

# SECOND SONATA

FOR VIOLIN ALONE

ALEXANDER JEMNITZ, Op. 37

Largo (♩ = 88-92)

*mp dolce cantando*  
*sf*  
*p*  
*mf*  
*più dim.*  
*mp poco animandosi*  
*pp*  
*f*  
*cantando*  
*pp sotto voce*  
*molto cresc.*  
*f*  
*espr.*  
*mf*  
*cresc.*  
*sf*  
*ff*  
*molto dim.*  
*mp*  
*sf*  
*p*  
*sf*  
*f*  
*p dolce espr.*  
*f*  
*sf*  
*f*  
*p*



Allegro vivo (J-80-84)

*mp* *ben marcato*

*p* *mp* *pp leggiero* *cresc.* *più f* *gliss.* *f* *pp* *sf*

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *f*, *pp*, *sf*, and *p*. The violin part includes dynamic markings *f*, *cresc.*, and *più f*. The system concludes with a *ff* marking.

Poco meno mosso (♩ = 72-76)

Musical score for the second system, starting with the tempo marking "Poco meno mosso" and a metronome marking of ♩ = 72-76. The piano part includes dynamic markings *p*, *cresc.*, *sf*, *mp*, and *dolce*. The violin part includes dynamic markings *sf*, *mp*, *cresc.*, and *f*. The system concludes with a *f* marking.

Tempo primo

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *sf*, *ff*, *p deciso*. Includes a *V* (vibrato) marking.
- Staff 2:** *cresc.*, *cresc.*. Includes a *+* marking.
- Staff 3:** *pizz.*, *gliss.*, *arco*, *ff*, *p*.
- Staff 4:** *cresc.*
- Staff 5:** *più cresc.*, *f*, *cresc.*, *più f*.
- Staff 6:** *sf*.
- Staff 7:** *sf*, *mf*, *sf*, *mp*.
- Staff 8:** *molto cresc.*
- Staff 9:** *sf*, *mp*, *molto cresc.*
- Staff 10:** *f*, *sf*, *f espr.*

The score is characterized by frequent use of triplets and slurs, indicating complex rhythmic patterns and phrasing. The dynamics range from *pp* to *ff*, with many passages marked with *cresc.* or *molto cresc.* to indicate increasing volume.

This section of the score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with triplets and sixteenth-note patterns. Dynamics include *sf* (sforzando) and *f* (forte). The second staff continues the melodic development with a *f* dynamic and includes a *p* (piano) dynamic. The third staff introduces a *cresc.* (crescendo) marking and features a *sf* dynamic. The fourth staff is marked *molto cresc.* and includes a *p* dynamic. The fifth staff features a *sf* dynamic and a *mp espr.* (mezzo-piano, esprimo) marking. The sixth staff includes a *f* dynamic and a *p* dynamic. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff includes a *gliss.* (glissando) marking and a *pp* (pianissimo) dynamic. The ninth staff features a *f* dynamic. The tenth staff concludes the section with a *f* dynamic.

Presto (♩ = 100-104)

This section of the score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with triplets and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic development with a *gliss.* (glissando) marking and a *f* dynamic.



pizz. arco  
*pp* *più f*

*sf f* *p* pizz. arco  
*pp* *f*

pizz. rit. Presto arco  
*p* *pp* *pp al talone*

*sf* *pp*

*sf* *p*

*cresc.*

Lento pizz.  
*sf* *gliss.*

Tempo primo arco  
*mp* *p* *p* *gliss.*

*mp* *p*

Presto  
*mf sf mf sf sf*



*mf cresc.* *sf* *sf* *sf* *sf* *sf*

*f* *ff* *ff* *sf* *sf* *sf*

*sf* *sf* *trmn trmn* *sf* *sf* *sf* *sf*

*trmn trmn* *sf* *trmn trmn* *trmn trmn* *sf* *sf*

*sf* *trmn trmn* *sf p* *sf p dolce dim.*

*sf* *ff* *gliss.* *p* *f* *sf* *ff* *gliss.*

*p* *f* *ff* *pizz.*

Tempo primo *arco* *f* *3* *3* *5* *3*

*sf* *ff* *III* *gliss.* *Rit.*