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Государственная
библиотека СССР
им. В. И. Ленина
1977 г.

А. Я. и А. М. Штример

ТРИ ПЬЕСЫ

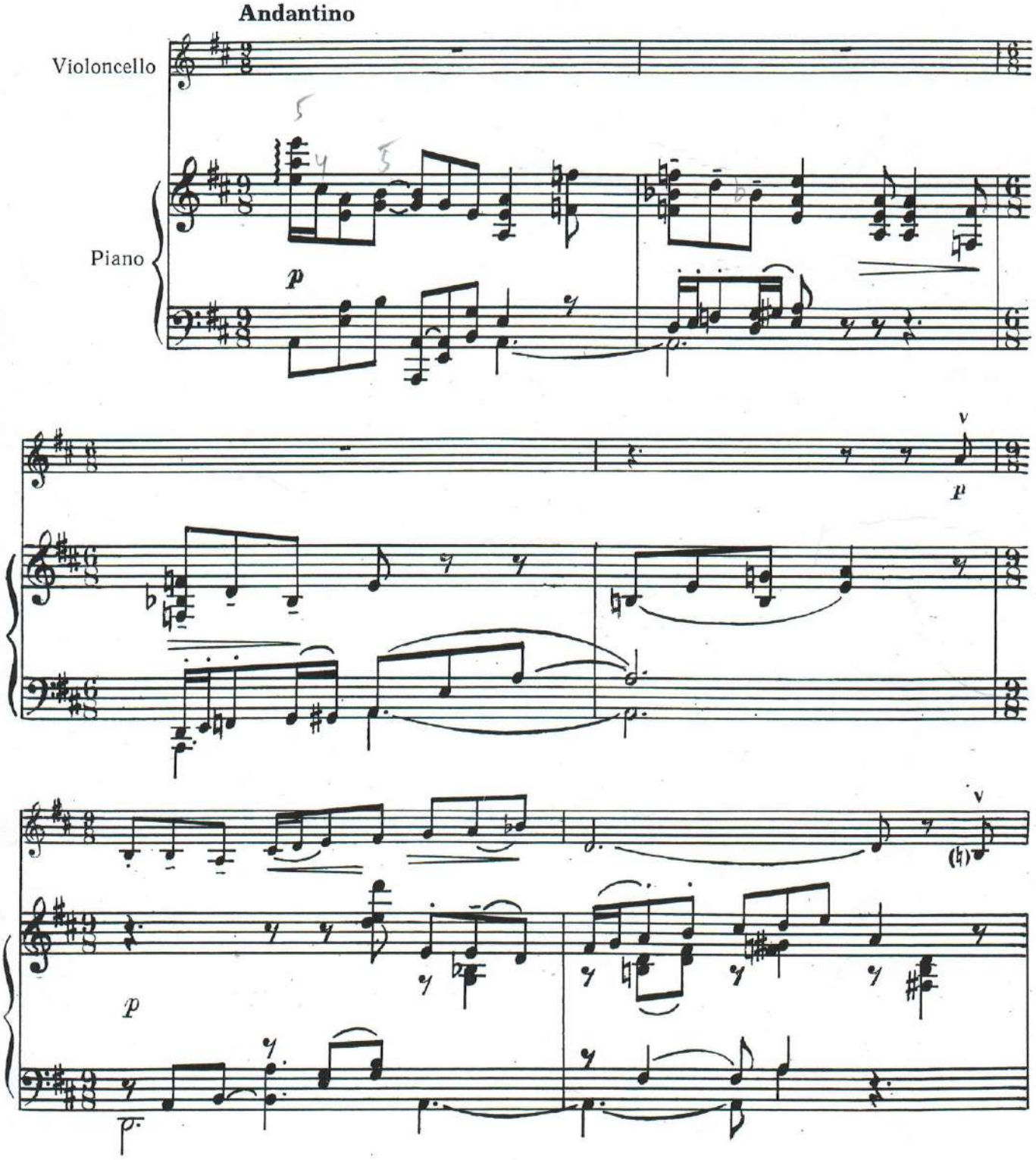
**(Мелодии—характеристики
к „Каменному гостю“ А. С. Пушкина)**

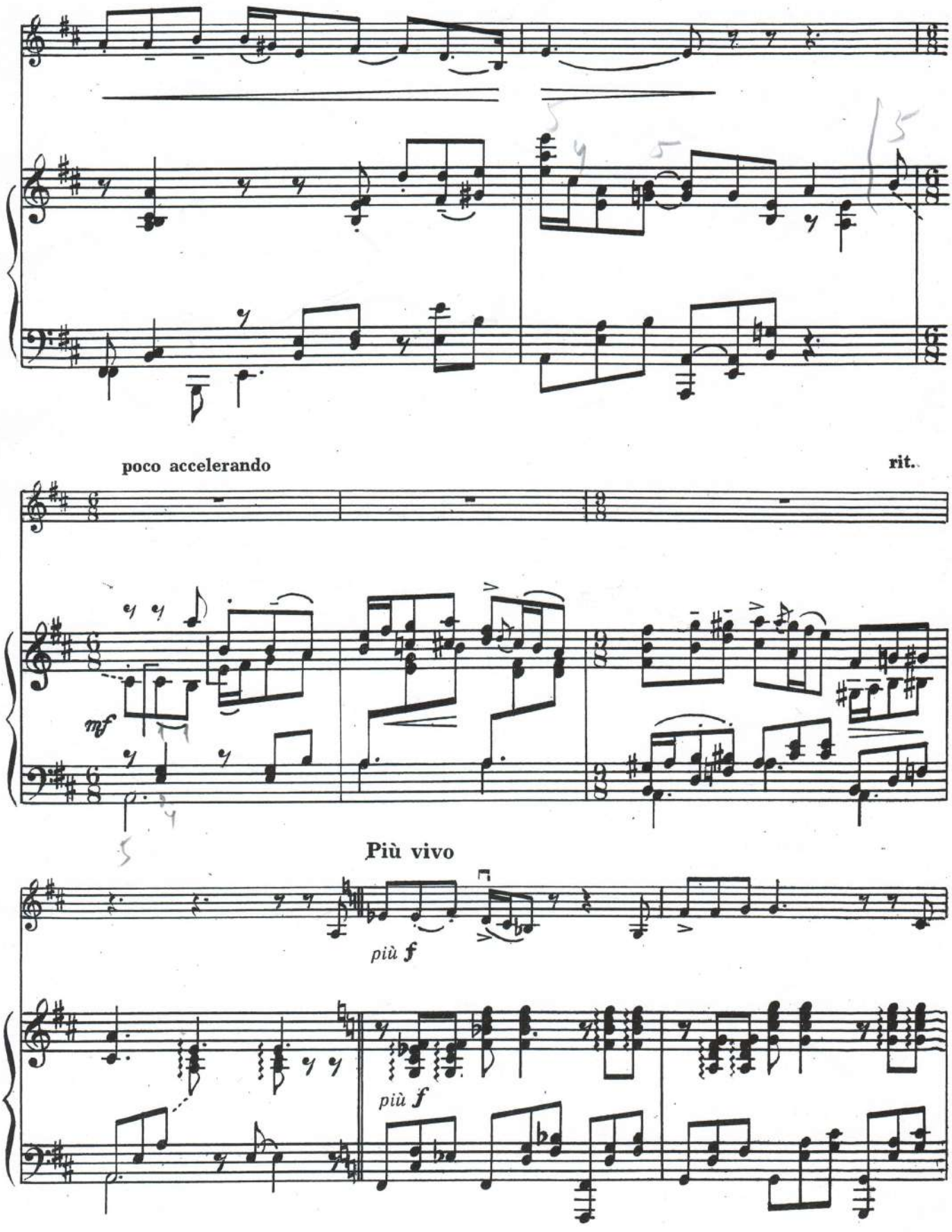
М. Гнесин
Соч. 51

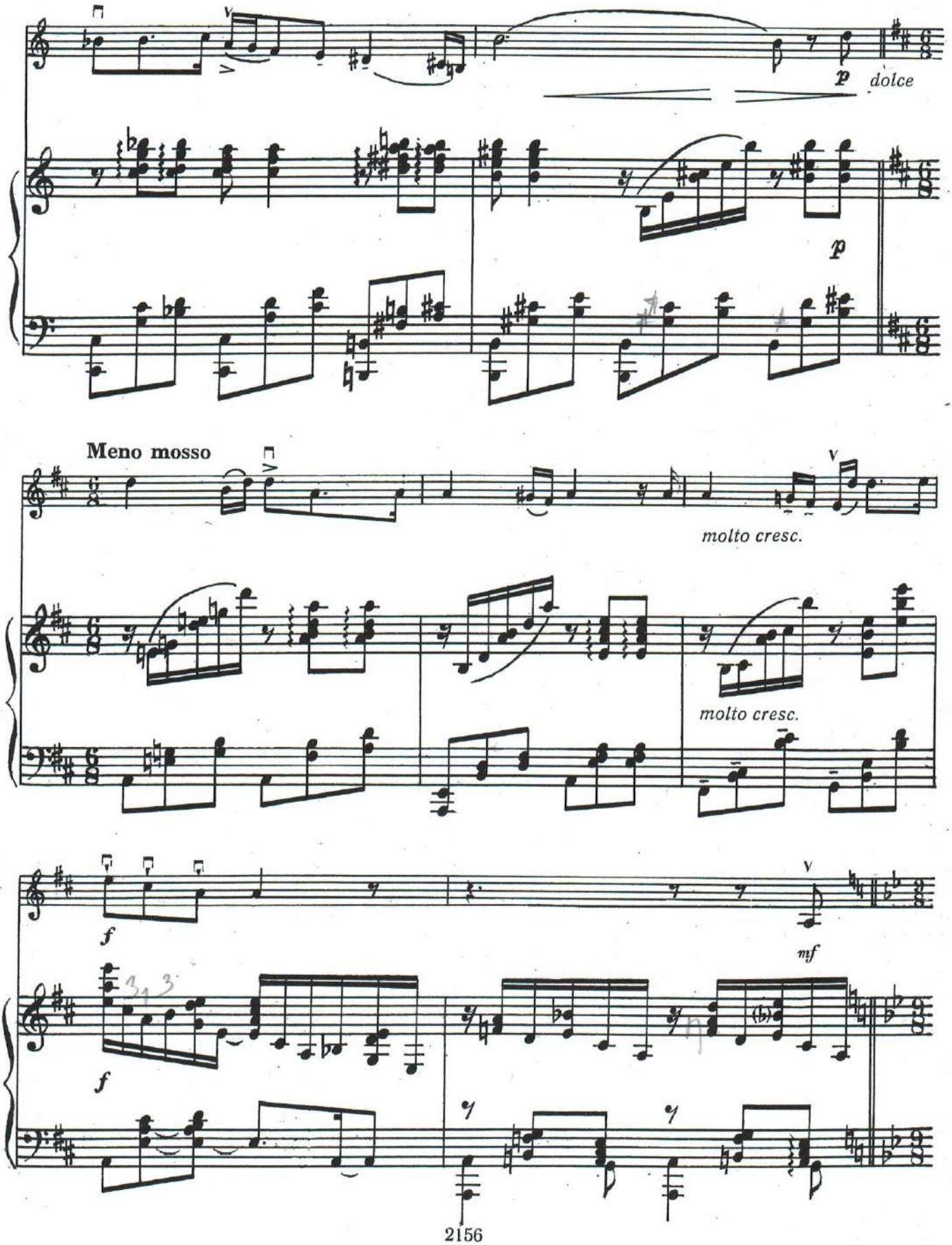
1. ДОН ЖУАН

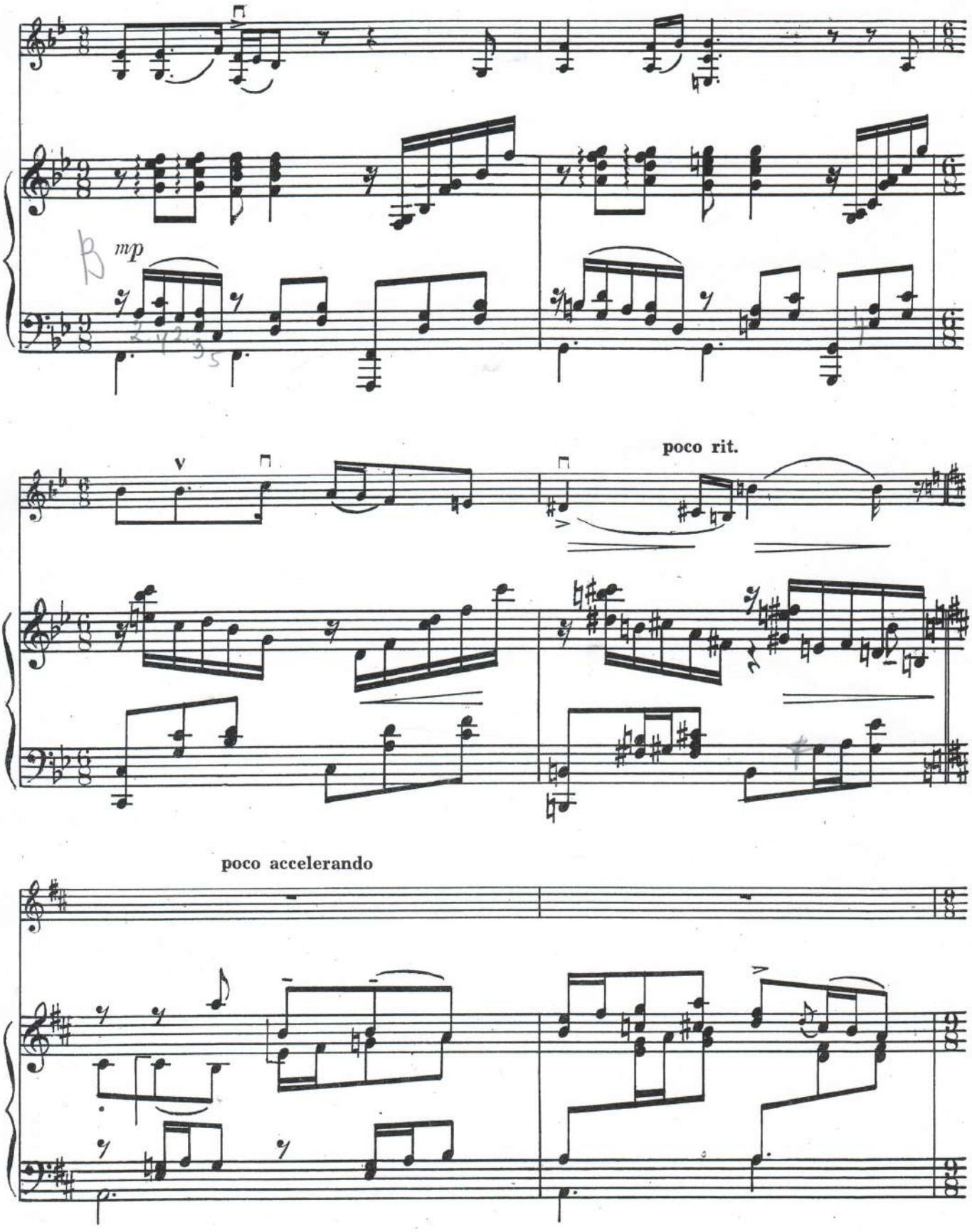
(Серенада)

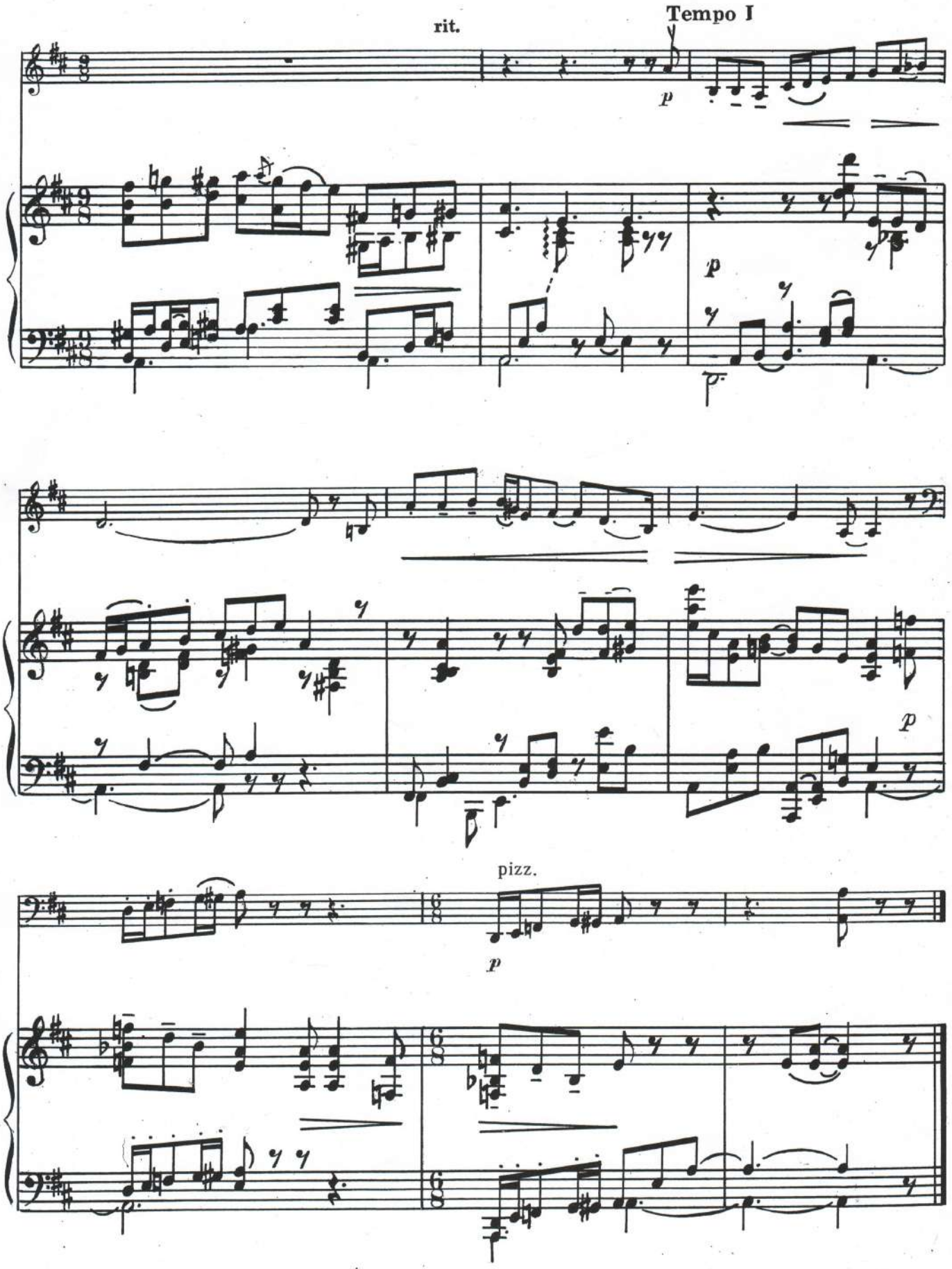
Andantino



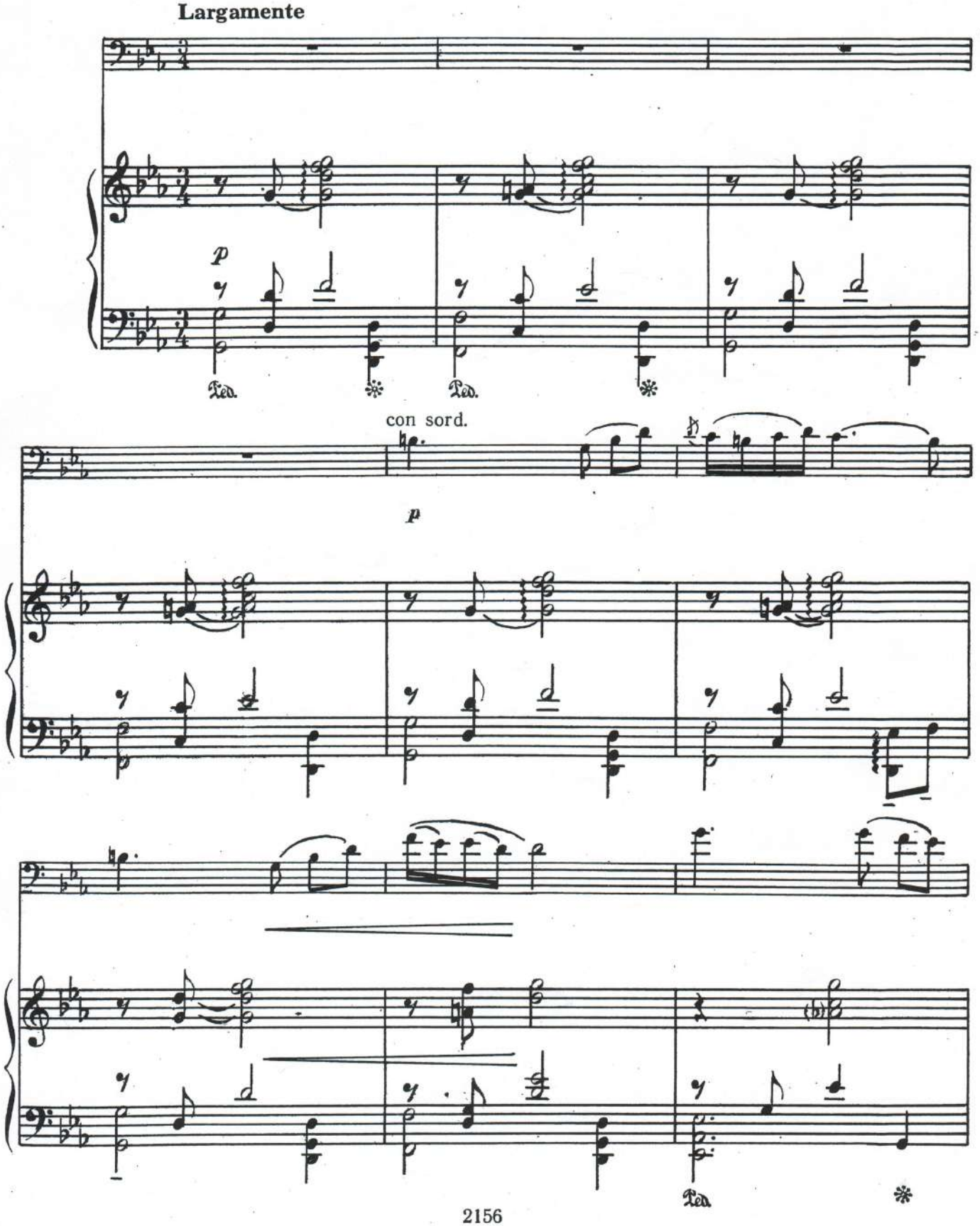

poco accelerando
rit.
mf
Più vivo
più f
più f

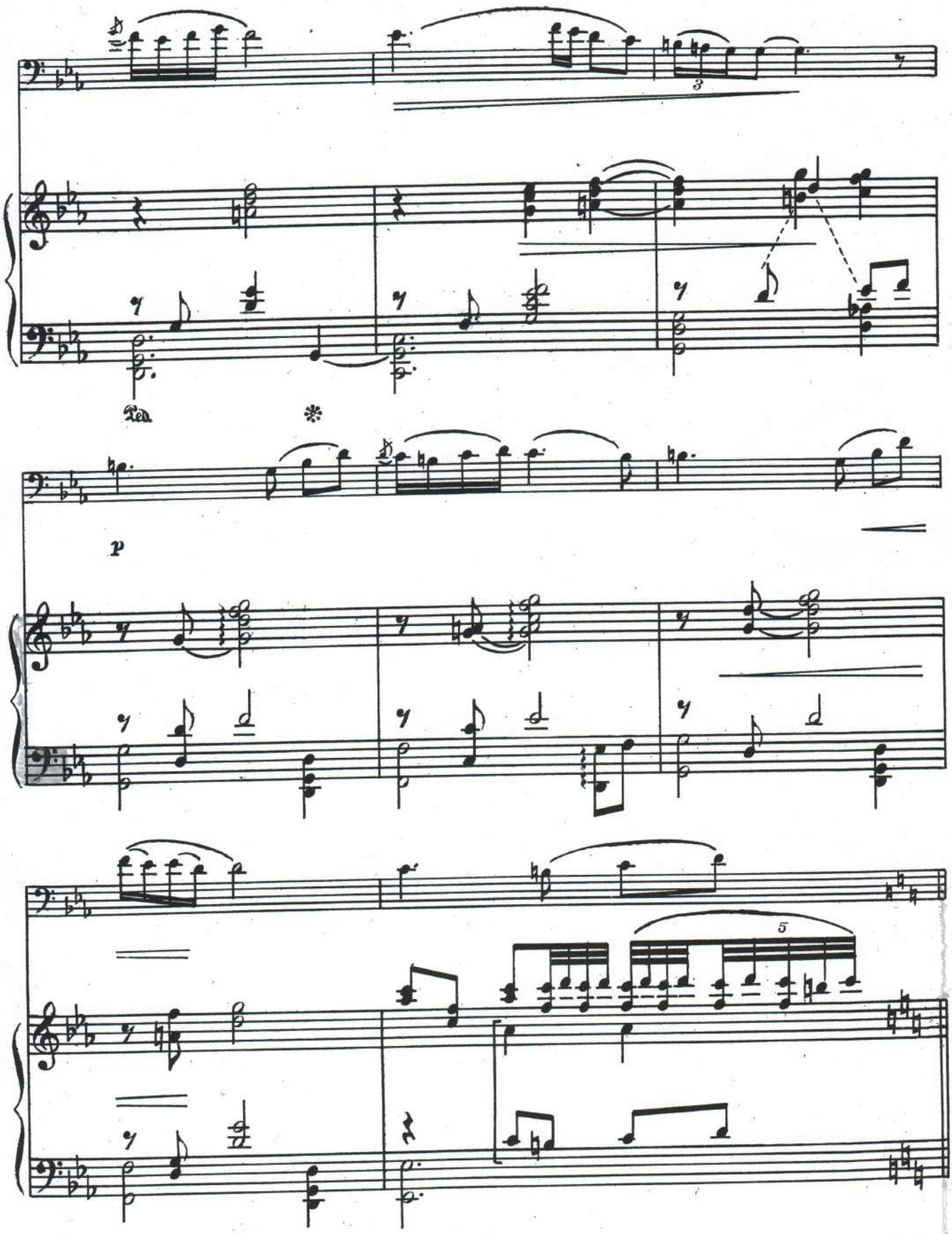

p dolce
p
Meno mosso
molto cresc.
molto cresc.
f
mf
f

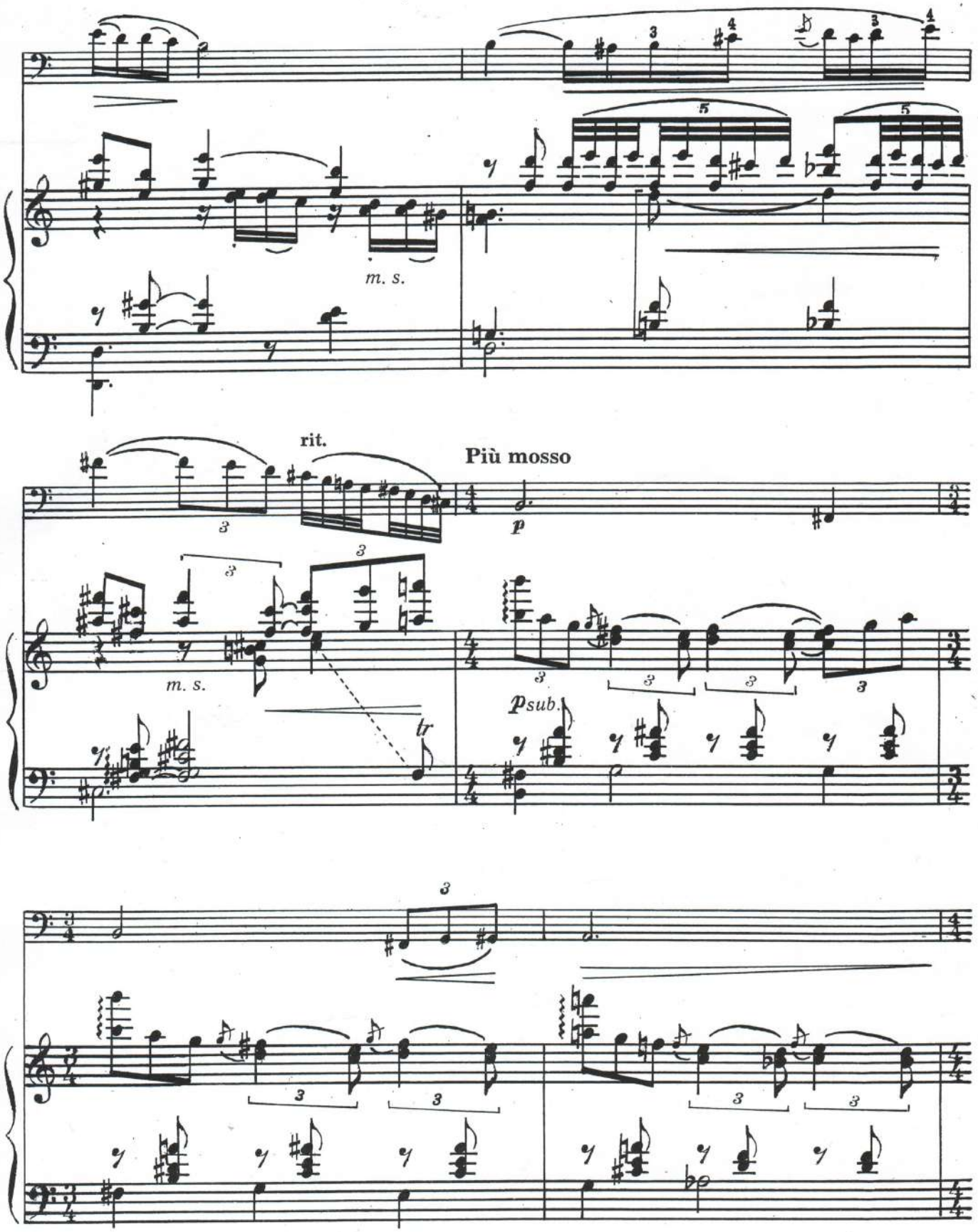

mp
poco rit.
poco accelerando

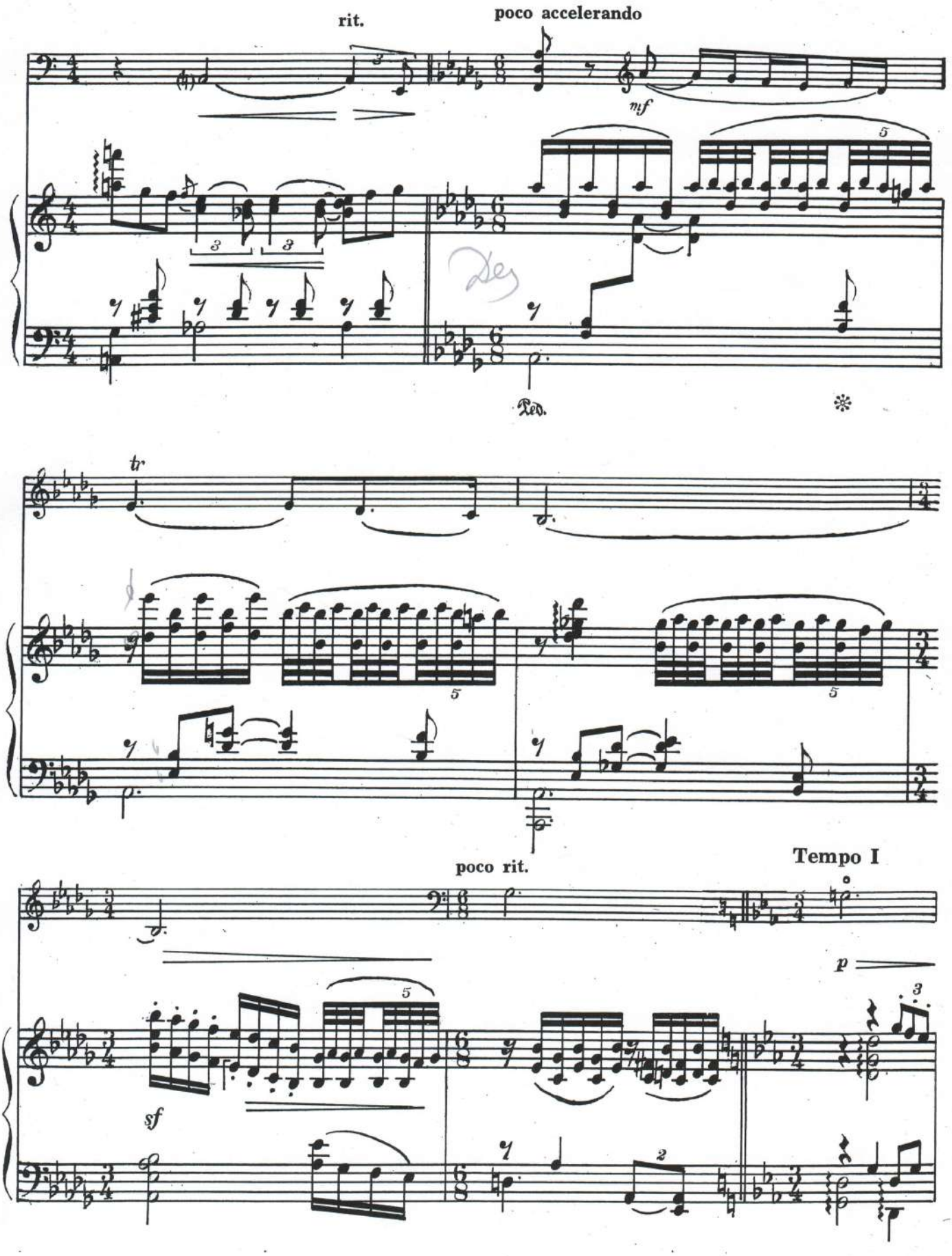

rit.
Tempo I
p
p
p
pizz.
p

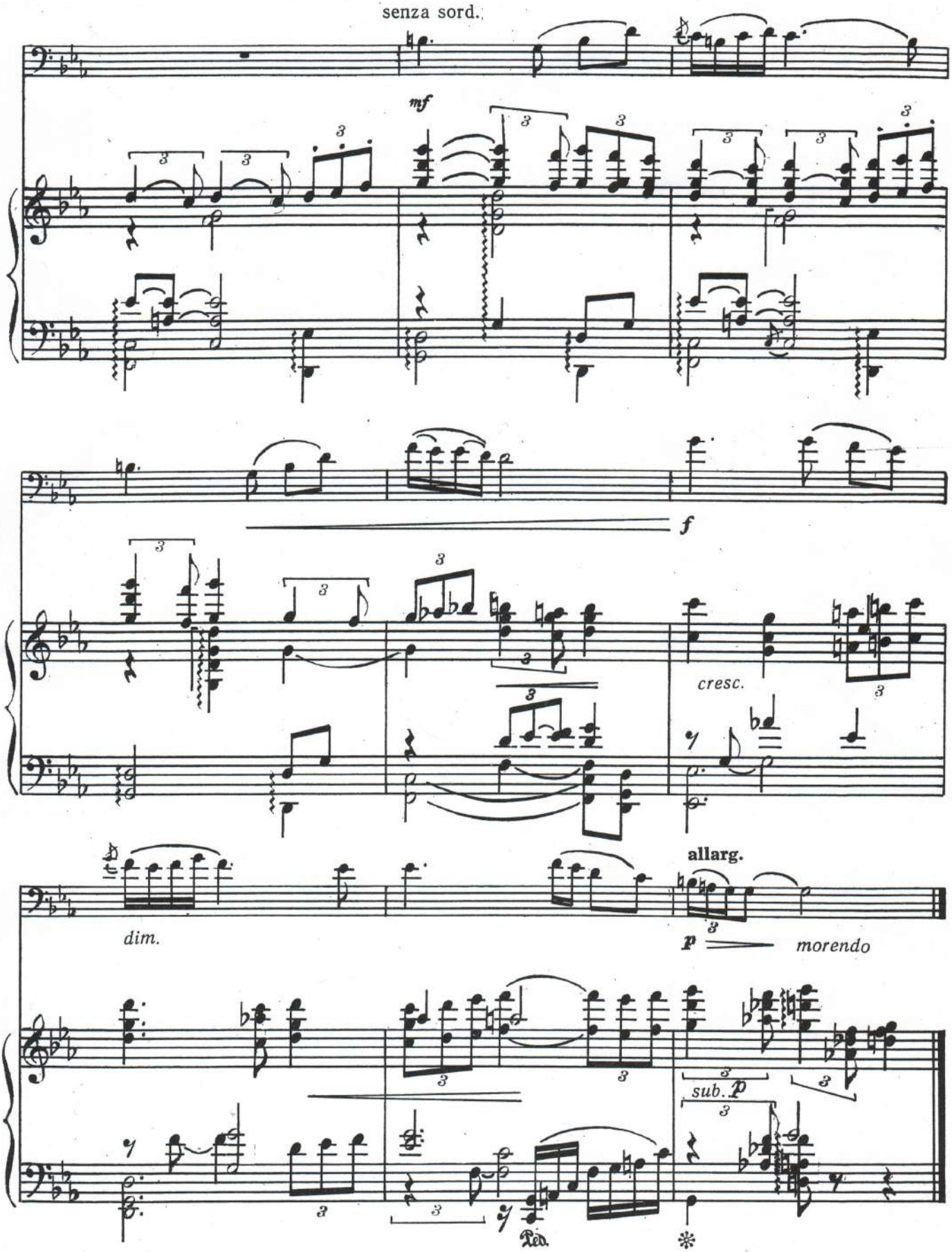
2. ДОННА АННА



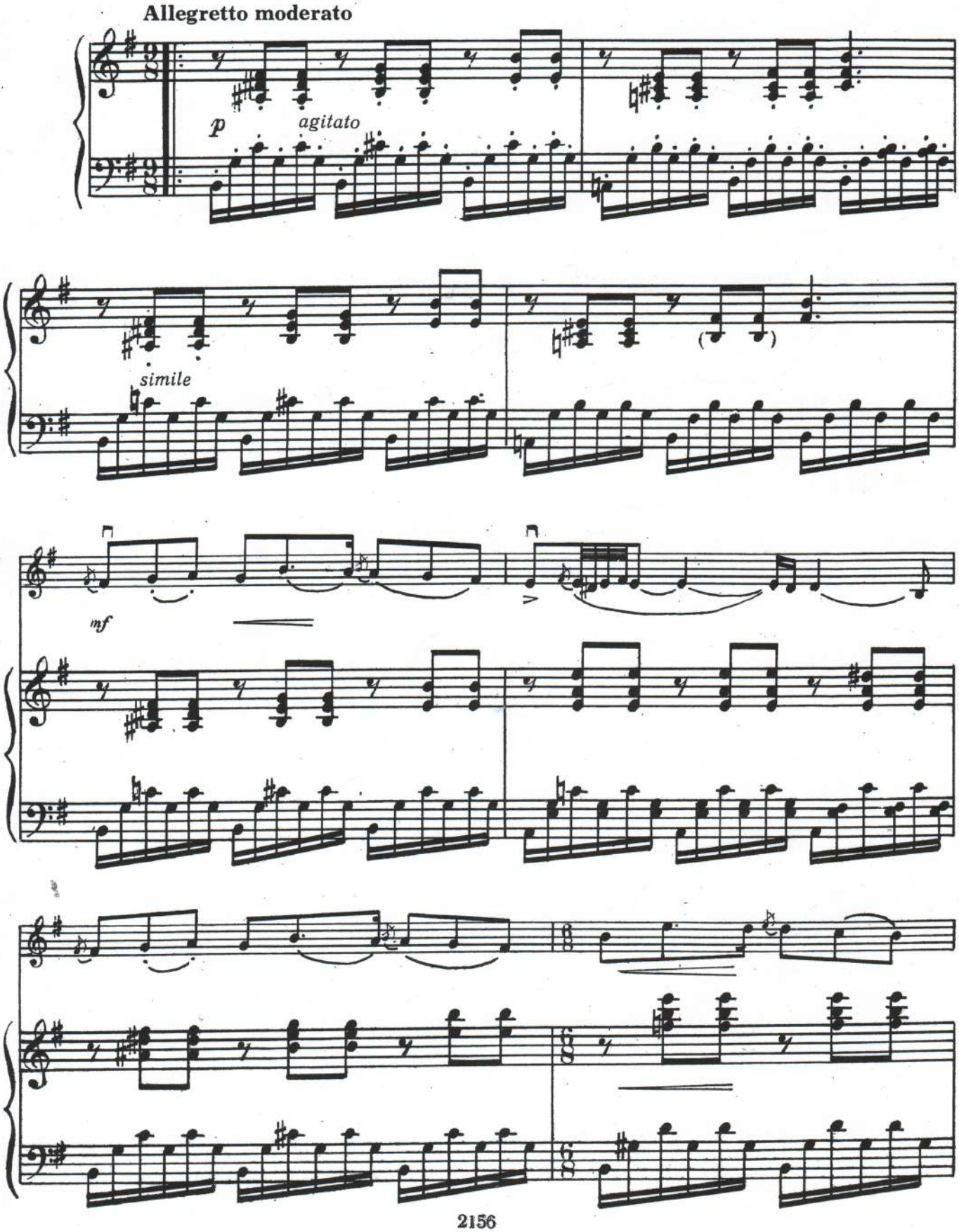

3
Ped.
*
p
5


m. s.
rit.
Più mosso
p
m. s.
psub.
tr

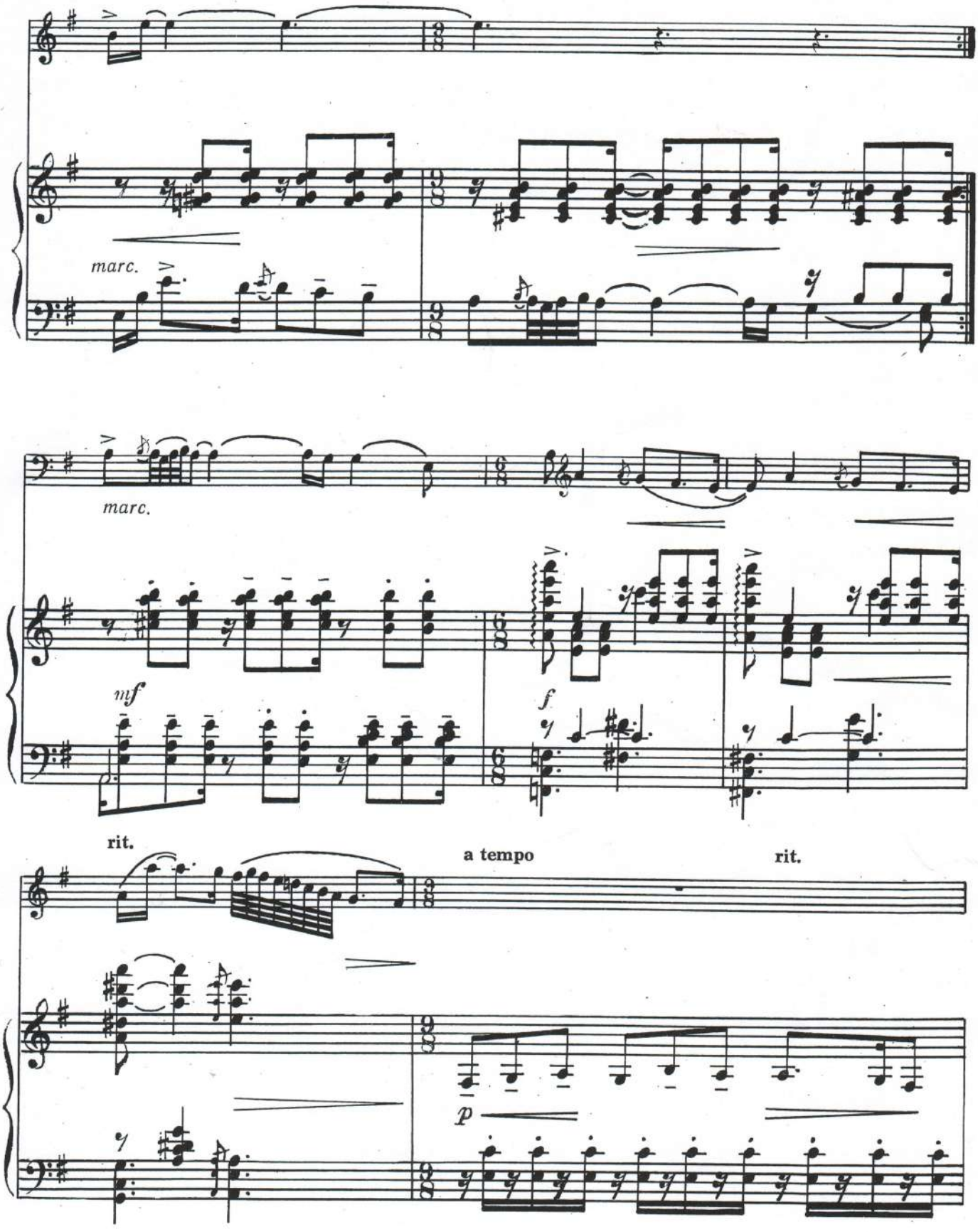

rit.
poco accelerando
mf
Ped.
tr
poco rit.
Tempo I
p
sf

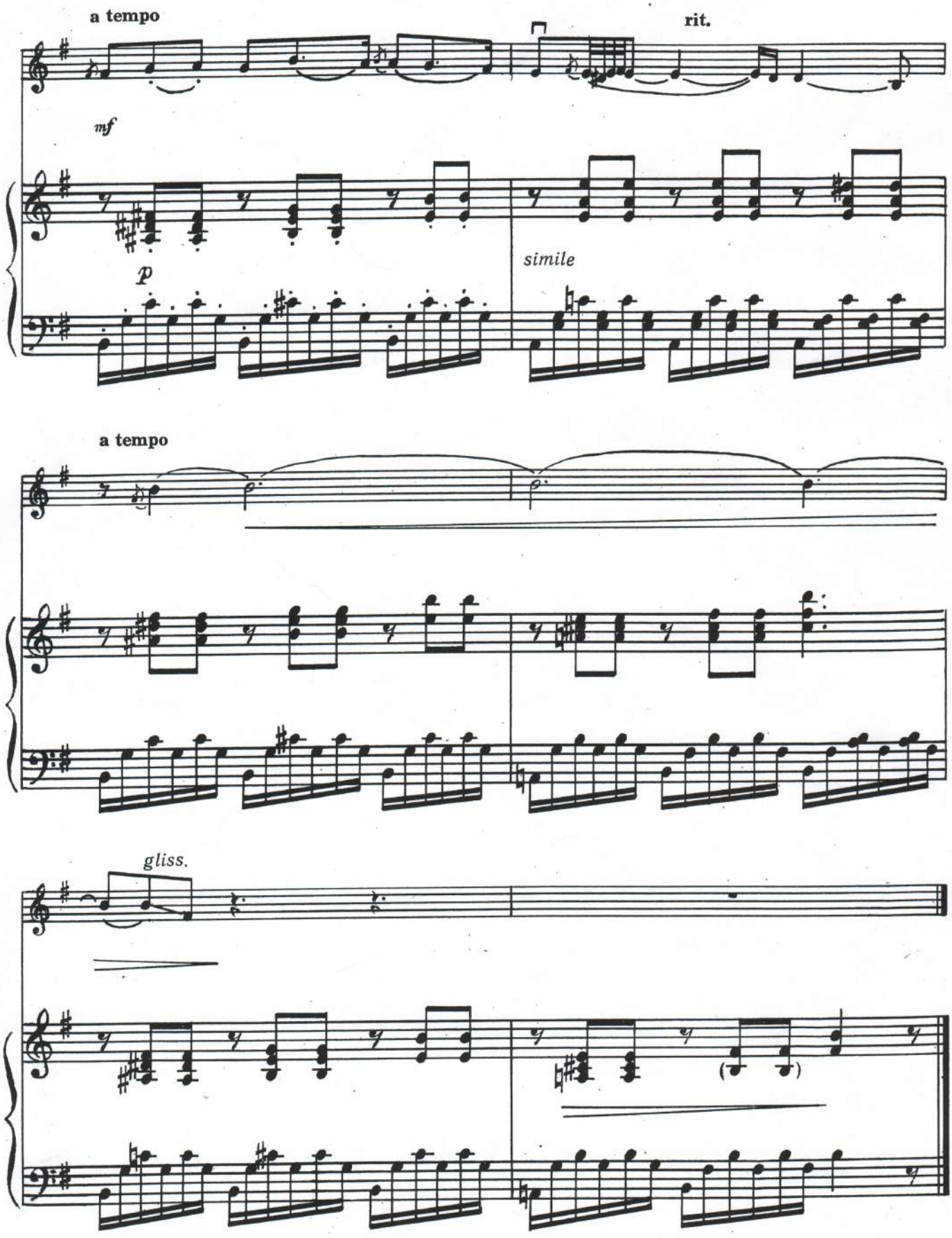

senza sord.
mf
f
cresc.
allarg.
dim.
p
morendo
sub. p
Ped.

3. ЛАУРА



1526




a tempo
rit.
mf
p
simile
a tempo
gliss.

А. Я. и А. М. Штример

ТРИ ПЬЕСЫ

**(Мелодии—характеристики
к „Каменному гостю“ А. С. Пушкина)**

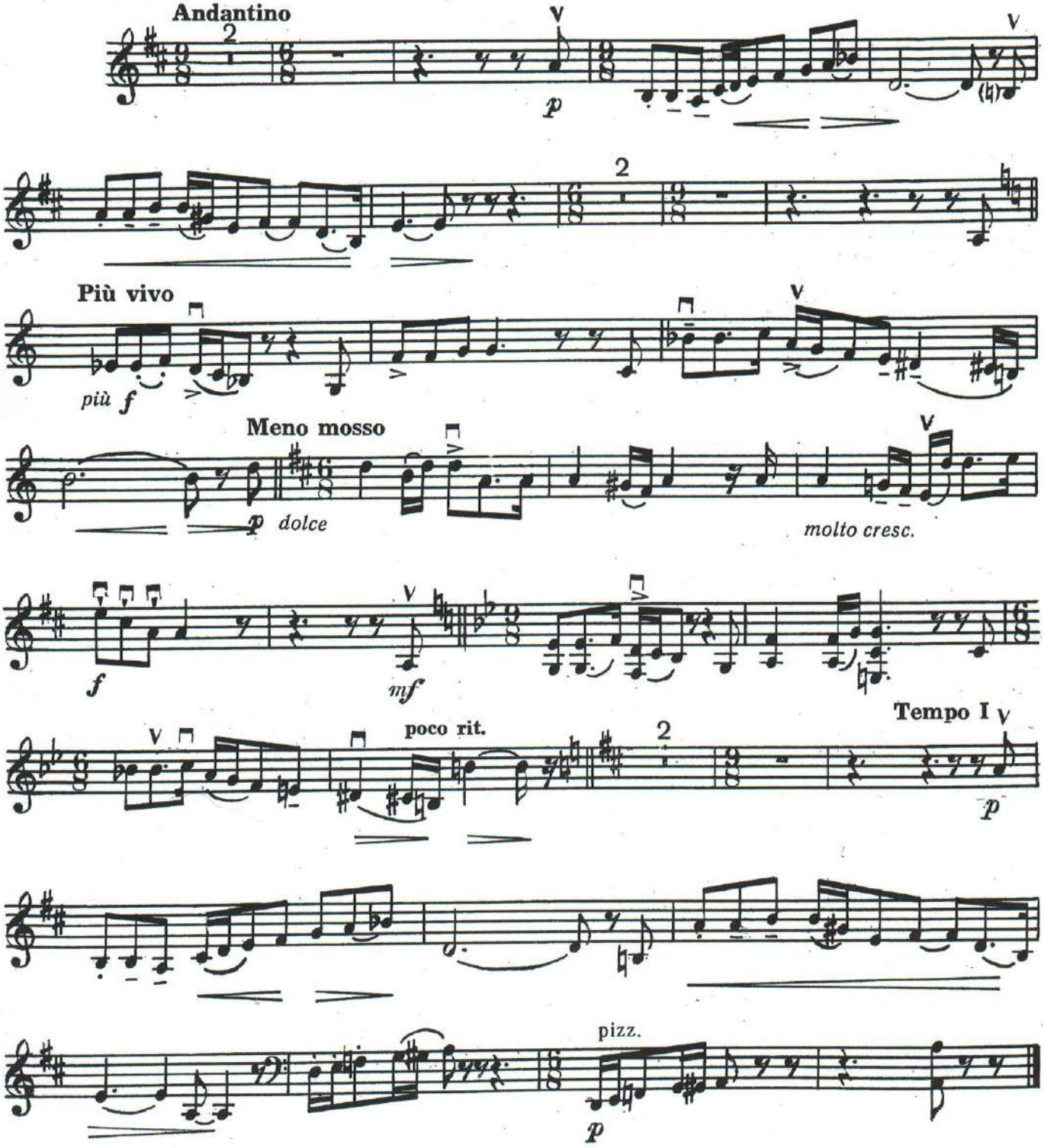
М. Гнесин

Соч. 51

1. ДОН ЖУАН

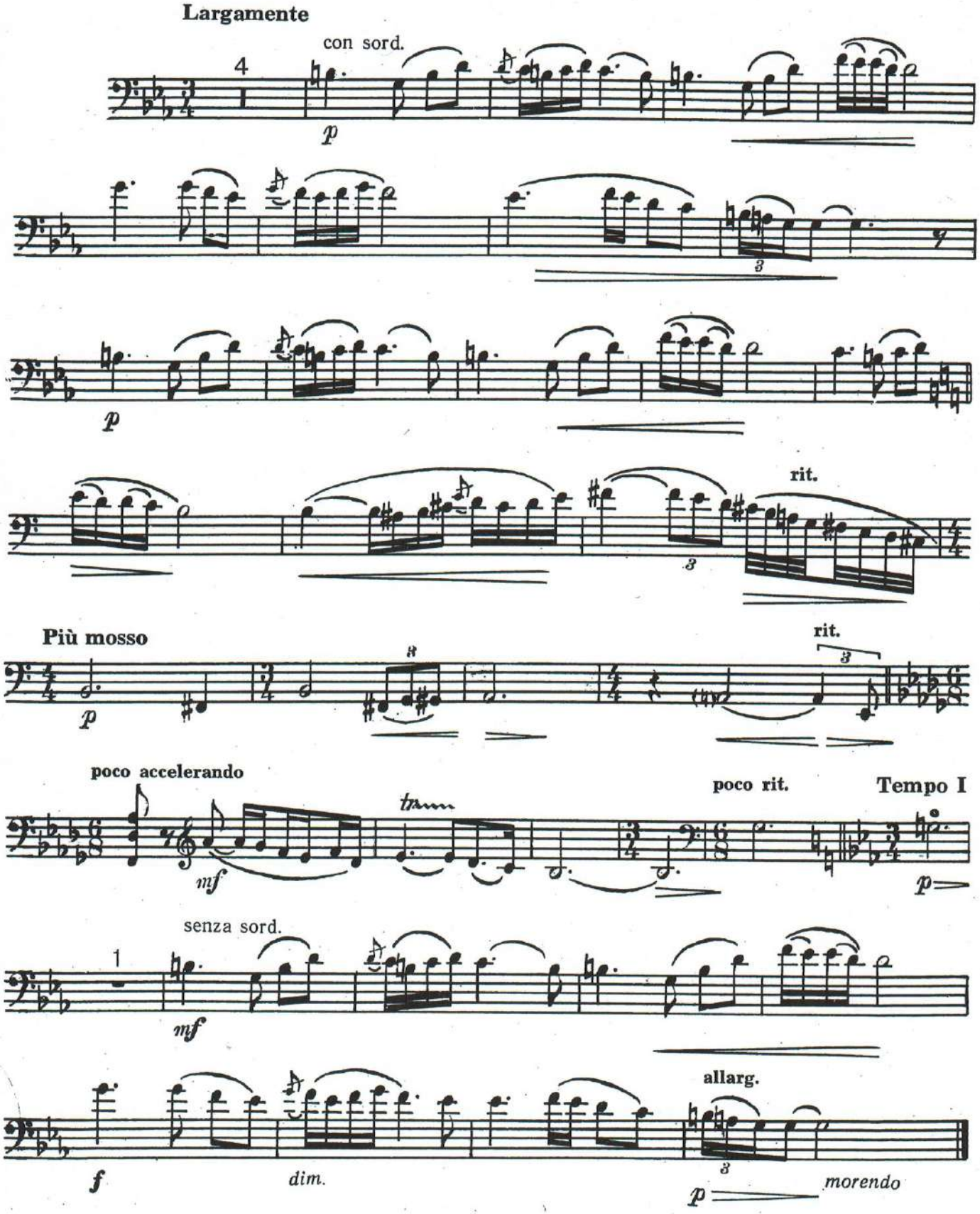
(Серенада)

VIOLONCELLO



2. ДОННА АННА

VIOLONCELLO



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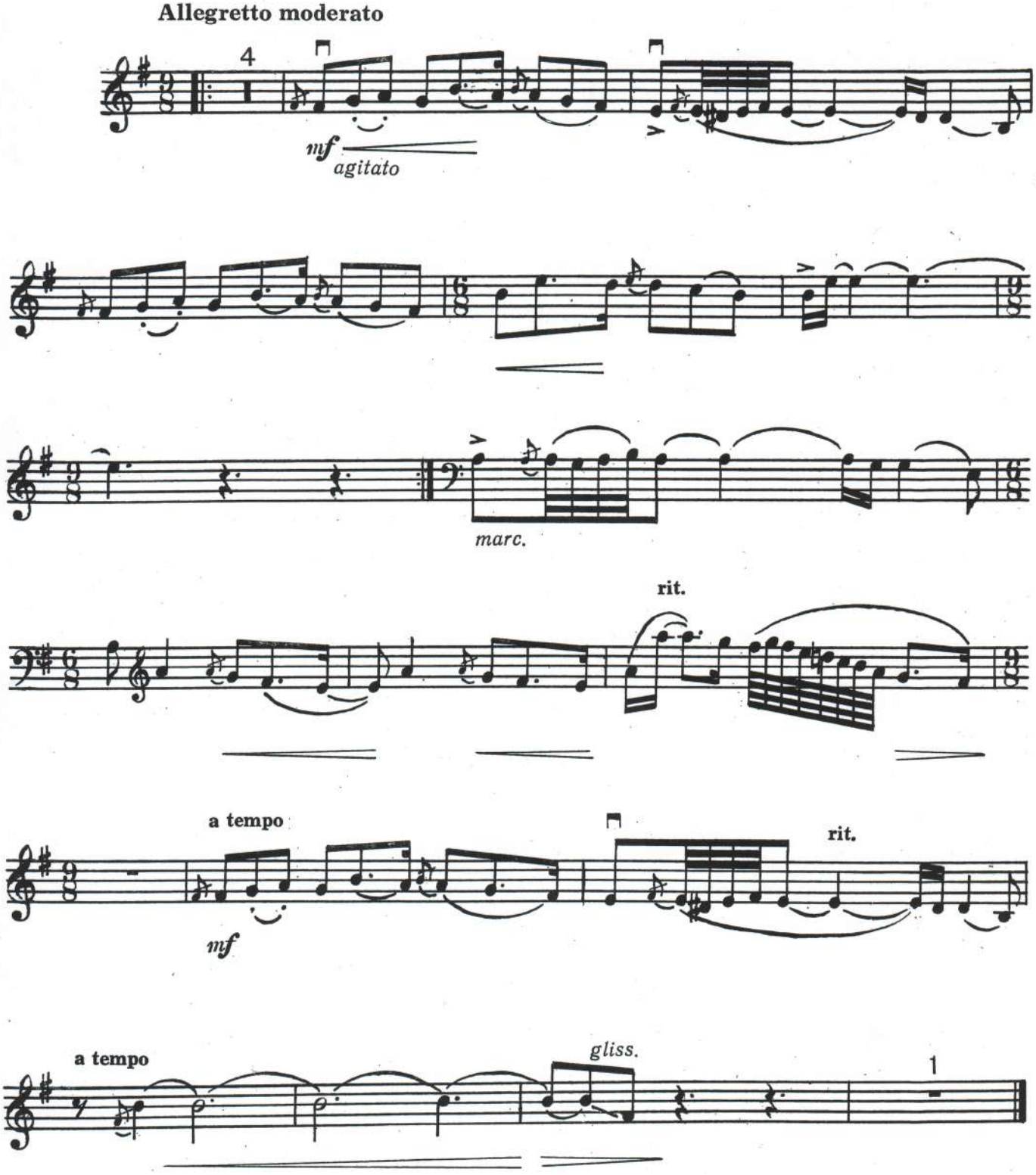
VIOLONCELLO