

Horn

PAUL HINDEMITH

# Concerto

for Horn and Orchestra · für Horn und Orchester

1949

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

zu Edition Schott 4024

# Concerto

Paul Hindemith

1949

## I

Moderately fast - Mäßig schnell

(♩ 88-92)

2 1 1 1 1 2 1 1 2

2 1

Viol. I

espr.  
mf

cresc.  
f

mf  
dim.

mf

cresc.  
mf

F  
p

G  
cresc.

mf  
dim.  
p fz

61

64

69

II

Very fast - Sehr schnell  
(♩ ca. 152)

66 *mf* (F) *mf*

72

77 (G) 1 *p*

83 1

89 (H) *mf*

95

101 (I) *p* *mp*

108 3 (J) *dim.* 1

117 *pp* *p*

123 (K)

132 *ff* *mf* *p*

III

Very slow - Sehr langsam

(♩ ca. 56)

espr.

Musical staff 1: Treble clef, 4/8 time signature. Measures 1-5. Dynamics: *f*, *mf*, *p*.

Musical staff 2: Treble clef, 4/8 time signature. Measures 6-13. Includes circled letter **A** and a '2' above a measure. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/8 time signature. Measures 14-18. Includes circled letter **B** and a '3' below a measure. Dynamics: *f*, *dim.*

Moderately fast - Mäßig schnell

(♩ ca. 66)

espr.

Musical staff 4: Treble clef, 4/8 time signature. Measures 19-24. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 4/8 time signature. Measures 25-29. Includes circled letter **C**. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/8 time signature. Measures 30-35. Dynamics: *f*.

Musical staff 7: Treble clef, 4/8 time signature. Measures 36-45. Includes circled letter **D** and a '5' above a measure. Dynamics: *mf*, *p*, *cresc.*

Musical staff 8: Treble clef, 4/8 time signature. Measures 46-52. Includes circled letter **E** and a '1' above a measure. Dynamics: *mf*, *p*, *scherzando*.

Musical staff 9: Treble clef, 4/8 time signature. Measures 53-58. Includes circled letter **F**. Dynamics: *p*.

59 *mf*

63 **ⓐ**

69 *mf mp p*

73 **Fast - Schnell**  
(♩ 132) **ⓗ** **ⓘ**

**Deklamation:**  
91 **ⓙ** **Ⓚ** *rit.*

Mein Rufen wandelt  
In herbstgetönten Hain den Saal,  
Das Eben in Verschollnes,  
Dich in Gewand und Brauch der Ahnen,  
In ihr Verlangen und Empfahn dein Glück.  
Gönn teuren Schemen Urständ,  
Dir Halbvergessener Gemeinschaft,  
Und mir mein tongestaltnes Sehnen.

114 *lento, recitando* *mf f p f p* **Ⓚ**

122 **Ⓛ** *a tempo* *f mp f*

131 *largamente* *ten. Ⓜ ten.*

138 *mp*

146 *più lento* *p* **Ⓝ** **Ⓞ** *muted (gestopft)* *rit.*

8 Lively - Lebhaft (♩. ca 120)

155 12 (O) 12 (P) 4 (Q) open (offen)  
Viol. II *f* *mp*

189

196 (R) *pp*

205 (S) 1 *mf*

213 1 *mf*

219 (T) *f* *mf*

225

232

240 (U)

252 (V) *mp*

260 *riten.* *espr.* (♩. ca. 56) *mf* 3

267 (W) *f* *mf* *mp* *mf* *p>pp*