *ff*

VIVACE (ma non troppo)

Ob 1-2-3
Cl pic
Cl

Fg 1-2-3

Tr 1-2
can. sord.

Cor 3
Cor 2-4

Ob 1-2-3 *ab* *as*

Cl pic *3a2*

Fg 1-2-3 *a3*

Tr 1-2 *can. sord.*

Cor 3

Cor 2-4 *3.*

f *sf* *Car. 3.* *Car. 2.* *Car. 4.*

VIVACE *♩ = 12 (graziosa)*

Vi-S

93 94 95 96 97 98

Vi I *arco*

Vi II *arco*

CBs

f *sf*



Fg 1-2-3

3.
Cor

2-4

pp *Fg 1.*

Vi-S

99 100 101 102 103

quasi b *100 legato* *pp dolce* *(D)* *(A)*

Vi I *al* *Vi I saltando*

Vi II *arco* *Vi II saltando* *pp*

Va *arco* *Va saltando* *pp*

Vcl *Vcl pizz*

CBs *p (CBs tacet)*

Fl. 1-2, 3. *p*

Fg. 1-2, 3. *p*

Cor. 1. *p*

Vi-S 104 105 106 107

Vi I. *p*

Vi II. *p*

Va. *p*

Vcl. *p*

Fl. 1-2, 3. *p*

Cl. pic. *p*

Ob. 1. *p*

Fg. 1-2, 3. *p*

Cor. 1. 3-4. *p*

Vi-S 108 109 110 111 *cresc.*

Vi I. *p*

Vi II. *p*

Va. *p*

Vcl. *p*

Fl 1.2.3
Cl pic
Cl

Ob 1.2.3

Fg 1.2.3

Tr 1.2.
con sord

Cor 3

Vi-S

Vi II

Va

Vcl
CBS

Fl 1.2.3 a3

Ob 1.2.3 a3

Fg 1.2.3 a3

Tr 1.2. con sord

Vi-S 112 113 8 114

Vcl div arco

CBS pizz

Pic
Fl 1.2.
Cl pic
Cl

Ob 1.2.3

Fg 1.2.3

Tr 1.2.
con sord

Cor
con sord

Trax
con sord

Vi-S

Vi II

Va

Vcl
CBS

Fl 1.2.3 a3

Ob 1.2.3 a3

Fg 1.2.3 a3

Tr 1.2. con sord

Vi-S 115 116 117

Va arco

Vcl pizz

CBS arco

CBS pizz

Fl 1.2, Cl pic, Cl a 4

Fl 1. FL1. FL1. *ppp*

Ob 1.2.3. *a3* *pp* *FL2 pp*

Fg 1.2.3. *a3* *Fg1. pp*

Tr 1.2. con sord.

Cor 1.2. con sord.

Trm 2.3. con sord.

RIT

Vi-S 118 *pp* *grazioso* *arpeggio* 119 120 (G) (D) (A) (G) (D) (A) (G)

Vi.I. *pp*

Va *ppp* (G)

Vel arco *arco*

CBs *arco*



Fl 1.2. FL1. FL1. FL2

Ob 1.

Fg 1.

Tr

Cor

Vi-S 121 122 123 (D)

Vi I

Vi II

Vel *pp* *arco* *Vi II arco*

Va *pp* *col legno tratto*

CBs *col legno tratto* *pp*

Ob. I. *p*

Cl. pic *Cl. pic* *p*

Tr. I. *con sord.*

Cor.

POCORIT

Vi. S. 124 125

Vi. I. (arco)

Vi. II. (arco)

Va. *col legno tratto*

Vcl. *pizz*

CBs. *col legno tratto*



Ob. I.

Cl. pic

Tr. I. *con sord.*

Cor.

Vi. S. 126 127 128

Vi. II. (arco)

Va. *col legno*

Vcl. *(pizz)*

CBs. *(col legno)*

Cl pic
Ob 1.
Tr 1
con sord

Vi-S

Vi II

Va

Vcl

CBs

129 130 131

(A) (E) (G) (D) (A) (E) (E) (A) (D)

Cl pic
Ob 1.
Tr 1
con sord

Vi-S

Vi II

Va

Vcl

CBs

132 133

(G) (D) (A)

Pic *8*

Fl 1. 2. *Fl 1. P*

Ob 1. 2. 3. *Cl pic. Cl 2*

Tr 1. 2. *con sord. pp*

Cor 2. *con sord.*

Xyl *8*

POCO MENO MOSSO E ACCEL *A TEMPO*

Vi-S *135* *136* *137*

Vi.II *Vi.II.a2*

Va *Va pizz f*

Vcl *Vcl pizz f*



Fl 1. 2. *Fl 1. 2. 3. 4. Cl pic. Cl 2*

1. *Fg*

2. *Fg*

Tr 1. 2. *con sord.*

Cor 2. *con sord.*

Cor 3. 4. *senza sord.*

Trm 1. 2. 3. *con sord.*

Vi-S *138* *139* *140* *141* *142*

Vi.II *Vi.II.a2*

Va *pizz* *arco*

Vcl *pizz*

Cbs *pizz*

FL 1.2.3. *Fl 1. 8 b* *f* *Fl 1. pp dolce*

1. *Fg 1.*

Fg 2.3. *Fg 2.3.* *fp* *Flzg *)*

3.4. a2 *cor 2. senza sord*

Cor 3.4. *senza sord*

Vi-S 143 144 145 *p* *pizz*

Vi.I. *fp* *fp* *pizz*

Vi.II. *fp* *pizz*

Vel. *Vcl pizz* *p*

*) Flzg = Flatterzunge

1 *Fl (Flzg)*

2.3.

Vi-S 146 *pizz arco* 147 *pizz arco* 148 *pizz arco* 149 150 *pizz arco*

Vi.I. *(arco)* *pizz* *(pizz)*

Vi.II. *(pizz)*

Vel. *(pizz)*

1. FL

2.3.

Vi-S

151 arco pizz arco pizz arpeggio arco pizz arco

152 153 154 155

Vi-I

Vi-II (pizz)

Vcl (pizz)



1.

2.3.

Vi-S

156 pizz arco 157 158 pizz arco 159 arco

Vi-I

Vi-II (pizz)

Vcl (pizz)

FL 1.

FL 2.3.
Ob 1.2.3.

FL 2
FL 3.

mf

Ob 1.2.3. a3

Car 1.3.
con sord

f

Trm 1.
senza sord

Trm 1. **f**

RIT

TEMPO (♩ = 60)

Vi-S

160 *pizz* 161 162 *arco*

Vi I

Vi II *pizz*

Va *arco*

Vcl *pizz*

Va, Vcl a2 *arco*

f

Ob 1.2.3. a3

Car 1.3.
con sord

Trm 1.
senza sord

Vi-S

163 164 165

Vi II. a2 **f**

Va, Vcl a2

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3. *a4*

Tr 1. *con sord*

Cor 1.2. *a4*
3.4. *con sord*

Tr 1.2.3. *con sord*
Ta

VI. Vi. Va *a3*
Vi II. *a2*

Vol
CBs

ff

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3.

Tr 1.2.3. *con sord*

Cor 1.2.3.4. *a4*
con sord

Tr 1.2.3. *con sord*
Ta

VI. I. *a2*
VI. II. *a2*

Vol
CBs

ff

Ob 1.2. *Ob 2. #* *Ob 2.*

Cl, BscCl *Cl* *BscCl, Fg 1.2.3. a4*

Fg 1.2.3. *Fg 1.2.3.* *Fg 1.2.3. a4*

Tr 2. *Tr 2. con sord* *Tr 2. con sord*

Car 1. *Car 1. con sord*

Trm 1.2.3 *Trm 1.2.3 con sord* *Trm 2.3. con sord*

RIT. -- A TEMPO **POCO**

185 186 187 188 189

con spirito

Vla

Vel *Vel* *Vel pizz vibrato*

CBs *CBs*

Ob 2.

BsCl *BsCl, Fg 1.2.3. a4*

Fg 1.2.3.

Tr 1.2. *Tr 1.2. con sord* *Tr 1.2. con sord*

Trm 1.2.3 *Trm 1.2.3 con sord* *Trm 1.2. con sord*

Ta

STRINGENDO

190 191 192 193

Vi-S

Vel div *1 pizz* *2 pizz* *3 pizz* *Vel tutti arco*

Musical score for measures 194-197. The score includes parts for Oboe 1, Clarinet, Flute 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Violins, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *p*, *mf*, *mf*, and *f*. Performance instructions include *con sord*, *can sord*, *Trm con sord*, *Vi. I.*, *Vi. II.*, *Val b*, *Val pizz*, *pizz*, *arco*, and *mf*. Measure numbers 194, 195, 196, and 197 are indicated at the bottom of the staves.

Musical score for measures 198-200. The score includes parts for Flute, Clarinet piccolo, Flute 2, Trumpet, Cori senza sord, and Violins. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *p*, *mf*, and *f*. Performance instructions include *Cori. senza sord*, *Fl b e..*, *a2*, *p*, *mf*, and *f*. Measure numbers 198, 199, and 200 are indicated at the bottom of the staves.

Fl. 1.
Cl. pic.
Ob. 1.
Fg. 1.
Bsn. 1.
Cor. 1. con sord.
208 209 210 211
Vi. S.
Vi. I.
Vi. II.
Va.
Vcl.
Cb. S.

Ob. 1. *pp*
Fg. 1. *pp*
Bsn. 1. *f*
Cor. 1. con sord. *pp*
Vi. I. *pizz* *pp*
Vi. II. *pizz* *pp*
Va. *pizz* *pp*
Vcl. *pizz* *pp*
Cb. S. *pizz* *pp*

Cor. 1. con sord. *f* *Cor. 1. con sord* *pp* *f*

Vi. I. *Vi. I. pizz*
Vi. II. *Vi. II. pizz*
Va. *Va pizz*
Vcl. *Vcl pizz*
Cb. S. *Cb. S. pizz*

Fl. 1. 2.
Fg. 1.
Tr. 1. 2. con sord.
Cor. 1. 3. con sord.
Tr. 4. 2. con sord.
Xyl.
POCO MENO MOSSO
212 213 214
Vi. S.
Vi. I.
Vi. II.
Va.

Fl. 1. 2. *pp*
Fg. 1. *pp*
Tr. 1. 2. con sord. *pp*
Cor. 1. 3. con sord. *ppp*
Tr. 4. 2. con sord. *f*
Xyl. *p*

Cor. 1. 3. con sord. *Cor. 1. 3. con sord* *ppp*

Vi. S. (A) (B)
Vi. I. *Vi. I. arco*
Vi. II. *Vi. II. arco*
Va. *Va salt.* *pp* *Va pizz* *p*

Fl. 1. *Fl. 1.*

Cl pic
Cl

Tr. 1. 2.
con sord

Cor 1. 3.
con sord

Trm 1. 2.
con sord

Vi. S

Vi. I.
Vi. II.

Va

Cor 1. con sord
Cor 3. con sord
Trm 1. con sord
Trm 2. con sord

Fl. 1.
Cl
Cl pic
Cl p

sp

sp

215 *ff* 216 217 *ossia p*

pizz *f* *arco*

Fl. 1. Ob. 1.
Cl pic
Cl

BsCl

Tr. 1.
con sord

Vi. S

Vi. I.

Va
Vcl

Cl pic
Cl
Cl

Fl. 1. pp
Ob. 1. pp
BsCl pp
Tr. 1. con sord pp

RIT. *MOLTO MENO MESSO*

218 219 *H* *P dolce*

Vi. I.
Va arco p
Vcl arco p
Vcl pizz pp

Fl. 1.
Ob. 1.

BsCl.

Tr. 1.
con sord.

220 RIT..... A TEMPO 221

Vi. S.

Vi. I.

Vcl.

Pic.
Fl. 2.
Ob. 1.

Cl.
Fg. 1.

BsCl.

Tr. 1.
con sord.

222 223

Vi. S.

Vi. I.
Va.

Vcl.

Soli (V.I. tacet)

Pic Fl 1.2. *Pic* *b*

Cl Fg1 *Cl*

BsCl *BsCl* *Fg*

Tr 1. con sord *Tr 1. con sord*

Cor 1. con sord *ppp* *b*

Trm 1. con sord *pp*

Vi-S *(#=)* *(#a)* *224* *225* *pizz* *arco*

Va *Va Soli* *1.*

Vcl *(pizz)*

Pic *Pic* *b* *#*

Fl 1. *Fl 1.* *pp*

Cl Fg *Cl* *Fg 1.* *pp*

BsCl *BsCl* *pp*

Tr 1. con sord *Tr 1. con sord* *pp*

Vi-S *226* *227*

Vi.I. *(Soli)* *pp* *ritardando*

Va. Vcl. un. is *pp pizz* *arco*

Fl 1.2.3. *pp*

Ob 1.2.3. *pp* *Ob 1.2.3. a3* *ff*

BsCl *Fg1.* *pp*

Tr 1.2.3. *pp* *Tr con sord.* *pp*

Trm 1.2.3. *pp*

RIT **MOLTO RIT.** **ADAGIO** (♩=52)

Vi-S *228* *229* *230* *pizz arco*

Va *Va/Vcl a2* *f tutti* *(Va)* *f Vcl/CBs a2*

Vcl *f*

CBs *f*

Fl 1.2.3. *Cl pic* *p*

Ob 1.2.3. *Ob 1.2.3. a3* *p*

Tr 1. *Tr 1. con sord.* *pp*

Trm 3. *Trm 3. con sord.* *pp*

LENTO **CADENZA**

Vi-S *231* *232* *233* *p* *f* *p*

Vi I. *f* *p* *Vi II.*

Vcl *f* *p*

CBs *f* *p*

Vi-S

p *ff* *p*

ACCEL - - - - -

Vi-S

PRESTO **LENTO** **PRESTO** **LENTO FEROCO**

f *f* *f* *f*

Vi-S

LENTO

sul G *sul D*

f *f* *f* *f*

Vi-S

PRESTO **LENTO**

ff *p*

Vi-S

ALLEGRO

f

TUTTI

Cl
Bocl

Fg123

Cl pp espressivo
Bocl pp
Fg pp

ALLARGANDO **A TEMPO** (ma poco lento $\text{♩} = 86$)

234

p dolce espressivo

Fl 1. *Fl.* *pp* *3*

Cl
BsCl

Fg/23.

Vi-S

Vcl 1, 2, 3
(Soli)

Soli crescendi 1. *Vi. tutti senza sord* *pp* *pesor*

Cl
BsCl

Vi-S

Vi-I tutti

Vi-II

Va

Vcl

POCO A POCO ACCELERANDO *ALLARGANDO*

238 *crasa* 239 *sf* 240 *f*

senza sord

Vi. pizz

Va pizz

Vcl pizz

PESANTE *MOLTO RIT - LARGO* (♩ = 1/2)

Vi-S

Vi-II

Va

Vcl
Cb

241 *ff* *loco* 242 *f*

pizz

Va pizz

Vcl pizz

f *CBs* *pizz*

Ob

Fg1

Cor1-2-3

Vi. S.

RIT.

1.2. Vcl Soli mf

3.4. mf



Ob

Fg1

Cor1-2-3

Vi. S.

POCO A

Vi-I. *fp*

Vcl Soli 1.2. 3.4. *pizz*

Vcl Tutti *pizz*

06123
Cl pic
Cl
Fg1
Cor 1/2
Trm 1/2
sorda
Ta
POCO STRINGENDO
Vi-S
Vi-I
Vi-II
Va
Vcl
Ta
Trm1
Cl pic pp
Cl pp
p
f
Ta
Vi I. h²
Vi II, Va a2 pizz
Va, Vol a2 pizz
Va pizz
Vcl pizz

Ob
Cl pic
Cl
STRETTO
Vi-S
Vi-I
Vi-II
Va
Vcl
250
251
252
Vi I. pizz
Vi II. pizz
Va arco
Vcl arco

Ob. 1. *f*

Cl *f*

BsCl *f*

Fg 1. *f*

Fg 2. *f*

Cor. 1.

Ta

This system contains the staves for woodwinds and strings. The woodwinds (Ob. 1, Cl, BsCl, Fg 1, Fg 2) have notes starting in measure 255. The strings (Vi-S, Vi I, Vi II, Va, Vcl, Vcl arco) are playing a rhythmic pattern from measure 253 to 255. The strings are marked *pizz* (pizzicato) and *arco* (arco).

Vi-S 253 254 255

Vi I *pizz* *arco*

Vi II *pizz* *arco*

Va *arco*

Vcl *arco*

Vcl arco

This system contains the string staves. The Violin I and II parts are marked *pizz* (pizzicato) and *arco* (arco). The Viola, Violoncello, and Double Bass parts are also marked *arco*. The Violin I part has a *Vel arco* marking. The Violoncello and Double Bass parts have a *Vel arco* marking.

Ob. 1.

Cl

BsCl

Fg 2.

Cor. 1.

This system contains the woodwind staves. The woodwinds (Ob. 1, Cl, BsCl, Fg 2, Cor. 1) are playing a rhythmic pattern from measure 256 to 258. The woodwinds are marked *mf* (mezzo-forte).

Vi-S 256 257 258 *sf* *PUOCO ALLARG*

Vi I *arco*

Va *mf* *arco dir*

Vcl *arco*

Vcl arco

CBs *arco*

This system contains the string staves. The Violin I part is marked *arco*. The Viola part is marked *mf* and *arco dir*. The Violoncello and Double Bass parts are marked *arco*. The Violin I part has a *sf* (sforzando) marking. The Violoncello and Double Bass parts have a *arco* marking.

Cor. I.

259 260 261

COLLA PARTE (PRESTO)

Vi-S *f* *feroce*

Vi I

Va div *div*

Vcl CBS *Vcl CBS*



BsCl Fg1-2.3. *BsCl, Fg1.2.3. a4*

Cor. I. con sord. *Cor. I. con sord.*

Ta *Ta*

Timp *PPP*

LENTO (♩ = 76)

262 263 264 265

Vi-S *f*

Vi I *Vi I a2 con sord*

Vi II *Vi II a2 con sord*

Va unis *Va unis*

Vcl CBS *Vcl CBS*

pp *pp* *pp* *pp*

ppp *pp*

plzz *plzz*

pp

II

ANDANTE GRAZIOSO (♩=72)

Musical score for measures 266-270. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Andante Grazioso with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The Flute parts feature triplet patterns. The Bassoon part has a *con sord* (con sordina) marking. The Violoncello part also has a *con sord* marking. Measure numbers 266, 267, 268, 269, and 270 are indicated above the Violin I staff.



Musical score for measures 271-275. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Andante Grazioso with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The Flute parts continue with triplet patterns. The Bassoon part has a *con sord* marking. The Violoncello part has a *con sord* marking. Measure numbers 271, 272, 273, 274, and 275 are indicated above the Violin I staff.

287 288 289 290

Vi-S

Vi.I.

Vi.II.

Va

Vcl *con sordini*

291 292 293 294 295 (1-52)

RIT-----POCO ADAGIO

Vi-S

Vi.I.

Vi.II.

Va *div*

Vcl *con sordini*

pp

pizz

Pic

Fl. I.

Cl. pic

Cl.

Cor. I.

Pic

Fl. I.

Cl. pic

Cl.

pp

pp

p

296 297 298 299 300

TEMPO 1mo

Vi-S

Vi.I.

Vi.II.

Va

Vcl *con sordini*

pp

p

arco

arco

arco

arco

POCO RIT

Fl. I. *cl* *p*

Fl. 2. *p*

Cor. I. *Cor. I. #* *p*

301 302 303 304 305 *MENO MUSSO*
ADAGIO (♩ = 52)

Vi. I. *con sord*

Vcl. *con sord*

CBs *con sord* *p*



Cl. *cl* *f*

306 307 308 309 310 *H(e) appassionato*

Vi. II. *Vi. II. a2* *f* *Va* *p*

Vcl. S. *mf* *f* *p*



Fig. 1.23. *Fig. 1.* *Fig. 1.23-a2*

Tr. I. *con sord* *mp*

Cor. I. *mp*

311 312 313 314 315

Vi. S. *(a)* *(b)* *^ b*

Va. *sp* *3* *3* *3* *3*

Vcl. S. *3* *3* *3* *3*

Fg 1.2.3 a3 *23*

Tr1. *con sord*

Trm 1.2

Trm 3. Ta

Timp

316 317 318 319 *brillante*

Vi-S

Va *con sord*

Fg 1.2.3 a3

Tr1. *con sord*

Trm 1.2

Trm 3. Ta

Timp

320 321 322

Vi-S

Va *con sord*

Ob1. *pp*

Fg1.23. *a3*

Tr1. *con sord*

Cor1. *fp*

Trm.3. *f*

323 **324** **325**

Vi-S *ff*

Vi I. *sp*

Vi I. *con sord*
Va
Vi I. *con sord*



Ob1.23. *pp*

Fg1. *mf*

Tr1. *con sord*

Cor1. *p*

Ta. *p*

326 **327** **328** **329** **330**

Vi-S

Vi I. *sp*

Vi I. *sp*

Ycl. *fp*

Vi II. *senza sord*

Tr1. *con sord*

Ycl. *senza sord*

Ob1.23.a3 Pic *p* *Ob2. p* *Ob1. p*

Cl pic *p* *Cl p* *Cl pic P*

BsCl *p* *BsCl p* *BsCl p*

Fg1 *p* *Fg1. p* *Fg1. p*

Fg2.3 *p* *Fg2. p* *Fg2.3. a2 p*

Trp1. *con sord*

RIT. *ATEMPO (1.52)* **333** **334**

Vi I. II. *senza sord* *Vi II.* *Vi I. H senza sord*

Va *senza sord* *Va senza sord* *Va, Vel a27*

Vel *senza sord* *Vel* *Vel H*

CBs *senza sord* *CBs* *CBs*

ff *ff* *ff* *sf* *sf* *sf*

3 *3* *3* *3* *3* *3*

Vel *Vel* *Vel*

Pic *p* *Ob1.23. a3* *Ob2. p* *F11. f*

Cl *p* *BsCl* *Ob1.23. a3*

BsCl *p* *Cl* *BsCl*

Fg1 *p* *Fg1.23. a3* *Fg1.23. a3*

Fg2.3 *p* *Fg2.3. a2* *Fg2.3. a2*

Tr1. *con sord* *Tr1. con sord*

Cor 2. *con sord* *Cor 2. con sord*

335 **336** **337**

Vi II. *Vi II. a2*

Va *Vel a2* *Va ff* *(pizz)*

Vel *sf* *Vel ff* *Vel arco*

CBs *sf* *CBs pizz* *CBs pizz*

pp *pp* *pp*

3 *3* *3* *3* *3* *3*

pp near the bridge

Fl 1.2.
Ob 1.

Cl

Bs Cl

Trp 1. con sord
con sord

Car 2. con sord
Car 3.4. senza sord

338 339 340 341

Vi I.

Vi I. arco

Va pizz
Va arco

Vcl arco
CBs pizz

CBs pizz



Ob 1.

Cl

Bs Cl

Fg 1.

Car 1.2.3.4. senza sord

Car 3.4.

Car 1.

Car 2.

342 343 344

Vi - S.

Vi I

accel

poco scherzando

Fg 1.

p

poco scherzando

mp

poco scherzando

POCO PIU' MOSSO (♩. 66)

CL
Fg
Cor 1.2.
Cor 1.
Cor 1.2.
Cor 1.
Cor 1.2.
Cor 2.
Cor 2.
Cor 1.2.
Cor 2.

345 346 347 348

Vi-S

Fl 1.
CL
Fg 1.
Cor 1.2.
Vi-S
Va pizz
Vcl pizz

Fl 1. H
Va arco
Vcl arco

349 350 351 352

Fl 1.
Cl
Vi-S
Va
Vcl

353 354 355 356

dolce p
 div
 unis
 mf

Ob1.2.3.
Cl pic
Cl
Fg1.2.3.

Cl pic, Cl a2
Ob1.2.3. a2
Fg 1.2.3. a2

Tr 1.
senz. sord.

Trm 2.

ff

POCO A POCO ACCEL

Vi-S

357 358 359 360

Vi.II.

Vi.II. a2

Va
Vcl

Vcl
mf

ff



Fl

Ob1.2.3.
Cl pic
Cl
Fg1.2.3.

Cl pic, Cl a2
Ob1.2.3. a2
Fg1.2.3. a2

Tr 1.

Trm 2.

f

Fl

p

Ob1.

p *espressivo*

ADAGIO ♩ = 52

Vi-S

361 362 363 364

Vi.II.

Vi.II. a2

Va, Vcl a2

Vcl

CBs

Vcl, CBs a2

arco

molto p

Musical score for measures 365-367. The score includes parts for Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet in Piccolo (Cl. pic), Violin Solo (Vi. S.), Violin I (Vi. I.), and Violin/Celli/Double Basses (Vcl. CBs). Measure 365 features a triplet of eighth notes in the Flute 1 part. Measure 366 has a dynamic marking of *p*. Measure 367 has a dynamic marking of *p*. The Clarinet in Piccolo part includes a *Fg. 1.* marking.

Musical score for measures 368-371. The score includes parts for Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Bass Clarinet (Bsc. Cl.), Violin Solo (Vi. S.), Violin I (Vi. I.), Violin II (Vi. II.), and Violin/Celli/Double Basses (Vcl. CBs). Measure 368 has a dynamic marking of *p*. Measure 369 has a dynamic marking of *p*. Measure 370 has a dynamic marking of *p*. Measure 371 has a dynamic marking of *p*. The Violin I part includes a *dolce* marking. The Violin/Celli/Double Basses part includes a *pizz* marking.

BsCl
Fg1.
Cor 1.2. con sord
Vi-S
Vi I.
Vcl

372 373 374 375 **POCO RIT.**

Cor 1.2. con sord *pp* senza sord

Vcl pizz *Vcl arco* *pp*

Fg1.
Fg1.
Vi-S
Vi I. (Solo)
Va
Vcl

FLI. *FLI.* *pp*

376 **TEMPO 1^{mo}** 377 378 379

pp molto spicc. *Vcl pizz* *Va pizz* *Vcl pizz*

FL1. Fg1. a2
FL1.
Fg1.
Vi-S
Vi I. (Solo)
Vi I.
Va
Vcl

380 381 382 383

pp *poco espress* *arco* *arco*

Musical score for measures 384-386. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measures 384 and 385 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 386 shows a change in dynamics to *pp*. The key signature has one sharp (F#).



Musical score for measures 387-388. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measure 387 continues the rhythmic complexity. Measure 388 is marked **POCO ADAGIO (1. & 2.)** and features a change in dynamics to *pp*. The key signature changes to one flat (Bb).

FL1. *Fl (Flag)* *tr* *tr* *(Flag)* *tr*

Fg1 *sfp* *sfp* *sfp* *sfp*

389 390 *RIT*

Vi-S

Vi I. *(Solo)* *sfp* *sfp* *1. Vi I. Solo* *sfp*

Vcl

FL1.2. *FL1. (Flag)* *(c)* *F2 1.* *FL1.* *FL1.* *FL1.*

Ob 1.2.3. *sfp* *ppp* *pp* *ppp*

Cl pic *Cl* *Cl* *Cl pic*

BsCl *BsCl* *ppp* *ppp*

Fg1. *sfp* *sfp* *ppp* *ppp*

Trp 1. *Trp 1. con sord* *ppp*

391 392 393

Vi-S *(+)* *(-)* *(D)* *(E)*

1. Vi I. *(Solo)* *ppp* *Vel ppp* *Vi I. 1. Solo* *FLAG* *(#2)* *Vi I. 2. Solo* *ppp* *D*

Vcl *ppp*

CBs *ppp*

Pic
 FL 2.
 Ob
 FL 1.
 CL pic
 BsCl
 Fg 1.
 Cor 1.
senza sord

394 395 **A TEMPO** (♩ = 72) 396

Vi-S
 Vi I.
 1. Vi I. 1.
 2. Vi I. 2.
 3. Vi I. 3.

Pic
 FL 1.2
 CL pic
 BsCl
 Fg 1.2

397 398 399

Vi-S
 Vi I
 Va
 Vel
 CBs

Ob 1.2.3. *sf*

Cl pic *sf*

BsCl *mf* *Fig 1.2.3 a3*

Cor 1. *p*

400 401 402 403

Vi-S

Va *Va div* *mf* *Va 1. pizz* *mf* *p*

Vcl *mf* *Vcl 1. pizz* *mf* *p*

CBs *mf*

Ob 1.2.3. *mf* *Ob 1.2.3. a3*

Cl pic *p* *dolce*

Fig 1.2.3. *mf*

Cor 1. *mf*

404 405 406 407

Vi-S *mf* *ff*

Va *arco/tutti* *mf* *Va div* *p*

Vcl *arco/tutti* *mf* *Vcl div* *p*

CBs *tutti* *mf*

Cl pic

POCO A

408 409 410 411

Vi I-II

Va div

Vel div

dolce

ff

Vi I-II a2



Ob1.2.3.

Cl pic, Cl a2

Ob1.2.3. a3

Fg1.2.3.

Trm 1.

Trm 2.

Trm 3.

ff

marcato

ff marcato

POCO ACCEL

412 413 414 415

Vi I-II

Va, Vel a2

Vel

marcato

ff

ff

ff

Fl1.2.3. a3
Ob1.2.3. ff

Clpic, Cl a2 ff

Fg1.2.3. ff

Cor1.2.3.4. a4 *senza sord*

Trm1.2.3. ff

POCO ALLEGRO ♩ = 100

416 417

Vi I. II. a2

Vi I Va div unis

Vi II Va

Vcl div unis

Vcl Vel pizz

Pic 8

Fl1.2.3. ff

Ob1.2.3. ff

Clpic, Cl a2 ff

Fg1.2.3. ff

Cor1.2.3.4. a4

Trm

418 419

Vi I. II. pizz

Vi I pizz sf

Vi II arco ff

Vcl pizz sf

Vcl Vel pizz

Ob1.2.3. *ff* *Ob1.2.3. a3* *Picc. Fl1.2. a3*

Cl pic, Cl a2 *Ob1.2.3. a3* *Cl pic, Cl a2* *Fg1.2.3. a3* *Fg1.2.3. a3* *Cl pic a2*

Fg1.2.3. *ff* *Cl pic a2*

Hr1.2.3.4. *1.2.3.4 a4* *Cor.1.3 a2* *1.3.a2* *2.4.a2* *Trm. 1.*

Trm Ta *Trm. 2.* *Trm. 3.* *ff*

420 **421** **422** **POLO RIT**

Vi-S *ff*

Vi.II. *Vi.I. Va a3* *ff* *Vi.I.* *Ta* *sf*

Va *ff* *Ta* *sf*

Vcl *Vcl pizz* *arco* *ff*

CBs *ff*



Fg1. *Fg1.* *pp*

Trm Ta *Trm 1.* *Ta* *sf*

423 **A TEMPO (♩=72)** **424**

Vi-S *(8) (A) (D) (G)*

Vi.I *Vi.I.*

Va *Vi.I.*

Vcl *Vcl 1.2.3. Soli pizz* *pp* *1.2.3. Soli (pizz)*

Fl. 1. *Cl pic*

Cl. *Cl*
BsCl

Fg. 1.

425

426 *POCO A POCO RIT* 427 *MOLTO RIT*

Vi-S

Va. 1. *pizz*
(solo)

Vel. 1. 2. *pizz*
(solo)

pp sf

Fl. 1. *Cl pic*

Cl. *Cl*
BsCl

Fg. 1.

428 *TEMPO I^{mo}* 429 430 431

Vi-S

Va. 1. *(solo)* *arco*
mf

Vel. 1. *(solo)* *arco*
mf

Cb. 1. *(solo)* *arco*
mf

Cl
BsCl

Trp 1. 2.
con sord
pp

Trp 2. 3.
con sord
pp

432 433 434 435

Vi-S

Vi.I.

Vcl



Fl 1. 2. Flag

Cl
BsCl
3scl pp

f sf

436 437 438 439

Vi-S
pp subito

Vi.I. Flag

Va 1. Flag
pp

Vcl
tutti Vel
col legno battuto
pp

Cbs
tutti Cbs
col legno battuto
pp

FL1. *FL1.* *p* *mf*

Ob1. *p* *mf*

440 441 442 443

Vi-S

Vi I. *(z)*

Va



Pic *Pic* *pp*

FL1. *FL1.* *p* *ppp* *leggiero*

Ob Cl *CL H.* *Ob1. H.* *p*

Fg1. *p*

POCO ADAGIO

444 445 446 447 **TEMPO I^{mo}** *♩ = 72*

Vi-S *p*

Vi I. *leggiero* *pp*

Vi I. *sp tutti*

Va *sp*

Vcl I. 2 *div.* *sp* *Vel tutti pizz* *pp*

Cbs *sp*

FL I.

CL

448 449 450 451

Vi-S

Vi I. Vi II.

Va *pp* *leggiere* *pp* *pp* *Vel pizz* *Vel 1.2 arco*

Vcl

CBs



FL I.2 FL1.

Cl pic

Ob 2.3.

Cl BscCl

452 453 454 455

Vi-S

Va *pp* *leggiere* *pp* *Vel 1.2.* *Vel 1. (solo)* *pp*

Vcl 1.2.

Ob 2.3. Fl1. Ob 1. Fl1. Ob 1. *pp*

Cl pic Cl

Trp 1.2.3. *con sord* *ppp*

Cor 1.2. *con sord* *ppp*

Trm 1.2.3. *con sord* *pp*

Cor 3. *con sord* *pp*

456 457 458 459 460

Vi-S

Vi I. *pp* *tutti* *pp*

Va

Vcl CBS *ppp* *Vcl pizz* *Cbs pizz* *ppp* *Vcl arco* *pp*

Fl Ob 1. Cl pic *pp*

Cl Bsc Cl Fa *Bsc Cl pp*

Cor 3. *con sord*

461 462 463 464 465

Vi-S

Vi I. 1.2. (solo) *pp* *tutti pp* *pp*

Va 1. (solo) *pp* *Va pizz (tutti)* *pp* *Va arco*

Vcl 1. (solo) *pp* *Vcl pizz* *Vcl arco* *pp*

Pic Fl. 1. Ob. 1. Obo. 3. Cl pic Bsc Cl

Ob. 1. *Pic pp*

Cl pic *pp*

Bsc Cl *pp*

Ob. 3. *pp*

Fl. 1. *pp*

Ob. 3. *pp*

Bsc Cl *pp*

Trpf. con sord. Cor 1. con sord. Trpf. 1. con sord. Cor 3. con sord.

Trpf. con sord. *pp*

Cor 1. con sord. *pp*

Trpf. 1. con sord. *pp*

Cor 3. con sord. *pp*

466 467 468 **RALLENT** 469

Vi-S

Vi-S *pp*

Vi I. Vi II.

Vi I. *pp*

Vi II. *pp*

Va. Vel.

Va. *pp*

Vel. *pp*



FL. Ob.

FL. *pp*

Ob. *pp*

Cor 1. 3. senza sord. Trm 1. 2. con sord. Ta con sord.

Cor 1. 3. senza sord. *pp*

Trm 1. 2. con sord. *pp*

Ta con sord. *pp*

470 471 472 473

Vi-S

Vi-S *pp*

pizz

Vi I. Vi I. pizz

Vi I. *pp*

Vel 1. Vel 2. pizz

Vel 1. *pp*

Vel 2. *pp*

III. FINALE

ALLEGRO (♩ = 126)

474 475 476 477

Vi-S *f* *sf*

Vi I. *poco f* *sempre staccato*

Vi II. *poco f* *sempre staccato*

Va *poco f* *sempre staccato*

Vcl *poco f* *sempre staccato*

478 479 480

Vi-S

Vi I.

Vi II.

Va

Vcl

481 482 483

Vi-S

Vi I. *Vi II dir.*

Va *Va dir.*

Vcl

FL1.2.3, Clpic a4
 Ob1.2.3, Cl a4
 Cl
 BsCl
 Fg1.2.3. a3
 Cor1.2.3 senza sord
 Vi-S
 Vi I.
 Vi II.
 Va
 Vcl
 CBS

FL1.2.3. a3
 Ob1.2.3. a3
 Ob1. H
 Cl H
 BsCl ff
 Fg1. H
 Fg1. N
 COZ senza sord
 Va pizz ff
 Vcl pizz
 CBS pizz
 Va pizz
 Vcl pizz
 CBS pizz

484 485 486



FL1.2.3.
 Ob1.
 Fg1.
 Cor1.2.3.
 Trm1.2.3. senza sord
 Vi I. pizz
 Vi II. pizz
 Va pizz
 Vcl pizz
 CBS pizz

Ob1. N
 Fg1.
 Cor1.
 Va pizz
 Vcl pizz
 CBS pizz

487 488 489

Fl 1.2.3, Cl pic, Ob 1.2.3, Cl a 4
 Fl 1.2.3. Cl pic
 Ob 1.2.3. Cl
 Fg 3.
 Trp I. senza sord.
 Cor 3.4.

ff *slaccato* *ff* *mf*

Fl 1.2.3, Cl pic a 4
 Cl pic a 4
 Fg 3.
 Trp I.
 Cor 3.4.

ff *mf*

490

491 RIT.....

492

Vi I. II. arco
 Va
 Vcl
 Cbs

ff *arco* *mf*

Va div pizz
 Va unis arco
 Vcl div arco
 Vcl unis arco
 Cbs pizz



Fl 1.2.3. Cl pic
 Ob 1.2.3. Cl
 Fg 1.2.3. Bsc Cl
 Trp 1.
 Cor 3.4.

Fl 1.2.3, Cl pic a 4
 Ob 1.2.3, Cl a 4
 Fg 1.2.3. Bsc Cl a 4

f *sf* *mp*

493

494

495

Vi I. II. p
 Va
 Vcl

f *p* *f*

Va pizz
 Va pizz
 Vcl arco
 Trp I.

Fl 1.2.3. *a3*
Cl pic
Cl

Ob 1.2.3.

Fg 1.2.3.

Cor. I. *H*

502 503

Vi. I. II.

Va
Vcl

CBs

f *ff* *f* *f*



Fl 1.2.3. *a3*

Cl pic
Cl

Fg 1.2.3.

Cor. I.

504 505

Vi. I. II. *H*

Va pizz
Vcl pizz

CBs pizz

f *p* *p* *p*

Fl 1.2.3. 4.3

Fl 1.2.3. *ff*

Cor 1.

Cor 2. *con sord* *sf* *sf*

506 507 508

Vi I. II.

Va

Vcl *Vel pizz*

CBs *CBs pizz* *f*



Cl pic *Cl pic* *ff* *ff*

Ob 1.2. *Ob 1.* *ff* *ff*

509 510

Va *arco* *martellato*

Vcl *Vel pizz*

CBs *CBs arco*



Fl 1.2.3., Ob 1.2.3., Cl pic, Cl a 8 *sempre staccato*

Fl 1.2.3. *f*

Ob 1.2.3. *f*

Cl pic *f*

Cl *f*

511 512

Vi I. II. *mf*

Va *mf*

Vcl *arco* *mf*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fg 1.2.3 *ff* *Fg 1.2.3 a 3*

Cor 3.4 *senza timb* *Cor 3* *senza timb*

Trm 1 *Trm 1*

513 514 515

Vi I. II. *Vi I. II. a 1*

Va *Va*

Vcl *Vcl* *ff*



Ob 1. Cl 1. *Ob 1.* *Cl*

Trp 1.2. *Trp 1.* *mf* *Trp 2.* *ff* *Ob 1.* *Cl*

Trm 1. *Trm 1.*

516 517 518

Vi I. II. *mf* *Vi I. II. a 2* *f* *Va* *mf*

Va *Va*

Vcl *Vcl* *mf*



Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

BsCl, Fg 1.2.3 *ff* *BsCl, Fg 1.2.3 a 4*

Trp 1. *mf*

Cor 1. *Cor 1.*

Trm 1. *Trm 1.*

519 520 *POCO A POCO ACCEL*

Vi I. II. *f* *Va* *Vi I.* *b* *Vi II.* *Va a 2*

Va *Va*

Vcl *Vcl* *ff*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Tr 1. con sord

Tr 1. con sord

Cor 1.2.3.4. con sord

Cor 1. con sord

Trm 1.2.3. con sord

Trm 1. con sord

Ta con sord

Ta #

Tamb, Mil. Dr. a2

Ta #

527

528 **STRINGENDO**

529

Va, Vcl, Cbs col legno battuto

Va, Vcl, Cbs

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Tr 1. con sord

Tr 1.2.3. con sord

Cor 1. con sord

Cor 1.3. a2 con sord

Cor 2.4. c-sa2

Trm 1.2.3. a3 con sord

Trm 1.2.3. senza sord

Ta con sord

Ta con sord

Tamb, Mil. Dr. a2

Tam tam

Tam tam

Cymb

Trgl

senza sord

senza sord

senza sord

am Ta

Tam tam

Cymb

Trgl

530

531 **MOLTO RIT**

532

Vi-S

Vi I.

Vi II.

Va

Vcl

arco

ff

COLLA PARTE

Mil Dr *Mil Dr*
pp *p*

Cymb *pp*

533 QUASI CADENZA 534 535

Vi-S

Mil Dr

Cymb

Tamt

536 537 538

Vi-S

Mil Dr *mf*

Cymb *pp* *ppp* *mf* *pp*

Tamt

539 (POCO RIT.) 540 (POCO ACCEL.) 541 POCO RALL

Vi-S *f* *p* *ff*

(POCO LENTO)

RIT

542 (full bow) 543 544

Vi-S

Mil.Dr.

Vi.I. pizz sul G (G) Vi.I. 1/3 collegno tratto

Va Va pizz 3 Va 1/2 collegno tratto

Vcl Vel pizz 3

CBs

f

sul ponticello SPPP

sul ponticello



Fl1.2.3. Ob1.2.3.

Cl pic Cl

Ob1. Fl1.2.3. a3 mf

Ob1. P Cl pic

Fl1.2.3. a3 sp

Cl

Cor 3.4. senza sord

Trm 1.2. senza sord

Cor 3.4. p

Spp

545 546 547 548

Vi-S

Vi.I. ponticello 1.2.3.4. col legno tratto

Vi.II. Vi.I. pizz indiviso

Va ponticello col legno tratto

Vcl, CBs a2 pizz

PP

TEMPO I^{mo} (MA UN POCO MENO ALLEGRO) 1-108

ALLA MARCIA

Ob1. *Fl1.2.3. a3* *Ob1.* *Fl1.2.3. a3* *pp*

Cl pic *Cl* *pp*

549 550 551

Vi-S *G*

Vi I. *(pizz)* *p*

Vi II *(pizz)* *p*

Vcl CBS a2 *(pizz)* *pp*



Fl1.2.3. a3 *Ob1.* *Cl pic* *Cl* *pp* *pp* *pp*

BsCl *BsCl* *p*

552 553 554

Vi-S *sempre sul G*

Vi I. *Vi I. (arco)* *pp*

Vi II *Vi II. pizz* *pp*

Va *Va/Vcl pizz a2* *Va (pizz)* *pp*

Vcl *Vcl pizz* *pp*

Ob1.
Fl 1.
Ob 1.
Fl 1. *pp*
Cl pic
Cl
Cl *pp*
BsCl
Tr 1, 2, 3.
con sord
Tr 1. *con sord*
pp

555 **556** **557**

sempre sul G (A)

Vi-S
Vi I. (arco) *pp*
Vi I. pizz
Vi II. (pizz)
Va (pizz)
Vcl pizz

Tr 1, 2, 3.
con sord
62222
sord
senza
sord

558 **559**

Vi-S *sf*
Vi I. pizz *f*
Va *f*
Vcl

Cor 1.2.4. senza sord.

Cor 1. 1. H $\frac{3}{4}$

Dr Trgl

poco f

pp

560 561 562 TEMPO I mo = 126

Vi-S *animato*

Vi I. *arco* *poco f* *Vi I pizz*

Vi II *arco* *poco f* *Vi II pizz*

Va *arco* *poco f* *Va pizz*

Vel CBS *arco* *poco f* *Vel CBS a2 pizz*



Cl Fg1. *Cl, Fg1. a2* *poco f*

BsCl Fg2. *BsCl, Fg2* *poco f*

Cor 1.2.4.

Dr Trgl

563 564 565

Vi-S

Vi I. *Vi I pizz* *Vi II pizz* *poco f* *Vi I pizz*

Vi II *Vi II pizz* *poco f* *Vi II*

Va *Va pizz* *1/2* *poco f* *1/2*

Vel CBS *Vel CBS a2 pizz* *poco f* *Vel CBS*

C1, Fig. 1. a2

C1
Fig. 1
Bsc1
Fig 23
Bsc2
Dr
Trgl

566 **567** **568**

Vi-S

Vi I pizz
Vi II pizz
Va
Vcl
Cbs

Vi II arco
Va arco



C1
Fig 1.23.

569 **570** **571**

Vi-S

Vi I arco
Vi II

Vcl

Cl *p dolce*

572 573 574

Vi-S *f espress e cantabile*

Va div *pp*

Vcl *pp dolce*

Cl

575 576

Vi-S *ff*

Va

Vcl

Fl 1. *p*

Fl 2.3. *pp*

Cl *pp*

577 578

Vi-S

Va *pp*

Vcl *pp*

Fl 2.3. *Fl 2.3.*

Cl *Cl*

579 580

Vi-S *Vi-S* *p cantabile*

Vi I *Vi I* *H pp dolce*

Vi II Va *Vi II Va* *pp*

Vel *Vel* *pp*



Fl 2.3.

Cl

581 582

Vi-S

Vi I *Vi I* *bolo*

Vi II Va *Vi II Va* *pp*

Vel *Vel divisi* *p*

Musical score for measures 583 and 584. The score includes parts for Clarinet (Cl), Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vcl). Measure 583 features a complex rhythmic pattern in the Violin II part with a *ppp* dynamic. Measure 584 shows a melodic line in the Clarinet and a sustained note in the Violin II part.



Musical score for measures 585 and 586. The score includes parts for Clarinet (Cl), Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vcl). Measure 585 features a complex rhythmic pattern in the Violin II part with a *ff* dynamic. Measure 586 shows a melodic line in the Clarinet and a sustained note in the Violin II part with a *p* dynamic. The Viola and Violoncello parts have *mf* dynamics.

FL1.2.3, 001.2.3, Cl pic, Cl a8

FL1.2.3, 001.2.3, Cl pic, Cl a8

Fg1.2.3

Trp1.2 senza sord

Cor1.3

Trm1.2.3 senza sord

587 588 589

Vi-S

Vi I. Vi I. Vi II. Va Va Vcl

Vi I pizz

Vi II pizz

Va pizz

Vcl

001.2.3, 001.2.3, Cl pic, Cl a8

FL1.2

CL

BsCL

Fg1.2.3

Trp1.2

Cor1.2.3.4 con sord

Trm1.2.3

590 591 592

Vi-S

Va Vcl CBS

Vcl CBS pizz a2

Vcl pizz

Vcl

Va CBS

(Fl 1.2.)

Fl 1.2. *Ob 1.*

Cl *Cl*

BsCl *BsCl*

Fg 1.2.3. *Fg 1.2.3. a3*

593 **594**

Vi-S

Vi.I. arco *Vi.I. collegno*

Vi.II. arco *Vi.II. collegno*

Va pizz *Va arco*

Vel pizz *Vel arco*

Cbs pizz *Cbs collegno*

battuto

mf



Ob 1.

Cl *Cl*

Fg 1.2.3. *Fg 1.2.3. a3*

Trpl. *Trpl.*

595 **596**

Vi-S

Vi.I. collegno *Vi.I. pizz*

Vi.II. collegno *Vi.II. pizz*

Va collegno *Va pizz*

Vel collegno *Vel pizz*

battuto

mf

Ob1. *p*

Fg1. *p*

601 **602**

Vi-S

Vi I. *arco* *p* Vi I. *pizz* Vi I. *arco*

Va *arco* *p*

Vcl *arco* *p* Vcl *pizz*



Ob1. *p*

Fg1. *p*

603 **604**

Vi-S

Vi I.

Va

Vcl *pizz*

Ob. 2. *p*

605 606 607

Vi-S

Vi I. II. *Vi I pizz* *Vi I arco* *pizz* *arco*

Va *Va arco* *p* *pizz* *arco*

Vel *Vel pizz* *Vel arco* *pizz* *arco*



Cl *Cl* *p*

BsCl *BsCl* *p*

Cor I. *Cor I* *p*

608 609

Vi-S

Vi II. *Va pizz* *p*

Va *Vel arco* *p*

Vel *Vel arco* *p*

Trp I. *Trpp. HF*

Cor 1. 2. 3. 4. *Cor 1.* *Cor 3. 4.* *p*

610 **611**

Vi. S

Vi. II

Va

Vcl *Vel pizz* *p*



Tr 1.

Cor 2. 3. 4. *Cor 3.* *p*

Trm 1. 2. 3. *Trm 1. (senza sord)* *pp*

612 **613**

Vi. S

Va

Vcl *Vel pizz* *sf*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3
Ob 1.2.3
Cl pic
Cl

BsCl, Fg 1.2.3 a 4

BsCl
Fg 1.2.3

Trp 1.

Cor 1.3 a 2

Cor 1.2.3.4

Cor 2.4

Trm 2.

Ta

Ob 3.
Cl *fp*

Fg 3.
fp

617

618

619

Vi. S

Vi. I

Vi. II

Va

Vel, Cbs a 2

Cbs

Vi. I 4

Vi. II a 2

Va arco

Va pizz

G - - - - -

Ob 1,2,3.
Cl pic
Cl

003

Ob 1,2,3,3,5
Cl pic, Cl

1.
Fg

2,3.
Fg

Tr 1,2,3.
Cor

Tr 2

620

621

Tr-S

Va pizz



Fg 1

Fg 2

622

623

Vi-S

Vi II

Vi II

Va arco

Vel

p

molto espress

POCO A POCO STRING

624 625 626 627

Vi-S

Vi II.

Vi II.

Va

Vel
CBS

cresc

cresc

cresc

Vel, CBS a2

Pic

Ob1.2.3.

Clpic

Fg1.2.3.

Tr1.

Cor1.3.

Trm1.

f

f

ff

f

f

f

f

Pic H

Clpic

Cl

Fg1.2.3.a.3 H

Trm1. H

Cor1.3.a.2

628 629 630

Vi-S

Vi II.

Vi II.

Va

Vel
CBS

Vi II. a2

Vel

Vel, CBS a2

Vel

Vel, CBS a2

H

(Vi II)

Pic
Fl 1.2.3.
Ob
Cl pic
Cl

Tr 1.

Cor 1.2.3.4.

Fl 1.2.3., Ob 1.2.3., Cl pic, Cl 3 a 8

Cl pic

Ob 1.2.3.

Cor 3.4. a 2

Cor 1.2 a 2

f

ff

631

632

Vi I.

Va

Vcl

f

div

unis

div

unis



Fl 1.2.3., Ob 1.2.3., Cl pic, Cl a 8

Fl 1.2.3.
Ob 1.2.3.
Cl pic
Cl

Fl 1.2.3.
Cl pic, Cl
a 8

Fl 1.2.3.
Ob 1.2.3.
Cl pic, Cl

Tr 1.2.

Cor 1.2.3.4.

Trm 2.3.

Tr 1.

Cor 1.2.

Cor 1.2.

Trm 2.

Trm 3.

633

634

Vi I.

Va

Vcl

Vi I. II. a 2

ff

Fl 1.2.3. *Fl 1.2.3. ob*

Ob 1.2.3. *Ob 1.2.3. Cl pic, Cl a5*

Tr 1.2. *Tr 1.2.*

Cor 1.3. *Cor 1.3.*

Cor 2.4. *Cor 2.4.*

Trgl Tamb Dr *Trgl Tamb pp Dr pp*

635 **636** *TEMPO I MO* (♩ = 120)

Vi-S *Vi-S*

Vi I *Vi I*

Vi II a2 *Vi II a2*

Vi II (unis) *Vi II (unis)*

Va Vel *Va Vel*

Fl 1.2.3. *Fl 1.2.3. ob*

Cl pic Cl *Cl pic, Cl a2*

Fg 1.2 *Fg 1.2*

Cor 3. *Cor 3.*

Trgl Tamb Dr *Trgl Tamb pp Dr pp*

637 **638**

Vi-S *Vi-S*

Vi II *Vi II*

Va Vel *Va Vel*

FL1.2. FL1. FL2. pp

Ob1. pp

Ob2.3.

Fg1.2. p

Trgl. Tamb. f

Xyl. f

Musical score for measures 639-640. The top system includes Flutes 1 and 2 (FL1.2.), Oboe 1 (Ob1.), Oboe 2 and 3 (Ob2.3.), and Bassoon 1 and 2 (Fg1.2.). The bottom system includes Trigon/Tam (Trgl. Tamb.), and Xylophone (Xyl.). Dynamics range from *pp* to *f*. Measure 639 features triplets and a *p* dynamic. Measure 640 features a *f* dynamic and a key signature change to one sharp.

639

640

Vi-S.

Vi II. pizz.

Vcl. arco p

Musical score for measures 641-643. The top system is Violin I (Vi-S.). The middle system is Violin II (Vi II.) playing *pizz.* The bottom system is Violoncello (Vcl.) playing *arco*. Measure 641 has a *p* dynamic. Measure 642 has a *p* dynamic. Measure 643 has a *p* dynamic.

FL1.2. FL1.2. FL1. Flz9. mf

Ob2.3. Ob1. Pic. Cl. Bsc1.

Trgl. Tamb a2. Trgl. Tamb. Bsc1. Cor1.

Trgl. Tamb. Xyl. Xyl. Cor1.

Musical score for measures 641-643. The top system includes Flutes 1 and 2 (FL1.2.), Oboe 2 and 3 (Ob2.3.), Oboe 1 (Ob1.), Piccolo (Pic.), Clarinet (Cl.), Bassoon 1 (Bsc1.), and Cor Anglais (Cor1.). The middle system includes Trigon/Tam (Trgl. Tamb.), and Xylophone (Xyl.). Dynamics range from *mf* to *f*. Measure 641 has a *mf* dynamic. Measure 642 has a *f* dynamic. Measure 643 has a *f* dynamic.

641

642

643

Vi-S.

Vi I. pizz. Vi II. arco

Vcl. arco p

Musical score for measures 641-643. The top system is Violin I (Vi-S.). The middle system is Violin I (Vi I.) playing *pizz.* and Violin II (Vi II.) playing *arco*. The bottom system is Violoncello (Vcl.) playing *arco*. Measure 641 has a *p* dynamic. Measure 642 has a *p* dynamic. Measure 643 has a *p* dynamic.

Fl. 1. 2. *clpic*

644 645 646

Vi-S

Vi I. *arco*

Vi II.

Va *sf*

Vcl *Vol. pp*

Cbs

Ph

Fl. 1. 2. *Ob. 1. 2.*

647 CADENZA 648 649 650

COLLA PARTE

Vi-S

Vi I. *molto pp*

Va *pp*

Vcl *pp*

Fl. 1. 2. *Ob. 1.*

651 652 653

Vi-S

Va *pp*

Vcl *pp*

Va *pizz* *ppp*

Vcl *pizz* *ppp*

FL1.
Cl pic
Cl
BsCl
Fg1.

FL1.
pp
Fg1.
pppp
Cl pic
Cl pppp
f
Bscl
fpp!

654 655 656 657 (A)

Va
Vcl

Va pizz
Vcl pizz
Va arco
Vcl arco
pp

FL1.
FL2.
Cl
BsCl

FL1.
pp
FL2
ppp
Cl
BsCl
pp

658 659 660 **POCO RIT**

(B)

Va 1.
Va 2.

Va 1.
pp
Va 2.
pp

661

Vl-S

p
tremolando

662 (PRESTO) LENTO

Vi-S

ossia

663 POCO RIT

Vi-S

ossia

664 (PRESTO) (PRESTO)

Vi-S

ossia

(non legato)

665 RIT **666** MENO MOSSO

Vi-S

Va 1.

Vcl

Vcl 1. p

667 PIÙ MOSSO (A TEMPO) **668** **669** MENO MOSSO

Vi-S.

Vi I. (tutti)

Vcl (tutti)

mf

mf

670 *Vi-S* **671 (POCO PRESTO)** **672** **673**
MENO MOSSO
cantabile
ff *p*

674 **675** **676 A TEMPO RIT** **677 A TEMPO**
Vi-S
p *f cresc* *(piesto)*

678 **679**
Vi-S
Vi I. pizz
Vi II. pizz f
Va pizz
f

Pic *Fl. 1.* *Pic* *Fl. 1.*
Xyl *Xyl*

680 **681**
Vi-S
Vi I. pizz
Vi II. pizz
Va pizz
p

Fl. I.

Xyl

682

683

Vi-S

Vi I. pizz

Vi II. pizz

Va pizz



684

685

Vi-S



Cl pic

Fg1

Cl pic *cl pic*

686

687

Vi-S

Vi I. pizz

Vcl pizz

p

P

Cl pic *Cl pic*

Fg 1. *b*

688 689

Vi-S

Vi I. *Vi I pizz*

Vcl *Vol pizz*

690 691 **POLO LARGO** 692

Vi-S *r/h. pizz*

693 694 695 **POLO PIÙ**

Vi-S *arco* *pizz* *arco*

696 **MOSSO** 697 698

Vi-S

699 *RIT.* **700** *RIT.* **701** *PRESTO*

Vi-S

702 *RIT.* **703** *PRESTO* *RIT.* **704** *PRESTO* *POCO LARGO*

Vi-S

Cl *ppp*

Cor. I. *ppp* *pp*

705 **706** **707**

Vi-S

sfpp *A TEMPO* **707** **708** **709**

Fl. I.

Vi-S *p*

Vi. I. *arco* *pppp* *1/2* *solo* *Vi. I.*

Vi. II. *pizz* *p*

Va *pizz* *p*

Vi. I. tutti (arco) *p*

POCO A POCO STRINGENDO

Vi-S **710** **711**

Vi I. *Vi I.*

Cor 3. *Cor 3.*

Vi-S **712** **713** **714**

Vi I. *Vi I. pizz* *Vi II. pizz* *p*

Cl pic *Cl pic*

Vi-S **715** **716** **717**

Vi I. *Vi I. pizz* *Vi II. pizz* *p*

Vi I. *Vi I. arco* *Vi I. arco*

Vcl *Vcl* *p*

Fl 1.2.3, Ob 1.2.3
Cl pic, Cl 3 a 8

Fl 1.2.3.
Ob 1.2.3.
Cl pic
Cl

Tr 1.2.

Cor 1.2.3.4.
Cor 1.3. a 2
Cor 2.4. a 2

Trm 1.2.3.
Ta

Bs Dr
Cymb

mf

718 POCO MENO MOSSO 720 721

Vi-S

Vi II

Va

Vcl

mf

mf

mf

Va tutti, arco

Fl 1.2.3.
Ob 1.2.3.
Cl pic
Cl

Fg 1.2.3.

Tr 1.2.3.

Cor 1.2.3.4.
Cor 1.3.
Cor 2.4.

Trm 1.2.3.
Ta

Fl 1.2.3, Ob 1.2.3.
Cl pic, Cl 3 a 8

Fg 1.2.3. a 3

Tr 1.

Cor 3.4.

Trm 1.2.3. a 4

ff

f

f

f

722 RIT 723 724 POCO ALLARG

Vi-S

Vi II

Va

Vcl

CBs

Vi II pizz

Vi II a 2 arco

Va, Vcl a 2

CBs

Vi II pizz

Vcl, CBs a 2

ff

ff

ff

sf

p

Fl 1.2.3. Ob 1.2.3. Cl pic. El. Fg 1.2.3. Tr 1.2.3. Cor 1.2.3.4. Trm 1.2.3. Ta. Vi. I. II. Va. Vel. CBs

Fl 1.2.3. Ob 1.2.3. Cl pic. El. Fg 1.2.3. Tr 1.2.3. Cor 1.2.3.4. Trm 1.2.3. Ta. Vi. I. II. Va. Vel. CBs

725 726 727 728

Fl 1.2.3. Ob 1.2.3. Cl pic. El. Fg 1.2.3. Tr 1.2.3. Cor 1.2.3.4. Trm 1.2.3. Ta. Vi. I. II. Va. Vel. CBs

Fl 1.2.3. Ob 1.2.3. Cl pic. El. Fg 1.2.3. Tr 1.2.3. Cor 1.2.3.4. Trm 1.2.3. Ta. Vi. I. II. Va. Vel. CBs

Fl 1.2.3. Cl pic
 Ob 1.2.3. Cl
 Bsc Cl, Fg 1.
 Fg 2.3 a 2. ff

Tr 1.2.3.
 Cor 1.2.3.4. a 4.
 Trm 1.2.
 Trm 3. Ta a 2.
 Trgl.
 Bc Dr.
 Cymb

729 730 731

Vi-S

Vi I, II pizz
 Vi II arco
 Va pizz
 Vcl, Vla 2 arco
 Pal
 CBS