

ERNEST BLOCH

SYMPHONY
FOR
TROMBONE AND ORCHESTRA

Contemporary Composers ~ Study Score Series

No. 3

BROUDE BROTHERS :: NEW YORK

INSTRUMENTS OF THE ORCHESTRA

Piccolo — 2 Flutes — 2 Oboes — English Horn

2 Clarinets in A — Bass Clarinet in B-flat — 2 Bassoons — Contra-Bassoon

4 Horns in F — 3 Trumpets in C — 3 Trombones — Tuba

Timpani (Timpani Piccolo)

Percussion (2 players):

Bass Drum, Cymbals, Snare Drum, Tam-tam

Celesta — Harp

Violins I and II — Viola — Violoncello — Bass

Duration: 16½ minutes

Orchestra material is available on a rental basis.

Inquiries should be directed to the publisher.

To Davis Shuman
Symphony
for Trombone Solo and Orchestra
I.

ERNEST BLOCH
(1954)

Maestoso (♩ = 66 - 69) *poco allarg.*

PICCOLO

FLAUTI I. II.

OBOI I. II.

CORNO INGLESE

CLARINETTI I. II.
in LA

CLARINETTO BASSO in SI \flat

FAGOTTI I. II.

CONTRAFAGOTTO

CORNI I. II. III. IV. in FA

TROMBE I. II. III. in DO

TROMBONI I. II. III.

TUBA

TIMPANI
TIMPANI PICCOLO
TAMBURO, TAM TAM
GRAN CASSA
PIATTI

CELESTA

ARPA

TROMBONE SOLO

Maestoso (♩ = 66 - 69) *poco allarg.*

VIOLINI I. II.

VIOLE

VIOLONCELLI

CONTRABASSI

B. B. 1001

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New York

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a tempo

Picc. *a tempo*

Fl. I. II.

Ob. I. II.

Cl. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa. III. IV.

Trb. I. II.

Do. III.

Tbn. I. II.

III. Tuba

Timp. *p*

Timp. picc.

Tamb.

Tam tam

G. Cassa

Triatti

Cel.

Arpa

Tbn. Solo *mp*

a tempo

Vn. I. II.

Va. *p*

Vcl. *p*

Cb. *p*

poco allarg. **1** *a tempo*

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Otg.

Cor. I. II.

Fa III. IV.

Trb. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Ob. pizz.

rit. [2] *a tempo*

Picc.
Fl. I. II.
Ob. I. II.
C. Ingl.
Cl. La. I. II.
Cl. B. Sib.
Fg. I. II.
Cfg.

Cor. I. II.
Fa. III. IV.
Trb. I. II.
Do. III.
Tbn. I. II.
Tuba. III.

Timp. Timp. picc.
Tamb.
Tam tam
G. Cassa
Piatti

Gel.

Arpa

Tbn. Solo

Vn. I. II.
Va.
Vcl.
Cb.

mp
p *a tempo*
mf
mf
mp
p
pp
p
arco
p
pizz.

Picc. Fl. I. II. Ob. I. II. C. Ingl. Cl. La. I. II. Cl. B. Sib. Fg. I. II. Cfg. Cor. I. II. Fa. III. IV. Trb. I. II. Do. III. Tbn. I. II. III. Tuba. Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti. Cel. Arpa. Tbn. Solo. Vn. I. II. Va. Vcl. Cb.

3 *sostenuto* *espress.* *mf* *p* *pp* *sostenuto* *mf* *dim.* *mf* *dim.* *mf* *dim.* *pizz.* *arco* *mf* *dim.* *mf* *dim.*

Picc.

Fl. I. II.

Ob. I. II.

Cl. In G. I. II.

Cl. B. Sib. I. II.

Fg. I. II.

Cfg.

Cor. III. I. III. a2

Fa. II. IV.

Trb. I. II. III.

Do. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam

G. Cassa Piatti

Gel.

Arpa

Tbn. Solo

Vn. I. II.

Va. div. unis.

Vcl. Cb.

4

4

Picc. *rit.* 5 *a tempo*
 Fl. I. II.
 Ob. I. II. *mp*
 C. Ingl.
 Cl. La. I. II. *mp*
 Cl. B. Sib. *mp*
 Fg. I. II. *mf*
 Cfg.
 Cor. I. III. *a2*
 Fa. II. IV. (II. IV.) *mf*
 Trb. I. II. *mf*
 Do. III. *mf*
 Tbn. I. II. III. Tuba
 Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti
 Cel.
 Arpa
 Tbn. Solo *p* *poco* *dim.*
 Vn. I. II. *mf* *rit.* 5 *a tempo* *p* *poco*
 Va. *mf* *rit.* 5 *a tempo* *p* *poco*
 Vel. *mf* *pizz.* *p* *arco*
 Ob. *mf* *f* *p*

rit. Calmo *rit.*

Picc.
Fl. I.
Fl. II.
Ob. I.
Ob. II.
C. Ingl.
Cl. La I.
Cl. La II.
Cl. B.
Sib.
Fg. I.
Fg. II.
Cfg.
Cor. I.
Cor. II.
Fa.
III.
IV.
Trb. I.
Trb. II.
Do.
III.
Tbn. I.
Tbn. II.
Tuba.
III.
Timp.
Timp. picc.
Tamb.
Tam tam
G. Cassa
Piatti
Cel.
Arpa
Thn. Solo
Vn. I.
Vn. II.
Va.
Vcl.
Cb.

attacca

II

Agitato (♩ = 120)
molto ritmico

PICCOLO

FLAUTI I. II.

OBOI I. II.

CORNO INGLESE

CLARINETTI in LA I. II.

CLARINETTO BASSO in SI \flat

FAGOTTI I. II.

CONTRAFAGOTTO

CORNI in FA I. II. III. IV.

TROMBE in DO I. II. III.

TROMBONI I. II. III.

TUBA

TIMPANI

TIMPANI PICCOLO

TAMBURO, TAM TAM

GRAN CASSA

PIATTI

CELESTE

ARPA

TROMBONE SOLO

Agitato (♩ = 120)
molto ritmico

VIOLINI I. II.

VIOLE

VIOLONCELLI

CONTRABASSI

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

CLLa I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II.

Do III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in La (I and II), Clarinet in B-flat/Soprano, Bassoons I and II, and Contrabassoon. The brass section includes Cor Anglais I and II, Fagot I and II, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. Percussion includes Timpani, Timpani piccolo, Tambourine, Tam-tam, Gong/Cassa, and Piatti. The keyboard section includes Celesta and Arpa. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score shows the first four measures of a piece, with various dynamics and articulations indicated.

6

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

CLLa I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II.

Do III.

Tbn. I. II.

III. Tuba

Timp. Timp. picc.

Tamb. *mf p poco cresc.*

Tam tam *mf*

G. Cassa *p*

Piatti

Cel.

Arpa

Tbn. Solo

6

Vn. I. II.

Va. *mp*

Vcl. *sfp poco cresc.*

Cb. *sfp poco cresc.*

The musical score is divided into two systems. A measure rest box containing the number '7' is placed above the Piccolo staff in the first system and above the Violin I staff in the second system.

System 1 (Measures 1-4):

- Picc.**: Rests.
- Fl. I. II.**: Rests.
- Ob. I. II.**: Rests.
- Cl. Ing.**: Rests.
- CLLa I. II.**: Rests.
- Cl. B. Sib**: Rests.
- Fg. I. II.**: Rests.
- Cfg.**: Rests.
- Cor. I. II.**: Rests.
- Fa. III. IV.**: Rests.
- Trb. I. II.**: Rests.
- Do. III.**: Rests.
- Tbn. I. II.**: Rests.
- Tuba III.**: Rests.
- Timp. Timp. picc.**: Rests.
- Tamb. Tam tam G. Cassa Piarri**: Rests.
- Cel.**: Rests.
- Arpa**: Rests.
- Tbn. Solo**: Solo line starting with a melodic phrase.

System 2 (Measures 1-4):

- Vn. I. II.**: Violins play a rhythmic pattern of eighth notes, with the first measure being a rest.
- Va.**: Viola plays a rhythmic pattern of eighth notes, with the first measure being a rest.
- Vcl.**: Violoncello plays a rhythmic pattern of eighth notes, with the first measure being a rest.
- Ob.**: Rests.

Picc. *a 2*

Fl. I. II.

Ob. I. II. *a 2*

C. Ingl.

Cl. La. I. II. *a 2*

Cl. B. Sib

Fg. I. II. *a 2*

Cfg.

Cor. Fa. I. II. III. IV.

Trb. Do. I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. *mf*

Tam tam

G. Cassa

Piatti

Gel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. In G. I. II.

Cl. In B. Sib. I. II.

Fg. I. II.

Cfg.

Cor. Angl. I. II.

Trb. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

a 2

mf *cresc.*

a 2 *sfz* *cresc.*

f *poco cresc.*

f

pizz. *arco* *mf* *cresc.*

Picc. *f* *a2*

Fl. I. *f* *a2*

Fl. II. *f* *a2*

Ob. I. *f* *a2*

Ob. II. *f* *a2*

C. Ingl. *f* *a2*

Cl. La. I. *f* *a2*

Cl. La. II. *f* *a2*

Cl. B. Sib. *f* *a2*

Fg. I. *sfz*

Fg. II. *sfz*

Cfg. *sfz*

Cor. I. *sfz*

Cor. II. *sfz*

Cor. Fa. *sfz*

Cor. III. *sfz*

Cor. IV. *sfz*

Trb. I. *sfz*

Trb. II. *sfz*

Trb. Do. *sfz*

Trb. III. *sfz*

Tbn. I. *f* *a2*

Tbn. II. *f* *a2*

Tbn. III. *f* *a2*

Tuba *f* *a2*

Timp. *f*

Timp. picc. *f*

Tamb. *f*

Tam tam *f*

G. Cassa *f*

Piatti *f*

Cel. *f*

Arpa *f*

Tbn. Solo *f*

Vn. I. *f* *a2*

Vn. II. *f* *a2*

Va. *f* *a2*

Vcl. *f* *a2*

Cb. *f* *a2*

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La. I.
II.

Cl. B.
Sib

Fg. I.
II.

Cfg.

Cor. I.
II.
III.
IV.

Trb. I.
II.
III.

Tbn. I.
II.
III.

Tuba

Timp.
Timp. picc.
Tamb.
Tam tam
G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va.

Vel.

Ob.

9

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. Fa. I. II. III. IV.

Trb. Do. I. II. III.

Tbn. I. II. III. Tuba.

Timp. imp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va. div. furtis.

Vcl. pizz.

Cb. (pizz.)

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La. I.
II.

Cl. B. Sib

Fg. I.
II.

Cfg.

Cor. I.
II.

Fa

III.
IV.

Trb. I.
II.

Do

III.

Tbn. I.
II.

III.

Tuba

Timp.
Timp. picc.

Tamb.
Tam tam
G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va.

Vcl.

Ob.

Tamb. *mf*

G. Cassa *mf*

arco

(pizz.)

Musical score for orchestra, starting at measure 10. The score is divided into woodwinds, brass, percussion, and strings.

Woodwinds:
 Fl. I. II., Ob. I. II., C. Ingl., CLa I. II., Cl. B. Sib., Fg. I. II., Cfg.

Brass:
 Cor. Fa. I. II., III. IV., Trb. Do. I. II., III., Tbn. I. II., III. Tuba

Percussion:
 Timp. I., Timp. picc., Tamb. Tam tam, G. Cassa, Piatti

Other:
 Tbn. Solo

Strings:
 Vn. I. II., Va., Vcl., Cb.

Measure 10 features a change to 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *pp*. Specific performance instructions include *chiuso*, *mp*, and *gliss.* The string section is marked *arco*.

Picc.

Fl. I. *poco cresc.*

Fl. II. *poco cresc.*

Ob. I. II.

C. Ing.

Cl. La I. II. *poco cresc.*

Cl. B. Sib. *poco cresc.*

Fg. I. II. *poco cresc.*

Cfg.

Cor. I. II. *sf*

Fa. III. IV.

Trb. I. II. *sf*

Do. III.

Tbn. I. II. III.

Tuba

Timp. *poco cresc.*

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo *mf gliss*

Vn. I. II.

Va. *pizz. cresc.*

Vel. *p cresc.*

Cb. *f*

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. In G.

Cl. La. I.

Cl. La. II.

Cl. B. Sib.

Fg. I.

Fg. II.

Cfg.

Cor. I.

Cor. II.

Fa.

III.

IV.

Trb. I.

Trb. II.

Do.

III.

Tbn. I.

Tbn. II.

III.

Tuba.

Timp.

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa.

Tbn. Solo.

Vn. I.

Vn. II.

Va.

Vcl.

Cb.

p

mf

f

div. arco

arco

f

Picc.

Fl. I. II.

Ob. I. II.

Cl. Ing.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

I. aperto

Cor. Fa. I. II.

III. IV.

Trb. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Piatti *mf*

Tamb. *p cresc.*

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl. *unis.*

Cb. *pizz.*

11

Picc.

Fl. I. II.

Ob. I. II. *sf-p*

C.Ingl.

Cl.La I. II.

Cl.B. Sib.

Fg. I. II. *sf*

Cfg.

Cor. I. II. Fa.

III. IV.

Trb. I. II. Do *sf-p*

III.

Tbn. I. II. III. Tuba

Timp. Timp.picc.

Tamb. Tam tam

G.Cassa

Piatti

Cel.

Arpa

Tbn. Solo *mf*

11

Vn. I. *pizz. mf*

II. *pizz. mf* *arco*

Va. *p*

Vel. *p*

Cb. *p*

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. Fa I. II. III. IV.

Trb. Do I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl. Ob.

mf *arco* *f* *pp* *pizz.* *arco* *mf* *a 2*

12

Picc.

Fl. I. II.

Ob. I. II.

G. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II.

Fa. III. IV.

Trb. Do. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

mf dim.

mp dim.

meno f

G. Cassa p

12

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La. I.
II.

Cl. B.
Sib.

Fg. I.
II.

Cfg.

Cor. I.
II.

Fa. III.
IV.

Trb. I.
II.

Do. III.

Tbn. I.
II.

III.
Tuba

Timp.
Timp. picc.

Tamb.
Tam tam

G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va.

Vcl.

Cb.

con sord.

f con sord.

mf

p

G. Cassa

Tamb. *p* *f*

pizz.

arco

p *f*

allargando

Picc.
 Fl. I. II.
 Ob. I. II.
 C. Ingl.
 Cl. La I. II.
 Cl. B. Sib.
 Fg. I. II.
 Ofg.
 Cor. I. II.
 Fa III. IV.
 Trb. I. II. III.
 Do
 Tbn. I. II. III.
 Tuba
 Timp. Timp. picc.
 Tamb. Tam tam G. Cassa Piatti
 Cel.
 Arpa
 Tbn. Sono
 Vn. I. II.
 Va.
 Vcl. Cb.

mf, *f*, *cresc.*, *senza sord.*, *mf*, *f*, *mf*, *f*, *mf*, *pizz.*, *arco*, *f*, *mf*, *f*, *cresc.*, *pizz.*, *cresc.*, *f*, *cresc.*

18

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II. Fa.

Trb. I. II. Do.

Tbn. I. II. III. Tuba.

Timp. Timp. picc.

Tamb. Tan tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

18

Vn. I. II.

Va.

Vcl.

Ob.

sempre allarg. **rit. molto**

Picc.
Fl. I. II.
Ob. I. II.
C. Ingl.
Cl. La. I. II. *a 2 pesante*
Cl. B. Sib. *pesante*
Fg. I. II. *pesante*
Cfg. *pesante*
Cor. Fa. I. II. III. IV. *pesante*
Trb. Do. I. II. III. *pesante*
Tbn. I. II. III. *f a 2 poco a poco dim.*
Tuba *f poco a poco dim.*
Timp. Timp. picc.
Tamb. Tam tam G. Cassa Piatti *dim. molto* *pp* *Tam tam mf*
Cel.
Arpa
Tbn. Solo

sempre allarg. **rit. molto**

Vn. I. II. *dim.*
Va. *f pesante* *pesante* *div.*
Vcl. *f pesante* *arco pesante*
Cb. *f pesante*

14 Calmo (♩ = 60)

The musical score is divided into two systems. The first system (measures 14-18) features a variety of instruments including Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in A and Bb, Bassoon, Fagott, Contrabass, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Tam-tam, G. Cassa, and Piatti. The second system (measures 14-18) features Violins I and II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *p*, *pp*, *ppp*, *ppoco*, and *espress.*. A *ppoco* marking is present in the Tuba and Tbn. Solo parts. The string parts in the second system include sixteenth-note patterns with first and second endings marked '6' and '12'. The tempo is marked 'Calmo' with a quarter note equal to 60 beats per minute.

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La I.
II.

Cl. B.
Sib

Fg. I.
II.

Ofg.

Cor. I.
II.

Fa III.
IV.

Trb. I.
II.

Do III.

Tbn. I.
II.

III.
Tuba

Timp.
Timp. picc.

Tamb.
Tam tam
Tamb.
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va.

Vel.

Cb.

Picc.

Fl. I. II. I. Solo *mp*

Ob. I. II. I. Solo *espress.* *p*

Cl. Ing.

Cl. La. I. II. I. *p* *poco*

Cl. B. Sib.

Fg. I. II. I. *poco*

Ofg.

Cor. I. II. senza sord. I. *pp* *poco*

Fa. III. IV.

Trb. I. II. III.

Do. III.

Tbn. I. II. III.

Tim. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa *p*

Tbn. Solo *(mp)* *poco*

Vn. I. II.

Va. I. Sola *mp*

Vcl. *6* *12*

Cb. *6* *12*

The musical score is divided into two systems. The first system includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl. La I, II), Clarinet in Bb (Cl. B. Sib), Bassoon (Fg. I, II), and Cymbal (Cfg.). The second system includes Cor Anglais (Cor. Fa I, II, III, IV), Trumpets (Trb. Do I, II, III), Trombones (Tbn. I, II, III, Tuba), Timpans (Timp., Timp. picc.), Tam-tam (Tam. tam), G. Cassa, Piatti, Cello (Cel.), Arpa, Trombone Solo (Tbn. Solo), Violins (Vn. I, II), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.).

Key markings and dynamics include: *rit.* (ritardando), **15** *a tempo*, *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *espress.* (espressivo), *pizz.* (pizzicato), and *3 poco* (triple accent). Specific performance instructions include *I. Sola* for the Viola and *Tutte* for the Violins.

(♩ = 66)

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. Ing.
 Cl. La. I.
 Cl. La. II.
 Cl. B. Sib.
 Fg. I.
 Fg. II.
 Cfg.
 Cor. I.
 Cor. II.
 Fa.
 III.
 IV.
 Trb. I.
 Trb. II.
 Do.
 III.
 I.
 Tbn. II.
 III.
 Tuba.
 Timp.
 Timp. picc.
 Tamb.
 Tam tam
 G. Cassa
 Piatti
 Cel.
 Arpa
 Tbn. Solo
 Vn. I.
 Vn. II.
 Va.
 Vcl.
 Ob.

Poco a poco animando (fino al tempo I.)

16 $\text{♩} = 72$

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. Fa. I. II. III. IV.

Trb. Do. I. II. III.

Tbn. I. II. III. Tuba.

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti.

Cel.

Arpa.

Tbn. Solo.

Vn. I. II.

Va.

Vcl.

Cb.

p *f* *mp* *mf* *f* *p* *ppoco* *a 2* *I. Solo* *II. senza sord.* *III. senza sord.* *Tamb.* *Tutti* *f pizz.*

16 $\text{♩} = 72$ Poco a poco animando (fino al tempo I.)

17

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. Fa. III. IV.

Trb. Do. I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa.

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

mf *mp* *poco* *gliss.* *pizz.*

Picc.
 I.
 Fl.
 II.
 Ob.
 I.
 II.
 C. Ingl.
 Cl. La.
 I.
 II.
 Cl. B.
 Sib.
 Fg.
 I.
 II.
 Cfg.
 Cor.
 I.
 II.
 Fa.
 III.
 IV.
 Trb.
 I.
 II.
 Do.
 III.
 Tbn.
 I.
 II.
 III.
 Tuba.
 Timp.
 Timp. picc.
 Tamb.
 Tam tam
 G. Cassa
 Piatti
 Cel.
 Arpa.
 Tbn. Solo.
 Vn.
 I.
 II.
 Va.
 Vcl.
 Cb.

poco allarg.

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

C. Ingl.

Cl. La I.

Cl. La II.

Cl. B. Sib

Fg. I.

Fg. II.

Cfg.

Cor. I.

Cor. II.

Cor. Fa III.

Cor. Fa IV.

Trb. I.

Trb. II.

Trb. Do III.

Tbn. I.

Tbn. II.

Tuba III.

Timp.

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

gliss. f

poco allarg.

Vn. I.

Vn. II.

Va.

Vcl.

Cb.

18 Tempo I. (♩ = 112-120)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in G major I and II, Clarinet in B-flat major, Bassoon I and II, Contrabass, Cor Anglais I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Timp. piccolo, Tambourine, Tam-tam, Gong/Cassa, and Cymbals. The score is in 5/4 time and features various dynamics such as *sf*, *p*, *mf*, and *f*. It includes performance instructions like *(senza sord.)* and *I.* for the first horn. The woodwinds and strings play complex rhythmic patterns with triplets and slurs.

18 Tempo I. (♩ = 112-120)

Musical score for strings, including Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 5/4 time and features various dynamics such as *f*, *p*, *mp*, *cresc.*, and *fz*. It includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The strings play complex rhythmic patterns with triplets and slurs.

Picc. I. Fl. II. Ob. I. II. C. Ingl. Cl. La I. II. Cl. B. Sib. Fg. I. II. Ofg. Cor. Fa I. II. III. IV. Trb. Do I. II. III. Tbn. I. II. III. Tuba Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti Cel. Arpa Tbn. Solo Vn. I. II. Va. Vcl. Cb.

musical notation with dynamics (f, mf, a2), articulation (>), and performance directions (arco, Piatti, II, senza sord., senza sord.). Includes triplets and fingering indications (3, 5, 7).

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. In G.

Cl. In Bb I.

Cl. In Bb II.

Cl. B. Sib.

Fg. I.

Fg. II.

Cfg.

Cor. Fa I.

Cor. Fa II.

Cor. III.

Cor. IV.

Trb. Do I.

Trb. Do II.

Trb. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tuba

Timp.

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.

Vn. II.

Va.

Vel.

Cb.

mf

f

pizz.

div.

a 2

f

G. Cassa

19

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II.

Do III.

Tbn. I. II.

III. Tuba

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

19

Vn. I. II.

Va.

Vcl.

Cb.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. In G. I. II.
 Cl. B. Sib.
 Fg. I. II.
 Cfg.
 Cor. Fa. I. II. III. IV.
 Trb. Do. I. II. III.
 Tbn. I. II. III. Tuba.
 Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti.
 Cel.
 Arpa.
 Tbn. Solo.
 Vn. I. II.
 Va.
 Vel.
 Cb.

Musical score for orchestra, page 43. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinet in G (I, II), Clarinet in Bb (Soprano), Bassoon (I, II), Contrabassoon, Cor Anglais (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Piccolo Timpani, Tam-tam, Gong, Cymbals, and Piano. The score is in 3/4 time and features various dynamics and articulations.

20

Picc. *a 2*

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II.

Fa. III. IV.

Trb. I. II.

Do. III.

Tbn. I. II.

III. Tuba

Timp.

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

quasi *f*

Vn. I. II.

Va.

Vol.

Cb.

20

f

pizz.

f

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La I.
II.

Cl. B.
Sib

Fg. I.
II.

Cfg.

Cor. I.
II.

Fa III.
IV.

Trb. I.
II.

Do III.

Tbn. I.
II.

Tuba III.

Timp.
Timp. picc.

Tamb.
Tam tam
G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va. pizz.

arco

Vel. (pizz.)

Cb.

Picc. *a 2*

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II. III. IV.

Trb. I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vel.

Cb.

pizz.

(pizz.)

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

C. Ingl. *ff*

Cl. La. I. II. *f*

Cl. B. Sib *f*

Fg. I. II. *mf*

Cfg.

Cor. I. II. Fa III. IV. *f*

Trb. I. II. Do III. *f*

Tbn. I. II. III. Tuba *f*

Timp. Timp. picc. *f*

Tamb. *f*

Tam tam *f*

G. Cassa *f*

Piatti *f*

Cel. *f*

Arpa *f*

Tbn. Solo *ff*

Vn. I. II. *ff*

Va. *ff*

Vcl. *ff*

Cb. *ff*

dim.

f

arco

f dim.

mf dim.

mf

21 poco allarg.

Picc.

Fl. I. II.

Ob. I. II.

C. In G.

Cl. in A.

Cl. B. Sib.

Fg. I. II.

Cf.

Cor. I. II. III. IV.

Fa. (II. IV.)

Trb. I. II. III.

Tbn. I. II. III.

Tuba

Timp.

Timp. picc.

Tamb.

Tam tam

C. Casca

Piatti

Gel.

Arpa

Tbn. Solo

21 poco allarg.

Vn. I. II.

Va.

Vcl.

Cb.

allarg. a tempo (♩ = 112-116)

Picc.
Fl. I. II.
Ob. I. II.
C. Ingl.
Cl. La I. II.
Cl. B. Sib.
Fg. I. II.
Cf. g.
Cor. III. Fa.
IV.
Trb. I. II. Do.
III.
Tbn. I. II. III. Tuba.
Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti
Cel.
Arpa
Tbn. Solo
Vn. I. II.
Va.
Vcl.
Cb.

allarg. a tempo (♩ = 112-116)

pizz. unis.

22

Picc.

Fl. I. II.

Ob. I. II.

Cl. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa. III. IV.

Trb. I. II. III.

Do.

Tbn. I. II. III.

Tuba

Timp.

Timp. picc.

Tamb.

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

22

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La. I.
II.

Cl. B.
Sib

Fg. I.
II.

Cfg.

Cor. I.
II.

Fa. III.
IV.

Trb. I.
II.

Do. III.

Tbn. I.
II.

III.

Tuba

Timp.
Timp. picc.
Tamb.
Tam tam
G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

Vn. I.
II.

Va.

Vcl.

Cb.

a2

f

div.

Tbn. III.

28

Picc.
Fl. I. II.
Ob. I. II.
C. Ingl.
Cl. La. I. II.
Cl. B. Sib.
Fg. I. II.
Cfb.
I. II. III. IV.
Trb. Do
I. II. III.
Tbn. I. II. III.
Tuba
Timp.
Timp. picc.
Tamb.
Tam tam
G. Cassa
Piatti
Cel.
Arpa
Tbn. Solo

28

Vn. I. II.
Va.
Vcl.
Cb.

This page contains a musical score for measures 1 through 3. The instruments listed on the left are:

- Picc.
- Fl. I. II.
- Ob. I. II.
- C. Ingl.
- Cl. La. I. II.
- Cl. B. Sib.
- Fg. I. II.
- Cfg.
- Cor. I. II.
- Fa. III. IV.
- Trb. I. II.
- Do. III.
- Tbn. I. II.
- Tuba III.
- Timp.
- Timp. picc.
- Tamb.
- Tam tam
- G. Cassa
- Piatti
- Cel.
- Arpa
- Tbn. Solo
- Vn. I. II.
- Va.
- Vcl.
- Cb.

The score features various musical notations including dynamics such as *mf* and *mp*, and performance instructions like *cresc.* and *a 2*. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section has some sustained notes and rests. The percussion section includes a tambourine and tam-tam playing a steady eighth-note pattern.

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

C. Ingl. *cresc.*

Cl. La I. II. *cresc.*

Cl. B. Sib *mf*

Fg. I. II. *a 2* *f* *mf*

Cfg. *f* *mf*

Cor. Fa I. II. *f*

III. IV. *mf* *cresc.*

Trb. Do I. II. *mf* *f*

III. *f*

Tbn. I. II. *f*

III. Tuba *f*

Timp. *f*

Timp. picc. *f*

Tamb. *f*

Tam tam *f*

G. Cassa *f*

Piatti *f*

Cel. *f*

Arpa *f*

Tbn. Solo *f*

Vn. I. *f*

II. *f*

Va. *f*

Vcl. *mf* *pizz.*

Cb. *f*

This musical score page contains measures 23, 24, and 25. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet in G (Cl. La I, II), Clarinet in Bb (Cl. B. Sib), Bassoon I and II (Fg. I, II), and Contrabassoon (Cfg.).
- Brass:** Cor Anglais I, II, III, and IV (Cor. Fa I, II, III, IV), Trumpet I, II, and III (Trb. Do I, II, III), Trombone I, II, and III (Tbn. I, II, III), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Piccolo Timpani (Timp. picc.), Tambourine (Tamb.), Tam-tam (Tam tam), Gong (G. Cassa), and Cymbals (Piatti).
- String Instruments:** Violin I and II (Vn. I, II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 23 features a Piccolo solo with a *div.* (divisi) marking. The woodwinds play complex rhythmic patterns, often in triplets. The brass section provides harmonic support. The strings play a steady accompaniment, with the Violoncello and Contrabass using *pizz.* (pizzicato) and *f* (forte) dynamics.

Measure 24 is marked with a box containing the number 24. It continues the woodwind and string textures, with the Piccolo and Flutes playing a melodic line. The brass section has a more active role, with the Trumpets and Trombones playing rhythmic figures.

Measure 25 shows the continuation of the orchestral texture. The Piccolo and Flutes play a melodic line, while the woodwinds and strings provide accompaniment. The brass section has a more active role, with the Trumpets and Trombones playing rhythmic figures. The strings play a steady accompaniment, with the Violoncello and Contrabass using *pizz.* (pizzicato) and *f* (forte) dynamics.

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. Fa. I. III. II. IV.

Trb. Do. I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

ff

dim.

a 2

3

unis.

arco

div.

3

5/4

6/4

7/4

allargando

allargando

allargando

Meno vivo

Pico.
 Fl. I. II.
 Ob. I. II.
 O. Ingl.
 Cl.La I. II.
 Cl.B. Sib.
 Fg. I. II.
 Cfg.
 Cor. I. III. Fa. II. IV.
 Trb. Do I. II. III.
 Tbn. I. II. III.
 Tuba
 Timp. Timp. picc.
 Tamb. Tam tam G. Cassa Piatti
 Cel.
 Arpa
 Tbn. Solo
 Vn. I. II.
 Va.
 Vcl.
 Cb.

Musical score for orchestra, page 59. The score is for a full orchestra and includes various instruments. The tempo is marked "Meno vivo". The score is divided into two systems. The first system includes Pico, Flutes (I, II), Oboes (I, II), English Horn, Clarinets (La I, II, B. Sib.), Bassoons (I, II), Contrabassoon, Horns (I, III, Fa. II, IV), Trumpets (Do I, II, III), Trombones (I, II, III), Tuba, Timpani, Piccolo Timpani, and Percussion (Tambourine, Tam-tam, Gong, Cymbals). The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *poco*. The key signature is one sharp (F#) and the time signature is 4/4.

sempre allarg. *molto rit.*

Picc. *a 2*

Fl. I. II.

Ob. I. II.

G. Ingl.

Cl. La I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. Fa I. II. III. IV.

Trb. Do I. II. III.

Tbn. I. II. III.

Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

sempre allarg. *molto rit.*

Vn. I. II.

Va.

Vcl.

Ob.

26 Calmo (♩ = 60)

Picc. *pp* *p dolce*

Fl. I. II. *pp* *p dolce*

Ob. I. II.

C. Ingl. *pp*

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II. *pp*

Cfg.

Cor. I. II. *pp*

Fa. III. IV.

Trb. I. II. *pp*

Do. III.

Tbn. I. II. III. *pp*

Tuba

Timp. *pp*

Timp. picc. *ppp*

Tamb. *ppp*

Tam tam

G. Cassa

Piatti

Cel. *p*

Arpa

Tbn. Solo *p* *poco* *(mp)*

26 Calmo (♩ = 60)

3 Vni. I. II. III. *pp* *a 2*

Soli *pp* *pp*

(gli altri)

Vn. I. II. *pp* *pp*

Va. *pp*

Vcl. *pp*

Gb. *pp*

Picc.

Fl. I. II.

Ob. I. II.

O. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. Fa I. II. III. IV.

Trb. Do I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

espress.

poco

p

mp

pp

unis.

8

4 2 2 3

27

Picc.

Fl. I.
II.

Ob. I.
II.

C. Ingl.

Cl. La I.
II.

Cl. B.
Sib

Fg. I.
II.

Cfg.

I. Solo *espress.*
p

mp

Cor. I.
II.

Fa III.
IV.

Trb. I.
II.

Do III.

Tbn. I.
II.

III.
Tuba

Timp.
Timp. picc.

Tamb.
Tam tam
G. Cassa
Piatti

pp

Cel.

Arpa

p

Tbn. Solo

espress.
p *poco* *mp*

27

Vn. I.
II.

I. Sola
Va.
le altre

Vcl.

Cb.

pp *p* *espress.* *mp*

poco rall. sino al fine

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl. *espress.*

Cl. La I. II.

Cl. B. Sib

Fg. I. II. *I. espress.*

Cfg.

Cor. I. II. *I.*

Fa III. IV.

Trb. I. II. Do

Tbn. I. II. III. Tuba

Timp. Timp. picc. Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa *pp*

Tbn. Solo *p* *poco* *(pp)*

Vn. I. *poco rall. sino al fine*

Vn. II. div

Va. div.

Vcl. *pizz.* *p* *arco* *div.* *pp*

Cb. *pizz.* *p* *arco* *div.* *pp*

III

Allegro deciso (♩ = 116)

PICCOLO

FLAUTI I. II.

OBOI I. II.

CORNO INGLESE

CLARINETTI I. II. in LA

CLARINETTO BASSO in SI \flat

FAGOTTI I. II.

CONTRAFAGOTTO

CORNI in FA I. II. III. IV.

TROMBE in DO I. II. III.

TROMBONI I. II.

TUBA III.

TIMPANI
TIMPANI PICCOLO

PIATTI

GRAN CASSA

CELESTA

ARPA

TROMBONE SOLO

VIOLINI I. II.

VIOLE

VIOLONCELLI

CONTRABASSI

1

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II.

Do III.

Tbn. I. II.

III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

1

Vn. I. II.

modo ordinario IV. unis. modo ordinario IV.

Va.

Vol.

Cb.

Picc.

Fl. I. II. *a 2* *f* *p subito cresc.*

Ob. I. II. *f* *p subito cresc.*

C. Ingl.

Cl. La I. II. *f* *p subito cresc.*

Cl. B. Sib

Fg. I. II. *a 2* *mf*

Cfg.

Cor. I. II. III. IV. *f*

Trb. I. II. III. *f*

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. *f*

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II. *f*

Va. *f*

Vcl. *f*

Cb. *mf*

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II.

Do III.

Tbn. I. II.

III. Tuba

Timp. Timp.picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

The image shows a page of a musical score, page 68. It contains staves for various instruments: Piccolo (Picc.), Flutes (Fl. I. II.), Oboes (Ob. I. II.), Cor Anglais (C. Ingl.), Clarinet in La (Cl. La I. II.), Clarinet in Bb/Soprano (Cl. B. Sib), Bassoon (Fg. I. II.), Contrabassoon (Cfg.), Horns (Cor. I. II., Fa III. IV.), Trumpets (Trb. I. II., Do III.), Trombones (Tbn. I. II., III., Tuba), Timpani (Timp., Timp.picc.), Tambourine (Tamb.), Tam-tam (Tam tam), Gong (G. Cassa), Piatti, Cello (Cel.), Arpa (Arpa), Trombone Solo (Tbn. Solo), Violins (Vn. I. II.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The score is in G major (one sharp) and 2/4 time. It features various dynamics such as *mf*, *f*, and *pizz.*, and includes performance directions like *arco* and *Solo*. The bottom of the page has the number 'B. B. 1001'.

Picc.
Fl. I. II.
Ob. I. II.
Cl. Ing.
Cl. La I. II.
Cl. B. Sib.
Fg. I. II.
Cfg.
Cor. I. II.
Fa. III. IV.
Trb. I. II.
Do. III.
Tbn. I. II.
Tuba III.
Timp.
Timp. picc.
Tamb.
G. Cassa.
Cel.
Arpa.
Tbn. Solo.
Vn. I. II.
Va.
Vcl.
Cb.

f, *mf*, *p*, *a 2*, *mf*, *mf*, *f*, *pizz.*, *arco*, *mf*, *mf*, *mf*

B. B. 1001

8

Picc.

Fl. I. II.

Ob. I. II.

Cl. Ing. I.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II.

Fa. III. IV.

Trb. I. II.

Do. III.

Tbn. I. II.

III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl. pizz. arco

Cb.

Picc. *a 2*

Fl. I. II. *mf*

Ob. I. II. *mf*

C. Ingl. *mf*

CLLa I. II. *mf*

CLB. Sib. *mf*

Fg. I. II. *a 2*

Cfg.

Cor. I. II. *f*

Fa. III. IV. *mp*

Trb. I. II. *sfz*

Do. III. *mf*

Tbn. I. II. *sfz*

III. Tuba *mf*

Timp. Timp. picc.

Tamb. Tam Tam G. Cassa *mf*

Cel. *mf*

Arpa

Tbn. Solo *mf*

Vn. I. *pizz.*

II. *pizz.*

Va. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

arco

mf arco

div. arco

mf

arco

p

4

♩ = 112

Picc.

Fl. I.
II.

Ob. I.
II.

Cor. Ingl.

Cl. La I.
II.

Cl. B.
Sib.

Fg. I.
II.

Cfg.

Cor. I.
II.
Fa. III.
IV.

Trb. I.
II.
Do. III.

Tbn. I.
II.
III.
Tuba

Timp.
Timpicci.

Tamb.
Tam tam

Piatti

Cel.

Arpa

Tbn. Solo

4

♩ = 112

Vn. I.
II.

Va.

Vel.

Cb.

f *non troppo*

mf *f* *gliss.* *unis.* *arco* *pizz.*

♩ = 116

Picc. *mf* *cresc.*

Fl. I. II. *mf* *cresc.*

Ob. I. II. *mf* *cresc.*

C. Ingl. *mf* *cresc.*

Cl. La. I. II. *mf* *cresc.*

Cl. B. Sib *mf* *cresc.*

Fg. I. II. *mf* *cresc.*

Cfg. *mf* *cresc.*

Cor. Fa I. II. III. IV. *mf* *cresc.*

Trb. Do I. II. III. *mf* *cresc.*

Tbn. I. II. III. Tuba *f* *cresc.*

Timp. Timp. picc. *f* *cresc.*

Tamb. *mp*

G. Cassa *mf* *cresc.*

Cel.

Arpa

Tbn. Solo

Vn. I. II. *mf* *cresc.*

Va. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

arco

♩ = 116

Picc. 5
 Fl. I. II.
 Ob. I. II.
 Cl. Ingl.
 Cl. La. I. II.
 Cl. B. Sib.
 Fg. I. II.
 Ofg.
 Cor. I. III. Fa.
 Cor. II. IV. Fa.
 Trb. I. II. Do.
 Trb. III. Do.
 Tbn. I. II. Tuba.
 Tbn. III. Tuba.
 Timp. Timpicc.
 Tamb.
 Piatti
 Cel.
 Arpa.
 Tbn. Solo.
 Va. I. 5 sul ponticello
 Va. II. sul ponticello *mf*
 Va. sul ponticello *mf*
 Vcl.
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

C.Ingl.

Cl.La I. II.

Cl.B Sib

Fg. I. II.

Cfg.

Cor. I. II.

Fa III. IV.

Trb. I. II. con Sord.

Do III. con Sord.

Tbn. I. II.

III. Tuba

Timp. Timp.picc.

Tamb. Tam tam

Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. modo ordinario

II. modo ordinario

Va. modo ordinario

Vel. pizz.

Cb. *mf*

6 Un poco meno mosso (♩ = 110)

Picc.

Fl. I. II. *a 2*

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. II. Fa

Trb. I. II. Do

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbr. Solo

6 Un poco meno mosso (♩ = 110)

Vn. I. II.

Va. *mp arco*

Vc. *mp*

Cb. *mp* *poco cresc.*

Picc.

Fl. I.
II.

Ob. I.
II.

Cl. In G

Cl. B.
Sib

Fg. I.

Cfg.

Cor.
Fa

III.
IV.

Trb.
Do

I.
II.
III.

Tbn.
Tuba

Timp.
Timp. picc.

Tamb.
Tam tam
G. Cassa
Piatti

Cel.

Arpa

Tbn.
Solo

Vn. I.
II.

Va.

Vel.

Gb.

7

Tempo I (♩ = 116)

Picc.

Fl. I
II.

Ob. I.
II.

C. Ingl.

Cl. La I.
II.

Cl. B.
Sib.

Fg. I.
II.

Cfg.

Cor. Fa I.
II.

Trb. Do I.
II.

Tbn. III.
Tuba

Timp.
Timp. picc.

Tamb.
G. Cassa
Piatti

Cel.

Arpa

Tbn. Solo

con Sord.

con Sord.

con Sord.

con Sord.

7

Tempo I (♩ = 116)

Vn. I.

Vn. II.

Va.

Vcl.

Cb.

pizz.

arco

pizz.

pizz.

pizz.

f

Picc. Fl. I. II. Ob. I. II. C. Ingl. Cl. La. I. II. Cl. B. Sib. Fg. I. II. Cfg. Cor. Fa. I. II. III. IV. Trb. Do. I. II. III. Tbn. I. II. III. Tuba. Timp. Timp. picc. Tamb. G. Cassa Piatti. Cel. Arpa. Tbn. Solo. Vn. I. II. Va. Vcl. Cb.

Measures 1-4 of a musical score. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in A and B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpets I, II, III, and IV, Trombones I, II, and III, Tuba, Timpani, Snare Drum, Gong/Cymbals, Celesta, Harp, Trombone Solo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The score shows the first four measures of a section. Dynamics include *f*, *mf*, *a 2*, *senza Sord.*, *arco*, *div.*, *unis.*, *p cresc.*, and *arco*. The strings enter in measure 3 with a *mf* dynamic and *arco* playing.

8 ♩ = 112

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La. I. II.

Cl. B. Sib.

Fg. I. II.

Ofg.

Cor. I. II. III. IV. Fa.

Trb. I. II. III. Do.

Tbn. I. II. III. Tuba.

Timp. Timp. picc.

Tamb.

G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va.

Vcl.

Cb.

mf, *f*, *a 2*, *senza sord.*, *div.*, *unis.*

8 ♩ = 112

Measures 116-118

Tempo: $\text{♩} = 116$

Instrumentation: Picc., Fl. I/II, Ob. I/II, C. Ingl., Cl. La. I/II, Cl. B. Sib, Fg. I/II, Cfg., Cor. I/II, Fa. III/IV, Trb. I/II, Do. III, Tbn. I/II, Tuba, Timp., Timp. picc., Tamb., Piatti, Cel., Arpa, Tbn. Solo, Vn. I/II, Va., Vcl., Cb.

Key Signature: Two sharps (D major)

Time Signature: 3/4

Measure 116: Picc., Fl., Ob., Cl. La., Cl. B. Sib, Fg., Cfg., Cor., Trb., Tbn., Tuba, Timp., Tamb., Piatti, Cel., Arpa, Tbn. Solo, Vn., Va., Vcl., Cb. all play. Picc. has *a 2* marking. Fl., Ob., Cl. La. have *a 2* marking. Cl. B. Sib has *mj* marking. Fg. has *f* marking. Cl. B. Sib has *3* marking. Tamb. has *mj* marking.

Measure 117: Picc., Fl., Ob., Cl. La., Cl. B. Sib, Fg., Cfg., Cor., Trb., Tbn., Tuba, Timp., Tamb., Piatti, Cel., Arpa, Tbn. Solo, Vn., Va., Vcl., Cb. all play. Picc. has *a 2* marking. Fl., Ob., Cl. La. have *a 2* marking. Cl. B. Sib has *3* marking. Fg. has *f* marking. Cl. B. Sib has *3* marking. Tamb. has *f* marking. Piatti has *f* marking.

Measure 118: Picc., Fl., Ob., Cl. La., Cl. B. Sib, Fg., Cfg., Cor., Trb., Tbn., Tuba, Timp., Tamb., Piatti, Cel., Arpa, Tbn. Solo, Vn., Va., Vcl., Cb. all play. Picc. has *a 2* marking. Fl., Ob., Cl. La. have *a 2* marking. Cl. B. Sib has *3* marking. Fg. has *f* marking. Cl. B. Sib has *3* marking. Tamb. has *f* marking. Piatti has *f* marking. Vn., Va., Vcl., Cb. have *détaché* marking.

Picc. 9

Fl. I. II. *a 2*

Ob. I. II. *a 2*

C. Ingl.

Cl. La I. II. *a 2*

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II. *a 2*

Fa. III. IV. *ff a 2*

Trb. I. II. *ff*

Tbn. I. II. *a 2*

III. Tuba *ff*

Timp. Timp. picc.

Tamb. *ff*

G. Cassa *f*

Piatti *ff*

Cel.

Arpa

Tbn. Solo

Vn. I. II. 9 *IV^a*

Va. *ff*

Vcl. *ff*

Cb.

Allarg. molto

8

Picc. *ff*

Fl. I. II. *ff* a 2

Ob. I. II. *ff* a 2

C. Ingl. *ff*

Cl. La. I. II. *ff* a 2

Cl. B. Sib *ff*

Fg. I. II. *ff*

Cfg. *ff*

Cor. I. II. *ff* a 2 *simile* I. III. *ff*

Fa. III. IV. *ff* a 2 *simile* II. IV. a 2 *ff*

Trb. I. *ff* I. II. *ff*

Do. II. III. *ff* III. *ff*

Tbn. I. II. *ff*

Tuba III. *ff*

Timp. *ff*

Timp. picc. *ff*

Tamb. *ff*

G. Cassa *ff*

Piatti *ff*

Cel. *ff*

Arpa *ff*

Tbn. Solo *ff*

Vn. I. *simile* *ff*

II. *simile* *ff*

Va. *simile* *ff*

Vcl. *simile* *ff*

Cb. *pizz.* *ff*

Allarg. molto

10 Calmo (♩ = 60-63)

Picc. *a 2* *dim.*

Fl. I. II. *a 2* *dim.*

Ob. I. II. *dim.*

C. Ingl. *a 2* *dim.*

Cl. La. I. II. *dim.*

Cl. B. Sib. *mf* *dim.*

Fg. I. II. *mf* *dim.*

Cfg. *mf* *dim.*

Cor. III. *a 2* *dim.*

Fa. II. IV. *dim.*

Trb. I. II. *dim.*

Do. III. *dim.*

Tbn. I. II. *dim.*

III. Tuba *dim.*

Timp. *dim.*

Timp. picc. *dim.*

Tamò. *dim.*

Tam tam *pp*

G. Cassa *pp*

Piatti *pp*

Cel. *pp*

Arpa *pp*

Tbn. Solo *pp*

(a 2)

con sord. *pp*

con sord. *p*

10 Calmo (♩ = 60-63)

Vn. I. *mf* *dim.*

II. *mf* *dim.*

Va. *Sola I. con Sord.* *mf* *dim.*

Sole II. III. con Sord. *mf* *dim.*

le altre con Sord. *mf* *dim.*

Vcl. *con Sord.* *mf* *dim.*

Cb. *con Sord.* *mf* *dim.*

arcu *mf* *dim.*

espress. *pp*

mp

pp

pp

pp

pp

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

I. Solo
mp

I.
mp espress.

Cor. Fa I. II. III. IV.

Trb. Do I. II. III.

Tbn. I. II. III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Sola I.
Sole II. III.
le altre

con Sord.
con Sord.^s

Vel.

Cb.

41

Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. La I. II.

Cl. B. Sib

Fg. I. II.

Cfg.

Cor. I. III.

Fa. II. IV.

Trb. I. II.

Do. III.

Tbn. I. II.

III. Tuba

Timp. Timp. picc.

Tamb. Tam tam G. Cassa Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. II.

Va. Sola I. Sole II. III. le altre

Vcl. Cb.

con Sord.

Solo

mp

p

pp

colla bacch. di Timp.

Piatti *pp*

pp div.

unis. *pp*

pp

poco

poco

41

Pico. *pp*

Fl. I. II. *pp*

Ob. I. II.

O. Ingl.

Cl. La. I. II.

Cl. B. Sib. *pp*

Fg. I. II.

Cfg. *pp*

Cor. I. II. *con Sord.*

Fa. III. *p con Sord.*

Trb. I. II. *p con Sord.*

Do. III.

Tbn. I. II. III.

Tuba

Timp. *pp*

Timp. pice.

Tamb. *pp*

Tam tam

G. Cassa

Piatti

Cel. *p*

Arpa

Tbn. Solo

Vn. I. II. *pp*

Va. *pp*

Vel. *pp*

Cb. *pp*

12 13

Picc.

Fl. I. II. *p* *I. Solo* *poco sf*

Ob. I. II. *mp* *poco sf*

C. Ingl.

Cl. La. I. II. *p* *poco sf*

Cl. B. Sib.

Fg. I. II.

Cfg.

Cor. I. II. III. Fa.

Trb. I. II. III. Do. *espress.* *p*

Tbn. I. II. III. Tuba.

Timp. *Solo* *p*

Timp. picc.

Tamb. *modo ordinario* *p*

Tam tam

Piatti

Cel.

Arpa

Tbn. Solo *p* *dolce* *p*

Vn. I. *div.* *unis.* *poco* *div.* *unis.*

Vn. II. *unis.* *p* *poco* *div.* *unis.*

Va. *pizz.* *p* *pizz.* *arco* *pp*

Vcl. *pizz.* *p* *pizz.* *arco* *pp*

Cb. *p ma marcato* *pp*

rall.

Picc. *pp*

Fl. I. II. *pp-poco* II. *b \flat .*

Ob. I. II. *pp*

C. Ingl. *pp-poco*

Cl. La. I. II. *pp*

Cl. B. Sib

Fg. I. II. *pp-poco*

Cfg.

Cor. I. II. III. IV. *pp-poco*

Fa

Trb. Do *pp-poco*

III. *pp-poco*

Tbn. I. II. III. Tuba

Timp. *pp-poco*

Timp. picc.

Tamb. *pp-poco*

Tam tam

G. Cassa

Piatti

Cel.

Arpa

Tbn. Solo

Vn. I. *rall.* *b \flat .* *pp-poco*

II. *pp-poco* *arco*

Va. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*