

AGON

Ballet for twelve dancers

Pas-de-Quatre

CLARINETTO I in Sib

IGOR STRAWINSKY

(1954 - 1957)

1 $\text{♩} = 156$

15 3 3 2 Mandolin

26 *mf* *ben marc.*

31 3 1 2 1 1

40 3 3 4 2 2 7

Double Pas-de-Quatre

61 $\text{♩} = 116$

61 *poco f* *marc.* *mf*

70 *mf* 7 2

83 *marc.* *mf* 1 3 3

88 3 3 1

91 *espress.* *attacca subito*

Triple Pas-de-Quatre

Coda

96 *Stesso*

102 *f* *fp* *f* *sf* *sf* *sf*

106 *3* *3* *3* *3*

109 *3* *3* *marc.*

113 *3*

118

PRELUDE

122 *Meno mosso*

1 1 2 4 8 10

First Pas-de-Trois

Saraband-Step

146 8 10

Gailliarde

164

172

Coda

185

69

Interlude

254

Timp.

264

Meno mosso

10

Second Pas-de-Trois

Bransle Simple $\text{♩} = 84$

278

Trombe

5

288

2

Tr.

1

mf

295

7

mf

306

Bransle Gay $\text{♩} = 92$

310

1

1

2

1

1

1

2

1

320

327

Bransle Double

336

357

365

379

Interlude

Tacet

Pas - de - Deux

Tacet

Coda - *Tacet (attacco)*

Four Duos

Tacet (attacco)

Four Trios

Un poco meno vivo

539

555

563 1 1 *cor.* 3 1

Musical staff 563-570: Treble clef, 4/8 time signature. Measures 563-570. Fingerings: 1, 1, 3, 1. Performance instruction: *cor.*

571 1 3 3 3 2 Mandolin

Musical staff 571-578: Treble clef, 4/8 time signature. Measures 571-578. Fingerings: 1, 3, 3, 3, 2. Performance instruction: *Mandolin*

584 *mf*

Musical staff 584-588: Treble clef, 4/8 time signature. Measures 584-588. Performance instruction: *mf*

589 *sim.* 3 1 2 1 *ben. marc.*

Musical staff 589-598: Treble clef, 4/8 time signature. Measures 589-598. Fingerings: 3, 1, 2, 1. Performance instructions: *sim.*, *ben. marc.*

599 1 3 3 4 2 2 7

Musical staff 599-606: Treble clef, 4/8 time signature. Measures 599-606. Fingerings: 1, 3, 3, 4, 2, 2, 7