

VIOLA

INVENTIONS

1.

Bohuslav Martinů

Allegro moderato ♩ = 152

Musical score for Viola, featuring ten staves of notation. The score includes various musical notations such as dynamics (pp, p, mf, f, ff, menof, arco, pizz.), articulation (accents), and performance instructions (div., 1, 2, 3, 4, 5). The score is marked with a tempo of Allegro moderato and a metronome marking of ♩ = 152. The piece is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into five measures, each marked with a boxed number (1-5). The first measure (1) starts with a *pp* dynamic and a triplet of eighth notes. The second measure (2) begins with a *pizz.* instruction and a *poco mf* dynamic. The third measure (3) includes a *div.* instruction and a *poco f* dynamic. The fourth measure (4) features a *mf* dynamic and a *menof* instruction. The fifth measure (5) starts with a *p* dynamic and a *div.* instruction. The score concludes with a *pp* dynamic and a triplet of eighth notes.

Viola

pizx. 6 arco *p* *poco mf* *f* *de arco* *mf* *p*

1 pizx *f*

7 *f* *f*

f *press.*

8 *allargando* *cresc.* *meno* *meno* *f* *meno* *Poco al-*

9 *largo* *atempo* *f* *mf*

10 11 *Poco vivo* *accelerando* *f* *mf* *meno* 12 *p*

1 pizx. *pp* arco *Vivo* pizx. 2 *mf* *pp*

13 *p* *f* *arco* *mf* *p* *poco f*

14 *f* *mf*

Viola

senza sord.

p *poco*

con sord.

p

15 con sord.

poco f

mf *p* *pp*

poco f

poco rit. *al tempo*

p *pizz*

mf *p* *pp* *pp* *poco* *p*

II.

Andante moderato $\text{♩} = 69$

p *poco*

poco mf

16 *p* *poco mf*

mf *poco mf*

17 *mf* *p* *pp* Piano Solo

sfz Piano

18 *pp* *pp* *poco*

p *poco mf* *p*

19 *p* *poco mf* *mf*

pocof *f molto* *div.*

menof *mf*

20 *p* *pp* *Piano* *Piano Cadenza*

21 *Andante molto* *p molto dolce* *poco* *p* *pp* *div. lunga*

III.

Poco allegro $\text{♩} = 104$ *pizz.* *pizz.* *arco*

22 *pp* *p* *pp* *mf* *p*

pp *pp* *poco mf*

23 *mf* *cresc. poco* *p*

24 *poco mf* *mf*

Viola

div. *f* *f* *f* 1

1 13 1 25 1 1 div. 3 3 *mf* *p* *p* *mf*

unis. *f* *f* poco accelerando

Più vivo $\text{♩} = 116$ 1 26 6 6 *p* *mf*

1 *f* 13 6 *mf*

27 1. *f* *ff* *ff*

1 accelerando *f*

28 *f* molto marcato

29 *f*

div. *ff* 1 1

Più vivo $\text{♩} = 126$ 30 1 1 *f* *meno f* *f*

31

f *menof.*

32

f marcato

ff *ff*

div.

33

f *rit.* *Meno* *f aspress.*

34

sfz molto espress.

35

menof *mf - p* *poco*

36

pp *pp* *pp* *p*

ritard. Tempo I. ♩ = 104

2 1 8 7

37

poco *accelerando*

1 1 6 6

38

Poco vivo *pp* *pp* *div.*

39

accelerando *mf*

5 12

div. *Vivo* *f* *ff* *ff* *sfz*