

LES ANIMAUX MODÈLES

BALLET

II^e HARPE

I. Le petit jour

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Très calme

7 1^o Harpe 4 6 2

p *f bien marqué*

4 Lab Sib Do Ré
Mi Fab Solb

mf Solo *ff* 2 5

5 *très sonore* *ff* *gliss.* *fff* 6 *fff* 1 *mf* 1

7 *f* 1 *fff* 1 *ff* *gliss.* 8 *sonore* *f*

9 3 *p* *bien marqué* Solo *f* *très marqué* 4 12 *f*

13 *ff* *fff* 1 *fff* 1 *p* 1 *ff* *très sec*

II' HARPE

II L'Ours et les deux Compagnons

Très animé

Musical notation for measures 14-19. Measure 14 has a circled number 14. Measure 15 has a circled number 15. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 18 has a circled number 18 and the word "Harpe" above it. Measure 19 has a circled number 19 and the word "Harpe" above it. Fingerings: 2, 5, 4, 4, 1. Dynamics: *ff*, *ff*, *m.d.*, *gliss. et ped.*.

Musical notation for measures 20-21. Measure 20 has a circled number 20. Measure 21 has a circled number 21. Fingerings: 3, 2, 1. Dynamics: *mf*, *ff*, *mf*. A slur is present over measures 20-21. A circled "b" is at the end of measure 21.

Musical notation for measures 22-23. Measure 22 has a circled number 22. Measure 23 has a circled number 23. The instruction "Préparez l'amaj." is written above measure 22. Fingerings: 1, 1. Dynamics: *ff*, *m.d.*, *m.g.*, *ff*. A slur is present over measures 22-23. A circled "8^{va}" is above measure 22.

Sans rall.

Musical notation for measures 24-29. Measure 24 has a circled number 24. Measure 25 has a circled number 25. Measure 26 has a circled number 26. Measure 27 has a circled number 27. Measure 28 has a circled number 28. Measure 29 has a circled number 29. The instruction "Harpe I" is written above measure 25. Fingerings: 2, 1, 7, 4, 4, 4, 2, 1, 4. Dynamics: *ff*, *ff*.

Musical notation for measures 30-33. Measure 30 has a circled number 30. Measure 31 has a circled number 31. Measure 32 has a circled number 32. Measure 33 has a circled number 33. Fingerings: 4, 1, 1. Dynamics: *f^{sec}*, *ff*. A slur is present over measures 30-33. A circled "8^{va}" is above measure 33. The instruction "Ut maj." is written above measure 33.

Musical notation for measures 34-37. Measure 34 has a circled number 34. Measure 35 has a circled number 35. Measure 36 has a circled number 36. Measure 37 has a circled number 37 and the instruction "Très gai" above it. Fingerings: 3, 2, 4, 7, 1, 1. Dynamics: *f*, *mf*.

Musical notation for measures 38-41. Measure 38 has a circled number 38. Measure 39 has a circled number 39 and the instruction "Céder" above it. Measure 40 has a circled number 40 and the instruction "Très lent" above it. Measure 41 has a circled number 41 and the instruction "long" above it. Fingerings: 1, 2, 4, 7, 2. Dynamics: *ff*.



III La Cigale et la Fourmi

(42) Très allant (à 2 temps)

(43) (44) (45)

3 *p* 4 4 3 Solo *mf* 3

(46) (47) (48)

f 4 *mf* 3

(49)

f

Presser un peu

(50) (51) (52) (53)

4 5 4

(54) Harpe I (55) presser un peu (56) (57)

2 2 *ff* Ut majeur gliss. dur 6 3

Céder beaucoup brusquement

brilliant *f* gliss. *ff* *f* *mf* (58) T^o I^o Presser un peu mais très peu *pp* marqué marqué 2

II^e HARPE

59 *pp* 60 *mf* 61 *Céder*

Presser un peu

1 1 1

T^o 1^o 62 63 64 65 66 67 68 69

Prestissimo e féroce

4 5 5 3 *ff* 4 4 4 4 3

70 Htb. 71 72 Harpe

4

73 74 75 76 77

Tempo Sans rall.

3 4 Ut maj 1 *ff* 3 *p*

gliss 8^{va}

78 naturel 79 80 81

Un peu plus lent T^o 1^o Prestissimo

1 *p* 1 *mf* 2 *p* 5 3 4

Tamb 82 Lent 83 84

ff Cymb

long 4 2 1 1 1 2 *p*

IV Le Lion amoureux

85 Passionnément animé

Musical notation for measures 85-86. Measure 85 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with a fortissimo (ff) dynamic. The treble line contains mostly rests.

Musical notation for measures 86-87. Measure 86 features a fortissimo (ff) dynamic in the bass line. The treble line has a series of chords. Measure 87 continues the bass line with a rhythmic pattern.

Musical notation for measures 87-90. Measure 87 is marked *ff très sonore*. The treble line has a series of slurred eighth-note patterns. Measures 88-90 continue this pattern with various dynamics and articulations.

Musical notation for measures 88-91. Measure 88 has a fortissimo (ff) dynamic and a glissando. Measure 89 has a fortissimo (ff) dynamic and a glissando. Measure 90 is marked Sol maj. 1. Measure 91 is marked Sib maj. 5.

Musical notation for measures 91-92. Measure 91 has a fortissimo (ff) dynamic and a glissando. Measure 92 has a fortissimo (ff) dynamic and a glissando.

Musical notation for measures 92-93 and performance instructions. Measure 92 has a fortissimo (ff) dynamic and a glissando. Measure 93 has a fortissimo (ff) dynamic and a glissando. The performance instructions are as follows:

Version Concert	VERSION THÉÂTRE
Céder beaucoup	Céder beaucoup
1	1
Ré maj. 3	bien marqué
1	mf

II^e HARPE

Mouv^t de Java animée (à 1 temps)

Presser un

94 8 95 8 96 8 97 4 98 Harpe I 99 4

100 peu (par groupes de 4 mesures) 101 102 103

104 105 106 107 108

109 110 111 Sib Do# Ré# Mi b Fa# Sol b La# 3 f

loco 112 113 114 Presser Tamb. Do# Ré# Mi b Fa# Sol# La# Si# 8° 115 116 117 Très agité

118 119 Presser beaucoup 120 Très modéré et très librement long

121 Prestissimo 122 123 long silence 124 125 126 Très calme 8° bassa... Très calme

127 128 129 130 131 long silence

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical notation for measures 132-137. Includes circled measure numbers (132, 133, 134, 135, 136, 137), fingerings (4, 1, 4, 3, 4, 1, 2), and the instruction *Trb. I. II.* with *ff^{sec}*.

Musical notation for measures 138-141. Includes circled measure numbers (138, 139, 140, 141), fingerings (5, 1, 1, 1, 2), and the instruction *Trb. I. II.* with *ff* and *Ut maj.*

Musical notation for measures 142-143. Includes circled measure numbers (142, 143), fingerings (2, 2, 1), and the instruction *Solo* with *ff*.

Musical notation for measures 144-146. Includes circled measure numbers (144, 145, 146), fingerings (2, 2, 3), and the instruction *Solo* with *ff* and *fff*. Includes the text: *Mi^b Fa^b Sol[#] La^b Sib Ut[#] Ré^b* and *Le reste TACET*.

VI La mort et le bûcheron

Très lent

Musical notation for measures 149-151. Includes circled measure numbers (149, 150, 151), fingerings (3, 3, 5, 2, 3), and the instruction *ff* with *très dur*.

Andantino très allant

Musical notation for measures 152-153. Includes circled measure number (152), fingerings (2, 1, 1, 1, 3, 3), and the instruction *p*.

II^e HARPE

Musical notation for measures 153-156. Measure numbers 153, 154, 155, and 156 are circled above the staff. Fingerings 3, 3, and 1 are indicated below the notes. Dynamics include *mf*.

Musical notation for measures 157-159. Measure numbers 157, 158, and 159 are circled above the staff. Fingerings 3, 4, and 3 are indicated below the notes. Dynamics include *mf* and *mf* *seco*.

Musical notation for measures 160-163. Measure numbers 160, 161, 162, and 163 are circled above the staff. The text "1^o Harpe" is written above measure 161. Fingerings 3, 2, and 4 are indicated below the notes. Dynamics include *f* and *mf*.

Musical notation for measures 164-165. The word "Solo" is written above the staff. Dynamics include *f*.

Musical notation for measures 164-165. Measure numbers 164 and 165 are circled above the staff. The word "Solo" is written above the staff. Fingerings 1, 1, and 1 are indicated below the notes. Dynamics include *ff* and *f*. The text "Le reste TACET" is written in a box at the end of the system.

II^e HARPE

VII Les deux Coqs

170 Très modéré 6 2 171 Sans presser 5 1 1^o Trp. 1 172 Cymb. *f*

173 174 1^o Bon *f* Harpe 175 176 Timb. *p*

7 8 1 3 1 8 6

177 178 P. Clar. 1^o Fl. Harpe *ff*

8 4

179 8 180 8 181 8 182 7 183 4 Picc. *f*

184 8 185 Timb.

186 187 Tamb. mil. Sol # La Si # Do # Ré # Mi # Fa # 188 Cymb. Harpe 8^o *f* *f* *sec* *fff*

7 2 3 4 5 6 7 8

Très rythmé 1 189 6 190 1 191 6 192 4 1

II^e HARPE

Très gal
Célésta

193 Fa# Sol# Lab Sib Do# Ré# Mi#
2 1

194 au comble de la violence 195

8^{va} 8^{va} 8^{va}
fff pliss. fff pliss. fff
à toute volée 3 4 2
Ré# Do Sib Lab
Sol Fa Mib

197

8^{va} 1 1
fff ff
à toute volée

199 Presser un peu 200 Solo 201

199 Presser un peu 200 Solo 201
7 4 ff

202 Eclatant

202 Eclatant
fff à toute volée

204 Bien plus lent

La Sib Do# Ré# Mi Fa# Sol

203 204
2 10 1 6
fff pliss.
à toute volée long silence

II^e HARPE

Modéré

Sans presser

205 206 207 1^o Bon

208 209 210 211

212 213 Animer un peu

214 La# Mi# Si# Fa# Fa# Sol#

Do maj. fff Do# Ré# Mi# 1 à toute volée

215 rall. 216 T^o du "Petit Jour"

217 217 218

Sol# La# Do# 8a

à toute volée fff 1 2 4 4 3 très doux p

VIII Le repas de midi

219

p doux

Fa# Sol# La# Sib
Do# Ré# Mi#

Musical score for measures 219-222, piano part. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) and 'doux' (soft). The notes are: 219: F#4, G#4, A4, B4, C5, D5, E5, F#5; 220: G#4, A4, B4, C5, D5, E5, F#5, G#5; 221: A5, B5, C6, D6, E6, F#6, G#6; 222: A5, B5, C6, D6, E6, F#6, G#6.

220

mf *très doux*

8^a *plis.*

Solo

4 *f* 2 3 *ff*

221 222

Musical score for measures 220-222, harp part. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'mf' (mezzo-forte) and 'très doux' (very soft). The notes are: 220: F#4, G#4, A4, B4, C5, D5, E5, F#5; 221: G#4, A4, B4, C5, D5, E5, F#5, G#5; 222: A5, B5, C6, D6, E6, F#6, G#6. Fingerings are indicated as 4, 2, 3. Dynamics include 'f' and 'ff'. An '8^a' (octave) marking is present above measure 220, and 'plis.' (plissé) is written above the first few notes.

Solo

223 224 225

4 *ff* 5 *f* 5 *ff* *p sub.*

rude

Musical score for measures 223-225, harp part. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'Solo'. The notes are: 223: F#4, G#4, A4, B4, C5, D5, E5, F#5; 224: G#4, A4, B4, C5, D5, E5, F#5, G#5; 225: A5, B5, C6, D6, E6, F#6, G#6. Fingerings are indicated as 4, 5, 5. Dynamics include 'ff', 'f', and 'p sub.'. The word 'rude' is written below measure 223.

226

fff subito

1 1

Musical score for measures 226-227, piano part. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'fff subito' (fortissimo subito). The notes are: 226: F#4, G#4, A4, B4, C5, D5, E5, F#5; 227: G#4, A4, B4, C5, D5, E5, F#5, G#5. Fingerings are indicated as 1, 1.

227

harm. *Céder un peu*

p *harm.* 1 *fff* *à toute volée* 2 *p*

8^a

Musical score for measures 227-230, harp part. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'p' (piano) and 'harm.' (harmonics). The notes are: 227: F#4, G#4, A4, B4, C5, D5, E5, F#5; 228: G#4, A4, B4, C5, D5, E5, F#5, G#5; 229: A5, B5, C6, D6, E6, F#6, G#6; 230: A5, B5, C6, D6, E6, F#6, G#6. Fingerings are indicated as 1, 2. Dynamics include 'p', 'fff', and 'p'. The phrase 'Céder un peu' is written above measure 227. An '8^a' (octave) marking is present above measures 228 and 229.