

LEÓ
WEINER
(1885 – 1960)

2. DIVERTIMENTO

on Old Hungarian Folk Dances
Op. 24

VIOLA

To my dear friend GUSTAV BÁRCZY

DIVERTIMENTO N° II. (A-moll)

Hungarian folk melodies
for STRING-ORCHESTRA

VIOLA

1.

(lakodalmas)

LEO WEINER, Op. 24

Tempo di Csárdás (quasi alla marcia, ma ben moderato)

The musical score for Viola consists of eight staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *ten.*, *dolce*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like *ten.* (tension) and *arco* (arco). The score includes first and second endings, marked with circled numbers 1, 2, and 3. The key signature is one flat (A minor) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLA

4 *pizz.*

5 *arco*

6 *ten. ten. ten. ten.*

7 *ten.*

8 *pizz.* *arco*

VIOLA

2.

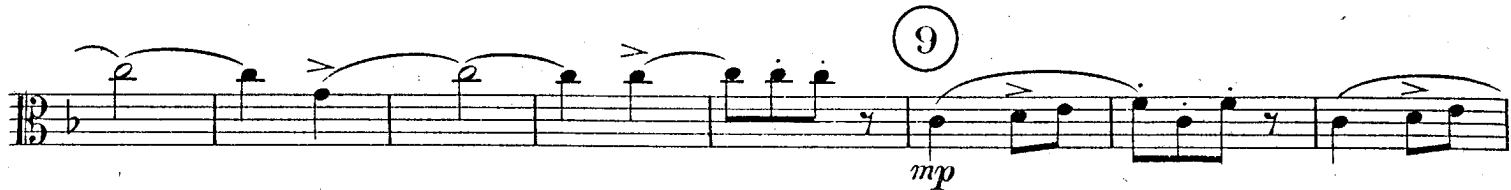
(tréfálkozás)

Allegretto scherzando

The musical score consists of eight staves of music. The first staff begins with a *p* dynamic and includes a first ending marked with a circled '1' and 'pizz.'. The second staff continues with *p*, *mf*, and *p* dynamics, also featuring a circled '1' and 'pizz.'. The third staff shows *mf*, *p cresc.*, *mf*, and *p* dynamics, with a circled '2' and 'pizz.'. The fourth staff includes *f* dynamics, 'pizz.', and 'arco.' markings, with a circled '3'. The fifth staff features *p*, *più p (quasi pp)*, and *p* dynamics, with a circled '4'. The sixth staff has *cresc.*, *f*, *p espr.*, and *p* dynamics, with circled '4' and '5'. The seventh staff includes *cresc.*, *mf*, *f*, *ff*, and *ff* dynamics, with circled '6' and '7'. The eighth staff starts with *ff*, *ten.*, and *ten.* markings, with a circled '7'. The final staff begins with *p*, *pp*, and *p* dynamics, includes a circled '8', and a tempo change to *(Vivace)*.

VIOLA

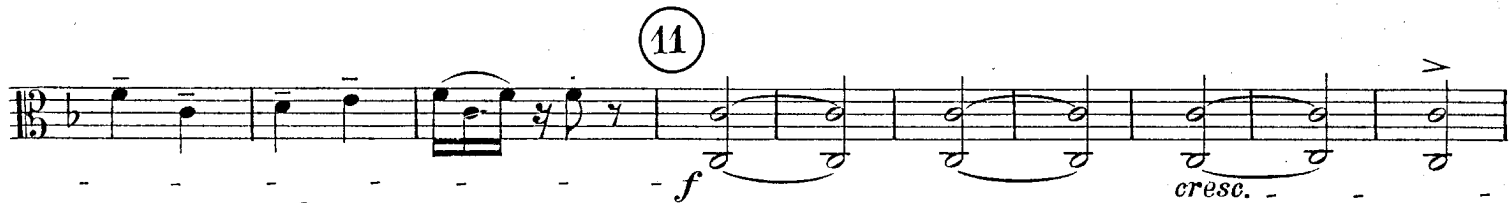
9 *mp*



10 *mf* *cresc.*



11 *f* *cresc.*



12 *ff* *p*



13 14 *mp*



pp



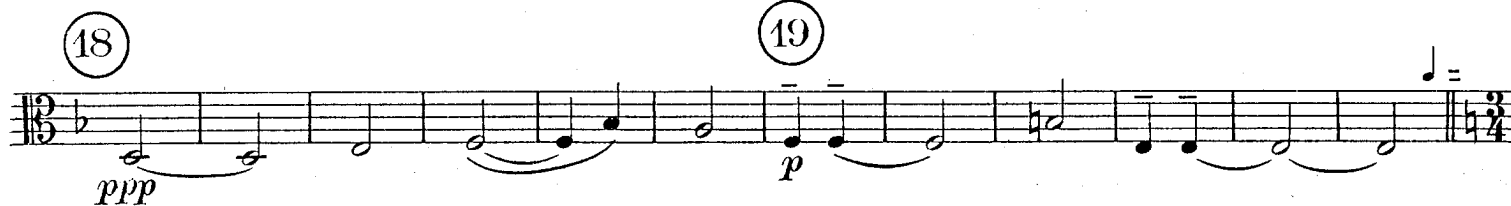
15 16 *p* *più p*



17 *pp*



18 19 *ppp* *p*



p (Tempo I.) 20 **1**



pizz. *p* *mf* *p*

(21) *mf* *p cresc.* *mf* *p*

pizz. arco *f* *f*

(22) *p* *più p (quasi pp)* *p cresc.*

(23) *f* *p espr.* (24)

(25) *cresc.* *mf*

(26) *f* *ff* *ff* *ff*

pizz. arco

ten. *ten.* *pp* (27) *(Vivace)*

(Tempo I.) *p* *p* *G.P.* (28) *p* *ff* *ff*

3.

(panaszos ének)

Andante sostenuto

pp *mp* *p cresc.*

VIOLA

Musical staff with dynamics: *f*, *mp*, *ff*, *p*

Musical staff with dynamics: *pp*, *f*, *f*, *p*, *p*, *p*. Includes first and second endings.

4.

(kanász-nóta)

Allegro

Musical staff with dynamics: *ff*, *p*, *p*. Performance instructions: *ten.*, *pizz.*, *arco*. Includes first ending.

Musical staff with circled third ending marker 3 and dynamic *f subito*.

Musical staff with dynamic *dim.* and *p*.

Musical staff with circled first ending marker 1.

4

pizz.
mf f dim. -

5

p *f subito* *(f)*

1

arco pizz.
p *p*

6

Più allegro (alla breve)

arco *ff* *ten.* *f* *ten.* *f*

7

f *f* *ff* *mf* *dim.* *p*

pp *pp* *ff*

8

Ancora più allegro (presto)

ten. *ten.* *ten.* *ten.* *sim.* *ff*

9

ff dim.

p *p*

10

Allegro quasi allegretto

p *mf* *p*

cresc. *f* *p*

VIOLA

11

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *mp*, *f dim.*, *p*, *mp dim.*, *pp*. Includes accents and a fermata.

12

accel. al

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *pp*, *pp*. Includes a first ending bracket and a triplet.

13 Poco più mosso come Tempo I.

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: *mp*. Includes a fermata.

14

Musical staff 14: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes accents.

15 Ancora più mosso (Feroce)

G. P.

Musical staff 15: Treble clef, 2/2 time signature. Dynamics: *ff*. Includes a repeat sign.

16

Musical staff 16: Treble clef, 2/2 time signature. Dynamics: *ff*. Includes a fermata.

17

Musical staff 17: Treble clef, 2/2 time signature. Dynamics: *ff*, *p*, *pp*. Includes a fermata.

18

Musical staff 18: Treble clef, 2/2 time signature. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a fermata and a ritardando marking.