

Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

C Piccolo Flute II

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

The musical score is written for C Piccolo and Flute II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Slowly Flowing" with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes the instruction "Fl. III". The second staff has a measure number "10" with the instruction "(slightly faster?)". The third staff includes "slacken" and "in time" markings. The fourth staff has "slow off" and "in time 18" markings, with a dynamic of *mp* and the instruction "sweetly". The fifth staff has a dynamic of *p* and the instruction "short". The sixth staff has a dynamic of *mp* and the instruction "louden". The seventh staff has a measure number "26" with "(slightly faster?)", a dynamic of *mp*, and the instruction "louden lots". The eighth staff has "slow off slightly" and "slow off lots" markings, with a measure number "30". The ninth staff has a dynamic of *fff* and the instruction "Lingeringly (♩ = 84)". The final staff has "slow off lots", a dynamic of *mf*, and the instruction "Very Slow (♩ = 40)". The piece concludes with a glissando marking and a long note.

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set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

UNT Wind Studies
C... 527

PERCY ALDRIDGE GRAINGER

Flute I

Slowly Flowing (♩ = 104)

Fl. III
mf

10 (slightly faster?)
f louden

slacken in time
mf

slow off in time 18
short mp sweetly

8

(slightly faster?)
26
mp louden lots

slow off slightly slow off lots Lingeringly (♩ = 84)
30

slow off lots Very Slow (♩ = 40)
short long
gliss.
mf

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WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

PERCY ALDRIDGE GRAINGER

Oboe I

Slowly Flowing (♩ = 104)

Ob. II
mf

10 (slightly faster?)

f
louden

slacken

in time

mf
short

slow off

in time 18

mp sweetly

26 (slightly faster?)

mp louden lots

Lingeringly (♩ = 84)

slow off slightly

slow off lots

30

ff

Play the small notes if you can.

Very Slow (♩ = 40)

slow off lots

short

long

f
mp
gliss.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Hormanium)
or for WIND CHOIRS with or without Organ(or Harmonium)

Flute III (ad lib.)
Oboe II

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Slowly Flowing' with a quarter note equal to 104 beats per minute. The dynamic is *mf*. The second staff has a measure number '10' and includes the instruction '(slightly faster?)'. The third staff has a measure number '18' and includes 'in time' and 'short' markings. The fourth staff has a measure number '26' and includes '(slightly faster?)', 'slow off slightly', and 'slow off lots'. The fifth staff has a measure number '30' and includes 'Lingeringly' with a quarter note equal to 84 beats per minute, and 'Very Slow' with a quarter note equal to 40 beats per minute. The score concludes with a double bar line and a *mp* dynamic marking.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

English Horn (ad lib.)

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score is written for English Horn (ad lib.) in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *mp(mf)* and the instruction "sweetly". The second staff starts at measure 10 with a dynamic of *mf* and the instruction "louden", followed by a "slacken" instruction and a dynamic of *f*. The third staff starts at measure 18 with a dynamic of *mf* and the instruction "in time", followed by a "slow off" instruction and a dynamic of *p*. The fourth staff starts at measure 26 with a dynamic of *p* and the instruction "(slightly faster?)", followed by "slow off slightly" and "slow off lots" instructions, and a dynamic of *f*. The fifth staff starts at measure 30 with a dynamic of *ff* and the instruction "Lingeringly (♩ = 84)", followed by a "slow off lots" instruction and a dynamic of *mp*. The sixth staff has a dynamic of *mp* and the instruction "Very Slow (♩ = 40)", with "short" and "long" markings. The seventh staff concludes the piece with a dynamic of *mp*.

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Scottish Folk-song

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WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

PERCY ALDRIDGE GRAINGER

Bassoon I & II

Slowly Flowing (♩ = 104)

The musical score for Bassoon I & II consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 6/8. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, *mf*, and *soften*. Performance instructions include "Slowly Flowing", "(slightly faster?)", "louden", "slacken", "slow off", "short", "in time", "slow off slightly", "slow off lots", "Lingeringly", "Very Slow", and "long". Measure numbers 10, 18, 26, and 30 are indicated. The tempo markings are (♩ = 104) and (♩ = 84). The score concludes with a final cadence.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Bassoon III (ad lib.)

Slowly Flowing

(♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score is written for Bassoon III (ad lib.) in G major, 6/8 time. It consists of eight staves of music. The tempo is marked 'Slowly Flowing' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *p*, *mp*, *f*, and *pp*, along with performance instructions like 'louden', 'slacken', 'in time', 'short', 'Lingeringly', and 'Very Slow'. There are also numerical markers (10, 18, 26, 30) and tempo changes (♩ = 84, ♩ = 40) indicating specific points in the piece. The piece concludes with a 'slow off lots' instruction and a final dynamic of *mp*.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Double-Bassoon (ad lib.)

Slowly Flowing, (♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score for the Double-Bassoon part is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The score includes various performance instructions such as dynamics (p, mp, f, mf), articulation (slacken, slowness), and tempo changes (slightly faster?, Very Slow). Measure numbers 1, 10, 18, 26, and 30 are clearly marked. The piece concludes with a final measure marked 'mp'.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

E♭ Clarinet (ad lib.)

Slowly Flowing, (♩ = 104)

PERCY ALDRIDGE GRAINGER

Ob., B♭ Cl., Tpt.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Clarinet I in B \flat

Slowly Flowing, ($\text{♩} = 104$)

PERCY ALDRIDGE GRAINGER

mf

10 (*slightly faster?*) *slacken*

in time *slow off*

in time 18 *short* *p* *mp*

26 (*slightly faster?*) *slow off slightly*

slow off lots *p* *louden lots* *Lingeringly, (♩ = 84)* *slow off lots* *Very Slow (♩ = 40)* *gliss*

30 *soften* *f*

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
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Clarinet II in B \flat
Cornet II in B \flat (muted)
Fluegelhorn I in B \flat (ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing ($\text{♩} = 104$)

10 (*slightly faster?*) *slacken*

in time *slow off*

short in time 18 *Cl. I, Tpt. I*

26 (*slightly faster?*) *louden lots* *slow off slightly* *slow off lots*

30 *Lingeringly* ($\text{♩} = 84$) *soften* *slow off lots* *Very Slow* ($\text{♩} = 40$) *short* *long*

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Clarinet III in B \flat
Cornet III in B \flat
Fluegelhorn II in B \flat (ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing ($\text{♩} = 104$)

a3
p

mf

f *mp*

p *pp*

mp

p *louden lots*

f *ff* *soften* *mp*

Very Slow ($\text{♩} = 40$) *short long*

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Clarinet IV in B \flat

Slowly Flowing ($\text{♩} = 104$)

PERCY ALDRIDGE GRAINGER

The musical score for Clarinet IV in B \flat consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 6/8. The tempo is marked "Slowly Flowing" with a quarter note equal to 104 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mf*, *louden*, *slacken*
- Staff 4: *f*, *mp*, *in time*, *slow off*
- Staff 5: *p*, *p*, *short in time 18*
- Staff 6: *mp*, *p*
- Staff 7: *p*, *louden lots*, *slow off slightly*, *slow off lots*, *f*
- Staff 8: *mf*, *slow off lots*, *Very Slow ($\text{♩} = 40$)*, *short*, *long*, *mp*

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

E \flat Alto Clarinet

PERCY ALDRIDGE GRAINGER

Slowly Flowing ($\text{♩} = 104$)

The musical score is written for E-flat Alto Clarinet in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slowly Flowing' with a metronome marking of quarter note = 104. The first measure starts with a piano (*p*) dynamic. The second staff continues the melody with a crescendo leading to a mezzo-forte (*mp*) dynamic. The third staff is marked '10 (slightly faster?)' and includes dynamics *mp*, *louden*, and *f*. It also contains performance instructions: 'slacken' and 'in time'. The fourth staff is marked '18' and includes dynamics *p* and *p*, with instructions 'slow off' and 'short in time'. The fifth staff is marked '26 (slightly faster?)' and includes dynamics *p* and *f*, with instructions 'louden lots', 'slow off slightly', and 'slow off lots'. The sixth staff is marked '30 Lingeringly ($\text{♩} = 84$)' and includes dynamics *mf* and *mp*, with instructions 'soften' and 'Very Slow ($\text{♩} = 40$) short long'. The score concludes with a final measure.

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Bass Clarinet I & II (No. 1 ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩=104)

10 (slightly faster?) *mp* *louden* *slacken* *f* *in time*

18 *pp* *slow off* *short* *in time*

26 *p* (slightly faster?) *slow off* *slightly* *slow off* *lots* *pp*

30 *Lingeringly* (♩=84) *mf* *soften* *slow off* *lots* *Very Slow* (♩=40) *long* *mp*

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Scottish Folk-song

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WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

B♭ Soprano Saxophone (ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

mf

10 (slightly faster?)

slacken

in time

slow off

mf

in time 18

short

mp sweetly, vibrato

(slightly faster?)

Play the small notes if you can.

26

slow off slightly

slow off lots

Lingeringly (♩ = 84)

mp louden lots

30

slow off lots

Very Slow short lang

(♩ = 40)

gliss

ff

f

mp

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ or (Harmonium)

E♭ Alto Saxophone I & II

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score is written for E♭ Alto Saxophone I & II in G major, 6/8 time. It consists of 30 measures. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include accents, slurs, and phrasing slurs. Performance instructions include "Sweetly", "(slightly faster?)", "louden", "soften", "in time", "short in time", "slow off", and "slow off lots". Measure numbers 10, 18, 26, and 30 are clearly marked. The tempo marking at the end is "Lingeringly (♩ = 84)".

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

B \flat Tenor Saxophone I & II (No. II ad lib.)

Slowly Flowing ($\text{♩} = 104$)

PERCY ALDRIDGE GRAINGER

The musical score is written for B \flat Tenor Saxophone I & II, No. II ad lib. It is in 6/8 time and consists of five systems of music. The key signature has one sharp (F#). The tempo is initially "Slowly Flowing" with a quarter note equal to 104 beats per minute. The score includes various dynamics and articulations:

- System 1: *p* (piano)
- System 2: *mp* (mezzo-piano) *louden* (louden), *f* (forte) *slacken* (slacken)
- System 3: *p* (piano), *p* (piano) *short* (short), *pp* (pianissimo)
- System 4: *p* (piano), *pp* (pianissimo), *p* (piano) *louden lots* (louden lots)
- System 5: *f* (forte), *mf* (mezzo-forte), *soften* (soften), *p* (piano)

Tempo and performance markings include:

- 10 (slightly faster?)
- 18 in time
- 26 (slightly faster?)
- 30 Lingeringly ($\text{♩} = 84$)
- Very Slow ($\text{♩} = 40$) *short long* (short long)

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

E♭ Baritone Saxophone I & II

(No. 1 ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

(slightly faster?)

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

B \flat Bass Saxophone (ad lib.)

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score is written for B \flat Bass Saxophone in G major (one sharp) and 6/8 time. It consists of 30 measures across eight staves. The tempo starts at 104 beats per minute (♩ = 104) and ends at 40 (♩ = 40). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo), along with performance instructions like "sweetly", "louden", "in time", "short", "slacken", "slow off", and "Lingeringly". Measure numbers 1, 2, 3, 4, 5, 6, 10, 18, 26, and 30 are clearly marked. The piece concludes with a final cadence in measure 30.

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Horn I in F

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

p sweetly

The musical score consists of seven staves of music for Horn I in F. The first staff begins with a dynamic of *p* and the instruction "sweetly". The second staff includes the instruction "(slightly faster?)" and a measure number "10". The third staff has dynamics *mp* and *louden*, and the instruction "slacken". The fourth staff has dynamics *mf* and *p*, and the instruction "in time". The fifth staff has a dynamic of *pp* and the instruction "short in time", with a measure number "18" and the marking "Hn. III". The sixth staff has a dynamic of *p* and the instruction "slow off slightly". The seventh staff has dynamics *f* and *mp*, and the instruction "slow off lots". The final measure of the seventh staff is marked "Very Slow" with a tempo of (♩ = 40) and includes "short" and "long" markings.

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Horn II in F

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

p *sweetly*

10 (*slightly faster?*) *mp* *louden* *slacken*

mf *in time* *p* *slow off*

pp *short* *in time* 18 *Hn. IV* *mp*

26 (*slightly faster?*) *p* *louden lots* *slow off slightly* *slow off lots* *f*

30 *Lingeringly* (♩ = 84) *slow off lots* *Very Slow* (♩ = 40) *short* *long* *mf* *p*

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

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WIND BAND (Military Band) with or without Organ (or Harmonium)
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Horn III in F

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

10 (slightly faster?)
louden
mf
slacken
in time
p
slow off
in time
short
18
pp
p
pp
26 (slightly faster?)
p
louden lots
slow off slightly
slow off lots
30 Lingeringly (♩=84)
ff
mf
Very Slow (♩=40)
short long
mp

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Horn IV in F

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

Hn. II

p

10 (slightly faster?)

mp *louden* *slacken*

mf *p* *slow off*

in time 18

pp *short*

26 (slightly faster?)

p *louden lots* *slow off slightly* *slow off lots* *f*

30 Lingeringly (♩ = 84)

mp *soften* *slow off lots* *Very Slow* (♩ = 40) *short* *long* *mp*

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Cornet I in B \flat

Slowly Flowing

(♩ = 104)

PERCY ALDRIDGE GRAINGER

The musical score for Cornet I in B \flat is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is titled "Ye Banks and Braes o' Bonnie Doon" and is a Scottish folk song set for wind band. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of "Slowly Flowing" with a quarter note equal to 104 beats per minute. The second staff ends with a dynamic marking of *mf*. The third staff has a measure number of 10, a tempo change to "(slightly faster?)", and performance instructions "slacken" and "in time". The fourth staff has a measure number of 18, a dynamic marking of *p* "sweetly", and performance instructions "muted", "slow off", and "in time". The fifth staff has a measure number of 26, a dynamic marking of *mp*, and performance instructions "louden lots", "slow off slightly", and "slow off lots". The sixth staff has a measure number of 30, a dynamic marking of *ff*, and performance instructions "Lingeringly" with a tempo change to "(♩ = 84)", "slow off lots", "Very Slow" with a tempo change to "(♩ = 40)", and "gliss" with "short" and "long" markings. The score concludes with a final dynamic marking of *p*.

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Scottish Folk-song

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WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Trumpet in B \flat I (ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing ($\text{♩} = 104$)

10 (slightly faster?) *slacken in time* *slow off in time* 18 *Cnt. 1 (muted)* *p sweetly*

26 (slightly faster?) *sweetly p*

slow off slightly *slow off lots*

30 *Lingeringly* ($\text{♩} = 84$) *slow off lots* *Very Slow* ($\text{♩} = 40$) *short long* *ff mf p*

The score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slowly Flowing' with a quarter note equal to 104 beats. The piece is divided into measures, with measure numbers 10, 18, 26, and 30 indicated. Performance instructions include 'slacken in time', 'slow off in time', 'Cnt. 1 (muted)', 'p sweetly', 'sweetly p', 'slow off slightly', 'slow off lots', 'Lingeringly' (quarter note = 84), 'slow off lots', 'Very Slow' (quarter note = 40), and 'short long'. Dynamics range from fortissimo (ff) to pianissimo (p).

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Trumpet in B \flat II (ad lib.)

PERCY ALDRIDGE GRAINGER

Slowly Flowing ($\text{♩} = 104$)

10 (*slightly faster?*) *slacken* *in time* *slow off* *in time* 18 Cnt. I (muted) *p* *sweetly*

26 (*slightly faster?*) *sweetly* *p*

slow off slightly *slow off lots* 30 *Lingeringly* ($\text{♩} = 84$) *ff*

slow off lots *Very Slow* ($\text{♩} = 40$) *short* *long* *mf* *p*

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WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Trombone I

Slowly Flowing ($\text{♩} = 104$)

PERCY ALDRIDGE GRAINGER

The musical score for Trombone I is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked "Slowly Flowing" with a tempo of 104 quarter notes per minute. The score consists of 34 measures, divided into several phrases with various dynamics and performance instructions. The first phrase (measures 1-10) is marked *pp* and "sweetly". The second phrase (measures 11-18) starts with a dynamic of *p* and includes the instruction "(slightly faster?)" at measure 10 and "louden" at measure 11. The third phrase (measures 19-25) begins with *mf* and ends with "slow off". The fourth phrase (measures 26-30) starts with *pp* and includes "short" and "in time" markings. The fifth phrase (measures 31-34) begins with *f* and includes "slow off lots", "Lingeringly ($\text{♩} = 84$)", and "Very Slow ($\text{♩} = 40$)" markings. The piece concludes with a long note marked "long" and a short note marked "short".

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Scottish Folk-song

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or for WIND CHOIRS with or without Organ (or Harmonium)

UNT Wind Studies

Cat. No. 527

PERCY ALDRIDGE GRAINGER

Trombone II & III

Slowly Flowing (♩ = 104)

pp sweetly

(slightly faster?)
10
mp louden slacken mf

in time pp slow off short in time 18 pp sweetly

(slightly faster?)
26 p louden lots

slightly slow off pp slow off lots Lingeringly (♩ = 84) 30 mf

slow off lots Very Slow (♩ = 40) short long p

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Euphonium

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

Trb. II

The musical score for Euphonium is written in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *pp* and the instruction "sweetly". The second staff has a measure rest of 10 measures, with the instruction "(slightly faster?)". The third staff includes the instruction "slacken" and a dynamic marking of *mf*. The fourth staff has a measure rest of 18 measures, with the instruction "short in time". The fifth staff has a measure rest of 26 measures, with the instruction "(slightly faster?)". The sixth staff includes the instruction "slow off slightly". The seventh staff begins with a dynamic marking of *ff* and the instruction "Lingeringly (♩ = 84)". It contains a measure rest of 30 measures, followed by a dynamic marking of *mf* and the instruction "slow off lots". The piece concludes with a dynamic marking of *p* and the instruction "Very Slow (♩ = 40)", with the final note marked "long".

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Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Baritone

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

Trb. I

pp *sweetly*

10 (slightly faster?)

p *louden* *slacken*

mf *pp* *slow off* *in time* *short*

18

(slightly faster?)

p *slow off slightly* *slow off lots* *f*

26

Lingeringly (♩ = 84)

ff *mf* *slow off lots* *Very Slow* (♩ = 40) *short* *long* *p*

30

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Scottish Folk-song

set for

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or for WIND CHOIRS with or without Organ (or Harmonium)

Basses and Tubas

Slowly Flowing

(♩ = 104)

PERCY ALDRIDGE GRAINGER

1 2 3 4 5 6

Trb. III *ppp*

10 (slightly faster?) *p* *louden* *slacken*

mf *ppp* *short* *ppp* *in time* *slow off* *in time*

18

26 (slightly faster?) *p* *louden lots*

slow off slightly *slow off lots* 30 Lingeringly (♩=84) *Very Slow*

slow off lots *f* *mf* *short* *long* *p*

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Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Organ or Harmonium (ad lib.)

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

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Organ or Harmonium (ad lib.)

short in time 18

p *p* *sweetly*

26 (slightly faster?)

slow off slightly

slow off lots

p *louden lots* *f*

30 Lingeringly ($\text{♩} = 84$)

slow off lots

Very Slow ($\text{♩} = 40$) short long

mf *soften* *p*