





1<sup>o</sup> 2

Fl.  
Hib.  
C. Ang.  
Mio.  
Clar.  
I-II  
Sib.  
Clar. B.  
I-II  
B.  
III  
C<sup>1</sup> B<sup>1</sup>

*p* Solo *mf*  
Solo

1<sup>o</sup>  
I-II  
Cora  
III-IV  
I-II  
Trp<sup>1</sup>  
III  
I-II  
Trb.  
III  
Tuba

*f* bien marqué

II Harpe

2

I  
V<sup>1</sup>  
II  
Alto  
V<sup>2</sup>  
C. B.

*mf* *espress.*  
*arco*  
*mf* *espress.*  
*arco*  
*mf* *espress.*  
*arco*  
*mf* *espress.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*



4

Fl.

Hrb.

C. Ang.

Mil.

Clar.

Sop.

Clar. B.

I-II

B<sup>III</sup>

III

I-II

Cora

III-IV

Trp<sup>III</sup>

Timb.

Cymb.

Céles.

I Harpe

II Harpe

I

V<sup>III</sup>

II

Allos

V<sup>III</sup>

C. B.

Solo

*très express.*

1<sup>er</sup> solo

*très lié et express.*

solo

*très lié*

*très lié*

Div. à 2

Div.

*sempre arco.*

*pizz.*

Tutti Div.

*arco*

*soutenu*

4

*pizz. au second plan*

*Unis*

*très lié*

*très lié*

N. E. 6100

5 *al*

Fl.

Hrb.

C. Ang.

ob

Clar.

sb

Clar. B.

I-II

B<sup>♭</sup>

III

I-II

Corn

III-IV

Trp<sup>♯</sup>

I-II

Trb.

III

Tuba

Timb.

I Harpe

II Harpe

lap sin do ré m fa sol la

*très sonore*

5 *arco*

I

V<sup>♯</sup>

II

Altos

V<sup>♭</sup>

C. B.

*très chanté*

Unis

*très chanté*

Unis

*très chanté*

Unis

*très soutenu*

*très*

*plus*

M.E. 6400

Fl.  
 Hrb.  
 C. Ang.  
 Mi<sup>o</sup>  
 Clar.  
 Si<sup>o</sup>  
 Clar. B.  
 I-II  
 B<sup>III</sup>  
 III  
 I-IV  
 Cors  
 III-IV  
 I-II  
 Trp<sup>III</sup>  
 III  
 Trb.  
 Timb.  
 I Harpe  
 II Harpe  
 I  
 V<sup>III</sup>  
 II  
 Altos  
 V<sup>III</sup>  
 C. B.  
 arco. h.  
 arco.  
 pizz.  
 arco.

6  
 7  
*f* intense  
*f* solo  
*f* intense  
*f* solo  
 Con Sord.  
 Senza Sord.  
*f* *tr* *is* *en* *de* *h* *a* *r* *s*  
*f* *tr* *is* *son* *are*  
 6  
 7

M-II-6400

Picc.  
 Fl.  
 Hrb.  
 Clar.  
 Sib.  
 I-II  
 B<sup>III</sup>  
 C<sup>III</sup> B<sup>III</sup>  
 I-II  
 Cors.  
 III-IV  
 I-II  
 Trp.  
 III  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Timbres  
 Cèles.  
 I Harpe  
 II Harpe  
 I  
 V<sup>II</sup>  
 II  
 Altoe.  
 V<sup>II</sup>  
 C. B.

*tra intense*  
*bag. timb. fr.*  
*si do ré mi fa sol la i*  
*si do ré mi fa sol la i*

1<sup>a</sup>  
 2<sup>a</sup>  
 3<sup>a</sup>  
 4<sup>a</sup>

N. 8° 660





9 10

Picc. *pp* *très doux*

Fl. *pp* *doux*

Htu. *pp* *doux*

C. Ang. *pp*

Mi. *pp* *très doux*

Clu. *pp*

Si. *pp*

Clar. B. *pp* *très doux*

I-II B<sup>♭</sup> *pp* *doux et clair*

III B<sup>♭</sup> *pp* *doux et clair*

C<sup>♭</sup> B<sup>♭</sup> *p*

I-II Cors *Con Sord.* *pp* *très doux* *Senza Sord.*

III-IV Cors *Con Sord.* *pp* *très doux* *Senza Sord.*

I-II Trp<sup>♭</sup> *pp* *très doux*

III Trp<sup>♭</sup> *pp*

I-II Trb. *pp* *très doux*

III Trb. *pp*

Tuba *pp* *très doux*

Timb. *pp* *très doux*

Céles. *pp* *très doux*

I Harpe *mf* *très doux* *bien marqué*

II Harpe *mf* *très doux* *bien marqué*

9 10

I V<sup>♭</sup> *Div. sostenuto* *pp* *la touche* *naturel*

II V<sup>♭</sup> *pp* *la touche* *naturel*

Alto. *pp* *la touche* *naturel*

V<sup>♭</sup> *pp* *la touche* *naturel*

V<sup>♭</sup> *pp* *très intense* *la touche* *plus arcco.* *très à S.* *naturel*

C. B. *pp* *très intense* *la touche* *plus arcco.* *très à S.* *naturel*





13

Picc. *pp*

Fl. *pp*

Hfb. *pp*

C. Ang.

Clar. *pp*

Clar. B. *pp très doux*

I-II B<sup>♭</sup> *pp*

III *pp*

C<sup>♭</sup> B<sup>♭</sup> *pp*

I-II Cors *pp*

III-IV *pp*

I-II Trp<sup>♯</sup> *pp*

III *pp*

I-II Trb. *pp*

III Tuba *pp*

Timb.

Tamb. Cr. tale *pp*

Céles. *pp*

Harpes *pp*

*douxment expressif*

*Ober Sour.*

13

I *mezzo*

II *mezzo*

Alto *pp*

V<sup>♯</sup> *pp*

C. B. *pp*

*Unité*

*tr*

*tr*

*tr*

## IV. Le Lion amoureux

85 **Passionément animé** ♩ = 84

Picc.  
 Fl.  
 Hfb.  
 C. Ang.  
 Clar.  
 Clar. B.  
 I-II B.  
 III  
 C<sup>o</sup> B.  
 I-II Cors.  
 III-IV  
 Trp.  
 I-II Trh.  
 III Tuba  
 Timb.  
 I Harpe  
 II Harpe

**Passionément animé** ♩ = 84

85

I V.  
 II V.  
 Altos  
 V.  
 C. B.



84

Picc. *lento*

F1.

Hrh.

C. Ang.

Clar. s<sup>b</sup>

Clar. B.

I-II  
E<sup>+</sup>

III

C<sup>o</sup> B<sup>o</sup>

I-II  
Cora

III-IV

Trp<sup>o</sup>

I-II  
Trb.

III  
Tuba

Timb.

I Harpe

II Harpe

85

I *ff* *très chanté*

V<sup>o</sup>

II *ff* *très chanté*

Allos

V<sup>o</sup> *ff* *très chanté*

C. B. *ff* *très soutenu*



Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar.  
 Clar. B. Sb.  
 I-II  
 B.  
 III  
 C.  
 I-II  
 Cors.  
 III-IV  
 Trp.  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Trg.  
 I Harpe  
 II Harpe  
 I  
 Vln.  
 II  
 Alto  
 Vcllo  
 C. B.

rit.  
 Tutti voce  
 Div.

87

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib.

Clar. B.

I-II  
B<sup>♭</sup>  
*ff* *à toute volée*

III  
B<sup>♭</sup>  
*ff* *à toute volée*

C<sup>♯</sup> B<sup>♭</sup>  
B<sup>♭</sup>  
*ff* *très sostenuto*

I-II  
Coras  
*ff* *à 2*

III-IV  
Coras  
*ff* *à 2*

Trp<sup>♯</sup>  
B<sup>♭</sup>  
*ff* *1<sup>o</sup> solo*

I-II  
Trb.

III  
Tuba

Harpes  
*ff* *très sonore*

87

I  
V<sup>o</sup>  
*ff* *Div.* *ff* *ff* *ff*

II  
V<sup>o</sup>  
*ff* *ff* *ff* *ff*

Altoes  
*ff*

V<sup>o</sup>  
*ff* *sol*

C. B.  
Div.  
*ff* *très sonore*

M. E. 6420

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar. Sib.  
 Clar. B.  
 I-II  
 B.  
 III  
 C<sup>III</sup> B.  
 I-II  
 Cora. *éclatant*  
 III-IV *éclatant*  
 I-II  
 Trp<sup>III</sup> *bien moins*  
 III  
 Trb.  
 Timb.  
 Harpes  
 I  
 V<sup>III</sup>  
 II  
 Alto.  
 V<sup>III</sup>  
 C. B.

*éclatant*  
*éclatant*  
*bien moins*  
*Div*



Picc.  
 Fl.  
 Hth.  
 C. Ang.  
 Mth.  
 Clar.  
 Sib.  
 Clar. B.  
 I-II  
 B.  
 III.  
 I-II  
 Cors.  
 III-V.  
 I-II  
 Trp.  
 III.  
 I-II  
 Trb.  
 III.  
 Tuba.  
 Timb.  
 Trg.  
 Harpes.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, and Harp. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The Harp part includes a section marked '42' with a specific performance instruction.



98

Picc. *ff*

Fl. *ff*

Hrb. *ff*

C. Ang. *ff*

Mib. *ff*

Clar. *ff* *esclamati*

Sib. *ff* *esclamati*

I-C. *ff*

B... *ff*

III *ff*

C... B... *ff*

I-II Cors. *ff*

III-IV *ff*

I-II Trp... *ff* *esclamati*

III *ff* *esclamati*

I-II Trb. *ff* *esclamati*

III *ff*

Tuba *ff*

Timb. *ff*

Glock. *ff*

Tamb. *ff*

Cymb. *ff*

I Harpe. Ut maj. *ff* *esclamati*

II Harpe. Sol maj. *ff* *esclamati*

99

I *ff*

V... *ff*

II *ff*

Alto. *ff* *esclamati*

V... *ff* *esclamati*

C. B. *ff* *esclamati*

*trés solenns*













## V. L'homme entre deux âges et ses deux maîtresses

132 Prestissimo (♩.160)

Hrb.  
 Clar.  
 I  
 V<sup>...</sup>  
 II  
 Altes  
 V<sup>...</sup>  
 C. B.

133

Fl.  
 Hrb.  
 Clar.  
 Clar. B.  
 B<sup>...</sup>  
 Trp<sup>...</sup>  
 I  
 V<sup>...</sup>  
 II  
 Altes  
 V<sup>...</sup>  
 C. B.

Musical score for measures 132-134. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in Bb (Clar. Sib), Bassoon (B<sup>oo</sup>), Trumpets (I, II), Trombones (I, II), and Cymbals (C. B.). Measure 132 features a dynamic marking of *mf* and a rehearsal mark **132**. Measure 133 features a dynamic marking of *f*. Measure 134 features a dynamic marking of *sf* and a rehearsal mark **134**. The Cymbals part includes markings for *plac.* and *arco*.

Musical score for measures 135-137. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in Bb (Clar. Sib), Bassoon (B<sup>oo</sup>), Trumpets (I, II), Trombones (I, II), and Cymbals (C. B.). Measure 135 features a dynamic marking of *mf*. Measure 136 features a dynamic marking of *f*. Measure 137 features a dynamic marking of *f*.



136

Picc. *ff*

Fl. *ff*

Htb. *f gai*

C. Ang. *ff*

Clar. Sb. *A2*

I-II *A2*

B<sup>♭</sup> *f gai*

III *f*

Coro *A2*

Trp<sup>III</sup> *f*

Trb. *A2*

Trg. *ff*

I<sup>re</sup> Harpe

II<sup>re</sup> Harpe

135

I *f gai*

V<sup>III</sup> *f gai*

II *f gai*

Alto *pizz.* *arco* *pizz.*

V<sup>II</sup> *pizz.* *arco* *pizz.*

C. B. *pizz. très rythmé* *arco* *pizz.*



126

Picc.  
 Fl.  
 Ob.  
 C. Ang.  
 Clar.  
 Sax.  
 I-II  
 B<sup>♭</sup>  
 III  
 I-II  
 Cors.  
 III  
 I-II  
 Trp.<sup>♭</sup>  
 III  
 I-II  
 Trb.  
 III  
 Tru.  
 Harpe

126

I  
 V<sup>ln</sup>  
 II  
 Alto  
 V<sup>ln</sup>  
 C. B.

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar. Sib.  
 I-II  
 B<sup>♭</sup>  
 III  
 I-II  
 Cors  
 III  
 I-II  
 Trp<sup>\*\*\*</sup>  
 III  
 I-II  
 Trb.  
 III  
 Timb.  
 Glock.  
 I  
 V<sup>==</sup>  
 II  
 Alto  
 V<sup>==</sup>  
 C. B.

42  
 42  
 1<sup>o</sup>  
 32  
 42  
 1<sup>o</sup>  
 137  
 137  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 arco

138

Picc. *ff*

Fl. *ff* *loco*

Hrb. *ff*

C. Ang. *ff*

Clar. *ff*

I-II  
B<sup>♭</sup>

III

I  
Cora. *f<sup>sec</sup>*

III

I-II  
Trp. *f<sup>sec</sup>*

III

Trb. *ff*

Glock.

138

I *ff* *pliss.* *arco*

V<sup>na</sup> *ff* *pliss.* *arco*

II *ff* *pliss.* *arco*

Altos *ff*

V<sup>cllo</sup> *ff*

I. B. *ff*

Fl.

Hrb.

C. Ang.

I

Clar. Sib.

II

B.

Trp.

Trb.

I

II

Alto

V.

C. B.

Div.

unis

pian.

139

Fl.

Htb.

Clar. CA

I-II

III

I-II

Corn

III-IV

I-II

Trp. III

III

Trb.

Timp.

Tambour de B.

Cymb.

139

I

Vla.

II

Alto

Vcllo

C. B.



[41]

Picc. *f* *rit.*

Fl. *f*

Hob. *f*

C. Ang. *f*

Cl. sib *f*

Cl. B. *f*

I. *1<sup>o</sup> solo*

Cor. III *111<sup>o</sup> solo*

Trp. I-II *très mordant*

Trp. III *f très mordant*

Cymb. *tr*

I<sup>o</sup> Harpe *f sec*

II<sup>o</sup> Harpe

[41]

I. *piac.*

V<sup>o</sup> *f sec*

II. *f sec*

Altos *f sec*

V<sup>o</sup> *f très rythmé*

C. B. *f très rythmé*





142

Picc.

Fl.

Mib.

C. Ang.

NO

Clar.

sb

B<sup>♭</sup>

I-II

Cora

III-IV

I-II

Trp<sup>\*\*\*</sup>

III

Glock.

I<sup>re</sup> Harpe

II<sup>re</sup> Harpe

I

V<sup>\*\*\*</sup>

II

Altoe

V<sup>\*\*\*</sup>

C. B.

142

*Ors chant*

*allegro*

*allegro*

Picc. *f*

Fl. *f*

Hrp. *f*

C. Ang.

Mib Clar. *f*

Sib *f*

Clar. B. *f*

B<sup>♭</sup> *f*

Cors

Trp<sup>♫</sup> *mf sec*

1<sup>re</sup> Harpe *f* Solo

2<sup>e</sup> Harpe

*meno* *f* *piu.*

V<sup>1</sup> *f sec* *piu. mf sec*

Div. *f sec* *piu. mf sec*

V<sup>2</sup> *f sec* *piu. mf sec*

Alto *f sec.* *piu. mf sec*

V<sup>3</sup> *f très soutenu* *mf sec*

C. B. *f sec* *mf sec*

*f sec* *f sec*

143

Picc.  
 Fl.  
 Hfb.  
 C. Ang.  
 Mib.  
 Clar.  
 Sib.  
 Clar. B.  
 I-II  
 B<sup>♭</sup>  
 III  
 I-II  
 Cors.  
 III  
 I-II  
 Trp<sup>♯</sup>  
 III  
 Trb.  
 1<sup>o</sup> Harpe  
 2<sup>o</sup> Harpe  
 I  
 V<sup>♯</sup>  
 II  
 Alto  
 V<sup>♯</sup>  
 C. B.

Musical score for page 43, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Trumpets, Trombones, and Harps. The score includes dynamic markings like *a2*, *f*, and *p*, and performance instructions such as *Solo* and *pizz. arco*.



148

Picc. *fr*

Fl. *fr*

Hrb. *fr*

C. Ang. *fr*

Mib. *fr*

Clar. *fr*

Sib. *fr*

Clar. B. *fr*

I-II B<sup>♭</sup> III *fr*

4 Cors. 1.3. 2.4. *fr*

I-II *fr*

Trp<sup>III</sup> III *fr*

I-II Trb: *fr*

III Tuba *fr*

Glock.

Câles.

I-II Harpes *gliss.*

149

I *fr*

V<sup>III</sup> II *fr*

Altos *gliss.*

V<sup>III</sup> *gliss.*

C. B. *gliss.*

146 Sans ralentir

Picc.  
 Fl.  
 Hfb.  
 C. Aug.  
 Mib.  
 Clar.  
 Sib.  
 Clar. B.  
 I-II  
 B<sup>♭</sup>  
 III  
 I-II  
 Cors  
 II-IV  
 I-II  
 Trp<sup>♩</sup>  
 III  
 I-II  
 Trb.  
 Tuba  
 Timb.  
 Trg.  
 Glock.  
 Cales.  
 1<sup>re</sup> Harpe  
 11<sup>re</sup> Harpe  
 I  
 V<sup>o</sup>  
 II  
 Altos  
 V<sup>o</sup>  
 C. B.

Musical score for orchestra and choir, measures 146-150. The score includes parts for Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Glockenspiel, Cymbals, Harps, and Chorus. The tempo is marked "Sans ralentir".

146 Sans ralentir

unis pass.

unis pass.

unis pass.

unis pass.

unis pass.

Fl.

Hüb.

C. Ang. *Solo*

Mib

Clar.

Sib

I *stacc.*

B<sup>\*\*\*</sup> I *f* II *mf* III *f*

I-II *Solo un peu en dehors*

Cors I-II *f* *très sec*

III-IV *f* *très sec*

Trp<sup>\*\*\*</sup>

Trb.

Timb. *p*

Surtout sans ralentir

I

V<sup>\*\*\*</sup> I II

Alto

V<sup>\*\*\*</sup> I

C. B. *p*





*long silence*

Musical score for measures 148-150 and the first 14 measures of the second system. The instruments listed on the left are Picc., Fl., Héb., Clar. Bb, F-II, B-II, III, I-II, Cors, III IV, I-II, Trp., II, I-II, Trb., III, Timb., Cèles., and 1<sup>re</sup> Harpe. The score includes various musical notations such as dynamics (e.g., *ff*, *acc*), articulation (e.g., *stacc*), and phrasing slurs. The tempo instruction *Surtout sans ralentir* is present at the beginning of the first system.

*long silence*

Musical score for measures 151-153 of the second system. The instruments listed on the left are V<sup>ln</sup> I, V<sup>ln</sup> II, Altoa, V<sup>cln</sup>, and C. B. The score includes various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (e.g., *stacc*), and phrasing slurs. The tempo instruction *Surtout sans ralentir* is present at the beginning of the first system.

VI. La mort et le bucheron.

149 Très lent  $\text{♩} = 50$

Musical score for measures 149-150 and the first ten measures of the second system. The score includes parts for Piccolo, Flute, Horns (Hib, Ang, Mi b, Clar), Clarinet B, Bassoons (I-II, III, IV), Trumpets (I-II), Trombones (I-II), Tuba, Timpani, and Cymbals. The Harp part is marked "à toute voix" and includes a glissando. The second system begins with a "bag. timb." instruction.

149 Très lent  $\text{♩} = 50$

Musical score for measures 149-150 and measures 11-15 of the second system. This section features the Violin I and II, Viola, and Cello parts. The Violin parts are marked "Sola" and "Div." with "serré" (tight) markings. The Cello part is marked "C. B.".





## 151 Strictement au même mouvement

Picc.  
 Fl.  
 Htb.  
 C. Ang.  
 Clar. A.  
 Clar. B.  
 B.  
 C<sup>1</sup> B.  
 I-II Cors  
 III-IV  
 Trp.  
 I-II Trb.  
 III Tuba  
 Timb.  
 I Harpe  
 II Harpe

Musical score for measures 151-154. The score is in 4/4 time and marked "Strictement au même mouvement". Dynamics include *p*, *mp*, and *f*. The score includes parts for Piccolo, Flute, Horns, Clarinets, Basses, Trumpets, Trombones, Timpani, and Harps.

## 151 Strictement au même mouvement

I V.  
 II V.  
 Alto  
 V.  
 C. B.

Musical score for measures 151-154, continuing from the previous page. The score is in 4/4 time and marked "Strictement au même mouvement". Dynamics include *p*, *mp*, and *f*. Performance instructions include *Div.* and *arco*.

152 Andantino très allant  $\text{♩} = 64$   
1<sup>o</sup> solo

Hib.  $\text{mp}$  très intense bien en dehors

I. 2.  
B<sup>o</sup>

C<sup>o</sup> B<sup>o</sup>

I-II  
Cots  $\text{p}$  très doux

III-IV

I Harpe  $\text{p}$

152 Andantino très allant  $\text{♩} = 64$

Uniss. pass.

I  $\text{pizz.}$  arco. très doux

II  $\text{pizz.}$  arco.  $\text{p}$

Altos  $\text{pizz.}$  arco.  $\text{p}$

V<sup>o</sup>  $\text{pizz.}$  arco.  $\text{p}$

C. B.  $\text{pizz.}$  arco.  $\text{p}$

Hib.

C. Ang.

Cora

I Harpe

I  $\text{Div.}$

II  $\text{Uhl.}$

Altos  $\text{Uhl.}$

V<sup>o</sup> arco.  $\text{pizz.}$

C. B. arco.  $\text{pizz.}$

153

154

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sib

Clar. B.

B<sup>♭</sup>

C<sup>♯</sup> B.

I-II  
Coro

III-IV

Trp<sup>III</sup>

I-II  
Trb.

III  
Tuba

Timb.

I Harpe

II Harpe

153

154

I

II

Alfon

V<sup>III</sup>

C. B.

155 156

Picc.

Fl.

Hlb.

C. Ang.

Clar. Sib

Clar. B.

B<sup>♭</sup>

C<sup>♯</sup> B<sup>♭</sup>

I-II Cors

III-IV

Trp<sup>III</sup>

I-II Trb

III Tuba

Timb.

I Harpe

II Harpe

155 156

I V<sup>♭</sup>

II V<sup>♭</sup>

Alto

V<sup>♭</sup>

C. B.

*très soutenu*

*très chanté*

Div.



Picc.  
 Fl.  
 Hh  
 C. Ang.  
 M<sup>b</sup>  
 Clar.  
 S<sup>b</sup>  
 B<sup>b</sup>  
 C<sup>o</sup> B<sup>b</sup>  
 I-II  
 Cors.  
 III-IV  
 Trp<sup>o</sup>  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 I Harpe  
 II Harpe  
 I  
 V<sup>o</sup>  
 II  
 Alto  
 V<sup>o</sup>  
 C. B.

*solo*  
*soli*  
 157 *Div. pizz.*  
*Unia*  
*espress!*



159 160

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sib.

Clar. B.

I. II

III. IV

Trp. I

I. II

III. IV

Tuba

Timb.

I Harpe

II Harpe

*f* *modanti*

*très chanté*

159 160

I

V<sup>o</sup>

II

Altos

V<sup>a</sup>

C. B.

*Div. p<sup>ia</sup>*

*Div. sec<sup>o</sup>*

*Unis*

*très chanté*

*sautés*

161

Picc.  
 Fl.  
 Hrn.  
 C. Ang.  
 Clar. S<sup>o</sup>  
 Clar. B.  
 I-II  
 B<sup>o</sup>  
 III  
 I-III  
 Cors.  
 III-IV  
 Trp.  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 I Harpe  
 II Harpe

I  
 V<sup>o</sup>  
 II  
 Alto  
 V<sup>o</sup>  
 C. B.

arco  
 Div.  
 arco  
 scaturu

arco  
 Div.  
 Liala



Picc.

Pf.

Hrh.

C. Ang.

Mil.

Clar.

Sax.

I-II  
B<sup>♭</sup>

III

I-II  
Cora

III

Cora

IV

Trp<sup>♯</sup>

Trb.

Timb.

I Harpe

II Harpe

I

V<sup>♯</sup>

II

Altos

V<sup>♯</sup>

C. B.

*très chanté*

*solo*

*solo*

*solo*

42



165

Fl.  
Hrh.  
C. Ang.  
Clar. Si<sup>b</sup>  
Clar. B.  
Ttt. B.  
II Harpe

*mf* *deux*  
*mf* *alto*

Detailed description: This block contains the woodwind and harp parts for measures 165 through 168. The Flute part starts with a first ending bracket. The Clarinet B part has a dynamic marking of *mf* and the word *deux*. The Clarinet Si<sup>b</sup> part has a dynamic marking of *mf* and the word *alto*. The Harp part is marked *II Harpe*.

165

I  
V<sup>o</sup>  
II  
Altos  
V<sup>o</sup>  
C. B.

*p*  
*arco*  
*sempre p*  
*sempre p*  
*sempre p*  
*espressi*

Detailed description: This block contains the string parts for measures 165 through 168. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabasso part has a dynamic marking of *p* and the word *espressi*. The strings are marked *arco*.

166

Fl.  
Hrh.  
C. Ang.  
Clar. Si<sup>b</sup>  
Clar. B.  
Ttt. B.  
II Core

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the woodwind and vocal parts for measures 166 through 169. The Flute part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Clarinet Ang. part has a dynamic marking of *mf*. The Clarinet Si<sup>b</sup> part has a dynamic marking of *mf*. The Clarinet B. part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Vocal part has a dynamic marking of *mf*.

166

I  
V<sup>o</sup>  
II  
Altos  
V<sup>o</sup>  
C. B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the string parts for measures 166 through 169. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabasso part has a dynamic marking of *mf*.



167 *aridant* 168 Un peu plus lent

Picc. *aridant*

Fl. *aridant*

Hob.

C. Ang.

Mir.

Clar. *aridant*

Sax. *très doux*

I-Hr. *très expressif*

B<sup>♭</sup>

II

I-Hr.

Corn

III-IV

I-rp<sup>™</sup>

I-Hr.

Trh.

III

Tuba

Timb.

I Harpe

167 168 Un peu plus lent

I

V<sup>♭</sup>

II

Vlta. *Div. p*

V<sup>♭</sup> *Div. p*

C. B. *expressif*

169

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sib.

Clar. B.

I-II B<sup>1</sup>

III

I-II Cors.

III-IV

Trp<sup>1</sup>

I-II Trh.

III Tuba

Timb.

I Harpe

I V<sup>1</sup>

II V<sup>2</sup>

Alto

V<sup>1</sup>

C. B.

*Div. pizz.*

*arco.*

*Div. espress./*

*sol.*

*pizz.*

169

*très long*  
*silence*

Picc.  
Fl.  
Hib.  
C. Ang.  
Clar.  
Sopr.  
I-II  
B<sup>1</sup>  
III

I-II  
Cora  
III-IV  
I-II  
Trpp<sup>mm</sup>  
III  
I-II  
Trb.  
III  
Tuba

Timb.

I Harpe

*très long*  
*silence*

I  
V<sup>ma</sup>  
III

Altos

V<sup>ma</sup>

C. B.

*p* doucement poulx

*pizz.*  
*Div.*  
*stacc.*















209

I Picc.  
II  
Fl.  
Hrh.  
C. Ang.  
M<sup>o</sup> Clar.  
S<sup>o</sup>  
Clar. B.  
I-II  
B<sup>o</sup>  
III  
C<sup>o</sup> B<sup>o</sup>  
I-II  
Cora  
III-IV  
I-II  
T<sup>o</sup> Trp<sup>o</sup>  
III  
I-II  
Trh.  
III  
Tuba  
Timb.  
Trg.  
Piano

*sol*  
*sec*  
*très sec*  
*très sec*  
*très sec*  
*2<sup>o</sup> Senza Sord.*  
*3<sup>o</sup> Senza Sord.*  
*sec*  
*ped*  
*(rassus)*

209

I  
II  
Alto  
V<sup>o</sup>  
C. B.

*très chanté*  
*très chanté*  
*Unia.*  
*très marqué*

*arco.*  
*de la pointe*  
*arco.*  
*arco.*  
*arco.*  
*arco.*

210

Picc.  
 Fl.  
 Hrn.  
 Clar.  
 Bsn.  
 Oboe  
 Clar. B.  
 I-II  
 III  
 C. B.  
 I-II  
 Cors.  
 III-IV  
 I-II  
 Trp.  
 III  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Trg.  
 Piano

*2<sup>o</sup> Solo*  
*2<sup>o</sup> Senza Sord.*  
*3<sup>o</sup> Senza Sord.*  
*3<sup>o</sup> Fortissimo*  
*3<sup>o</sup> triplice*  
*ped*  
*Arzuz*

210

I  
 Vn.  
 II  
 Alto  
 V.  
 C. B.

*ppz.*  
*arco.*  
*ppz.*  
*arco.*  
*ppz.*  
*arco.*  
*ppz.*  
*arco.*  
*ppz.*  
*arco.*  
*ppz.*  
*arco.*

*subito mf*

I. Picc. *1<sup>o</sup> Fl.*

I. Fl. *2<sup>e</sup> Piccolo reprend 2<sup>e</sup> Flûte*

Hrb.

C. Ang.

Mib.

Clar.

Sib.

Clar. B.

I-II B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>

I-II Bouches cuivrées *22*

Cors *22*

III-IV Bouches cuivrées

C. mb.

Glock.

Céles.

Piano

I-II Harpes *22*

I *violent*

V<sup>mes</sup> II *arco*

Altos *f sec*

V<sup>mes</sup>

C. B.

*f très rythmé*

*mf doux*

*f*

*sec*

*f très sec*

*Ouverts*

*Ouverts*

*tr*

*bag. doux*

*mf*

*8*

*enveloppé de pda.*

*P subito*

*P subito*

*f<sup>o</sup> b*

*pizz.*

*pizz.*





212

Picc.

Fl.

Hrb.

Clar.  
Sib

I-II

B<sup>III</sup>

C<sup>III</sup> B<sup>III</sup>

I-II

Cora

III-IV

I-II

Trp<sup>III</sup>

III

I-II

Trb.

III

Timb.

Piano

Harpe

I

V<sup>III</sup>

II

Altos

V<sup>III</sup>

C. B.

212

22

22

22

sec

sec

212









Picc.  
 Fl.  
 Hth.  
 C. Ang.  
 Mi $\flat$   
 Clar. Sib  
 Clar. B.  
 3 B $\sharp$   
 C $\sharp$  B $\sharp$   
 4 Cors  
 I-II  
 Trp $\sharp$   
 III  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Cymb.  
 Cymb. bag.  
 Piano  
 I-II  
 Harpes  
 I  
 V $\sharp$   
 II  
 Altos  
 V $\sharp$   
 C. B.

Ut majeur  
 1 $^{\text{re}}$  (tab mb dob reb mb tab solb)  
 2 $^{\text{me}}$  (fab solb tab mb doh reb mb)



Picc. *mf sec*  
 Fl. *mf*  
 Hrb. *mf*  
 C. Ang. *mf sec*  
 Mb. *mf sec*  
 Clar. sb. *mf*  
 Clar. B. *f*  
 B<sup>♭</sup> *f*  
 I-II Cors *mf*  
 I-III Trp<sup>\*\*\*</sup> *mf*  
 III *mf sec*  
 I-II Trb. *f*  
 III Tuba *f*  
 Tambour *tr*  
 Cymb. *tr*  
 Glock. *f*  
 Cèles. *f*  
 Piano *f* *traspiano* *a legge* *loco*  
 I-II Harpes *f*  
 I Div. *mf*  
 V<sup>\*\*\*</sup> II Div. *mf*  
 Altos *mf*  
 V<sup>\*\*\*</sup> *mf*  
 C. B. *mf piaz.*

216

Clar. B. *ff*

I-II *ff*

B<sup>...</sup> *ff*

III *ff*

I-II *f*

Cors *f*

III-IV *f*

I-II *f*

Trp<sup>...</sup> *f*

III *f*

Tambour *tr*

Cymb. *f*

Céles.

Piano

I-II Harpes

215

II *ff serré*

V<sup>...</sup> *ff serré*

II *ff serré*

Altos *ff serré*

V<sup>...</sup> *ff serré*

C. B. *ff serré*

*ff serré*









217

Fl. *A2*  
 Hb.  
 Clar. Sib *A2*  
 I-II  
 B<sup>♭</sup>  
 III  
 C<sup>♭</sup> B<sup>♭</sup>  
 4 Cors 1.3. 2.4.  
 I-II  
 Trp<sup>III</sup> III *Prendre Piston en Sib*  
 I-II  
 Trb. III  
 Tuba  
 Timb.  
 Gr. C. Cymb. G-C malletche Cymb.  
 Piano  
 I<sup>r</sup> Harpe *ff gliss.*  
 I *ff très intense*  
 II *ff très intense*  
 Altos *ff très intense*  
 V<sup>III</sup>  
 C. B.

Fl. *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>* *tr<sup>h</sup>*  
 Hrb.  
 Clar. sb.  
 I-4  
 II  
 III  
 C<sup>o</sup> B<sup>o</sup>  
 I  
 II  
 Cors  
 III  
 IV  
 I-II  
 Trp<sup>oo</sup>  
 Pistons  
 I-II  
 Trb.  
 III  
 Timb.  
 Gr. C.  
 Cymb.  
 Tam. tan.  
 Piano  
 I  
 V<sup>oo</sup>  
 II  
 Altos  
 V<sup>oo</sup>  
 C. B.

Fl. *ten*

Hth. *ten*

Clar. Sib *ten* *très lié*

F-I *ten*

B<sup>III</sup> *ten*

C<sup>III</sup> B<sup>III</sup> *ten*

I *ten*

II *ten*

Coras *ten*

III *ten*

IV *ten*

I-II Trp<sup>III</sup> *ten*

Pitons *ten*

I-II Trb. III *ten*

Tuba *ten*

Timb. *tr*

Gr. C. *maillèche* *v. rapide* *v. lente* *subite* *tr*

Tam. tam. *ff* *deuffer* *ff bag.*

Piano *f* *Respecter strictement le jeu des pédales*

218 *très doux* *tenir sans pédale*

II<sup>e</sup> Harpe *très doux*

I *unis* *ten*

V<sup>II</sup> *unis* *ten*

II *ten*

Altos *très liés* *Div. à 3*

V<sup>II</sup> *extrêmement liés* *Div. à 3* *très liés*

C. B. *ff* *subite* *ff* *subite*

## VIII. Le repas de midi

93

219

♩ = sempre 63

Fl.

Hrb.

Clar.  
Sib.

I-II  
B<sup>♭</sup>

III  
B<sup>♭</sup>

C<sup>♯</sup> B<sup>♭</sup>

I-II  
Cors

Trp<sup>♯</sup>

Piccolo

Trb.

Piano

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

219 ♩ = sempre 63

I  
V<sup>o</sup>

II  
V<sup>o</sup>

Alto

Div. à 2

C. B.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra and vocal soloists. The title is 'VIII. Le repas de midi' and the page number is 93. The score begins at measure 219, marked 'sempre 63'. The orchestration includes Flute, Horns (Hrb.), Clarinet in B-flat, Bassoons (I-II, III), Contrabassoon (C# Bb), Cor Anglais (I-II), Trumpet in C (Trp#), Piccolo, Trombone (Trb.), Piano, Harp (1st and 2nd), and Vocal Soloists (I, II, Alto, and C. B.). The vocal parts are marked 'p très chanté' and 'Div.' (Divisi). The piano part is marked 'p' and 'très doux'. The harp parts are marked 'p doux'. The woodwinds and strings play sustained chords and melodic lines. The score is written in a major key with a 4/4 time signature.

220

FL.

Htb.

Mib

Clar.

Sib

Clar. B.

I-II

Corn

III-IV

Trp<sup>III</sup>

Fantom

I-II

Trb.

III

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

3.

V<sup>me</sup>

II

Alto

V<sup>me</sup>

C. B.

42

*très chanté*

*très chanté*

Sourd.

Sourd.

*tr*

Solo

*très doux*

*très doux*

42

*très chanté*

*pizz.*

Fl.

Htb.

mi b  
Clar.

si b

Clar. B.

B<sup>o</sup>

Intense

II

Cora

III-IV

Trp<sup>1<sup>re</sup></sup>

Pièces

Sans sourd.

I-II

Trb.

III

Sans sourd.

Timb.

tr

Solo

1<sup>re</sup> Harpe

Solo

2<sup>e</sup> Harpe

V<sup>1<sup>re</sup></sup>

II

arc

très chanté

Altos

V<sup>2<sup>e</sup></sup>

C. B.









Picc.  
 Fl.  
 Hfb.  
 C. Ang.  
 Mi b  
 Clar.  
 Si b  
 3 B<sup>♭</sup>  
 I-II  
 Cora  
 III-IV  
 I-II  
 Trp<sup>ma</sup>  
 III  
 I-II  
 Trb.  
 III  
 Tuba  
 Timb.  
 Cymb.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 I  
 V<sup>ma</sup>  
 II  
 Altos  
 V<sup>ma</sup>  
 C. B.

42  
 43  
 8  
*ff* *clarian*  
 2<sup>e</sup> barquet bien le son  
*ff*



Fl. *fff subito*

Hrb.

C. Ang.

Clar. Sib

Clar. B.

I-II B<sup>♭</sup>

III

I-II Cors

III-IV

I-II Trp<sup>♯</sup>

III

I-II Trb.

III

Tuba

Timb.

Gr. C. *fff malleo*

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

226 *arco*

I *molto*

V<sup>ma</sup> II *molto*

Alto Dir. *molto*

V<sup>ma</sup> Div. *molto*

C. B. *molto*

*fff à l'unité forte*

227 **Céder un peu** *à toute volée*

Picc. Solo *p* *ff* *ten*

Fl. *p* *ff* *ten*

Htb. *p* *ff* *ten*

C. Ang. *p* *ff* *ten*

Clar. Sib. *pp* *ff* *ten*

Clar. B. *p* *ff* *ten*

I-II *p* *ff* *ten*

B<sup>III</sup> *p* *ff* *ten*

4 Cors 1. 3. *ff*

I-II 2. 4. *ff*

Tpp<sup>III</sup> *ff*

I-II *ff*

III *ff*

Trb. *ff*

III *ff*

Tuba *ff*

Timb. *ff* *acc*

Gr. C. *ff* *mailloch*

Tambour *ff*

I<sup>re</sup> Harpe *harp.* *pp* *ff* *à toute volée*

II<sup>re</sup> Harpe *harp.* *pp* *ff* *à toute volée*

227 **Céder un peu** *pizz.* *arco*

V<sup>III</sup> *ff* *à toute volée* *pizz.* *arco*

II *ff* *à toute volée* *pizz.* *arco*

Altos *ff* *à toute volée* *pizz.* *arco*

V<sup>II</sup> *très lyrique* *ff* *à toute volée* *pizz.* *arco*

V<sup>I</sup> Div. *Soli* *pizz.* *ff* *à toute volée* *pizz.* *arco*

C. B. *très III* *ff* *à toute volée* *Div. à 3*

M. 460

*mf* *pp*

Picc. *mf*

Fl. *mf*

Htb. *mf*

C. Ang. *mf*

Mib. *mf*

Clar. *mf*

Sib. *mf*

Clar. B. *mf*

I-II *mf*

B<sup>♭</sup> *mf*

III *mf*

C<sup>♭</sup> B<sup>♭</sup> *mf*

I-II *mf*

Cors *mf*

III-IV *mf*

I-II *mf*

Trp<sup>III</sup> *mf*

III *mf*

I-II *mf*

Trb. *mf*

III *mf*

Tuba *mf*

Timbre à maillet *mf*

Timb. *mf*

Tambour *mf*

1<sup>re</sup> Harpe *mf*

2<sup>de</sup> Harpe *mf*

I *mf*

V<sup>III</sup> *mf*

II *mf*

Alto *mf*

V<sup>III</sup> *mf*

Div. *mf*

C. B. *mf*

*pp*

*Le Rideau tombe lentement*

Au théâtre prolonger cette mesure jusqu'au complet baisser du rideau.