

# 3. Streichquartett

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## I

Fugato  
Sehr langsame Viertel

*pp* (sehr weich und innig) *p*

*pp* *poco cresc.* *mf warm*

**A** *pp* *cresc.* *mf* *cresc.* Ein wenig drängen

*f* *riten.* **B** *a tempo* *molto dim.* *pp* gehalten

Viol. II *poco cresc.* *mf* *cresc.* Ein wenig drängen

Viol. II *f* *mf* *f* *mf* *f* *mf* Lebhafteres Zeitmaß

*accel.* *cresc.* *ff* **C** Viel lebhafter

noch immer eilen

Viol. II *p cresc. molto*

*mf* *ff*

Viol. II **Presto**

*dim.* **molto rit.**

*dim.* *mf*

*dim. e ritard.*

**Langsam** **riten.**

*p* *pp*

Viol. II

**(D) Sehr langsam (Wie am Anfang)**

*pp* *p* *pp*

*poco cresc.* *mf*

**(E) Sehr zart**

*pp* *mp cresc.* *cresc.*

Vla. *mp cresc.*

*poco f* *dim.* *pp* **Sehr langsam**

*poco f* *pp* *pp (sempre)*

**Ganz ruhig**

*ppp* *ppp*

Viol. II *ppp*

folgt sofort II

# II

Schnelle Achtel. Sehr energisch (♩ 176-184)

sul G am Frosch

*ff* *mf cresc.* *ff* *mf* *ff* *mf* *cresc.* *ff dim.* *mf* *cresc.* *ff* *molto dim.* *ff* *molto dim. poco ritenuto* *a tempo (grazioso)* *p* *pp sehr zart*

Staff 1: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *cresc.* marking at the end.

Staff 2: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *cresc.* marking and a *mf* marking at the end.

Staff 3: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a circled 'I' and a *mf* marking.

Staff 4: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a circled 'K' and a *f* marking.

Staff 5: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *dim.* and *mf* marking.

Staff 6: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *poco ritenuto* marking and a circled 'L' with the instruction 'Ruhig (ein wenig langsamer als zuvor)'. Includes a *pp* marking and a circled '(5/8)'.

Staff 7: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *dim.* and *ppp* marking.

Staff 8: Treble clef, key signature of one flat. Features slurs, accents, and dynamics. Includes the instruction 'Immer im gleichen ruhigen Zeitmaß' and a circled 'M'. Includes a *p* and *cresc.* marking.

Staff 9: Bass clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *p* marking.

Staff 10: Bass clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *Vla* and *Vcl.* marking.

Staff 11: Bass clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *pp* marking and a circled '(6/8)'.

Staff 12: Bass clef, key signature of one flat. Features slurs, accents, and dynamics. Includes a *p* and *cresc.* marking.

Allmählich ins erste Zeitmaß übergehen

Viol. II *mf cresc.*

*f* **accelerando** *cresc.*

(N) Im ersten (schnel-  
*ff*

leren) Zeitmaß  
*ff*

*mf cresc.*

8 *ff*

sul G

(O) *f mp ff*

V1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
*mf p cresc. molto ff*

Vla. *fff* Wild *fff*

dim. e ritenuto P Noch immer fließend *f* *dim.*

allmählich immer ruhiger werden *p*

dim. e ritard. Q Presto *pppp* *pp* molto *cresc.*

*ff*

poco rit. Stentato *fff*

Dämpfer aufsetzen

### III

Ruhige Viertel. Stets fließend (♩ 100-108)

mit Dämpfer Viol. II *pp*

*poco cresc.* *mp dim.* *pp* (A)

*cresc.* *p* *mf* *dim.*

2 Viol. II *pp*

*cresc.*

(B) *mf* *cresc.*

*f dim.* *mp dim.*

*pp* *mp* *pp*

1 (C) 4 Vla *p*

Viol. II *pizz.*

Detailed description: This page of a musical score is for Violin II and Viola. It begins with a treble clef, a 6/4 time signature, and a 3-measure rest. The tempo is marked 'Ruhige Viertel. Stets fließend' with a metronome marking of 100-108. The first staff is for Violin II, starting with a dynamic of *pp* and the instruction 'mit Dämpfer' (with mute). The music consists of quarter notes and eighth notes, often beamed together. Dynamics range from *pp* to *mp* and *f*. Performance instructions include *poco cresc.*, *cresc.*, *dim.*, and *pp*. A circled 'A' is placed above a measure. The second staff continues the Violin II part. The third staff is for the second Violin II, starting with a dynamic of *pp* and a 2-measure rest. The fourth staff continues this part. The fifth staff is for the Viola, starting with a dynamic of *mf* and a circled 'B' above a measure. The sixth staff continues the Viola part. The seventh staff continues the Viola part. The eighth staff is for the first Violin II, starting with a dynamic of *p* and a circled 'C' above a measure. The ninth staff continues the first Violin II part. The tenth staff is for the second Violin II, starting with a dynamic of *pp* and the instruction 'pizz.' (pizzicato).

(D) *mf* *mp*

*pizz.* 1 2 *pp*

3 4 5

6 7 *dim.* *ppp*

rit. *ppp* *mp* *arco* *pp*

(E) *a tempo*

*poco f* *sempre pp*

*poco rit.* (F) *a tempo* 2 *pp*

Viol. II



Viol.II *pp* *poco cresc.*

*mp dim.* *pp poco a poco cresc.*

*f* *poco a poco*

*dim.* *mp dim.*

*pp* *ritardando*

Vla *mp* *pp*

(H) Viel langsamer (Sehr ruhig)

*mp dim.*

*pp* Viol.II *pp*

noch ein wenig ruhiger

*sempre dim.* *ppp*

Vla *riten.*

## IV

Mäßig schnelle Viertel (♩ 80-88)

Viol. I *ff*

ohne Dämpfer

*pizz. ff* arco

Viol. II *ff*

*f*

*f*

*3 dim. 3*

*p* *3* *3* *riten.* **(B)** *a tempo* *Vla. ff* *ff*

*mf* *Vla*

*ff*

*ff*

The score consists of several systems of music. The first system shows the Violin I part with a forte (ff) dynamic and a 'pizz.' (pizzicato) instruction. The Violin II part enters with a forte (ff) dynamic. The second system includes a first ending bracket labeled 'A' with fingerings 1, 1, 1, 1, 1, 4, 1. The third system features sixteenth-note patterns with a 'dim.' (diminuendo) instruction. The fourth system includes a second ending bracket labeled 'B' with a 'riten.' (ritardando) instruction and a 'Vla.' (Viola) part. The fifth system includes a third ending bracket labeled 'C' with fingerings 1, 1, 2, 1, 4, 1. The final system shows the Viola part with a forte (ff) dynamic.

folgt sofort V

V

Rondo

Gemächlich und mit Grazie (♩ 92-100)

3/4 4/4 2/4 4/4 2/4 3/4 2/4

The musical score for Violin V consists of ten staves of music. The first staff is a whole staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *ff* and a hairpin indicating a transition to *pp*. Above the staff, the time signatures 3/4, 4/4, 2/4, 4/4, 2/4, 3/4, and 2/4 are indicated, along with fingerings 1, 1, 1, 1, 1, 2, 2, 1. The subsequent staves are also in treble clef and contain various musical notations including slurs, accents, and dynamic markings such as *mf*, *pp*, *mf*, *p*, *f*, *dim.*, *p*, *mf*, *dim.*, *pp*, *pp*, *cresc.*, *f*, and *ff*. Circled letters D, E, and F are placed above specific measures. The piece concludes with a final dynamic marking of *ff*.

Musical staff with treble clef, key signature of two flats, and dynamic markings *p*, *tr*, *Vla*, *p*, *pp*.

Musical staff with treble clef and dynamic marking *ppp*.

Musical staff with treble clef, circled **G**, and dynamic markings *f*, *ff*.

Musical staff with treble clef, dynamic markings *dim. molto*, *p*, and *poco rit.*

a tempo, immer fließend

Musical staff with treble clef and dynamic markings *pp*, *mf*.

Musical staff with treble clef, circled **H**, and dynamic markings *p*, *pp*, *p*.

Musical staff with treble clef and dynamic markings *mf*, *p*.

Musical staff with treble clef, circled **I**, and dynamic markings *pp*, *cresc.*

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef, dynamic markings *ff*, *p*, and *tr*.

(K)

*ppp*

*f* *dim.* Viol.II

*poco riten.* Ein wenig ruhiger

Vla Viol.II *pp* *pp*

*poco ritenuto*

Vla *f* *mf* *pp*

(L) Im Hauptzeitmaß  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vla *pp* *pp*

Vcl.

*p* *mf* *mp* *p*

*p* *ppp* *pp* *ppp* *p* *ff*

*pizz.* *pizz.* *arco* *tr*